



Carlotta Ferrari

Composer, Teacher

Italia

About the artist

Carlotta Ferrari is an Italian composer, organist, singer and musical therapist. She holds a composition chair at Hebei Normal University in Shijiazhuang, China.

Notable works include Totentanz for organ 4 hands, performed in Milan during the 2004 edition of Abendmusicken festival; the various choral works, performed in many occasions by famous Italian ensembles; the cantata Giorno d'ira, written 2008 in memory of the victims of terrorism, performed in Como under the auspices of the president of Italy. 2007 and 2008 InFormeArmoniche concert tour, in which she wrote 12 piano pieces for 12 wooden sculptures by figurative artist Lux Bradanini. 2009 she wrote Il fiume di Claudio, for narrator and violins, upon a text by G.Benelli; the performance was dedicated to Claudio Magris for the celebrations of the writer's 70th birthday.

2013 Carlotta Ferrari had her debut in Asia, where Bruno-Valcepina piano duet performed her Operatic suite on Verdi's melodies all aro... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-carlottaferri.htm

About the piece



Title:	Nessun dorma (Piano 4-hands Transcription)
Composer:	Puccini, Giacomo
Arranger:	Ferrari, Carlotta
Licence:	Creative Commons Licence
Style:	Opera

Carlotta Ferrari on free-scores.com



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Nessun Dorma

(Giacomo Puccini, Turandot)

Trascrizione per pianoforte a 4 mani
di Carlotta Ferrari

Dedicato a Danilo Lorenzini

Sostenuto

Primo

Secondo

pp

p

3

The musical score is written for piano four hands. The first system is for the 'Primo' (right hand) and the second system is for the 'Secondo' (left hand). The tempo is marked 'Sostenuto'. The first part starts with a piano (p) dynamic and features a triplet of eighth notes in the third measure. The second part starts with a pianissimo (pp) dynamic and features a steady eighth-note accompaniment. The score ends with a fermata in the final measure of the second part.

Andante sostenuto

p espress.

11

I

II

pp

p

16

I

II

ppp

20

I

II

mf

mf

25

I

II

espress.

8va

30

I

II

p

pp

34

I

II

pp

ppp

37

I

II

p *f* *p*

41

I

II

cresc. molto *ff* 8va

44

I

II