



Jonathan Sargent

United States (USA), NA

The History Of Mankind - Guilty (Op. 1.2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

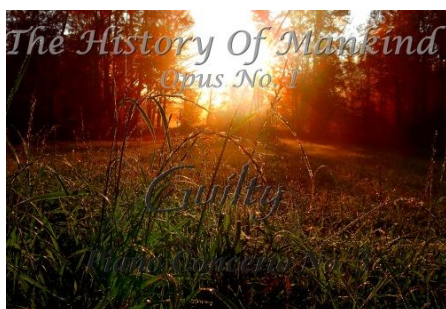
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	The History Of Mankind - Guilty [Op. 1.2]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Choral SATB, Piano and Orchestra
Style:	Romantic
Comment:	Revisions of the piano part may follow.

Jonathan Sargent on free-scores.com



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Original Full-Score
Composed February 27, 2013
through
March 22, 2013

Solely for the glory of God the Father, and his Son,
who covers our multitudes of sins, and lets us begin again
Piano Concerto No. 3
Guilty Before An Almighty God
(A Piano Concerto in A $\flat$)
{For Piano, Orchestra and Choir}

free-scores.com

GUILTY BEFORE GOD

AGITATO

Allegro agitato (♩ = 110-130 M.M.)

Jonathan W. Sargent
Grande Opere No. 1.2

Piccolo *mp*

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

English Horn *pp*

Clarinet in E $\flat$ *p*

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani *mf*

Cymbals

Piano

Vocals and Bass Vocals *8va*
P (Layer two 8vb)

Violin I

Violin II

Viola

Cello *mf*

Contrabass *mf*

Piano Concerto No. 3
Guilty Before An Almighty God
{Op. 1.2}

2

13

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *mp*

C. Bn.

13

Hn. 1 *mp* *trio*

Hn. 2 *pp* *solo* *duo* *p* *trio*

C. Tpt. 1 *p* *solo* *duo* *p* *trio*

C. Tpt. 2 *p* *trio*

Tbn. 1 *p* *trio*

13

Tim. *p*

13

Cym. *mf*

13

Pno.

13

Vox. *mp* Guil - ty be - fore an al - migh - ty God, All are guil - ty be - fore an al - mig - ty God

B. Vox. Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty, all are guil - ty, all are guil - ty, be - fore God

13

Vln. I *mp* *trio*

Vln. II

Vla.

Vc.

Cb.

Piano Concerto No. 3
Guilty Before An Almighty God
{Op. 1.2}

23 Picc. *ff*

23 Fl. 1 *ff*

23 Fl. 2 *ff*

23 Ob. *f*

23 E. Hn. *mf*

23 B♭ Cl. 1 *mf*

23 B♭ Cl. 2 *mf*

23 B. Cl. *mf*

23 Bsn. 1 *mf*

23 Bsn. 2 *mf*

23 C. Bn. *mf*

23 Hn. 1 *mf* full *ff*

23 Hn. 2 *mf* full *ff*

23 C Tpt. 1 *mf* full *ff*

23 C Tpt. 2 *mf* full *ff*

23 Tbn. 1 *mf* *ff*

23 Tbn. 2 *mf* *ff*

23 Tuba *ff*

23 Timp. *f* *mf*

23 Cym. *f*

23 Pno. *f* *p* *8va*

23 Vox. *mf* Yet there's hope, yes, hope, great hope. *ff* spite of the sin we all are drown-ing in.

23 B Vox. *mf* Yet there is hope, yes, hope, great hope. *ff* spite of the sin we all are drown-ing in.

23 Vln. I *ff*

23 Vln. II *ff*

23 Vla. *ff*

23 Vc. *ff*

23 Cb. *ff* *mf*

Piano Concerto No. 3
Guilty Before An Almighty God
 {Op. 1.2}

33

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tuba *f* *pp*

33

Timp. *f*

33

Cym. *f*

33

Pno. *f*

33

Vox. *f* All are gui-l-ty. Yet there is still hope. All are gui-l-ty. Yet there is still hope. All are gui-l-ty. Yet there is still hope. All are gui-l-ty. Yet there is still hope. *pp*

B Vox. *f* Guilt! Hope! Guilt! Hope! Guilt! Hope! Guilt! Hope! *pp*

33

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Piano Concerto No. 3
Guilty Before An Almighty God
{Op. 1.2}

41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

41

41

41

Pno.

Vox. *mp* Guil - ty be - fore an al - migh - ty God, All are guil - ty be - fore an al - mig - ty God

B Vox. *mp* Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty, all are guil - ty, all are guil - ty, be - fore God

41

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Piano Concerto No. 3
Guilty Before An Almighty God
 {Op. 1.2}

51

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *f*

Timp. *f*

Cym. *f*

Pno. *f*

Vox. *mf* Yet there's hope, yes, hope, great hope. *f* Hope in spite of the sin we all are drown-ing in.

B Vox. *mf* Yet there is hope, yes hope, great hope. *f* In spite of the sin we all are drown-ing in. *ominously* Guilt - ty! Guilt - ty!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Piano Concerto No. 3
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{Op. 1.2}

59
Picc. *mf*
Timp. *mf*
Cym. *mf*
Vln. I *mf*
Vln. II *mf*
Vc. *mf*
Cb. *mf*

//

67
Picc. *mf*
Fl. 1 *mf*
Fl. 2 *mp*
E. Hn. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2 *mp*
Timp. *mf*
Cym. *mf*
Pno. *mf*
Vox. *mf*
B Vox. *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *f*

Hope, there's great hope. Hope, there's great hope. Hope, there's great hope, in spite of our sin.
Guilt, there's great guilt. Guilt, there's great guilt. Guilt - ty, Guilt - ty, we're guilt - ty

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75

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Ba. *f*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

75

Timp. *f*

Cym. *f*

Pno. *f*

Vox. *ff* Hope, there's great hope. Hope, there's great hope. Hope, there's great hope, in spite of our sin.

B Vox. *f* Guilt, there's great guilt. Guilt, there's great guilt. Guilt - ty, Guilt - ty, we're *ff* guil - ty

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

LAMENT OF THE GUILTY

LAMENTOSO

Lento lamentoso (♩ = 62 M.M.)

Piano Concerto No. 3

Guilty Before An Almighty God

{Op. 1.2}

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9

83

Picc.

Fl. 1

Fl. 2

mf

Timp.

mf

Cym.

Pno.

mp

Vox.

mf

B. Vox.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

* Half of the basses for a full slide to the bottom end of the neck

** The other half of the basses for a full slide to the top end of the neck

91

Picc.

Fl. 1

Fl. 2

p

Timp.

Pno.

p

Vox.

mf

B. Vox.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

10 HOPE OF REDEMPTION

CON BRIO
Presto con brio (♩ = 160 M.M.)

Piano Concerto No. 3 Guilty Before An Almighty God {Op. 1.2}

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99

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *p*

E. Hn. *mf* *p*

Pno. *f* *ff*

Vox. *f* Take heart, there's hope! God is not do-o-ne, He has a plan, to wa-ken us, and set us free, _____

B Vox. *f* Take heart, there's hope, take heart, there's hope! For... *mf* God is not do-o-ne, He has a plan, to wa-ken us, and set us free, _____

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

** Slides may be used instead of chromatic scales.*

113

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Pno.

Vox. to let us have, a - no - ther chance, to own as Lord, _____

B Vox. to let us have, a - no - ther chance, to own as Lord, _____

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Piano Concerto No. 3
Guilty Before An Almighty God
{Op. 1.2}

120

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *f* *mp*

E. Hn. *f* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mf*

C. Tpt. 1 *ff* *mp*

C. Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tuba *ff* *mf*

Timp. *ff* *mp*

Cym. *ff*

Pno. *ff* *mp* *(mp)*

Vox. *ff* the King of kings. *mf* Yes, He has a plan, to wa - ken us, and set us free, _____

B. Vox. *ff* the King of kings. *mf* Yes, He has a plan, to wa - ken us, and set us free, _____

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mf*

Cb. *ff* *mp*

Piano Concerto No. 3
Guilty Before An Almighty God
 {Op. 1.2}

Second Time Jump To Coda

130 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

E. Hn. *f*

130 Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

130 Timp. *ff*

130 Cym. *ff*

138 Pno. *ff* *mp*

130 Vox. *ff* *mf* Yes,

B Vox. *ff* *mf* Yes,

130 Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

to let us have, a - no - ther chance, to own as Lord, the King of kings.

Piano Concerto No. 3
Guilty Before An Almighty God
{Op. 1.2}

Musical score for measures 140-148. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pno.), Voice (Vox.), Bass Voice (B. Vox.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is B-flat major (two flats). The tempo/mood is marked 'p' (piano). The woodwinds (Picc., Fl. 1, Fl. 2) have dotted slurs over their notes, indicating a legato effect. The piano part features a complex harmonic structure with many beamed sixteenth and thirty-second notes. The vocal parts (Vox. and B. Vox.) have lyrics: 'so we will wait, to see Your plan, to set us free... And while we wait,'.

**The dotted slurs mean that half of the woodwinds so marked are to take a breath after the first note, and that the other half are to breath at the next, producing a fairly legato effect.
**If the woodwinds have just two notes, or notes of a very long duration under the slurs, it means that half of the woodwinds so marked are to take a breath during the last beat of the first note, and that the other half is to take a breath in between the notes. This also produces a fairly legato effect.*

Musical score for measures 149-156. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pno.), Voice (Vox.), Bass Voice (B. Vox.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is B-flat major (two flats). The tempo/mood is marked 'p' (piano). The woodwinds (Picc., Fl. 1, Fl. 2) have dotted slurs over their notes, indicating a legato effect. The piano part continues with complex harmonic structures. The vocal parts (Vox. and B. Vox.) have lyrics: 'we won't for - get, Your awe - some lo - ove, that set us free...'. The score ends with a double bar line and repeat dots.

