



# Mike Magatagan

United States (USA), SierraVista

## Fantasy - Waltz Satie, Erik

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Fantasy - Waltz  
**Composer:** Satie, Erik  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Piano solo  
**Style:** Romantic

**Comment:** Walking through the streets of Paris a hundred years ago, Erik Satie could not have looked more normal in his black bowler hat and tie. But Mr. Satie was dreaming of music no one had heard before ? music like ancient chants and modern circus tunes rolled into one. A friend of poets, puppeteers, magicians, great painters like Picasso, and the Surrealists, Satie was at the center of a world where sense was nonsense, and the imagination ruled suprem... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Fantaisie ≈ Valse"

Erik Satie, 1885  
Transcribed by Mike Magatagan 2012

**Presto**

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system starts at measure 5. The third system starts at measure 11. The fourth system starts at measure 17 and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The score is in 3/4 time and key of B-flat major (three flats). The right hand features a mix of eighth and sixteenth notes, while the left hand plays chords and single notes. The piece concludes with a final chord in the left hand.

23

29

35

40

47

*pp* *f*

53

*p* *subito f* *ff* *p*

59

*f* *p* *subito f* *ff*

65

*p*

73

*pp* *f*

77

*p subito f ff pp*

83

*f p subito f ff*

89

*f*

95

101

106

111