free-scores.com

Jonathan Sargent

United States (USA), NA

Etude No. 1 (Prime Opere No. 10)

About the artist

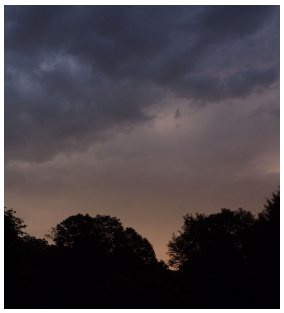
SoundCloud: https://soundcloud.com/nid_music
Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:
It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced
Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm

About the piece



Title: Etude No. 1 [Prime Opere No. 10]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Piano solo
Style: Romantic
Comment: This is a short etude I put together. It has been languishing a while as I moved on to other pieces, so it took a lot longer to write.

Jonathan Sargent on free-scores.com

This work is not Public Domain. You must contact the artist for any use outside the private area.

• listen to the audio
• share your interpretation
• comment
• contact the artist
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

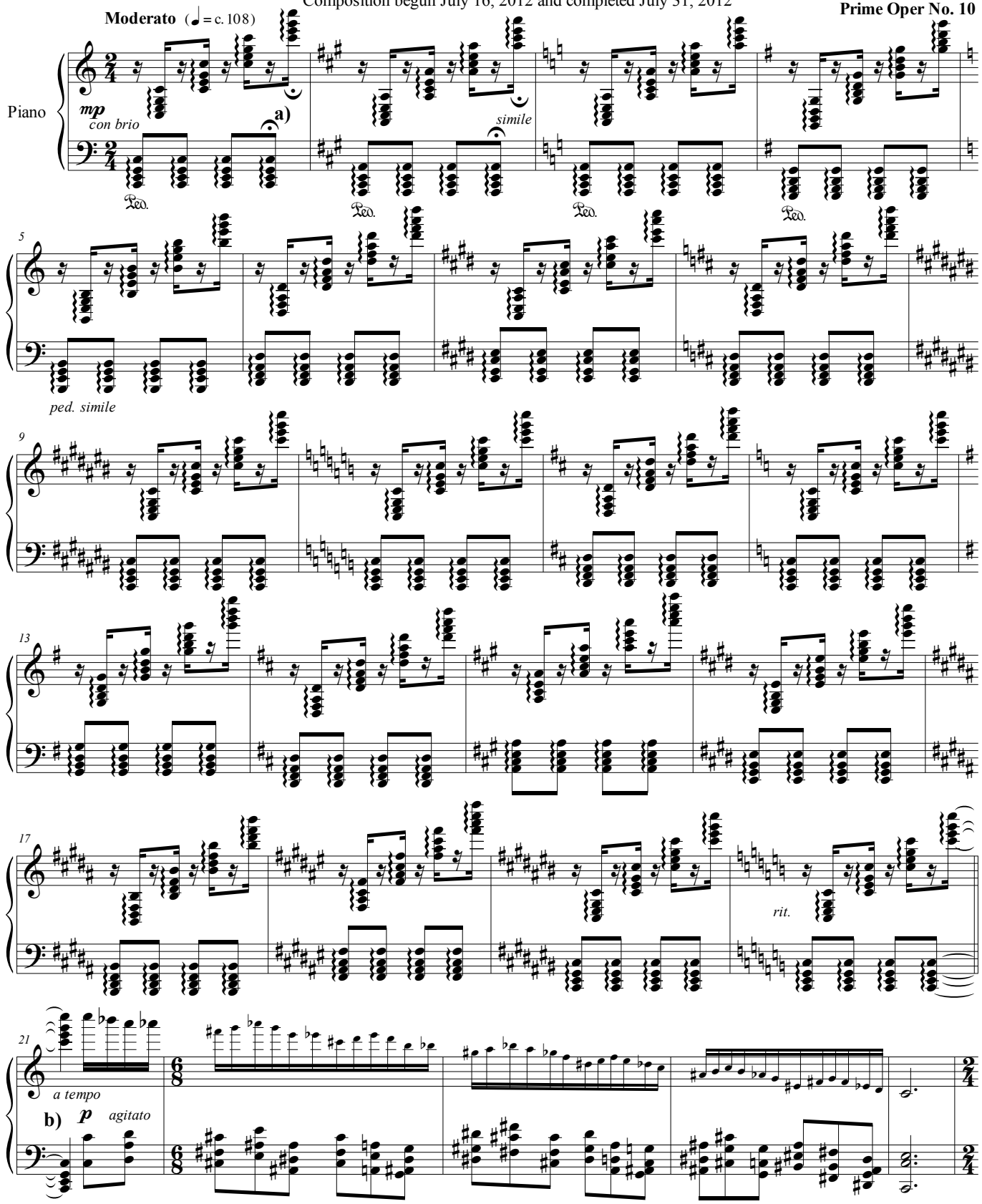
free-scores.com

Etude No. 1

Composition begun July 16, 2012 and completed July 31, 2012

Jonathan W. Sargent

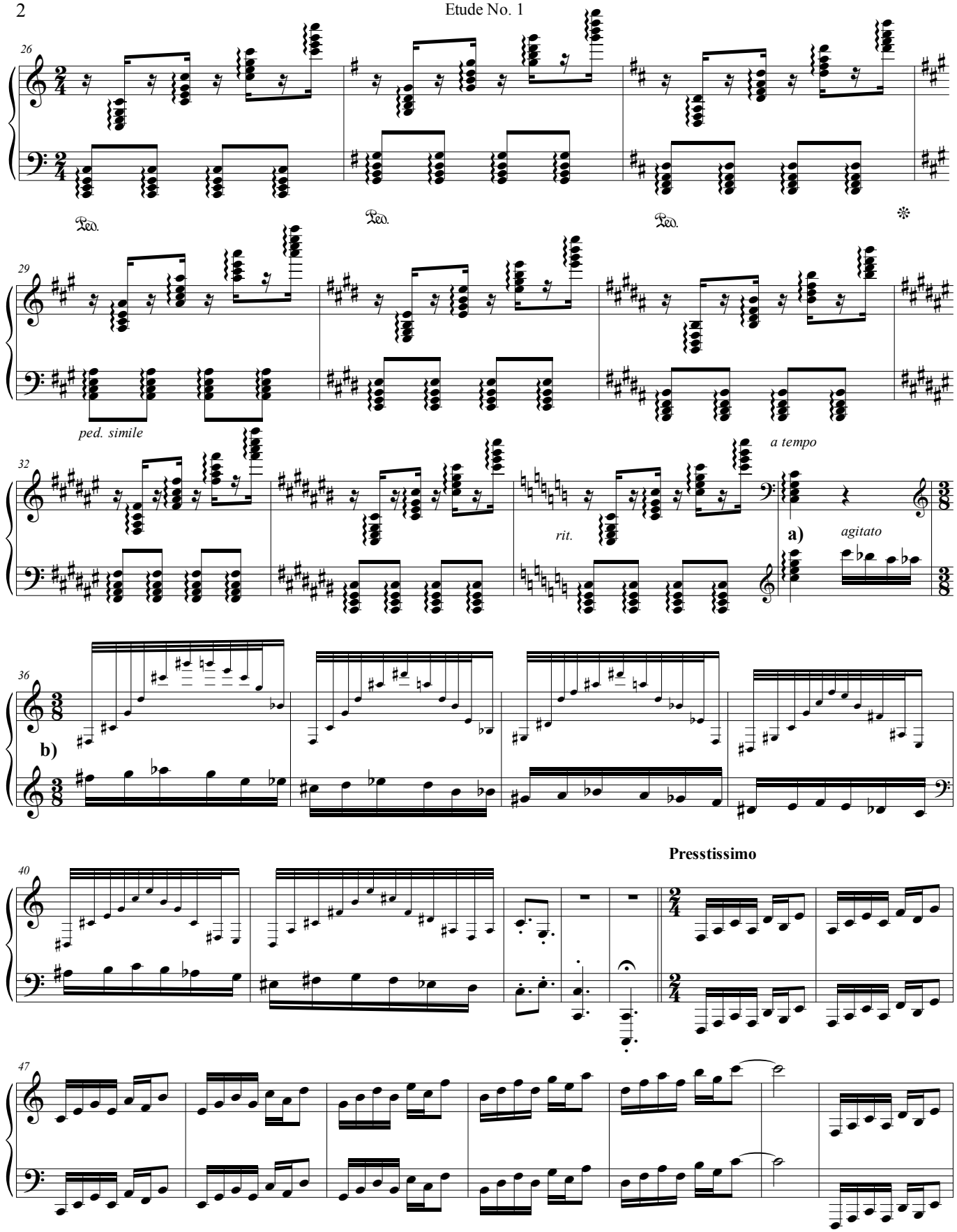
Prime Oper No. 10



a) Keep the arpegiation at the same speed, then hold all four notes a little longer. The same for all instances on this and the next page.
b) Make sure the left-hand is quieter than the right-hand here, through measure 25. Really bring out the right-hand in a mysterious way.

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

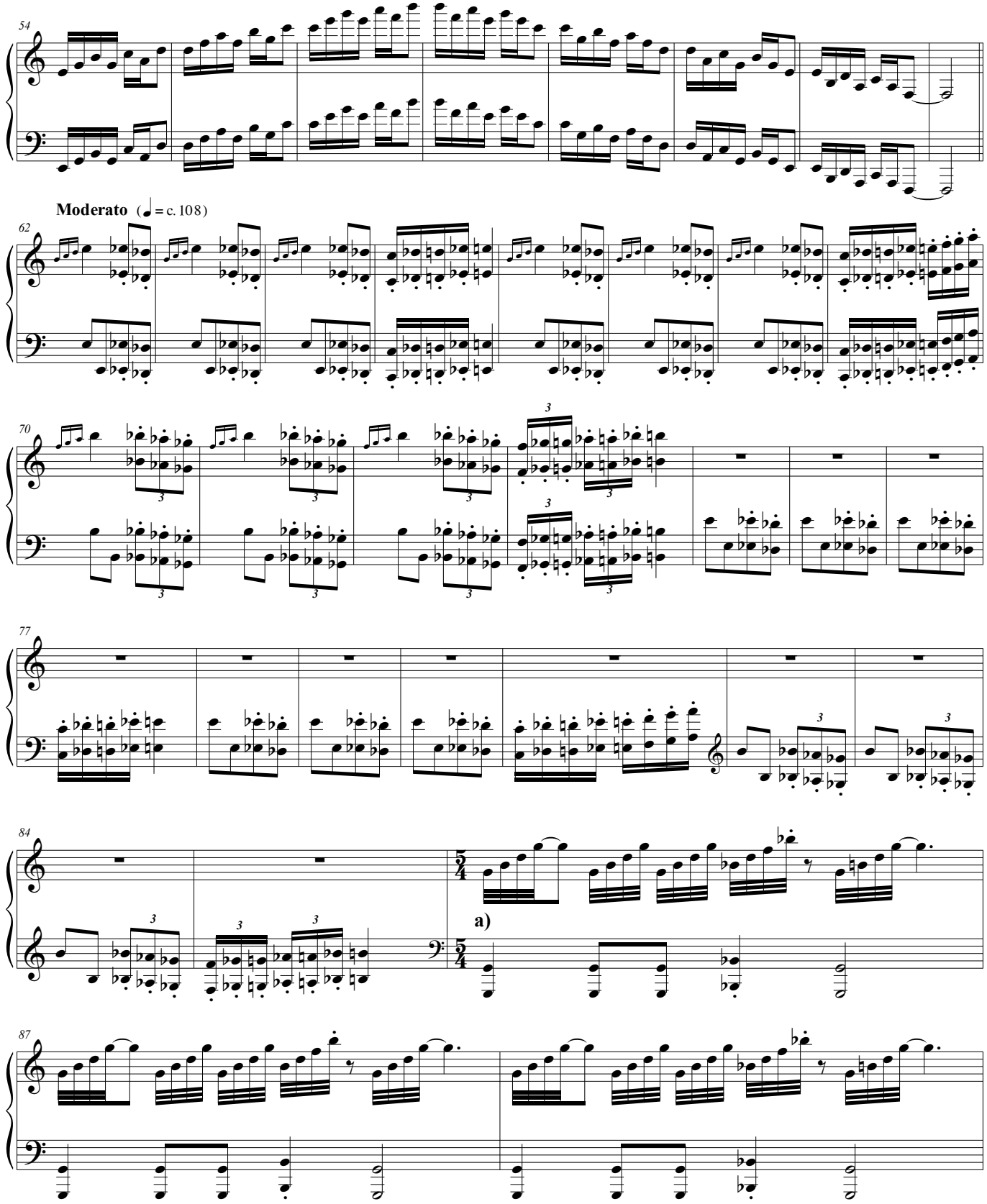
free-scores.com



a) Cross hands here, left-hand over right-hand.
b) Right-hand p-pp and left-hand mf-mp.

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

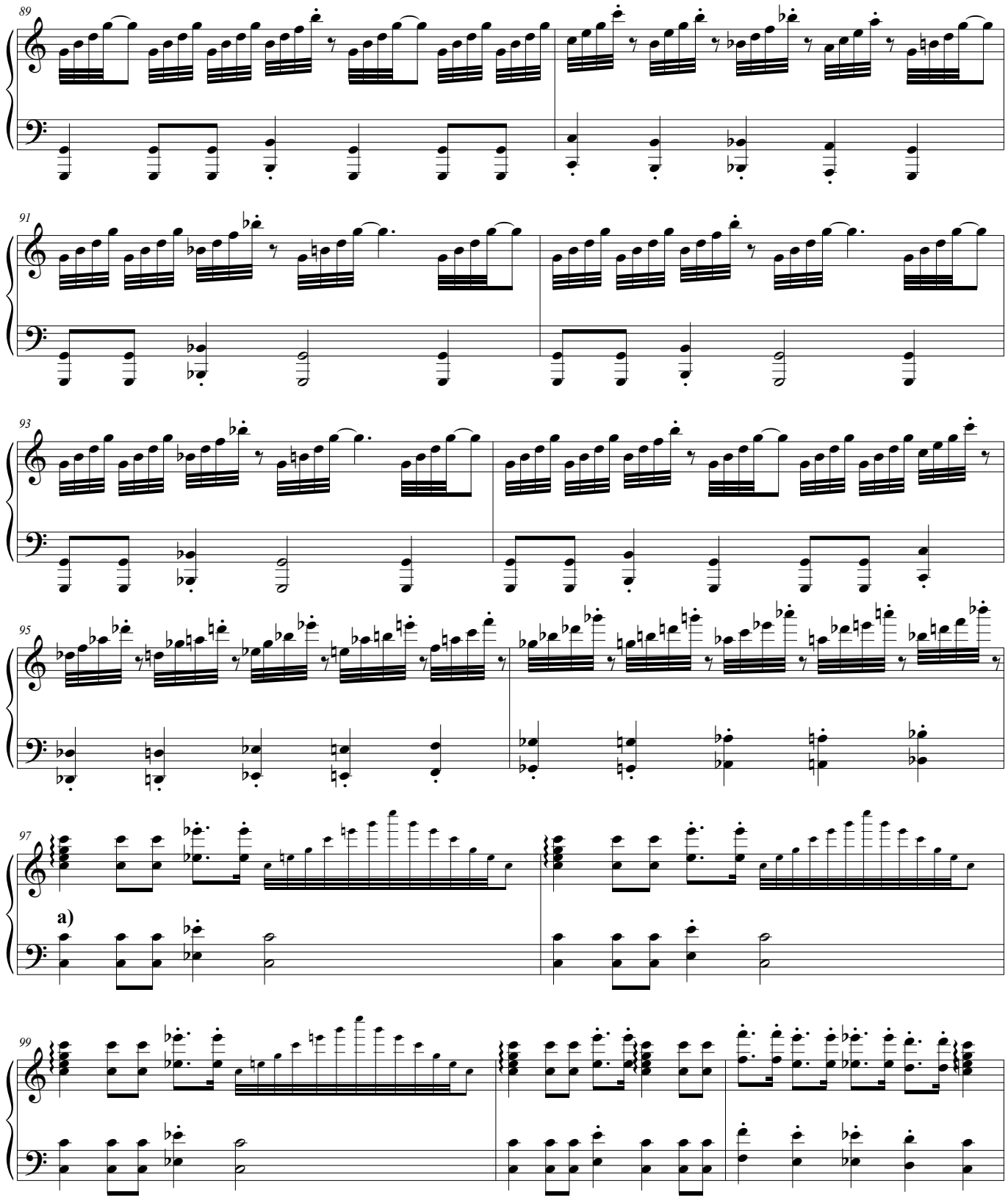
free-scores.com



a) Right-hand is just an accompaniment, so play a lot softer than left-hand (pp-RH, mp-LH), which has the melody.

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

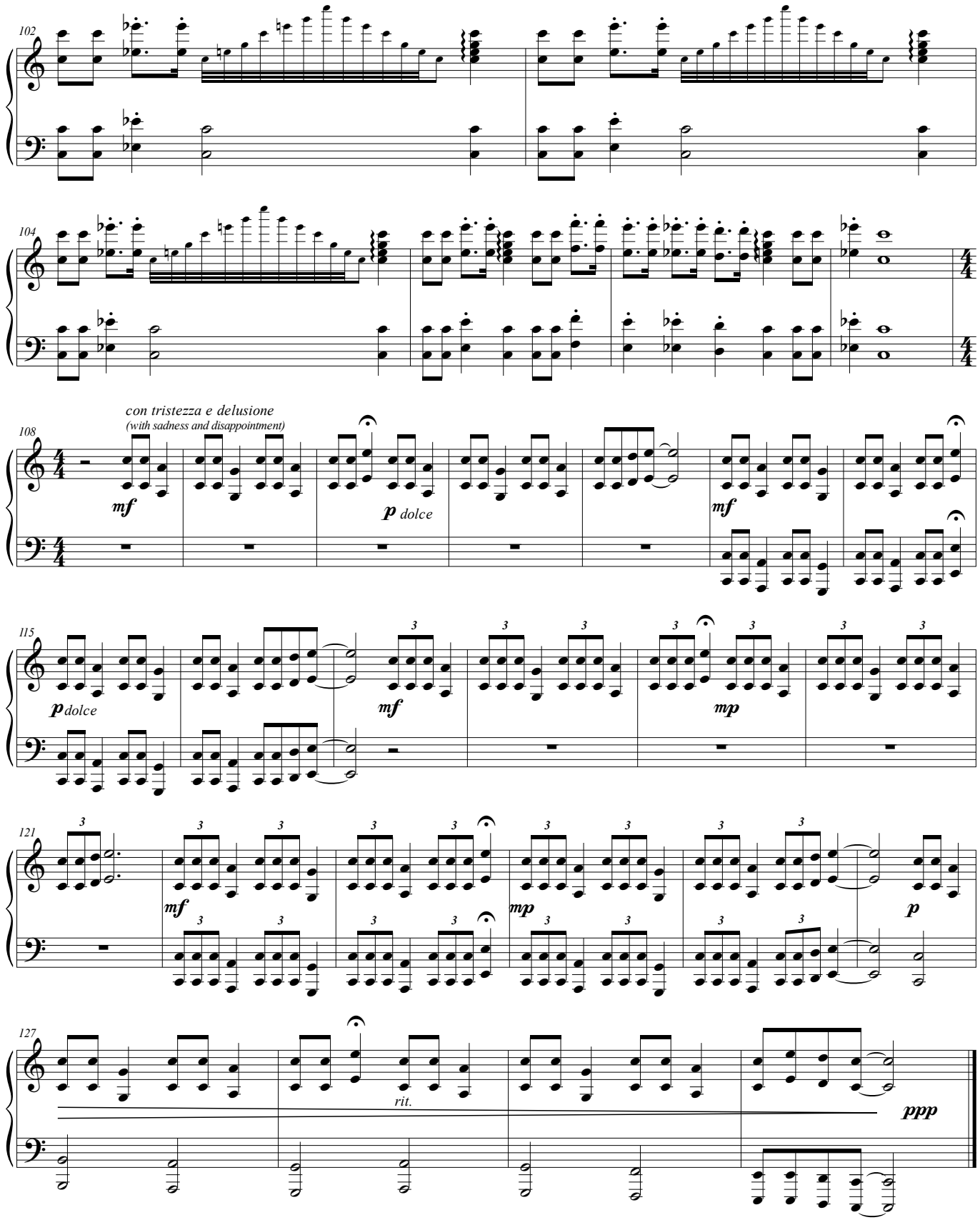
free-scores.com



a) Keep right-hand p-pp and left-hand mp-p, even with the new accomp..

(C) Jonathan W. Sargent, July 2012
All Rights Reserved

free-scores.com



(C) Jonathan W. Sargent, July 2012
All Rights Reserved