



Gianfranco Gioia

Italia, Palermo

Sonata for flute, clarinet and piano

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Sonata for flute, clarinet and piano
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: Flûte, Clarinet Bb, Piano
Style: Contemporary

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Gianfranco Gioia

Sonata

(2012)

for flute, clarinet and piano

Sonata

Gianfranco Gioia

(2012)

Moderato

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

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2

Fl.

Cl.Sib.

Pf.

12

sfz *ff*

sfz *ff*

fz

Reo. * *Reo.* *

Fl.

Cl.Sib.

Pf.

16

mp *p*

mp *p*

mp

Reo. * *Reo.* * *Reo.* *

Fl.

Cl.Sib.

Pf.

20

rit.

p

Reo. * *Reo.* * *Reo.* * *Reo.* *

Fl. 25 *f* *p* *mf*

Cl.Sib. *f* *p* *mf*

Pf. 25 *f* *p* *mf*

Reo. * *Reo.* * *Reo.* * *Reo.* *

Musical score for Flute (F1.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.). The score consists of three staves. The Flute and Clarinet staves begin with sixteenth-note patterns. The Clarinet staff includes dynamic markings *f* and *p*. The Piano staff features sustained notes and bass-line patterns. The score concludes with a repeat sign and two endings, labeled *Rev.* and *Rev. **.

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Piano (Pf.). The score consists of three staves. The Flute and Clarinet staves are positioned above the Piano staff, which is grouped by a brace. Measure 4 begins with a forte dynamic. Measure 38 starts with a piano dynamic and includes performance instructions "Reo. * Reo." under the piano's bass line, followed by "Simile" at the end of the measure.

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Piano (Pf.) in 6/8 time. The score consists of three staves. The Flute and Clarinet parts are positioned above the Piano part. The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The score is marked with measure numbers 43 and 6/8.

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), and Piano (Pf.). The score consists of three systems of music. The top system features Flute and Clarinet parts. The middle system features the Clarinet part. The bottom system features the Piano part. Measure 48 starts with a dynamic *p*. Measure 49 starts with a dynamic *p*. Measure 50 starts with a dynamic *p*. Measure 51 starts with a dynamic *p*.

Fl.

cresc.

Cl.Sib

cresc.

Pf.

cresc.

53

Fl.

(*a tempo*)

Cl.Sib

f

Pf.

f

56

Fl.

mp

Cl.Sib

mp

Pf.

mp

61

6
 Fl.
 Cl.Sib
 Pf.

65
 Fl.
 Cl.Sib
 Pf.

70
 Fl.
 Cl.Sib
 Pf.

75
 Fl.
 Cl.Sib
 Pf.

Fl. *pp* esitando

Cl.Sib. *pp* esitando

p subito

a tempo

Pf.

Fl.

Cl.Sib.

f

Pf. *p* — *f*

Fl. *sffz* *ff*

Cl.Sib. *sffz* *ff*

Pf. *fz*

Re. * *Re.* * *Re.* * *Re.* *

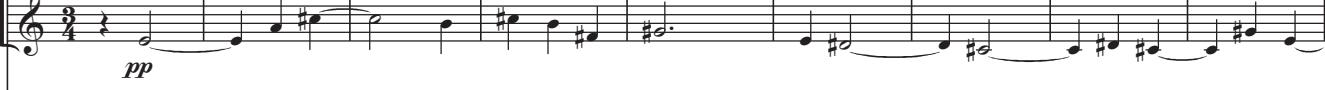
Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Piano (Pf.). The score consists of three staves. The Flute and Clarinet staves are in treble clef, while the Piano staff is in bass clef. Measure 8 starts with a 3/8 time signature, followed by a 2/4 time signature, then a 5/4 time signature, and finally a 2/4 time signature. The Flute and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 92 starts with a 3/8 time signature, followed by a 2/4 time signature, then a 5/4 time signature, and finally a 2/4 time signature. The dynamics are marked as *mp* (measures 8-9) and *p* (measures 92-93). The piano part includes a dynamic marking of *p* at the end of measure 92.

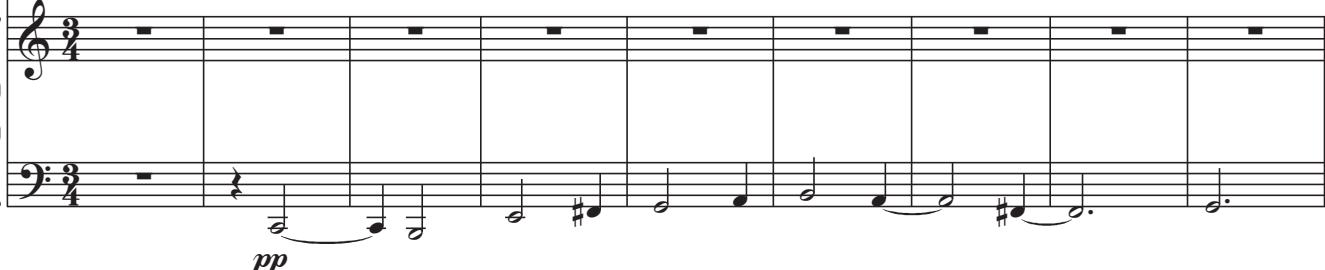
Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), and Piano (Pf.). The score consists of three staves. The Flute and Clarinet staves are positioned above the Piano staff. Measure 97: Flute plays eighth notes, Clarinet plays eighth notes, Piano bass plays eighth notes. Measure 98: Flute plays eighth notes, Clarinet plays eighth notes, Piano bass plays eighth notes. Measure 99: Flute plays eighth notes, Clarinet plays eighth notes, Piano bass plays eighth notes. Measure 100: Flute rests, Clarinet plays eighth notes, Piano bass plays eighth notes. Measure 101: Flute rests, Clarinet plays eighth notes, Piano bass plays eighth notes.

II

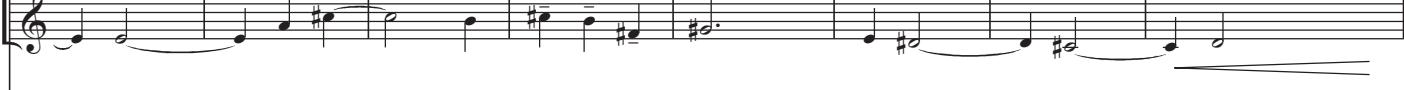
Lento

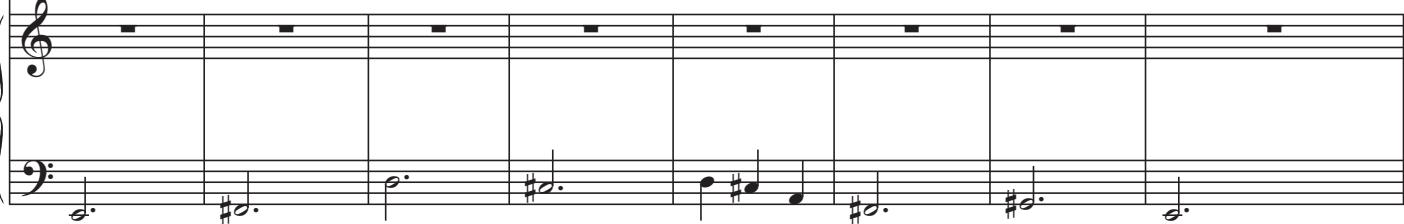
Flauto  *pp*

Clarinetto in Si♭  *pp*

Pianoforte  *pp*

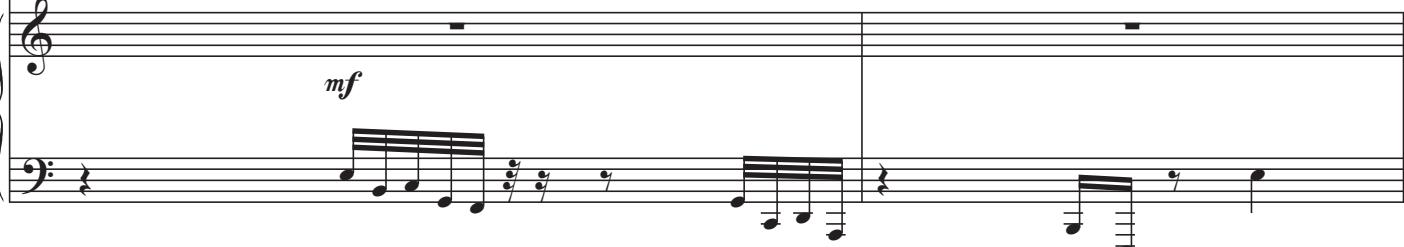
Fl.  rit.

Cl.Si♭ 

Pf. 

Fl. *a tempo*  *mf*

Cl.Si♭  *mf*

Pf.  *mf*

2

Fl.

Cl.Sib

Pf.

20

Fl.

Cl.Sib

Pf.

22

Fl.

Cl.Sib

Pf.

24

Fl.

Cl.Sib

Pf.

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Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

This musical score consists of three systems of music, each with three staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.).

System 1 (Measures 26-27):

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet in B-flat (Cl.Sib):** Playing eighth-note patterns.
- Piano (Pf.):** Playing sixteenth-note patterns.

System 2 (Measures 28-29):

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet in B-flat (Cl.Sib):** Playing eighth-note patterns.
- Piano (Pf.):** Playing sixteenth-note patterns.

System 3 (Measures 30-31):

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet in B-flat (Cl.Sib):** Playing eighth-note patterns.
- Piano (Pf.):** Playing sixteenth-note patterns.

4

Fl.

Cl.Sib

Pf.

32

Fl.

Cl.Sib

Pf.

32

Fl.

Cl.Sib

Pf.

34

Fl.

Cl.Sib

Pf.

36

Fl.

Cl.Sib

Pf.

This musical score page contains three systems of music for Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.).

The first system (measures 4-7) includes:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet in B-flat (Cl.Sib):** Playing eighth-note patterns.
- Piano (Pf.):** Playing eighth-note chords and sustained notes.

The second system (measures 32-35) includes:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet in B-flat (Cl.Sib):** Playing eighth-note patterns.
- Piano (Pf.):** Playing eighth-note patterns and sustained notes.

The third system (measures 36-39) includes:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet in B-flat (Cl.Sib):** Playing eighth-note patterns.
- Piano (Pf.):** Playing eighth-note patterns and sustained notes.

Fl. 38

Cl.Sib.

Pf.

Fl. 40

Cl.Sib.

Pf.

Fl. 42

Cl.Sib.

Pf.

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6

Fl.

Cl.Sib.

Pf.

43

Fl.

Cl.Sib.

Pf.

44

Fl.

Cl.Sib.

Pf.

45

Fl.

Cl.Sib.

Pf.

cresc.

cresc.

cresc.

p *pp*

p

pp

Fl.

Cl.Sib.

49

Pf.

Fl.

Cl.Sib.

56

Pf.

Fl.

Cl.Sib.

63

rit.

a tempo

mf

Pf.

63

mf

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Piano (Pf.). The score consists of six staves. The Flute and Clarinet staves are positioned above the piano staves. Measure 65: Flute plays eighth-note pairs, Clarinet plays sixteenth-note patterns, and Piano has eighth-note pairs in the bass. Measure 66: Clarinet continues sixteenth-note patterns. Measure 67: Flute begins a melodic line with eighth-note pairs, Clarinet continues sixteenth-note patterns, and Piano has eighth-note pairs in the bass. Measure 68: Flute reaches a forte dynamic (f) with a sixteenth-note cluster, Clarinet continues sixteenth-note patterns, and Piano has eighth-note pairs in the bass. Measure 69: Flute begins a melodic line with eighth-note pairs, Clarinet continues sixteenth-note patterns, and Piano has eighth-note pairs in the bass. Measure 70: Flute reaches a forte dynamic (f) with a sixteenth-note cluster, Clarinet continues sixteenth-note patterns, and Piano has eighth-note pairs in the bass. Measure 71: Flute begins a melodic line with eighth-note pairs, Clarinet continues sixteenth-note patterns, and Piano has eighth-note pairs in the bass.

III

Menuet

(intermezzo)

Flauto

Clarinetto in Si♭

Pianoforte

Fl.

Cl.Si♭

Pf.

Fl.

Cl.Si♭

Pf.

The musical score consists of six staves of music. The top three staves are for Flauto, Clarinetto in Si♭, and Pianoforte. The bottom three staves are for Flute, Clarinet in Si♭, and Piano. The score begins with a section for Flauto and Clarinetto in Si♭, followed by a section for Pianoforte. The middle section features Flute and Clarinet in Si♭. The final section returns to Flauto, Clarinetto in Si♭, and Pianoforte. Measure numbers 8 and 15 are indicated. Various dynamics like *mf* and *mp* are used throughout the score.

2

Fl.

Cl.Sib

Pf.

22

Meno mosso

pp

pp

Fl.

Cl.Sib

Pf.

29

(8^{vb})

Fl.

Cl.Sib

Pf.

35

a tempo

mf

mf

35

mf

Musical score for Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.)

Measure 40: Flute and Clarinet play eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Measure 41: The piano part features eighth-note chords. Dynamics: *mf*.

Measure 48: Flute and Clarinet play eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure 48 concludes with a repeat sign and two endings:

- Ending 1: Flute and Clarinet play eighth-note patterns. The piano accompaniment consists of eighth-note chords. Dynamics: *End!*
- Ending 2: Flute and Clarinet play eighth-note patterns. The piano accompaniment consists of eighth-note chords. Dynamics: *End!*

IV

Vivace

Flauto *f*

Clarinetto in Sib *f*

Pianoforte *f*

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

2

Fl.

Cl.Sib

Pf.

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet in B-flat (Cl.Sib), and the bottom for the Piano (Pf.). The score consists of four measures. Measure 1 starts with the Flute playing eighth-note pairs, followed by a rest. Measure 2 begins with a dynamic *f* for the Clarinet. Measure 3 starts with a dynamic *p* for the Piano. Measure 4 ends with a dynamic *p* for the Piano. Measures 1-2 are in common time, while measures 3-4 are in 4/4 time.

16

Fl.

Cl.Sib

Pf.

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet in B-flat (Cl.Sib), and the bottom for the Piano (Pf.). The score consists of four measures. Measure 1 starts with a dynamic *f* for the Flute. Measures 2-3 continue the melodic line for the Flute and Clarinet. Measure 4 ends with a dynamic *f* for the Piano. Measures 1-3 are in common time, while measure 4 is in 4/4 time.

19

Fl.

Cl.Sib

Pf.

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet in B-flat (Cl.Sib), and the bottom for the Piano (Pf.). The score consists of four measures. Measures 1-2 continue the melodic line for the Flute and Clarinet. Measures 3-4 end with a dynamic *f* for the Piano. Measures 1-3 are in common time, while measure 4 is in 4/4 time.

Fl.

Cl.Sib

22

This section shows two staves. The top staff is for the Flute (Fl.), which has a single note followed by a long休止符 (rest). The bottom staff is for the Clarinet in B-flat (Cl.Sib), featuring a melodic line with eighth-note pairs and sixteenth-note patterns. Measure numbers 22 and 23 are present above the staves.

Pf.

22

This section shows two staves. The top staff is for the Piano (Pf.), consisting of eighth-note chords. The bottom staff is for the Bass (Bassoon) in F major, with notes primarily on the beat. Measure number 22 is above the staves.

Fl.

Cl.Sib

24

This section shows two staves. The top staff is for the Flute (Fl.), with a sustained note followed by a long休止符 (rest). The bottom staff is for the Clarinet in B-flat (Cl.Sib), with a sustained note followed by a long休止符 (rest). Measure number 24 is above the staves.

Pf.

24

This section shows two staves. The top staff is for the Piano (Pf.), consisting of eighth-note chords. The bottom staff is for the Bass (Bassoon) in F major, with notes primarily on the beat. Measure number 24 is above the staves.

Fl.

Cl.Sib

26

This section shows two staves. The top staff is for the Flute (Fl.), featuring a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff is for the Clarinet in B-flat (Cl.Sib), with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. Measure number 26 is above the staves.

Pf.

26

This section shows two staves. The top staff is for the Piano (Pf.), consisting of eighth-note chords. The bottom staff is for the Bass (Bassoon) in F major, with notes primarily on the beat. Measure number 26 is above the staves.

4
28

Fl.

Cl.Sib

Pf.

28

Fl.

Cl.Sib

Pf.

30

Fl.

Cl.Sib

Pf.

33

Fl.

Cl.Sib

Pf.

36

Fl.

Cl.Sib

Pf.

39

rit.

Fl.

Cl.Sib

Pf.

42

Moderato

p

Vivace

f

p

f

6

Fl.

Cl.Sib

Pf.

46

Fl.

Cl.Sib

Pf.

49

Fl.

Cl.Sib

Pf.

Paerimo, 19/2/2012

Sonata

Gianfranco Gioia

(2012)

Moderato

Flauto

p

Fl.

4

Fl.

mf cresc.

8

Fl.

p subito

13

Fl.

sfsz ff mp

18

Fl.

p

23

Fl.

rit. f p

28

Fl.

mf f

34

Fl.

3 8 p

42

Fl.

6 8

48

Fl.

p

This sheet music for flute (Fl.) is titled "Sonata" and was composed by Gianfranco Gioia in 2012. The piece is written in ten staves, each representing a different section or movement. The dynamics and tempo markings are varied throughout the score, including "Moderato", "p", "mf cresc.", "p subito", "sfsz ff mp", "rit.", "f", "p", "mf", "f", "3 8", "8", "6 8", and "p". The time signatures also change frequently, such as 4/4, 6/8, 3/4, 8/8, and 2/4. The musical notation includes various note heads, stems, and beams, with some notes having accidentals like flats and sharps. The score is presented on a standard five-line staff system.

2
 Fl.

57
 Fl.

63
 Fl.

68
 Fl.

74
 Fl.

a tempo

81
 Fl.

85
 Fl.

sfz

90
 Fl.

95
 Fl.

II

Lento

Flauto 3/4 *pp*

10 *rit.*

Fl. *a tempo*

18 *mf*

20

22

24

26

28

30

32

34

2
36 Fl.

37 Fl.

38 Fl. *mf*

39 Fl. *mf*

41 Fl.

43 Fl. *cresc.*

45 Fl. *p* *pp*

50 Fl.

59 Fl. *rit.*

64 Fl. *a tempo* *mf*

66 Fl. *PPP*

This sheet music for flute consists of 14 staves of musical notation. The music begins in common time (indicated by the number '2') and transitions through various key signatures and time signatures as indicated by the measure numbers (36, 37, 38, 39, 41, 43, 45, 50, 59, 64, 66) and key signature changes. The dynamics include *mf*, *cresc.*, *p*, *pp*, *rit.*, *a tempo*, and *PPP*. Performance instructions like 'Fl.' (Flute), '36', '37', etc., are placed at the start of each staff. Measure 38 includes a dynamic marking 'mf' below the staff. Measure 43 includes a dynamic marking 'cresc.' below the staff. Measure 45 includes dynamic markings 'p' and 'pp' below the staff. Measure 50 includes a dynamic marking 'rit.' below the staff. Measure 64 includes dynamic markings 'a tempo' and 'mf' below the staff. Measure 66 includes a dynamic marking 'PPP' below the staff.

III

Menuet

(intermezzo)

Flauto

Fl.

Fl.

Fl.

Meno mosso

Fl.

Fl.

Fl.

a tempo

Fl.

Fl.

Fl.

End!

The musical score consists of eight staves for Flute (Fl.). The first staff (measures 6-11) starts with a dynamic *mf*. The second staff (measures 7-12) shows a transition with a key change from $\frac{3}{4}$ to $\frac{2}{4}$ and back to $\frac{3}{4}$. The third staff (measures 14-19) begins with a dynamic *mp*. The fourth staff (measures 21-26) shows another key change from $\frac{3}{4}$ to $\frac{6}{8}$ and back to $\frac{3}{4}$. The fifth staff (measures 27-32) is marked *Meno mosso* and uses a dynamic *pp*. The sixth staff (measures 32-37) ends with a dynamic *mf*. The seventh staff (measures 38-43) is marked *a tempo*. The eighth staff (measures 44-49) concludes the piece with a dynamic instruction *End!*.

IV

Vivace

Flauto 

Fl. 

Fl. 

Fl. 

Fl. 

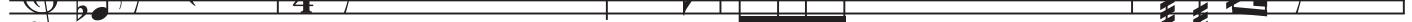
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

2
Fl.

39

Fl.

43

Fl.

47

Moderato

Vivace

rit.

p

f

Palermo, 19/2/2012

This musical score for flute (Fl.) consists of four staves of music. Staff 1 (measures 39-40) starts with a rest, followed by eighth-note pairs. Staff 2 (measure 41) begins with a melodic line. Staff 3 (measure 42) starts with a ritardando. Staff 4 (measure 43) begins with a dynamic *p*. The score concludes with a final dynamic *f*.

Sonata

Gianfranco Gioia

(2012)

Moderato

Moderato

Clarinetto in Sib

Cl.Sib

2
 49 Cl.Sib | : (p) | 1. 2. | cresc. | (a tempo) | 6

54 Cl.Sib | cresc. | f |
 60 Cl.Sib | - | 16 | mp |

65 Cl.Sib | 7 |
 73 Cl.Sib | 9 | 8 | 16 | 3 | 6 | 9 |

78 Cl.Sib | a tempo | pp esitando | p subito |
 83 Cl.Sib | 4 | 3 | 4 | 3 | 8 | f |

87 Cl.Sib | sfz | ff | mp |
 93 Cl.Sib | 2 | 5 | 2 | 5 | 2 |

93 Cl.Sib | p |
 98 Cl.Sib | rit. | f | pp |

II

Lento

Clarinetto
in Si \flat

9

Cl.Sib

18 *a tempo*

Cl.Sib *mf*

20

Cl.Sib

22

Cl.Sib

24

Cl.Sib

26

Cl.Sib

28

Cl.Sib

30

Cl.Sib

32

pp

rit.

The musical score is composed for two instruments: Clarinetto in Si \flat (part 1) and Cl.Sib (part 2). The score is divided into ten measures, each starting with a different instrument. Measure 1: Clarinetto in Si \flat plays a melodic line in 3/4 time, dynamic pp. Measure 2: Cl.Sib enters at measure 9. Measure 3: Cl.Sib continues at measure 18, dynamic mf, with a tempo marking. Measure 4: Cl.Sib continues at measure 20. Measure 5: Cl.Sib continues at measure 22. Measure 6: Cl.Sib continues at measure 24. Measure 7: Cl.Sib continues at measure 26. Measure 8: Cl.Sib continues at measure 28. Measure 9: Cl.Sib continues at measure 30. Measure 10: Cl.Sib continues at measure 32. The instrumentation alternates between the two parts throughout the score.

2
Cl.Sib

36
Cl.Sib

37
Cl.Sib

38
Cl.Sib *mf*

40
Cl.Sib *mf*

42
Cl.Sib

44
Cl.Sib *cresc.*

46
Cl.Sib *p* *pp*

54
Cl.Sib

63
Cl.Sib *rit.* *a tempo*
mf

66
Cl.Sib *ppp*

III **Menuet** *(intermezzo)*

A musical score for Clarinetto in Sib. The key signature has one sharp. The time signature is 3/4. The dynamic marking 'mf' is centered below the staff. The melody consists of eighth and sixteenth note patterns.

Musical score for Clarinet in B-flat (Cl. Sib) showing measures 6-10. The score consists of five staves of music. Measure 6 starts with a treble clef, a key signature of one sharp, and a common time signature. It ends with a bar line and a repeat sign. Measure 7 begins with a common time signature and continues with a dotted half note followed by a sixteenth-note pattern. Measure 8 starts with a common time signature and continues with a dotted half note followed by a sixteenth-note pattern. Measure 9 starts with a common time signature and continues with a dotted half note followed by a sixteenth-note pattern. Measure 10 starts with a common time signature and continues with a dotted half note followed by a sixteenth-note pattern.

14

1. | 2.

Cl.Sib

mp

Musical score for Clarinet in B-flat (Cl.Sib) at measure 27. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is *p* (pianissimo). The instruction *Meno mosso* is written above the staff. The melody consists of eighth-note patterns, some with grace notes and slurs.

Musical score for Clarinet in B-flat (Cl.Sib). The score shows two measures of music. Measure 32 starts with a quarter note followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 33 begins with a sixteenth note followed by a sixteenth-note pattern: a sixteenth note, and a sixteenth note. The measure ends with a fermata over the last note and a trill instruction.

37 *tr*
a tempo

Cl.Sib

mf

Musical score for Clarinet (Cl. Si♭) showing measures 43-45. The score consists of three staves of music. Measure 43 starts with a quarter note followed by a eighth note. Measure 44 starts with a quarter note followed by a eighth note. Measure 45 starts with a quarter note followed by a eighth note.

47

Cl.Sib

1.

2.

End!

IV

Vivace

Cl.Sib

2
38



Moderato

Vivace

rit.

f

p

42

47

Cl.Sib

Cl.Sib

Palermo, 19/2/2012