



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	Aria: "Sheep may safely graze" - "Schafe können sicher weiden". Trascrizione da Concerto per 4 Flauti e Grande Organo obbligato (Score&Parts) [from BWV 208]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Aria: Schafe können sicher weiden

Trascrizione da Concerto per Quartetto di Flauti e Grande Organo

a cura di Maurizio Machella

J. S. Bach

(Andantino pastorale)



BWV 208

Flauto I

Flauto II

Flauto III Solo

Flauto IV

Organo

Ped.

The first system of the musical score consists of seven staves. From top to bottom: Flauto I (treble clef), Flauto II (treble clef), Flauto III Solo (treble clef), Flauto IV (bass clef), Organo (grand staff with treble and bass clefs), and Ped. (bass clef). The music is in common time (C) and features a pastoral melody with various articulations and dynamics.

I

II

III Solo

IV

The second system of the musical score continues the transcription. It features four flute staves (I, II, III Solo, IV) and the organ/pedal staves. This system includes detailed dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like slurs and accents. The music maintains its pastoral character with intricate melodic lines.

6

I

II

III Solo

IV

6

6

6

6

10

I

II

III Solo

IV

10

10

10

10

14

I

II

III Solo

IV

18

I

II

III Solo

IV

21

I

II

III Solo

IV

f

26

I

II

III Solo

IV

f *p* *f*

f

26

p *f*

p *f*

30

I

II

III Solo

IV

p

f

34

I

II

III Solo

IV

f

p

37

I

II

III Solo

IV

p

f

41

I

II

III Solo

IV

p

p

44

I

II

III Solo

IV

f *p* *f* *tr*

47

I

II

III Solo

IV

50

I

II

III Solo

IV

This section of the score covers measures 50 to 52. It features four staves for individual instruments (I, II, III Solo, IV) and a grand staff for the piano. Part I and II play a rhythmic pattern of eighth notes with slurs. Part III Solo has a more melodic line with slurs. Part IV provides a bass line with slurs. The piano accompaniment includes a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

53

I

II

III Solo

IV

This section of the score covers measures 53 to 55. Part I and II are silent in measure 53 but enter in measure 54 with eighth-note patterns. Part III Solo continues its melodic line. Part IV maintains its bass line. The piano accompaniment continues with similar patterns to the previous section, including a treble clef staff with chords and eighth notes, and a bass clef staff with a steady accompaniment.

56

I

II

III Solo

IV

Musical score for measures 56-58. It features four staves: I (Violin I), II (Violin II), III Solo (Solo Violin), and IV (Cello/Double Bass). The piano part is also shown. Measures 56-58 show a rhythmic pattern with accents and dynamic markings of *f* (forte).

59

I

II

III Solo

IV

Musical score for measures 59-61. It features four staves: I (Violin I), II (Violin II), III Solo (Solo Violin), and IV (Cello/Double Bass). The piano part is also shown. Measures 59-61 show a rhythmic pattern with accents and dynamic markings of *p* (piano) and *f* (forte).

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a cura di Maurizio Machella

dalla Cantata
BWV 208

J. S. Bach

(Andantino pastorale)

FLAUTI I

p

f *p* 3

f *p*

f *p*

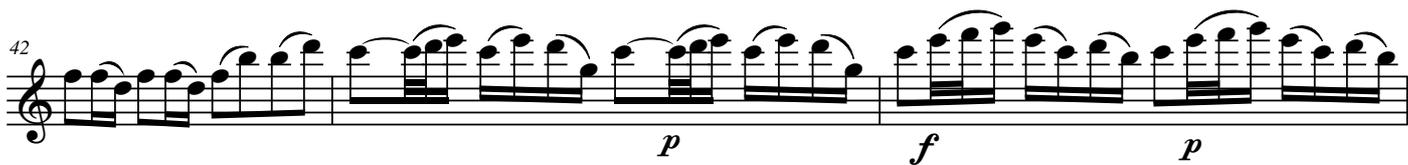
f *p* *f* *p*

f 4

p *p*

33  *f*

37  *p*

42  *p* *f* *p*

45  3

52 

56  *f*

59  *p* *f* *p*

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Trascrizione da Concerto per Quartetto di Flauti e Grande Organo

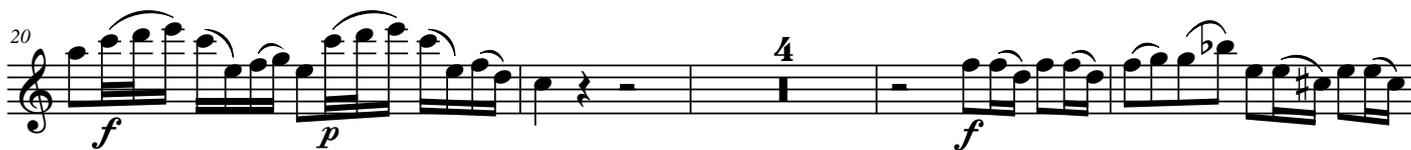
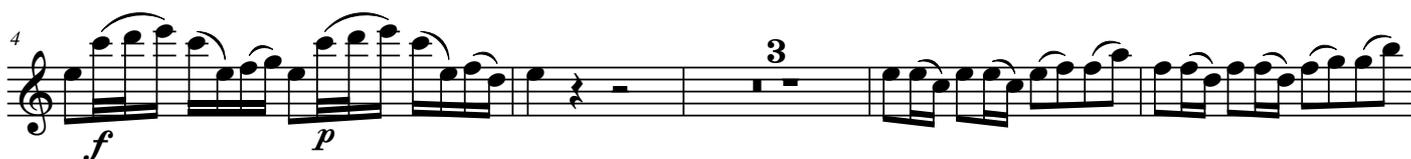
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36

p

41

p

44

f *p* 3

49

52

56

f

59

p *f* *p*

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FLAUTO III
SOLO

The musical score is written for Flute III Solo in C major, 3/4 time, and is marked 'Andantino pastorale'. It consists of 60 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. The piece concludes with a final whole note chord.

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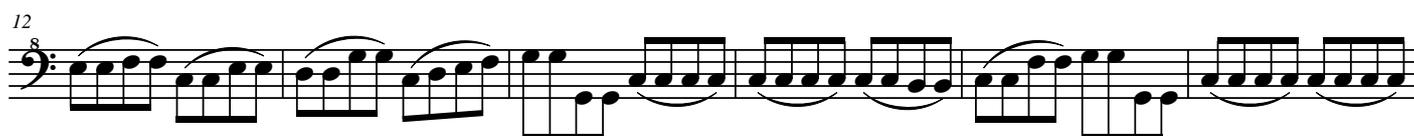
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33



38



44



50



56

