



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 010 Laur, Ferdinand-Samuel

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 010
Composer: Laur, Ferdinand-Samuel
Arranger: Brenner, Jérémie
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Instrumentation: Choral SATB, String quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N° 10

par

Ferdinand - Samuel Laur (1791-1854)

Arr. J Brenner

Les paroles de cet hymne sont sur le site : www.cantiquet.org

Hymnes et Cantiques N° 10

Ferdinand-Samuel Laur 1791-1854

Full Score

Arr. J Brenner

Moderato $\text{♩} = 88$

Violon 1
p *mf* *f*

Violon 2
p *mf* *f*

Alto
p *mf* *f*

Violoncelle
p *mf* *f*

Contrebasse
p *mf* *f*

Violon
p *mf* *f*

Ensemble à cordes
p *mf* *f*

Soprano
p *mf* *f*

Alto
p *mf* *f*

Ténor
p *mf* *f*

Basse
p *mf* *f*

Musical score for page 3, measures 7-13. The score includes parts for Vln. 1, Vln. 2, Alt., Vlc., Cb., VI., Ens à c., So., Al., Tr., and Ba. Dynamics range from *mp* to *mf*.

Measures 7-13 are shown. Dynamics are indicated by *mp*, *p*, and *mf*. The score includes parts for Vln. 1, Vln. 2, Alt., Vlc., Cb., VI., Ens à c., So., Al., Tr., and Ba.

Musical score for measures 14-20, featuring Vln. 1, Vln. 2, Alt., Vlc., Cb., VI., Ens à c., So, Al, Tr, and Ba. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*. The key signature is one sharp (F#).

Measures 14-20 are shown. The score includes parts for Vln. 1, Vln. 2, Alt., Vlc., Cb., VI., Ens à c., So, Al, Tr, and Ba. The music features various rhythmic patterns and dynamics, including accents and crescendos. The dynamic marking *f* (forte) is prominent in measures 17-20. The VI. part has a dynamic marking of *ff* (fortissimo) in measure 19. The Cb. part has a dynamic marking of *f* in measure 19. The So part has a dynamic marking of *f* in measure 19. The Al part has a dynamic marking of *f* in measure 19. The Tr part has a dynamic marking of *f* in measure 19. The Ba part has a dynamic marking of *f* in measure 19.

Musical score for page 5, measures 21-26. The score includes parts for Vln. 1, Vln. 2, Alt., Vlc., Cb., VI., Ens à c., So., Al., Tr., and Ba. Dynamics range from *mf* to *f*. The score is arranged in a system with 12 staves. The first five staves are for Vln. 1, Vln. 2, Alt., Vlc., and Cb. The next five staves are for VI., Ens à c., So., Al., and Tr. The final staff is for Ba. The score is in 2/4 time and features a dynamic shift from *mf* to *p* at measure 23, and then to *f* at measure 25. The score ends with a fermata at measure 26.