



Patrice Douriaux

France, longvic

Missing something

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title: Missing something
Composer: Douriaux, Patrice
Copyright: Patrice Douriaux © All rights reserved
Instrumentation: Piano solo
Style: Modern classical
Comment: An easy piece, alternatly 5/8, 6/8, 7/8

Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Missing something

Patrice Douriaux

♩ = 75

piano

p

Measures 1-5: The piece begins in 5/8 time with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is placed below the first measure.

piano

Measures 6-9: The melodic line continues with a sixteenth-note triplet in measure 7. The left hand accompaniment remains consistent. A piano (*p*) dynamic marking is present at the start of the system.

piano

Measures 10-13: The right hand introduces a more complex melodic pattern with sixteenth-note runs and chromatic movement. The left hand continues with its eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of the system.

piano

Measures 14-18: The melodic line features a half-note followed by eighth-note patterns. The left hand accompaniment continues. A piano (*p*) dynamic marking is present at the start of the system.

piano

Measures 19-22: The final system shows the melodic line with quarter and eighth notes. The left hand accompaniment continues. A piano (*p*) dynamic marking is at the start, and a pianissimo (*pp*) dynamic marking is at the end of the system.

22

piano

pp < p

26

piano

30

piano

34

piano

38

piano

41

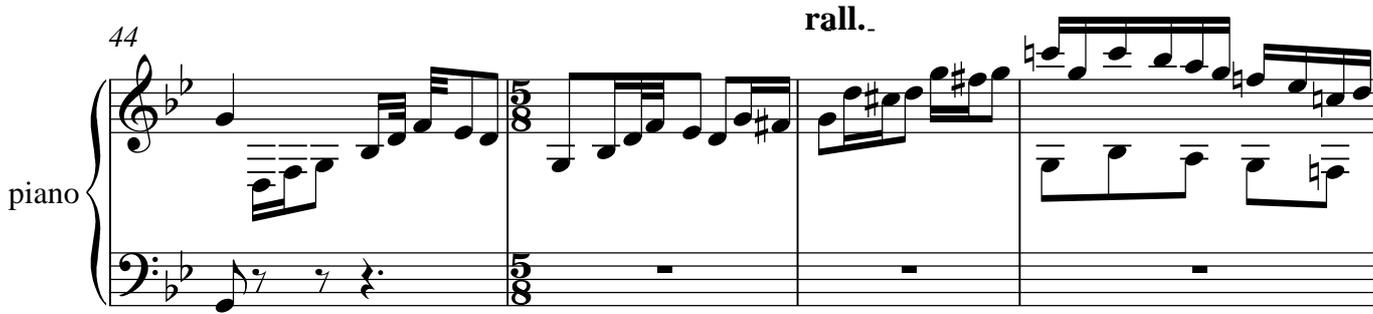
piano



44

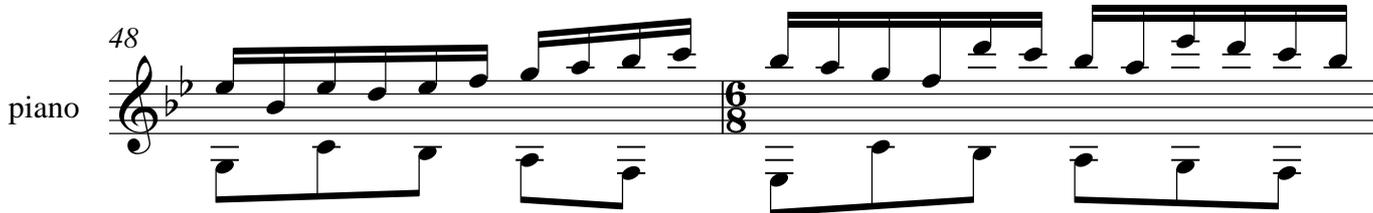
piano

rall.



48

piano



50

piano

