



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



Title:	7 Haiku - 4
Composer:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Soprano solo
Style:	Contemporary

Bertone Aldo on [free-scores.com](http://www.free-scores.com)

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HAIKU IV

Sōseki, 1867-1916

Aldo Bertone

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It consists of four systems of staves. The first system shows the Voice part (treble clef, common time) and the Cello part (bass clef, common time). The Cello part begins with a piano (*p*) dynamic, playing a melodic line with a slur. The Voice part has a whole rest. The second system continues the Cello part with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Voice part has a whole rest. The third system shows the Cello part with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Voice part has a whole rest. The fourth system shows the Cello part with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Voice part has a whole rest. The score ends with a 'FINE' marking.

System 1:

- Voice:** Treble clef, common time. Whole rest.
- Cello:** Bass clef, common time. Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (piano), *pp* (pianissimo).

System 2:

- Voice:** Treble clef, common time. Whole rest.
- Cello:** Bass clef, common time. Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

System 3:

- Voice:** Treble clef, common time. Whole rest.
- Cello:** Bass clef, common time. Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

System 4:

- Voice:** Treble clef, common time. Whole rest.
- Cello:** Bass clef, common time. Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

ENDING:

- Voice:** Treble clef, common time. Whole rest.
- Cello:** Bass clef, common time. Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

FINIS:

- Voice:** Treble clef, common time. Whole rest.
- Cello:** Bass clef, common time. Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

10

Ne - mu - ra - za - ru

cello

mf *p*

II c.

13

cello

mf

sempre II c.

16

so - o no

cello

>p *f* *pp* *ff* *mf*

3

20

ku - - - sa - - - me ya

cello

più basso possibile

3

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22

yo - - -

cello

pp

pizz.

pizz.

pizz.

p

ppp

I c.

II c.

25

wa no u - me

cello

da capo
al FINE