



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Prelude, cello suite nu. 1 (Segovia version) [BWV 1007]
Composer:	Bach, Johann Sebastian
Arranger:	Robert, Serge
Licence:	Domaine public
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

- Contact the artist
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Prélude

Arr: Serge Robert
(version Segovia-Ponce)

Suite pour violoncelle no.1

J.-S. Bach

Measures 1-3 of the Prélude. The music is in G major (one sharp) and common time. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

Measures 4-6 of the Prélude. The right hand continues the eighth-note pattern, and the left hand accompaniment remains consistent.

Measures 7-9 of the Prélude. The right hand continues the eighth-note pattern, and the left hand accompaniment remains consistent.

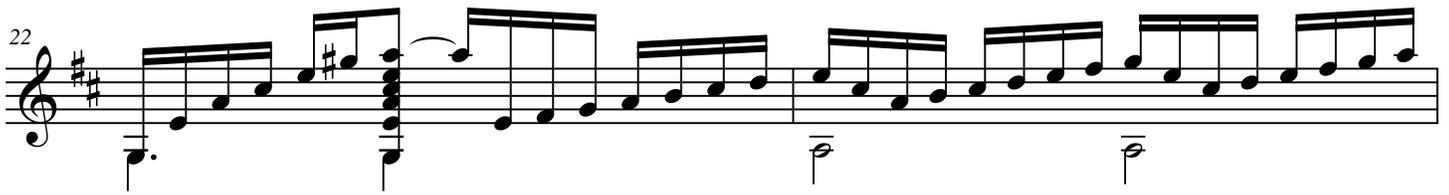
Measures 10-12 of the Prélude. The right hand continues the eighth-note pattern, and the left hand accompaniment remains consistent.

Measures 13-15 of the Prélude. The right hand continues the eighth-note pattern, and the left hand accompaniment remains consistent.

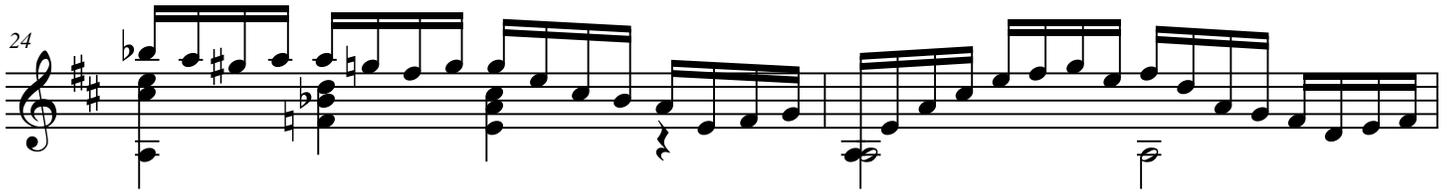
Measures 16-18 of the Prélude. The right hand continues the eighth-note pattern, and the left hand accompaniment remains consistent.

Measures 19-21 of the Prélude. The right hand continues the eighth-note pattern, and the left hand accompaniment remains consistent.

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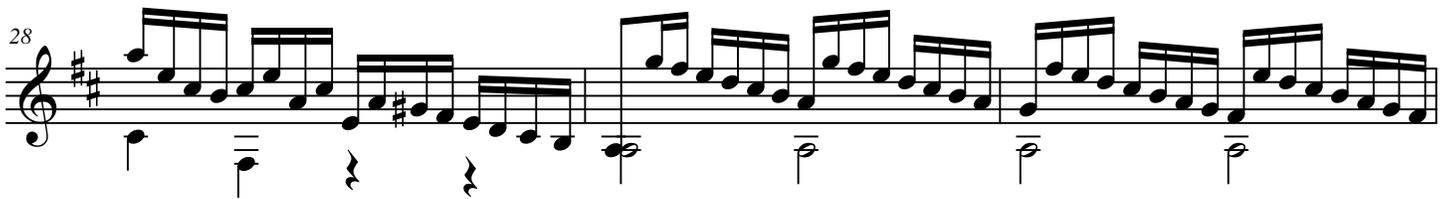
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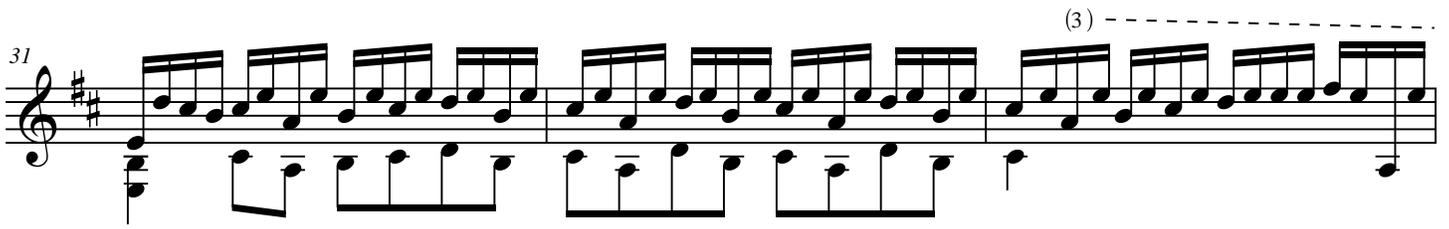
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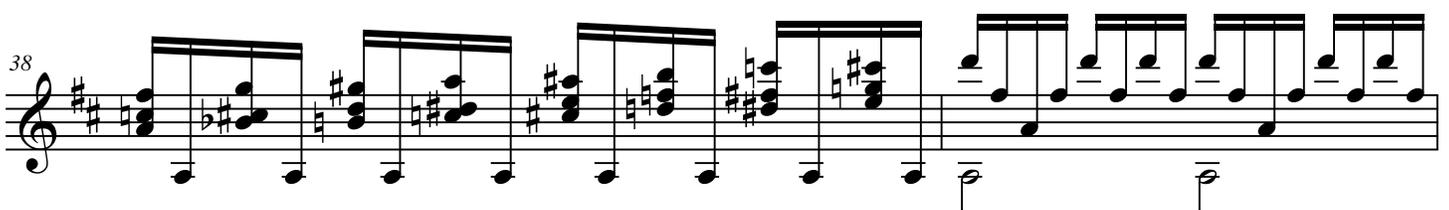
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