



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

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About the piece



Title: Músicas de Natal e Ano Novo
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons
Instrumentation: Orchestra
Style: Christmas, Carols

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Músicas de Natal e Ano Novo

Marcelo Torca

2008

www.marcelotorca.com

Músicas Natalinas e de Ano Novo.

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Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

Flauta-doce *mf* Soprano

Cavaquinho
Bandolim *mf*

Guitarra
Violão *mf*

Viola Caipira *mf*

Baixo *mf*

Acordeão
Teclado *mf*

Paino *p*

Bateria *p*

Ganzá

Percussão *p* Atabaque

F B $\flat$ C

5

F

B $\flat$

M

p

Triângulo

9

C F B $\flat$

M M

13

C

C

B $\flat$

F

The musical score is written for a group of instruments, likely a band or orchestra. It consists of a piano accompaniment and a melody line. The piano part is written in a grand staff (treble and bass clefs) and includes a variety of chords and arpeggios. The melody line is written in a single staff with a treble clef and includes a variety of notes and rests. The score is divided into four measures, each with a key signature change indicated by a letter above the staff: C, C, B $\flat$, and F. The piano part includes a section marked 'M' in the bass clef, which appears to be a sustained chord or a specific voicing. The melody line includes a section marked 'M' in the treble clef, which appears to be a sustained note or a specific voicing. The score is written in a style that is typical of a musical score for a group of instruments, with a focus on the piano accompaniment and the melody line.

17

B $\flat$ C B $\flat$ F

Chord symbols: C, F, M, M.

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

Flauta-doce *mf* Soprano

5

9

13

17

21

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

Cavaquinho
Bandolim

mf

5

9

13

17

21

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Guitarra
Violão



5



9



13



17



21



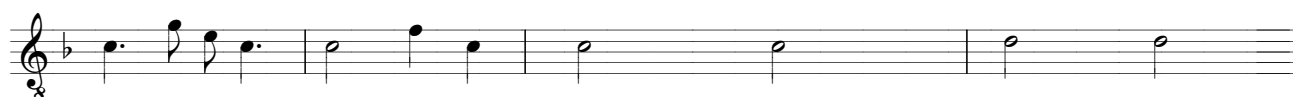
Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130



5



9



13



17



21



Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Baixo

[illegible]

5

[illegible]

9

The bass line of 'The Rose Tree' is written in 8/8 time. It begins with a dotted quarter note (G2), followed by an eighth note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), an eighth note (A1), and an eighth note (G1). The third measure consists of a beamed eighth-note pair (F2, E2), a beamed eighth-note pair (D2, C2), a beamed eighth-note pair (B1, A1), and a beamed eighth-note pair (G1, F1). The fourth measure contains a beamed eighth-note pair (E2, D2), a beamed eighth-note pair (C2, B1), a beamed eighth-note pair (A1, G1), and a beamed eighth-note pair (F1, E1). The fifth measure is a descending line: a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1).

13

[illegible]

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs indicating phrasing. The notation is written on a single staff.

21

The bass line of 'The Rose Tree' is written in 8/8 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes in the first measure and a final measure with a double bar line and repeat dots.

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Acordeão
Teclado

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a half note Bb, followed by a quarter note A, and then a quarter note G. The bass line in the bass clef consists of half notes Bb and A. The dynamic marking *mf* is present.

Measures 5-8. Measure 5 continues the melody with a quarter note F and a quarter note E. Measure 6 has a whole rest in the treble and a half note Bb in the bass, marked with an 'M'. Measures 7 and 8 continue the melody in the treble.

Measures 9-12. Measure 9 continues the melody. Measure 10 has a whole rest in the treble and a half note Bb in the bass, marked with an 'M'. Measures 11 and 12 continue the melody in the treble, with measure 12 having a half note Bb in the bass, also marked with an 'M'.

Measures 13-16. Measure 13 continues the melody. Measure 14 has a half note Bb in the bass, marked with an 'M'. Measure 15 has a half note Bb in the bass, marked with an 'M'. Measure 16 has a half note Bb in the bass, marked with an 'M'.

Measures 17-20. Measures 17 and 18 feature a continuous eighth-note melody in the treble. Measures 19 and 20 continue this melody.

Measures 21-24. Measures 21 and 22 feature a continuous eighth-note melody in the treble. Measure 23 has a half note Bb in the bass, marked with an 'M'. Measure 24 has a half note Bb in the bass, marked with an 'M', and ends with a double bar line.

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Piano

The musical score is written for piano in 4/4 time, with a tempo of 130 beats per minute. It consists of six systems of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The notation includes chords, single notes, and melodic lines in both the treble and bass staves.

5

9

13

17

21

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Bateria

p

5

9

13

17

21

Ano Novo

Marcelo Torca
(Marcelo Morales Torcato)

Percussão

Ganzá

p Atabaque

5

Triângulo

9

13

17

21

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Flauta-doce *mf* Contralto

Cavaquinho
Bandolim *mf*

Guitarra
Violão *p*

Viola Caipira *p*

Baixo *mf*

Acordeão
Teclado *p*

Piano *mf*

Bateria *p*

Ganzá
Percussão *p* Pandeiro Atabaque

5 C G C

f *f* *mf*

The musical score is arranged in four measures. The first measure is marked with a '5' and a 'C' (C major). The second measure is marked with a 'G' (G major). The third measure is marked with a 'C' (C major). The fourth measure is marked with a 'mf' (mezzo-forte). The score includes staves for vocal parts (soprano, alto, tenor, bass), piano accompaniment (treble and bass clef), and percussion (snare drum, tom-tom, and cymbal). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The percussion parts consist of rhythmic patterns using 'x' marks to indicate hits.

9 G F G

The musical score consists of the following parts:

- Vocal Parts:** Four staves at the top, featuring various melodic lines and rests.
- Piano Accompaniment:** Two staves (treble and bass clef) with chords and melodic fragments. A piano (*f*) dynamic marking is present in measure 10.
- Percussion:** Two staves at the bottom, featuring a complex rhythmic pattern with 'x' marks.

Chord markings: G, F, G.

Dynamic marking: *f*.

Other markings: M.

13 C G C G

p

17 F Dm Am Em

The musical score consists of the following parts:

- Vocal Lines (Top 4 staves):**
 - Staff 1: Melody with notes G4, A4, B4, A4-G4.
 - Staff 2: Melody with notes G4, A4, B4, A4-G4.
 - Staff 3: Chordal accompaniment with chords F, Dm, Am, Em.
 - Staff 4: Melody with notes G4, A4, B4, A4-G4.
- Piano Accompaniment (Middle 4 staves):**
 - Staff 5: Bass line with notes G3, A3, B3, A3-G3.
 - Staff 6: Treble clef with chords F, Dm, Am, Em.
 - Staff 7: Bass clef with notes G3, A3, B3, A3-G3.
 - Staff 8: Treble clef with notes G4, A4, B4, A4-G4.
- Percussion (Bottom 4 staves):**
 - Staff 9: Snare drum with eighth-note patterns.
 - Staff 10: Bass drum with eighth-note patterns.
 - Staff 11: Hi-hat with eighth-note patterns.
 - Staff 12: Cymbal with eighth-note patterns.

Dynamics: *f* (forte) is marked in measures 18 and 20.

21 Am G F C

Soprano

mf

$$\begin{array}{c} \mathbf{M} \\ \mathbf{\Theta} \end{array}$$

29

G C G F

M M M M

33 G C G C

The musical score consists of the following parts:

- Vocal Parts (5 staves):** Five staves of music, likely for different vocal parts. The first two staves have a treble clef, and the last three have a bass clef. Chords G and C are indicated above the first two staves.
- Piano Accompaniment (2 staves):** A grand staff with a treble and bass clef. The chord M (Major) is indicated below the bass staff.
- Percussion (3 staves):** Three staves of percussion notation, including a snare drum, a tom, and a cymbal. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Flauta-doce *mf* Contralto

5 *f*

9

13

17

21

25

29

33

Soprano

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

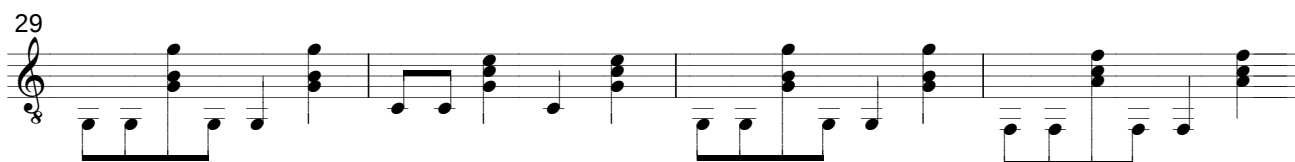
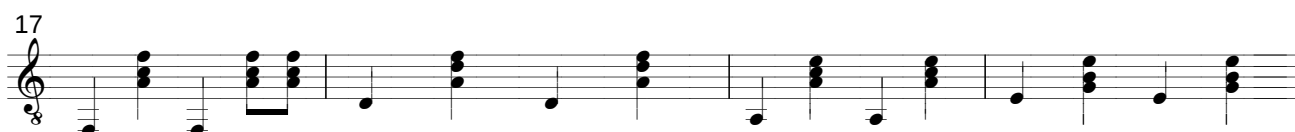
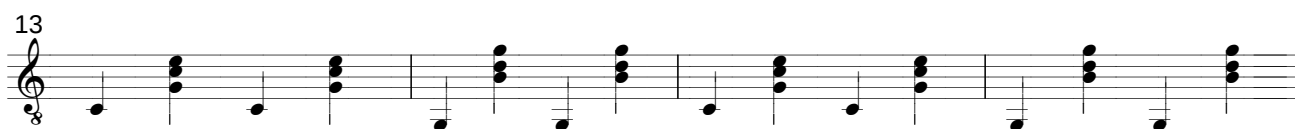
Cavaquinho
Bandolim

The musical score is written for Cavaquinho and Bandolim in 4/4 time. It begins with a tempo marking of 130 beats per minute. The first staff starts with a *mf* dynamic. The piece consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each line. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

$\text{♩} = 130$



Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Viola Caipira

5

9

13

17

21

25

29

33

p

mf

f

mf

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130



5



9



13



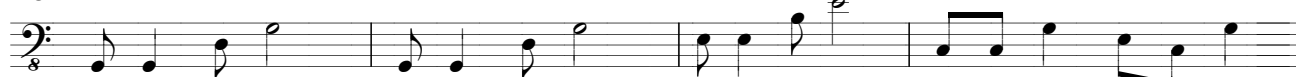
17



21



25



29



33



Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Acordeão
Teclado

The musical score is written for Acordeão and Teclado in 4/4 time. It consists of six systems of staves, each with a treble and bass staff. The tempo is marked as ♩ = 130. The score begins with a piano (*p*) dynamic. The first system (measures 1-6) features a series of chords in the right hand and a simple bass line in the left hand. The second system (measures 7-12) continues the chordal texture. The third system (measures 13-18) introduces a more complex bass line with eighth notes. The fourth system (measures 19-24) features a forte (*f*) dynamic and a more active right hand. The fifth system (measures 25-30) includes markings 'M' in the bass staff. The sixth system (measures 31-36) concludes the piece with a final chord and a repeat sign.

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Piano

The musical score for 'Dezembro' is written for piano in 4/4 time. It begins with a tempo marking of 130 beats per minute. The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) includes a forte (*f*) dynamic marking. The third system (measures 13-18) continues the piece. The fourth system (measures 19-24) features a series of chords. The fifth system (measures 25-30) consists of a sequence of chords. The sixth system (measures 31-36) concludes the piece with a final chord. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

$\text{♩} = 130$

Bateria

p

5

9

13

17

21

25

29

33

3

Dezembro

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Percussão

Ganzá

Pandeiro

p Atabaque

5

9

13

17

21

25

29

33

3

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Flauta-doce

Cavaquinho
Bandolim

Guitarra
Violão

Viola Caipira

Baixo

Acordeão
Teclado

Piano

Bateria

Pandeiro meia-lua

Percussão

Atabaque

Pandeiro

E^b *A^b*

mf *p* *mf* *p* *mf* *p*

5 Fm B $\flat$

p Soprano

p

p

p

p

9 E^b E^b A^b

mf *mf* *p*

3

13

Fm

B $\flat$

This musical score is for a 13-measure instrumental piece in B-flat major. It is arranged for a piano and a guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part consists of a right-hand melody and a left-hand accompaniment. The score is divided into four measures. The first measure is marked with a treble clef and a key signature of two flats. The second measure is marked with a treble clef and a key signature of two flats. The third measure is marked with a treble clef and a key signature of two flats. The fourth measure is marked with a treble clef and a key signature of two flats. The piano part is marked with a piano (p) dynamic. The guitar part is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and bar lines.

17

f *f* *mf* *mf* *p*

D^b *A^b*

21

Fm Gm E^b

mf

mf

p

p

The musical score is organized into four measures. The first two measures are for the vocal melody, marked with a mezzo-forte (*mf*) dynamic. The next two measures are for the piano accompaniment, marked with a piano (*p*) dynamic. The piano part consists of chords in the right hand and single notes in the left hand. The percussion section at the bottom features two staves with rhythmic patterns indicated by 'x' and 'z' symbols. The key signature has two flats, and the time signature is 4/4. Chord changes are indicated above the first three measures: Fm, Gm, and E^b.

25

Cm

A^bE^b

Cm

This musical score is for a 12-voice instrumental ensemble, likely a concert band or orchestra. It consists of 12 staves arranged in three systems of four. The key signature is B-flat major (two flats). The score is divided into four measures, corresponding to the chords Cm, A^b, E^b, and Cm indicated above the first staff. The first two staves in each system are for woodwinds (flutes and clarinets), the next two for strings (violins and violas), and the bottom two for percussion (snare and cymbals). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the first two systems. The percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.

29

A^b B^b Gm

Contralto

p

p

p

p

The musical score consists of several staves. The top staff is for Contralto, with notes corresponding to the chords A^b , B^b , and Gm. Below it are two piano staves, each with a treble and bass clef. The piano parts include various melodic and harmonic lines, with dynamic markings like *p* (piano). At the bottom, there are two percussion staves with rhythmic notation, including 'x' marks and vertical lines indicating specific notes or rests.

33 B $\flat$ Gm D $\flat$

The musical score is for a 12-voice instrumental group. It is written in B-flat major (two flats) and 4/4 time. The score is divided into four measures. The first measure has a key signature change to B-flat major. The second measure has a key signature change to G minor. The third measure has a key signature change to D-flat major. The fourth measure has a key signature change to B-flat major. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (x, z).

Em Natal 46

41

$\text{D}^{\flat} 3$ $\text{A}^{\flat}$ Fm

Soprano

45 B $\flat$ E $\flat$

The musical score consists of three measures, each ending with a repeat sign. The first measure is in B-flat major, the second in E-flat major, and the third in B-flat major. The score includes a vocal line with lyrics, a piano accompaniment, and a percussion line. The key signature changes from B-flat major to E-flat major in the second measure and back to B-flat major in the third measure.

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Flauta-doce

5 Fm B $\flat$ *p* Soprano

9 E $\flat$ E $\flat$ A $\flat$ *mf*

13 Fm B $\flat$

17 D $\flat$ A $\flat$ *f*

21 Fm Gm E $\flat$ *mf*

25 Cm A $\flat$ E $\flat$ Cm

29 A $\flat$ B $\flat$ Gm Contralto

33 B $\flat$ Gm D $\flat$

37 A $\flat$ Gm B $\flat$ E $\flat$ *f*

41 D $\flat$ 3 A $\flat$ Fm Soprano

45 B $\flat$ E $\flat$

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Cavaquinho
Bandolim

The musical score is written for Cavaquinho and Bandolim in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 48 measures, organized into ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A triplet of eighth notes is indicated in measure 41. The score concludes with a double bar line and repeat dots in the final measure.

5

9

13

17

21

25

29

33

37

41

45

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Guitarra
Violão

5

9

13

17

21

25

29

33

37

41

45

mf

p

f

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Viola Caipira

5

9

13

17

21

25

29

33

37

41

45

p

mf

p

mf

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Baixo

5

9

13

17

21

25

29

33

37

41

45

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Acordeão
Teclado

5

9

13

17

21

mf

p

mf

p

25

mf

29

33

p

37

f

41

45

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Piano

5

9

13

17

21

mf

p

mf

p

25

mf

29

p

33

37

mf

41

45

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Bateria

$\frac{4}{4}$

p

5

9

13

17

21

25

29

33

37

41

45

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)

Pandeiro meia-lua

Percussão $\frac{4}{4}$

p Atabaque Pandeiro

5

9

13

17

21

25

29

33

37

41

45

Eu Quero Um Natal

Flauta-doce
 Cavaquinho
 Bandolim
 Guitarra
 Violão
 Viola Caipira
 Baixo
 Acordeão
 Teclado
 Piano
 Bateria
 Ganzá e Pandeiro meia-lua
 Percussão
 Atabaque

6

G D⁷ C G

f Soprano

p

The musical score is arranged in five systems. The first system includes a Soprano line with a forte (*f*) dynamic and a Piano line with a piano (*p*) dynamic. The Piano part consists of a grand staff with chords in the right hand and single notes in the left hand. The Percussion part is shown in the bottom two staves of each system, with 'x' marks indicating hits on a snare drum and a triangle. The key signature has one sharp (F#), and the time signature is 4/4. The score spans five measures, with chords G, D⁷, C, and G indicated above the Soprano line.

11

D⁷

C

G

Musical score for a piano instrument, measures 11-15. The score is written for a grand piano (G-clef and F-clef) and includes a percussion part (X-clef). The key signature is one sharp (F#). The tempo is marked *p* (piano) and the dynamics are marked *f* (forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The percussion part is marked with 'x' symbols.

Measures 11-15 are marked with the chords D⁷, C, and G. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The percussion part is marked with 'x' symbols.

This musical score is for the song "Eu Quero Um Natal" and is marked for measure 16. It is written for a piano, guitar, and percussion ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score is organized into five systems, each containing five measures. The piano part is written on a grand staff (treble and bass clefs). The guitar part is written on a single staff. The percussion part is written on three staves. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The guitar part features a melodic line with some slurs and a final measure with a repeat sign. The piano part includes a variety of textures, from simple chords to more complex passages. The percussion part provides a rhythmic foundation with various patterns. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The guitar part is marked with *f* in the third measure of the first system. The piano part is marked with *p* in the first measure of the first system and *mf* in the fifth measure of the first system. The percussion part is marked with *p* in the first measure of the first system and *f* in the fifth measure of the first system. The score is marked with a repeat sign in the fifth measure of the first system. The score is marked with a repeat sign in the fifth measure of the first system. The score is marked with a repeat sign in the fifth measure of the first system. The score is marked with a repeat sign in the fifth measure of the first system. The score is marked with a repeat sign in the fifth measure of the first system.

21

Bm

Em

Am

D7

G

Contralto

M

26

Chords: D7, C, G, D7, G

Dynamic markings: *f*, *p*

The score is arranged for guitar, piano, and percussion. The guitar part (top staff) features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The piano part (middle staves) provides harmonic support with chords and arpeggios. The percussion part (bottom staves) includes a snare drum pattern and a bass drum pattern.

Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 130

Flauta-doce

G D⁷ C G

6

G D⁷ C G

f Soprano

11

D⁷ C G

16

Em Am

21

Bm Em Am D⁷ G

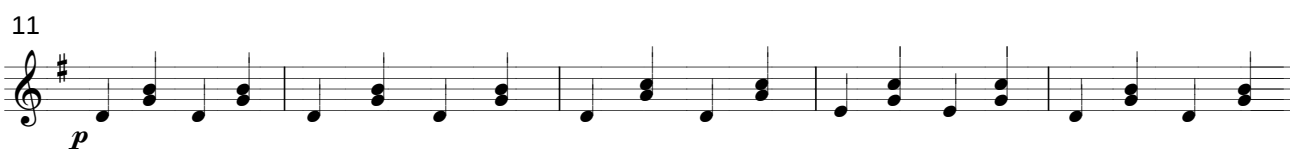
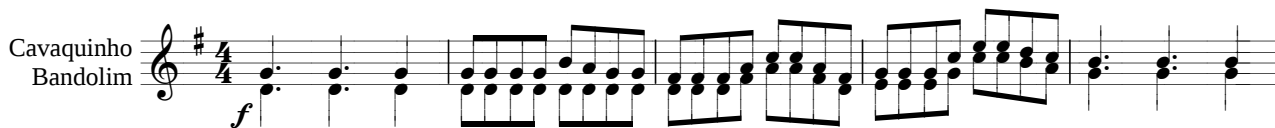
Contralto

26

D⁷ C G D⁷ G

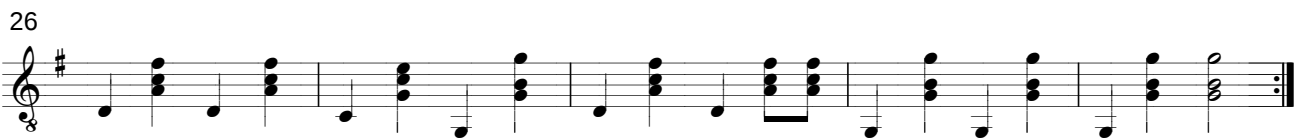
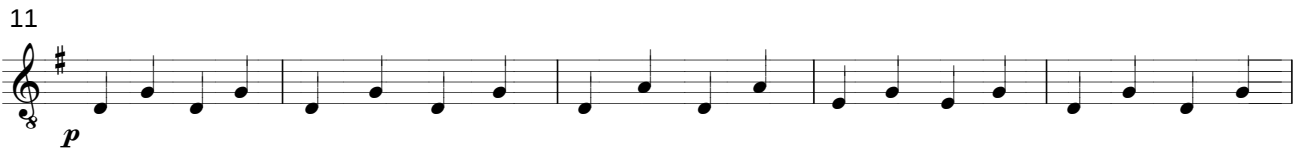
Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)



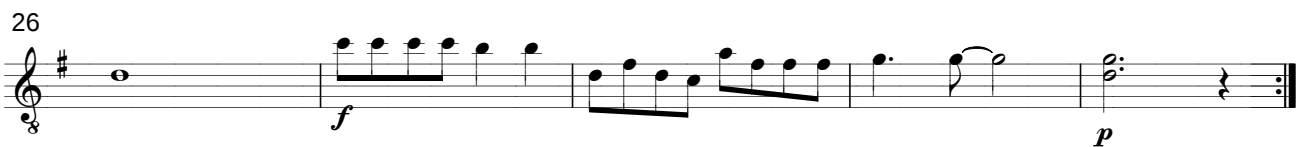
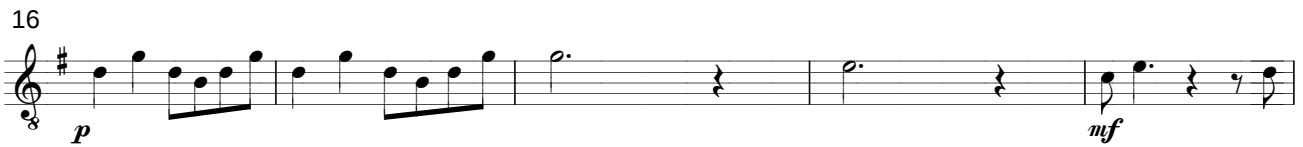
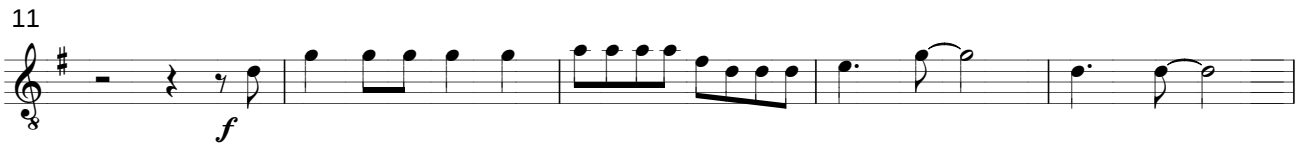
Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)



Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)



Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)

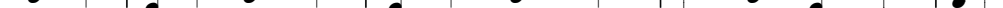
[illegible]

6

p

11

16



8

21

Musical notation for measure 21. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

26



Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)

Acordeão
Teclado

6

11

16

21

26

p

f

p M

M

p

Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)

Piano

Measures 1-5 of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a forte (f) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

6

Measures 6-10. The right hand has whole rests, and the left hand continues with eighth-note patterns.

11

Measures 11-15. Measure 11 begins with a forte (f) dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues with eighth-note patterns.

16

Measures 16-20. Measure 16 starts with a piano (p) dynamic. The right hand has chords and quarter notes, while the left hand continues with eighth-note patterns. Measure 20 ends with a forte (f) dynamic.

21

Measures 21-25. The right hand features a melodic line with eighth notes and quarter notes, while the left hand continues with eighth-note patterns.

26

Measures 26-30. The right hand has chords and eighth-note patterns, while the left hand continues with eighth-note patterns. Measure 30 ends with a piano (p) dynamic.

Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)

Bateria

p

6

11

16

21

26

Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)

Ganzá e Pandeiro meia-lua

Percussão

p Atabaque

6

11

16

21

26

Feliz Natal

♩ = 120

Marcelo Torca
(Marcelo Morales Torcato)

Flauta-doce

Cavaquinho
Bandolim

Guitarra
Violão

Viola Caipira

Baixo

Acordeão
Teclado

Piano

Bateria

Triângulo
Pandeiro
meia-lua

Percussão

Atabaque

5

B $\flat$ E $\flat$ B $\flat$

mf Soprano

mf

p

p

M

pp

9 E $\flat$ F E $\flat$

The musical score is written for a 12-measure piece, with measures 9 through 12 shown. The key signature is B-flat major (two flats). The score includes vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), and a percussion part. Measure 9 has a Soprano line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half note in the left hand. The percussion part consists of a series of eighth notes. Measure 10 continues the vocal lines and piano accompaniment. Measure 11 shows a change in the piano accompaniment with a new eighth-note pattern. Measure 12 concludes the piece with a final vocal line and piano accompaniment. The percussion part ends with a triplet of eighth notes.

13

B $\flat$ Gm F Gm F

mf Contralto

mf

mf

p

17

E^b F B^b Dm

p *mf*

The musical score is for a 12-piece instrumental group. It is written in 4/4 time and B-flat major. The score consists of 17 measures. The first four measures are grouped by chords: E^b , F, B^b , and Dm. The score includes staves for various instruments: two melodic staves (treble and bass clef), a piano (grand staff), a guitar (treble clef), and a percussion section (three staves with 'x' marks for hits). Dynamics include piano (*p*) and mezzo-forte (*mf*).

21

Gm

F

B $\flat$

Musical score for Feliz Natal, page 80. The score is for a group of instruments and includes a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure has a Gm chord, the second has F and B-flat chords. The piano part features a melody in the right hand and a bass line in the left hand. The piano part includes dynamics like *p*, *pp*, and *mf*. The piano part also includes a section with 'x' marks, likely indicating a specific performance technique or a section to be played with a specific instrument.

25

f Soprano

mf

mf *p* *mf* *p* *mf*

f

f

E $\flat$ A $\flat$ B $\flat$ B $\flat$ A $\flat$

29

E $\flat$ A $\flat$ B $\flat$ E $\flat$

The musical score is for a 12-part instrumental ensemble. It is divided into four measures, each with a key signature change indicated above: E-flat, A-flat, B-flat, and E-flat. The ensemble consists of 12 parts, including four woodwinds (flutes, oboes, clarinets, bassoons), four brass instruments (trumpets, trombones, euphoniums, tubas), and four percussionists. The percussion parts are marked with 'x' symbols. The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, quarter notes, and rests.

33

F B $\flat$ Gm

mf

p

p M

mf

p

37 Cm F Gm

mf

p

41

F E $\flat$ E $\flat$ F

p *f* *mf* *f*

M M

The musical score consists of four measures, numbered 41 to 44. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two main parts: a piano accompaniment and a group instrumental part. The piano accompaniment is written on a grand staff (treble and bass clefs). The group instrumental part is written on three staves (treble, middle, and bass clefs). The piano part includes chords and melodic lines, while the group instrumental part features a rhythmic pattern of eighth notes and rests. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Chord symbols F, E-flat, and M are indicated above the staves.

45

B $\flat$

This musical score page contains measures 45 and 46 of a piece. The key signature is B-flat major (two flats). The score is arranged for a large ensemble, including woodwinds, strings, and percussion. Measure 45 features a melodic line in the upper woodwinds, a bass line in the lower woodwinds, and a complex rhythmic pattern in the percussion section. Measure 46 continues the melodic and bass lines, with the percussion section playing a more active role. Dynamics include *mf* (mezzo-forte) and *p* (piano). A marking 'M' appears in the string section in both measures. The percussion section includes a variety of instruments, some marked with 'x' to indicate specific playing techniques.

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

♩ = 120

Flauta-doce

5

9

13

17

21

25

29

33

37

41

45

mf Soprano

mf Contralto

f Soprano

mf

f

B $\flat$ E $\flat$ F F B $\flat$

B $\flat$ E $\flat$ B $\flat$

E $\flat$ F E $\flat$

B $\flat$ Gm F Gm F

E $\flat$ F B $\flat$ Dm

Gm F B $\flat$

E $\flat$ A $\flat$ B $\flat$ B $\flat$ A $\flat$

E $\flat$ A $\flat$ B $\flat$ E $\flat$

F B $\flat$ Gm

Cm F Gm

F E $\flat$ E $\flat$ F

B $\flat$

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Cavaquinho
Bandalim

5

9

13

17

21

25

29

33

37

41

45

mf

mf

mf

p

f

mf

p

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Guitarra
Violão

5

9

13

17

21

25

29

33

37

41

45

p

mf

mf

p

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Viola Caipira

5

9

13

17

21

25

29

33

37

41

45

The image shows a musical score for a piece titled "Viola Caipira". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Baixo

5

9

13

17

21

25

29

33

37

41

45

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Acordeão
Teclado

Measures 1-4 of the piece. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Measure 1 starts with a mezzo-forte (mf) dynamic and a half note in the right hand, with a whole note in the left hand. Measures 2-4 continue with a melody in the right hand and sustained notes in the left hand, marked with 'M'.

5

Measures 5-8. Measure 5 begins with a half note in the right hand and a whole note in the left hand, marked with 'M'. Measures 6-8 feature a piano (p) dynamic with sustained chords in the right hand and whole notes in the left hand.

9

Measures 9-12. This section consists of sustained chords in the right hand and whole notes in the left hand.

13

Measures 13-16. Measures 13-14 feature a mezzo-forte (mf) dynamic with a melody in the right hand. Measures 15-16 have whole notes in the right hand and rests in the left hand.

17

Measures 17-20. Measures 17-18 have a melody in the right hand and rests in the left hand. Measures 19-20 have whole notes in the right hand and rests in the left hand.

21

Measures 21-24. Measures 21-23 have a melody in the right hand and rests in the left hand. Measure 24 features a piano (p) dynamic with a half note in the right hand and a whole note in the left hand, marked with 'M'.

25

f

29

33

p *M* *mf*

37

41

M *M*

45

M *M*

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Piano

5

9

13

17

21

p

pp

pp

mf

25

f

29

33

p

37

41

f

45

The musical score consists of six systems of music, each with a measure number at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 25-28) starts with a forte (*f*) dynamic. The second system (measures 29-32) continues the texture. The third system (measures 33-36) introduces a piano (*p*) dynamic. The fourth system (measures 37-40) features more active melodic lines. The fifth system (measures 41-44) returns to a forte (*f*) dynamic. The sixth system (measures 45) concludes the piece with a final chord and a double bar line.

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Bateria

p

7

11

15

19

23

27

31

35

39

43

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)

Triângulo
Pandeiro meia-lua
Percussão $\frac{4}{4}$
p Atabaque

5
11
15
19
23
27
31
35
39
43

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1

The musical score is for the piece "Natal Perdão" and is written for a group of instruments. It is in the key of B-flat major (two flats) and 3/4 time. The score begins with a first-measure rest for the Flauta-doce. The Cavaquinho/Bandolim, Guitarra/Violão, Viola Caipira, and Baixo all start with a half-note chord in the first measure. The Acordeão/Teclado and Piano parts have a half-note chord in the first measure, while the Bateria and Percussão parts have a half-note chord in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The chord progression for the first six measures is: C, G, Gm, Bb, Dm, Bb, Gm.

Flauta-doce *mf* Contralto

Cavaquinho Bandolim *mf*

Guitarra Violão *p*

Viola Caipira *p*

Baixo *mf*

Acordeão Teclado *mf*

Piano *mf*

Bateria *p*

Percussão *p*

7

B $\flat$ Dm B $\flat$ Gm B $\flat$ F

B $\flat$ Dm B $\flat$ Gm B $\flat$ F

B $\flat$ Dm B $\flat$ Gm B $\flat$ F

This musical score is for page 13 of a piece. It consists of several staves:

- Vocal Lines:** Two vocal staves (treble clef) with lyrics. The lyrics are: "Bom dia, meu Deus, / eu te louvo, eu te louvo, / eu te louvo, eu te louvo, / eu te louvo, eu te louvo, / eu te louvo, eu te louvo, / eu te louvo, eu te louvo." The lyrics are written in Portuguese.
- Piano Accompaniment:** Two piano staves (grand staff) with treble and bass clefs. The piano part includes chords and melodic lines.
- Chords:** Chords are indicated above the piano staves: Bb, C, Gm, F, C, F, Gm.
- Percussion:** Two percussion staves (treble clef) with rhythmic notation, including eighth and sixteenth notes.

This musical score is for a guitar piece in B-flat major, 4/4 time. It consists of 12 measures. The notation includes:

- Staff 1 (Treble):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 2 (Treble):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 3 (Treble):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 4 (Treble):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 5 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 6 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 7 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 8 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 9 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 10 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 11 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.
- Staff 12 (Bass):** Chords and melodic lines. Chords are labeled: C, Bb, C F, C, G, Gm, Bb.

The fretboard diagram at the bottom shows the fingerings for each measure, with 'x' marks indicating fretted notes and numbers indicating fingerings.

25

Chords: Dm, B $\flat$, Gm, B $\flat$, Dm, B $\flat$

This musical score is for page 31 of a piece titled "Natal Perdão". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures. The vocal line (top staff) consists of a melody with lyrics. The piano accompaniment (middle and bottom staves) includes chords and a rhythmic pattern. The guitar chords are indicated by letters above the staff: Gm, Bb, F, C, and Am. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes or rests.

Chords: Gm, Bb, F, C, Am

This musical score is for a 6-part instrumental ensemble, likely a guitar ensemble, arranged in three systems of two staves each. The music is in the key of B-flat major (two flats) and 4/4 time. The first system consists of three staves. The top staff is a single melodic line. The middle staff contains a series of chords labeled G, Bb, F, C, Bb, F, and C. The bottom staff of the first system features a complex rhythmic pattern of eighth and sixteenth notes. The second system also consists of three staves, with the top staff being a single melodic line and the middle staff containing the same sequence of chords as the first system. The bottom staff of the second system continues the rhythmic pattern. The third system consists of three staves, with the top staff being a single melodic line and the middle staff containing the same sequence of chords. The bottom staff of the third system continues the rhythmic pattern. The score is written for a 6-part instrumental ensemble, with each part represented by a staff. The first system has three staves, the second system has three staves, and the third system has three staves. The top staff of each system is a single melodic line. The middle staff of each system contains a series of chords labeled G, Bb, F, C, Bb, F, and C. The bottom staff of each system features a complex rhythmic pattern of eighth and sixteenth notes.

This musical score is for the song "The Rose Tree". It is written for a vocal line, piano accompaniment, and guitar accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vocal Line: The melody is simple and catchy, consisting of a series of eighth and quarter notes. The lyrics "The Rose Tree" are written below the notes.

Piano Accompaniment: The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The melody is composed of eighth and quarter notes.

Guitar Accompaniment: The guitar part is written in standard notation with a capo on the first fret. It includes a melody line in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes.

Chords: The chords are indicated by letters above the notes: G, Gm, Bb, Dm, and Bb. The sequence of chords is G, Gm, Bb, Dm, Bb, Gm.

Lyrics: The lyrics are "The Rose Tree" and are written below the vocal melody.

55

Chorus:

B $\flat$ Dm B $\flat$ Gm B $\flat$ F

Instrumental accompaniment (Piano):

B $\flat$ Dm B $\flat$ Gm B $\flat$ F

Percussion:

Drum kit notation (X's and dots) indicating rhythmic patterns.

61

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a vocal line, a piano accompaniment line, and three staves of piano accompaniment. The second system includes a vocal line, a piano accompaniment line, and three staves of piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of quarter and eighth notes. The piano accompaniment includes chords and single notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics "The Rose Tree" are written below the vocal line. The score is a high-quality, professional-looking musical score, suitable for use in a music classroom or as a reference for musicians.

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1
Flauta-doce *mf* Contralto

7

13

19

25

31

37

43

49

55

61

Detailed description: This is a musical score for a piece titled 'Natal Perdão'. It is written for Flauta-doce (Flute) and Contralto (Contralto). The score is in 3/4 time and B-flat major. It consists of 61 measures, divided into ten systems of six measures each. The Flauta-doce part is marked with a first ending bracket over the first measure and a mezzo-forte (*mf*) dynamic. The Contralto part is indicated by the label 'Contralto' below the first measure. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily composed of half notes and quarter notes, with some eighth-note passages in measures 43-49 and 61. The piece concludes with a double bar line in measure 61.

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1 C G Gm B $\flat$ Dm B $\flat$ Gm

Cavaquinho
Bandalim

mf

7 B $\flat$ Dm B $\flat$ Gm B $\flat$ F

13 B $\flat$ C Gm F C F Gm

19 C B $\flat$ C F C G Gm B $\flat$

25 Dm B $\flat$ Gm B $\flat$ Dm B $\flat$

31 Gm B $\flat$ F C Am

37 C Am Dm C B $\flat$ F C

43 G B $\flat$ F C B $\flat$ F C

49 G Gm B $\flat$ Dm B $\flat$ Gm

55 B $\flat$ Dm B $\flat$ Gm B $\flat$ F

61 C G B $\flat$ F C B $\flat$ C F

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1
Guitarra
Violão

p

7

13

19

25

31

37

43

49

55

61

Natal Perdão

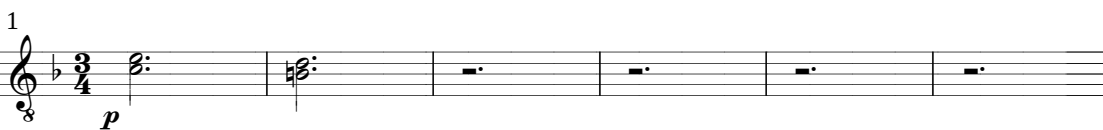
Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

Viola Caipira

1

p



7



13



19



25



31



37



43



49



55



61



Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1

Baixo *mf*

7

13

19

25

31

37

43

49

55

61

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

Acordeão
Teclado

mf

1 C G Gm B $\flat$ Dm B $\flat$ Gm

7 B $\flat$ Dm B $\flat$ Gm B $\flat$ F

13 B $\flat$ C Gm F C F Gm

19 C B $\flat$ C F C G Gm B $\flat$

25 Dm B $\flat$ Gm B $\flat$ Dm B $\flat$

31 Gm B $\flat$ F C Am

37 C Am Dm C B $\flat$ F C

43 G B $\flat$ F C B $\flat$ F C

49 G Gm B $\flat$ Dm B $\flat$ Gm

55 B $\flat$ Dm B $\flat$ Gm B $\flat$ F

61 C G B $\flat$ F C B $\flat$ C F

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

Piano *mf*

1 C G Gm B $\flat$ Dm B $\flat$ Gm

7 B $\flat$ Dm B $\flat$ Gm B $\flat$ F

13 B $\flat$ C Gm F C F Gm

19 C B $\flat$ C F C G Gm B $\flat$

25 Dm B $\flat$ Gm B $\flat$ Dm B $\flat$

31 Gm B $\flat$ F C Am

37 C Am Dm C B $\flat$ F C

43 G B $\flat$ F C B $\flat$ F C

49 G Gm B $\flat$ Dm B $\flat$ Gm

55 B $\flat$ Dm B $\flat$ Gm B $\flat$ F

61 C G B $\flat$ F C B $\flat$ C F

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1

Bateria

p

7

13

19

25

31

37

43

49

55

61

Natal Perdão

Paulicéia, 7 de Outubro de 2002

Marcelo Morales Torcato

1

Percussão

$\frac{3}{4}$

p

7

13

19

25

31

37

43

49

55

61

The musical score is for a percussion part in 3/4 time. It consists of ten staves, each containing six measures. The first staff is labeled '1' and 'Percussão'. The time signature is 3/4. The first measure of the first staff has a dynamic marking 'p'. Above each staff, there are 'x' marks indicating the placement of notes. The notes are eighth and sixteenth notes, creating a steady rhythmic pattern. The pattern repeats every two measures. The last staff ends with a double bar line.

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

♩ = 120

1

Flauta-doce *mf* Soprano

Cavaquinho *mf*

Bandolim *mf*

Guitarra *p*

Violão *p*

Viola Caipira *mf*

Baixo *mf*

Acordeão *mf*

Teclado *mf*

Piano *p*

Bateria *p*

Percussão *p*

5 C D C D G

The musical score is written for a group instrumental piece. It consists of four measures. The first measure contains the notes C, D, C, D, G. The second measure contains a whole note G. The third measure contains a whole rest. The fourth measure contains a whole note G. The percussion parts are marked with 'x' for hits.

9

C D C G D G

C D C G D G

13

D G D G D G

D G D G

17 Bm C D G

Bm C D G

Bm C D G

3

21

This musical score is for a group instrumental, likely for a church or school group. It consists of 11 staves arranged in four systems. The first system has four staves, the second and third systems have two staves each, and the fourth system has three staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, and chords. Chords are labeled with letters C, D, and G above the notes. The bottom two staves of the fourth system use 'x' marks to indicate specific rhythmic patterns or fingerings. The piece concludes with a final chord on the fourth staff of the fourth system.

25

Chords indicated above the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

Chords indicated below the staff: G, D, G, D, G.

This musical score is for a piece titled "Natal Reflexão" (Christmas Reflection), page 127. It is arranged for a vocal group and a piano. The score is in the key of D major (indicated by two sharps) and 4/4 time. It consists of 16 measures, grouped into four measures per system. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hands) are all in D major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in the second measure and continue through the fourth measure. The score includes a variety of musical notation, including eighth notes, quarter notes, and chords. There are also some special markings, such as a triplet in the first measure of the vocal parts and a series of 'x' marks in the piano part, likely indicating specific performance techniques or fingerings. The overall mood is reflective and serene, typical of a Christmas reflection piece.

Chord progressions indicated above the vocal staves:

Measures 3-4: C D C D G

Measures 9-10: C D G D G

33

C D C D G

C D G D G

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

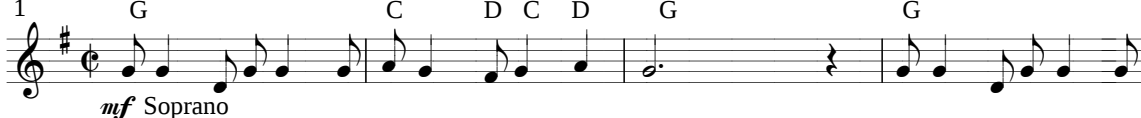
L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

$\text{♩} = 120$

1 Flauta-doce *mf* Soprano

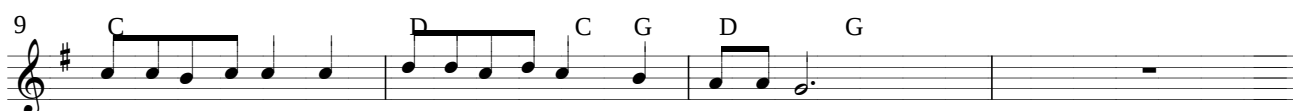
G C D C D G G



5 C D C D G



9 C D C G D G



13 D G D G D G



17 Bm C D G



21 C D C G D G



25 D G D G D G



29 C D C D G



33 C D C D G



Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1
Cavaquinho
Bandolim

mf

5

9

13

17

21

25

29

33

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1
Guitarra
Violão

p

5

9

13

17

21

25

29

33

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

Viola Caipira

1

mf

5

9

13

17

21

25

29

33

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Baixo

mf

5

9

13

17

21

25

29

33

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

Acordeão
Teclado

mf

1 G C D C D G G C D C D G

7 C D C G D G

13 D G D G D G Bm C

19 D G C D C G D G

25 D G D G D G

31 C D G D G C D G D G

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Piano *p*

8

15

22

29

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Bateria

p

5

9

13

17

21

25

29

33

Natal Reflexão

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Percussão

p

5

9

13

17

21

25

29

33

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1 $\text{♩} = 120$

G D C Bm G C G F Em C G D

Flauta-doce *mf* Soprano

Cavaquinho Bandolim *p*

Guitarra Violão *p*

Viola Caipira

Baixo *mf*

Acordeão Teclado *p*

Piano *p*

Bateria *p*

Ganzá

Percussão *p* Atabaque

8 C Bm G C G D

mf

15

Bm

G

D

G

Bm

C

D

G

This musical score is for the song "Vem Crianças" and consists of 15 measures. The key signature is one sharp (F#). The score is arranged for guitar, piano, and percussion.

- Guitar:** The top staff shows a melodic line. Measures 1-2 have whole rests. Measure 3 starts with a half note D4 (marked *mf*), followed by quarter notes E4, F#4, and G4. Measure 4 has quarter notes A4 and B4. Measure 5 has quarter notes A4 and G4. Measure 6 has eighth notes A4, B4, C5, and D5. Measure 7 has eighth notes C5, B4, A4, and G4.
- Piano:** The middle staves show a harmonic accompaniment. The right hand plays chords (Bm, G, D, G, Bm, C, D, G) as whole notes. The left hand plays a bass line with quarter notes (B2, D2, F#2, B2, A2, G2, F#2, E2).
- Percussion:** The bottom staves show a rhythmic pattern. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a series of quarter notes with 'x' marks above them.

22

Chords: G D C Bm G G D C Bm G

Dynamic markings: *p*, *mf*

The score is written for guitar and piano. The guitar part (top staves) features a melody in the treble clef and a bass line in the bass clef. The piano part (middle staves) features a melody in the treble clef and a bass line in the bass clef. The bottom staves show a rhythmic accompaniment for the guitar and piano, with 'x' marks indicating specific rhythmic patterns.

29

G D C Bm D G D C Bm D G D C Bm G

The musical score is arranged in a system of 11 staves. The first staff is a guitar line in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with chords G, D, C, Bm, and D indicated above it. The second staff is a piano line in treble clef, playing a similar melodic line. The third and fourth staves are also piano lines in treble clef, providing harmonic support. The fifth staff is a piano line in bass clef, playing a lower melodic line. The sixth staff is a grand piano section, with the right hand in treble clef and the left hand in bass clef. The seventh staff is a grand piano section, with the right hand in treble clef and the left hand in bass clef. The eighth staff is a grand piano section, with the right hand in treble clef and the left hand in bass clef. The ninth staff is a percussion line, with 'x' marks indicating hits. The tenth and eleventh staves are also percussion lines, with 'x' marks indicating hits.

36 G D C Bm G G C G

f Soprano

f

f

43 D Bm G D G Bm C

The musical score is arranged in a system of 11 staves. The first four staves are for guitar, the fifth for bass, the sixth and seventh for piano (grand staff), and the last four for percussion (two pairs of staves). The key signature is one sharp (F#). The guitar part has a melodic line with some grace notes. The bass line is a simple eighth-note pattern. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The percussion consists of a steady eighth-note pattern on the top pair of staves and a simpler pattern on the bottom pair.

50 D G G D C Bm G G D C Bm G

The musical score is written for guitar, piano, and percussion. The guitar part (top staff) features a melody in G major with a key signature of one sharp (F#). The piano accompaniment (middle staves) provides harmonic support with chords and moving lines. The percussion part (bottom staves) includes a snare drum pattern and a bass drum pattern. The score is divided into measures by vertical bar lines, and the guitar part includes chord symbols above the staff.

57 C G F Em G C G F Em G G D C Bm G

The musical score is written for piano and guitar. It begins with a piano introduction in measure 57, marked with a key signature of one sharp (F#) and a time signature of 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part features a melodic line in the right hand and a rhythmic pattern in the left hand. The score includes a piano introduction (measures 57-60) and a guitar solo (measures 61-64). The key signature is one sharp (F#) and the time signature is 4/4.

64 G D C Bm G C G F Em G C G F Em G

The musical score is arranged in three systems. The first system contains the first six measures, the second system contains measures 7-8, and the third system contains measures 9-10. The score is written for guitar, piano, and percussion. The guitar part is in the top staff, the piano part is in the middle staves (treble and bass clef), and the percussion part is in the bottom staves. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melody with chords G, D, C, Bm, G, C, G, F, Em, and G. The piano part provides harmonic support with chords and arpeggios. The percussion part includes a steady bass line and a melodic line with 'x' marks indicating specific rhythmic patterns.

71

This musical score is for a group instrumental, page 148 of the book 'Vem Crianças'. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system consists of five staves: four single staves and one grand staff (treble and bass clef). The second system consists of three staves. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. There are also rests and dynamic markings like 'x' and 'z'.

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1 = 120

Flauta-doce *mf* Soprano

8

15

22

29

36

43

50

57

64

71

The musical score is written for Flauta-doce and Soprano. It begins with a tempo marking of 120 and a dynamic of *mf* for the Flauta-doce. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1, 8, 15, 22, 29, 36, 43, 50, 57, 64, and 71 indicated. Chord symbols are placed above the notes: G, D, C, Bm, F, and Em. The Flauta-doce part is marked *mf* and the Soprano part is marked *f*. The score ends with a double bar line at measure 71.

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1
Cavaquinho
Bandolim

p

8

mf

15

22

29

36

43

50

57

64

71

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1
Guitarra
Violão

p

8

15

22

29

36

43

50

57

64

71

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

Viola Caipira

1

15

22

29

36

43

50

57

64

71

mf

p

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Baixo

mf

8

15

22

29

36

43

50

57

64

71



Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

Acordeão
Teclado

1

p

8

15

22

mf

29

36

f

43

50

57

64

71

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Piano *p*

8

15

22

29

36

43

50

57

64

71

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1

Bateria

$\frac{2}{4}$

p

9

17

24

31

38

45

52

59

66

Vem Crianças

Paulicéia, 7 de Outubro de 2002

L.: Maria José Morales Torcato

M.: Marcelo Morales Torcato

1Ganzá

Percussão

$\frac{2}{4}$

p Atabaque

8

16

24

32

40

48

56

64