



Jonathan Sargent

United States (USA), NA

Fifty Years (For a 50th anniversary) (My first composition)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Fifty Years (For a 50th anniversary) [My first composition]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Piano solo
Style: Song
Comment: This is my first composition, composed 2.5 months after I started studying music. I wrote it for my grandparents 50th anniversary.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Fifty years

Composed Dec. 21-28 2011
{My first composition}

Composer: Jonathan Sargent

Moderate-slow; moderate for last two lines.

Piano

1. Fif - ty ye - ars of friend - ship fif - ty ye - ars of love, fif - ty ye -
 2. Fif - ty ye - ars of kind - ness fif - ty ye - ars of care, fif - ty ye -
 3. Fif - ty ye - ars with com - fort fif - ty ye - ars with pain, fif - ty ye -

ars of ha - rd - ship and bless - ings from a - bove. *mp* Fif - ty years, fif - ty
 ars of pat - ie - nce and mem - or - ies to share.
 ars with its loss - es, and also with i - ts gains.

years, fif - ty years with one an - o - ther. *mf* Fif - ty years, fif - ty

years, fif - ty years with e - ach o ther. *pp p*