



# John Gibson

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

## About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

**Personal web:** <http://www.music4woodwinds.com>

## About the piece



**Title:** A Wild (-er) Horseman [With Apologies to Schumann]  
**Composer:** Schumann, Robert  
**Arranger:** Gibson, John  
**Licence:** Copyright 2010 by JB Linear Music  
**Instrumentation:** Wind ensemble  
**Style:** Contemporary  
**Comment:** The Wild (-er) Horseman with apologies to Robert Schumann. Haven't you always wanted to play in meters of 2+2+2+3 and 3+3+2? Well, here you are. This is The Wild Horseman as you have never played it before...and may never want to again! This freebie is set for trio combinations of C, Bb, and Eb instruments. The single download includes a score and all parts. Get more free sheet music by subscribing to the JB Linear Music monthly newsletter... (more online)

## John Gibson on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

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# The Wild (-er) Horseman

Score

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

*Spirito*

The musical score is written for three parts: Part 1 (C), Part 2 (Bb), and Bass (C). The time signature is 2+2+2+3 and 3+3+2. The key signature has one flat (Bb). The score is marked *Spirito* and *f* (forte). The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Part 1 (C)

Part 2 (Bb)

Bass (C)

1 - C

2 - Bb

Bass C

1 - C

2 - Bb

Bass C

## The Wild (-er) Horseman

10

1 - C

2 - Bb

Bass C

*f*

*f*

13

1 - C

*mf*

2 - Bb

*mf*

Bass C

*mf*

The musical score is for three voices: 1 - C, 2 - Bb, and Bass C. It is in 6/8 time, key of Bb major, and marked *mf*. The score consists of four measures followed by a double bar line and a key signature change to C major for the final measure. The first two voices are treble clef, and the third is bass clef.

Measure 1: 1 - C (quarter note Bb, eighth note G, quarter rest, eighth note F, quarter rest, eighth note E), 2 - Bb (quarter note Bb, eighth note G, quarter rest, eighth note F, quarter rest, eighth note E), Bass C (quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C).

Measure 2: 1 - C (quarter note A, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C), 2 - Bb (quarter note A, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C), Bass C (quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C).

Measure 3: 1 - C (quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note Bb), 2 - Bb (quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note Bb), Bass C (quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C).

Measure 4: 1 - C (quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb, eighth note Ab), 2 - Bb (quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb, eighth note Ab), Bass C (quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C).

Measure 5 (after key signature change to C major): 1 - C (quarter note E, eighth note D, quarter note C, eighth note B, quarter note A, eighth note G), 2 - Bb (quarter note E, eighth note D, quarter note C, eighth note B, quarter note A, eighth note G), Bass C (quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C).

17

1 - C

2 - Bb

Bass C

17

1 - C

2 - Bb

Bass C

**f**

29

1 - C

2 - Bb

Bass C

*ff*

32

1 - C

2 - Bb

Bass C

*ff*

36

1 - C

2 - Bb

Bass C

*rit.* ----- //

*p*

*p*

*p*

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann  
John Gibson, arr.

## Part 1 (C) Spirito

Musical score for Part 1 (C) Spirito. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 3/8. The score consists of 33 measures, divided into 8 lines of music. The first line starts with a repeat sign and a fermata over the first measure, followed by a second measure with a fermata. The second line starts with a measure marked '5' and continues with eighth and sixteenth notes. The third line starts with a measure marked '9' and continues with eighth and sixteenth notes. The fourth line starts with a measure marked '12' and continues with eighth and sixteenth notes. The fifth line starts with a measure marked '17' and continues with eighth and sixteenth notes. The sixth line starts with a measure marked '20' and contains a section labeled 'FINGER POPS ON INSTRUMENT' with a fermata over the first measure. The seventh line starts with a measure marked '23' and continues with eighth and sixteenth notes. The eighth line starts with a measure marked '26' and contains a section with a fermata over the first measure. The score ends with a measure marked '33' and a final cadence. Dynamics include *f*, *mf*, *ff*, and *p*. The score includes various musical notations such as repeat signs, fermatas, and slurs.

# The Wild (-er), Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann  
John Gibson, arr.

Part 1 (Bb) **Spirito**

The musical score is written for a single staff in treble clef, key of B-flat major (two flats). The time signature is complex, alternating between 2+2+2+3 and 3+3+2. The score begins with a repeat sign and a fermata over a whole note, followed by a series of eighth and sixteenth notes. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic.

2

*f*

5

9

12

*mf*

17

FINGER POPS ON INSTRUMENT

*f*

21

*f*

24

26

*ff*

33

*rit.* -- //

*p*

# The Wild (er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann  
John Gibson, arr.

Part 1 (Eb) **Spirito**

5

9

12

17

20

FINGER POPS ON INSTRUMENT

23

26

33

*f*

*mf*

*ff*

*p*

rit. --- //

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Part 2 - C

Spirito

4

9

12

18

23

26

29

33

*f*

*mf*

*f*

*ff*

*p*

*rit.* //

FINGER POPS ON INSTRUMENT

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Part 2 (Bb)

Spirito

4

9

12

18

23

26

29

33

*f*

*f*

*mf*

*f*

*f*

*ff*

*p*

*rit.*

//

FINGER POPS ON INSTRUMENT

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Part 2 - Eb

Spirito

4

9

12

18

23

26

29

33

*f*

*mf*

*f*

*f*

*ff*

*p*

FINGER POPS ON INSTRUMENT

rit. //

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Bass (C)

Spirito

5

9

13

18

22

26

29

33

*f*

*f*

*mf*

*f*

*ff*

*p*

rit. //

FINGER POPS ON INSTRUMENT

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Bass (Bb)

Spirito

*f*

5

9

*f*

13

*mf*

18

FINGER POPS ON INSTRUMENT

*f*

22

*f*

26

*f*

29

*ff*

33

*rit.* *p* //

# The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Bass (Eb)

Spirito

The musical score is written for Bass (Eb) in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a forte (*f*) dynamic. The fourth staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 18 and includes a forte (*f*) dynamic, with a section of 'FINGER POPS ON INSTRUMENT' marked with 'x' symbols. The sixth staff starts at measure 22 and includes a forte (*f*) dynamic. The seventh staff starts at measure 26 and includes a forte (*f*) dynamic. The eighth staff starts at measure 29 and includes a fortissimo (*ff*) dynamic. The ninth staff starts at measure 33 and includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a double bar line (//).