



Mike Magatagan

United States (USA), SierraVista

"The Echo Song" for Double Woodwind Quartet Lassus, Orlande de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Echo Song" for Double Woodwind Quartet

Composer: Lassus, Orlande de

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Renaissance composer Orlande de Lassus was born in Mons and got his start as a choirboy. An often disputed story has the child Lassus kidnapped three times on account of his beautiful singing voice; the only certainty is that by 1544 he had joined the service of Ferrante Gonzaga, Viceroy of Sicily. A stopover in Mantua allowed Lassus to absorb prevailing Italian influences. Lassus spent less than a year in Sicily and transferred to Milan for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"Echo Song"

(O La, O Che Bon Eccho!)

Orlande de Lassus (1532-1594)
Arranged for Woodwind Quartet by Mike Magatagan 2012

Moderato (First Voice plays Blue. Echo Voice plays Red)

Measures 1-5 of the musical score. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is two sharps (F# and C#). The music features a melodic line in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. The notes are color-coded in blue and red.

Measures 6-15 of the musical score. The score continues with the same woodwind quartet parts. The melodic line in the Flute and Oboe parts becomes more complex, with the Clarinet and Bassoon parts providing a steady harmonic accompaniment. The notes are color-coded in blue and red.

Measures 16-20 of the musical score. The score concludes with the same woodwind quartet parts. The melodic line in the Flute and Oboe parts reaches a final cadence, with the Clarinet and Bassoon parts providing a final harmonic accompaniment. The notes are color-coded in blue and red.

Musical score for measures 24-27, featuring four staves (F, O, C, B) in G major. The notation includes various rhythmic values and accidentals, with notes color-coded in red and blue. The key signature is one sharp (F#).

Musical score for measures 28-32, featuring four staves (F, O, C, B) in G major. The notation includes various rhythmic values and accidentals, with notes color-coded in red and blue. The key signature is one sharp (F#).

Musical score for measures 33-36, featuring four staves (F, O, C, B) in G major. The notation includes various rhythmic values and accidentals, with notes color-coded in red and blue. The key signature is one sharp (F#).