



Mike Magatagan

United States (USA), SierraVista

"Te Deum" for Small Orchestra (Opus 155) Führer, Robert

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Te Deum" for Small Orchestra [Opus 155]
Composer:	Führer, Robert
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Orchestra
Style:	Classical
Comment:	Robert Führer (1807 - 1861) was born in Praha, he became the Director of Music at the Dome in 1839 at the age of 32. He was deemed to be most talented, but he lived a most expensive style of life. To support this extravagant lifestyle he sold a valuable Stradivarius violin which was owned by the Dome. This fact was discovered in 1843, when he was dismissed for the crime. Without a church to call home he wandered through several different towns an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Te Deum"

(Opus 155)

Robert Führer (1807 - 1861)

Arranged for Small Orchestra by Mike Magatagan 2013

Allegro

Bb Trumpets *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Timpani *mf*

Flutes *mf*

Oboes *mf*

Bb Clarinets *mf*

French Horns *mf*

Bassoons *mp*

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

"Te Deum" by Robert Führer Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

mf
mf
mp

34

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

Detailed description: This is a page of a musical score for a small orchestra. It contains measures 34 through 38. The instruments listed on the left are T1 (Trumpet 1), T2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), Tp (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fhorn), and Ba (Bass). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, slurs, and accidentals. Measure 34 starts with a treble clef and a key signature of two sharps. The bass line (Vc and Ba) features a descending eighth-note pattern. The woodwinds (Fl, Ob, Cl, Fh) have more complex melodic lines with slurs and ties. The brass (T1, T2, Tp) parts are more rhythmic, with T1 and T2 having rests in measure 34.

39

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

f
f
f
f
f
f
Solo
f
mf
Solo
f
Solo
f

45

T1
 T2
 V1
 V2
 Va
 Vc
 Tp
 Fl
 Ob
 Cl
 Fh
 Ba

mf

mp

51

The musical score is arranged in 12 staves. The top two staves (T1, T2) are for Tenors 1 and 2, both in treble clef with a key signature of two sharps. They have whole rests for measures 51-55 and enter in measure 56 with quarter notes. Staves V1, V2, Va, and Vc are for Violins 1 and 2, Viola, and Violoncello. V1 and V2 are in treble clef, Va is in alto clef, and Vc is in bass clef. They all play active melodic and harmonic lines throughout the measures. Tp is for Trombone, in bass clef, with whole rests for measures 51-55 and entry in measure 56. Fl, Ob, Cl, Fh, and Ba are for Flute, Oboe, Clarinet, Fagotto, and Bassoon. Fl, Ob, Cl, and Fh have 'crescendo' markings starting in measure 54 and reach a forte 'f' dynamic in measure 56. Ba has a 'crescendo' marking starting in measure 54 and reaches a mezzo-forte 'mf' dynamic in measure 56.

57

The musical score is arranged in a system of staves. The staves are labeled as follows:

- T1: Treble clef, key signature of two sharps (F# and C#).
- T2: Treble clef, key signature of two sharps (F# and C#).
- V1: Treble clef, key signature of two sharps (F# and C#).
- V2: Treble clef, key signature of two sharps (F# and C#).
- Va: Bass clef, key signature of two sharps (F# and C#).
- Vc: Bass clef, key signature of two sharps (F# and C#).
- Tp: Bass clef, key signature of two sharps (F# and C#).
- Fl: Treble clef, key signature of two sharps (F# and C#).
- Ob: Treble clef, key signature of two sharps (F# and C#).
- Cl: Treble clef, key signature of two sharps (F# and C#).
- Fh: Treble clef, key signature of two sharps (F# and C#).
- Ba: Bass clef, key signature of two sharps (F# and C#).

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

62

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

mf

mf

mf

mf

mf

mf

mp

68

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

f

f

f

72

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

f

f

The musical score is written for measures 72 through 77. It features a variety of instruments including two trumpets (T1, T2), two violins (V1, V2), a viola (Va), a cello (Vc), a tuba (Tp), a flute (Fl), an oboe (Ob), a clarinet (Cl), a horn (Fh), and a bassoon (Ba). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *z* (zest). The notation includes various musical symbols such as notes, rests, beams, and slurs.

79

T1

T2

V1

V2

Va

Vc

Tp

Fl

Ob

Cl

Fh

Ba

The musical score is written for measures 79 through 83. The key signature is two sharps (F# and C#). The parts include:

- T1 (Trumpet 1):** Starts with a half note F#, followed by rests, then a half note G#.
- T2 (Trumpet 2):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- V1 (Violin 1):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- V2 (Violin 2):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Va (Viola):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Vc (Violoncello):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Tp (Trombone):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Fl (Flute):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Ob (Oboe):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Cl (Clarinet):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Fh (Fagott):** Starts with a half note F#, followed by eighth notes, then a half note G#.
- Ba (Bassoon):** Starts with a half note F#, followed by eighth notes, then a half note G#.

84

The musical score is arranged in a system of staves. The top section includes strings (T1, T2, V1, V2, Va, Vc) and woodwinds (Tp, Fl, Ob, Cl, Fh, Ba). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *mf*.

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