



Mike Magatagan

United States (USA), SierraVista

"Missa Brevis" for Woodwind Quartet Lotti, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Missa Brevis" for Woodwind Quartet
Composer:	Lotti, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Antonio Lotti (1667–1740) was an Italian composer of classical music. Lotti was born in Venice, although his father Matteo was Kapellmeister at Hanover at the time. In 1682, Lotti began studying with Lodovico Fuga and Giovanni Legrenzi, both of whom were employed at St Mark's Basilica, Venice's principal church. Lotti made his career at St Mark's, first as an alto singer (from 1689), then as assistant to the second organist, then as second organi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Missa Brevis"

(a 17th Century Sacred Mass)

Antonio Lotti (1667-1740)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

F

O

C

B

37

Woodwind quartet score for measures 37-46. The score is in 3/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and ties.

47

Woodwind quartet score for measures 47-54. The score is in 3/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music continues with eighth and sixteenth notes, including some longer note values and ties.

55

Woodwind quartet score for measures 55-68. The score changes to 2/4 time and remains in B-flat major. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music is characterized by a steady eighth-note pattern in the bassoon and clarinet parts.

69

Woodwind quartet score for measures 69-78. The score changes to 4/4 time and remains in B-flat major. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music features a mix of eighth and sixteenth notes with some longer note values.

81

Woodwind quartet score for measures 81-88. The score is in 4/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and includes some rests.

90

Woodwind quartet score for measures 89-96. The score continues in 4/4 time and B-flat major. The Flute part has several measures of whole rests, while the other instruments continue with their rhythmic patterns.

98

Woodwind quartet score for measures 97-104. The score continues in 4/4 time and B-flat major. The Flute part has several measures of whole rests, while the other instruments continue with their rhythmic patterns.

107

Woodwind quartet score for measures 105-112. The score continues in 4/4 time and B-flat major. The Flute part has several measures of whole rests, while the other instruments continue with their rhythmic patterns.