

Joel belengo

Arranger, Composer

Rep. Congo, Kinshasa

About the artist

Vous devez être capable de changer et réarranger vos priorités afin que votre objectif final soit atteint

About the piece

Title:	Nkembo o likolo [Gloria]
Composer:	belengo, Joel
Arranger:	belengo, Joel
Licence:	Copyright © Joel belengo
Publisher:	belengo, Joel
Style:	Religious - Sacred

Joel belengo on free-scores.com



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<http://www.free-scores.com/Download-PDF-Sheet-Music-joelbelengo.htm>

Nkembo o ukoto

free-scores.com

Comp + Arrang : Joel Carlo BELENGO

$\text{♩} = 105$

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are harmonized, creating a polyphonic texture. The lyrics are provided in both French and English, with some words underlined to indicate sustained notes or specific pronunciation. The score includes an introduction, a repeating section labeled 'R.', and a concluding section.

Intro: Nke mbo _____
nke mbo nke mbo nke mbo _____

R./: Nke mbo _____
nke mbo oh _____
o li ko lo _____
nke mbo

10: o nse bo bo to na ba to ba nso
on o nse bo bo to na ba to ba nso

15: o nse bo bo to na ba to ba nso
o nse bo bo to na ba to ba nso

17

S

1. Ta ta o li ko lo to ku mi sa yo— to ye mbe la yo e longo na ba nze lu oh

24

S

— nke mbo to ku mba me la yo mpo te o za li si bi nso

A

T

B

mpo te o za li si bi nso

mpo te o za li si bi nso

mpo te o za li si bi nso

29

S

2. To to ndo yo mpo ya nke mbo ya yo e ne ne

33

S

Yo Nkumu wa banku mu Mo konzi Nza mbe Yo Nkumu wa banku mu—

A

T

B

Yonde Nkumu Yonde Nkumu Yo Nkumu Yonde Nkumu Yonde Nkumu

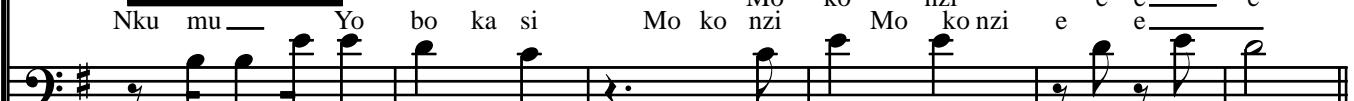
Yo Nkumu mu nkumu Mokonzi Nza mbe Yo Nkumu mu nkumu

Yo Nkumu mu nkumu Mokonzi Nza mbe Yo Nkumu mu nkumu

39

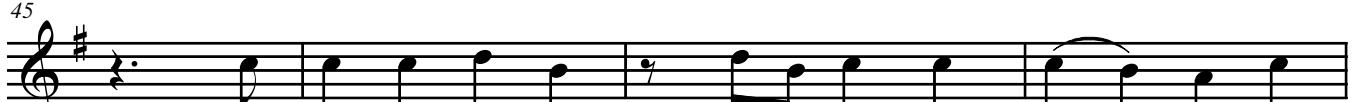
Soprano (S) 

Alto (A) 

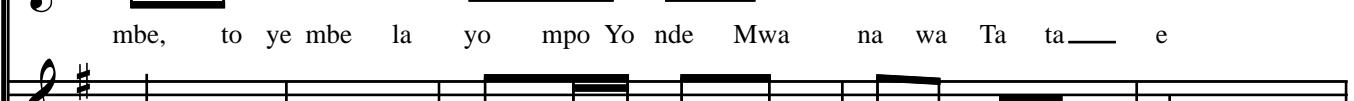
Tenor (T) 

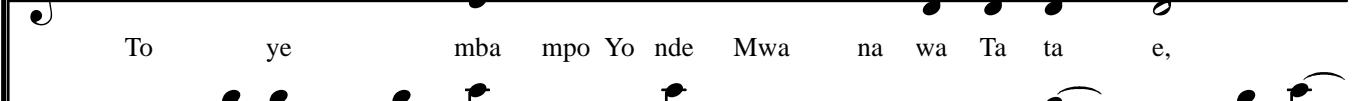
Bass (B) 

45

Soprano (S) 

Alto (A) 

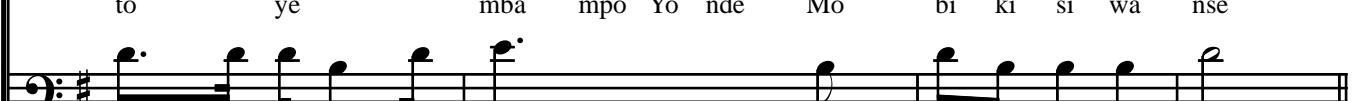
Tenor (T) 

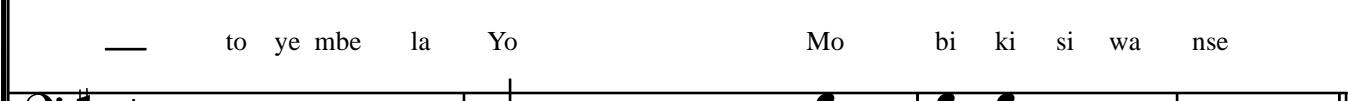
Bass (B) 

53

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

57

Soprano (S): Mwa mpa ta mwa mpa ta

Alto (A): Mwa mpa ta mpa ta

Tenor (T): O ko lo ngo la ma su mu ma nse Mwa mpa ta mwa mpa ta

Bass (B): O ko lo ngo la ma su mu ma nse Mwa mpa ta

63

Soprano (S): e yo ka ma wa Mwa mpa ta mpa ta e

Alto (A): e yo ka ma wa mwa mpa ta e

Tenor (T): e yo ka ma wa mwa mpa ta e e

Bass (B): mwa mpa ta yo ka ma wa mwa mpa ta mpa ta ndi ma

68

Soprano (S): ndi ma lo sa mbo Yo o va ndi o lo bo ko la

Alto (A): ndi ma lo sa mbo Yo o va ndi o lo bo ko la

Tenor (T): ndi ma lo sa mbo Yo o va ndi o lo bo ko la

Bass (B): ndi ma lo sa mbo O va ndi o lo bo ko la

73

Soprano (S): Nza mbe Ta ta yo ke la bi so ma wa

Alto (A): Nza mbe Ta ta yo ke la bi so ma wa

Tenor (T): Nza mbe Ta ta yo ke la bi so ma wa

Bass (B): Nza mbe Ta ta yo ke la bi so ma wa ma wa

78

Soprano (S): 5. Yo mo ko Mo sa ntu e Yo mo ko Mo ko nzi e

Alto (A): Yo mo ko Mo sa ntu e

Tenor (T): Yo mo ko Mo sa ntu e

Bass (B): Yo mo ko Mo sa ntu e

84

Soprano (S): e Yo Mwa na wa Nza mbe o le ki ba nso Yo

Alto (A): Yo nde Mo ko nzi Yo Mwa na wa Nza mbe o le ki ba nso Yo

Tenor (T): Yo nde Mo ko nzi Yo Nza mbe o le ki ba nso

Bass (B): Yo nde Mo ko nzi Mwa na wa Nza mbe o le ki ba nso o le ki ba nso

90

S Mwa na wa Nza mbe o le ki ba_____ nso_____

A Mwa na wa Nza mbe o le ki ba nso_____

T Yo Nza_____ mbe o le ki ba_____ nso_____

B Mwa na wa Nza mbe o le ki o le ki ba nso

94

S 6. E lo ngo n'E li mo Sa ntu o nke mbo ya Nza mbe Ta ta

A A_____ men

T A_____ men

B A_____ men

100

S e o bi le ko bi nso se ko_____ A_____ men A_____ men a_____ men

A A_____ men A_____ men A_____ men a_____ men

T A_____ men A_____ men A_____ men a_____ men

B A_____ men A_____ men A_____ men a_____ men

Final : B+A+S+T

128

Soprano (S): men, a, men, a, men, a, men, al Fine

Alto (A): men, a, men, a, men, a men, men

Tenor (T): na, n'E li mo, Sa ntu nke mbo, a men, men

Bass (B): A men, a men, a men, a men, men

La partie finale est à exécuter au maximum deux fois après que toutes les voix soient déjà entrées et avant de prendre la partie al fine

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