



Wendell Hobbs

United States (USA), Wilmington

4 In The Morning

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: 4 In The Morning
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Jazz
Comment: A hauntingly beautiful, exotic melody with rich harmonic colors, it begins in a dark, minor mood and comes alive during a transition to the parallel major key, returning once again to its pensive minor quality.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

4 In The Morning

Saxophone Quartet

composed and arranged by
Wendell Hobbs

mysteriously ♩ = 80

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

9

11



System 11: Four staves of music. The first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a whole rest followed by eighth-note patterns. Dynamics include *mp* and *mf*.

17



System 17: Four staves of music. The first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a whole rest followed by eighth-note patterns. Dynamics include *mp*, *mf*, and *p*.

23

1. 2.



System 23: Four staves of music. The first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a whole rest followed by eighth-note patterns. Dynamics include *mp*, *mf*, and *p*. A solo section is marked with a key signature change to two sharps.

28

w/soprano

solo

w/alto

34

35

f

mf

f

mf

f

mf

42

43

p

p

p

47

Measures 47-52 of a musical score. The score is written for four staves. Measures 47-50 show a melodic line in the first staff and a complex accompaniment in the other three. Measure 51 features a dynamic marking of *mf* (mezzo-forte) in the second and third staves. Measure 52 continues the accompaniment with a *mf* marking in the fourth staff.

53

Measures 53-58 of a musical score. The score is written for four staves. Measures 53-58 show a melodic line in the first staff and a complex accompaniment in the other three. Measure 53 features a dynamic marking of *p* (piano) in the second and third staves. Measure 54 features a dynamic marking of *p* in the second and third staves. Measure 55 features a dynamic marking of *p* in the second and third staves. Measure 56 features a dynamic marking of *p* in the second and third staves. Measure 57 features a dynamic marking of *p* in the second and third staves. Measure 58 features a dynamic marking of *p* in the second and third staves.

59

Measures 59-64 of a musical score. The score is written for four staves. Measures 59-64 show a melodic line in the first staff and a complex accompaniment in the other three. Measure 59 features a dynamic marking of *p* in the second and third staves. Measure 60 features a dynamic marking of *p* in the second and third staves. Measure 61 features a dynamic marking of *p* in the second and third staves. Measure 62 features a dynamic marking of *p* in the second and third staves. Measure 63 features a dynamic marking of *p* in the second and third staves. Measure 64 features a dynamic marking of *p* in the second and third staves.

63

fp

solo

fp