



Mike Magatagan

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Sonata 1 in F Major for Harp (TWV 41:F2) Telemann, Georg Philipp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata 1 in F Major for Harp [TWV 41:F2]

Composer: Telemann, Georg Philipp

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: Georg Philipp Telemann (1681 ? 1767) was a German Baroque composer and multi-instrumentalist. Almost completely self-taught in music, he became a composer against his family's wishes. After studying in Magdeburg, Zellerfeld, and Hildesheim, Telemann entered the University of Leipzig to study law, but eventually settled on a career in music. He held important positions in Leipzig, 'ary, Eisenach, and Frankfurt before settling in Hamburg in 17... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata 1 in F Major

from "Der getreue Music-Meister" (TWV 41:F2)

Georg Philipp Telemann (1681–1767)
Arranged for Harp by Mike Magatagan 2012

I. Vivace

Harp

The musical score is written for harp in F Major (one flat) and 4/4 time. It consists of four systems of music. The first system shows measures 1-4, with a trill (tr) in measure 4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16, ending with a repeat sign. The score features a variety of musical notations including eighth and sixteenth notes, rests, and trills. The harp is indicated by the word 'Harp' and a large brace on the left side of the staves.

15

19

22

25

28

31

II. Largo *tr*

5

9

13

III. Allegro

6

11

16

Measures 26-30 of the musical score. The key signature is one flat (B-flat). Measure 26 features a trill (tr) on the treble staff. The bass staff contains a whole note chord. Measures 27-30 continue the melodic and harmonic development with various note values and rests.

Measures 31-36 of the musical score. The treble staff shows a series of eighth and sixteenth notes. The bass staff features a whole note chord in measure 31, followed by a series of eighth notes and rests.

Measures 37-42 of the musical score. The treble staff contains a series of eighth and sixteenth notes. The bass staff features a whole note chord in measure 37, followed by a series of eighth notes and rests.

Measures 43-46 of the musical score. The treble staff shows a series of eighth and sixteenth notes. The bass staff features a whole note chord in measure 43, followed by a series of eighth notes and rests. The piece concludes with a double bar line and repeat dots in measure 46.