



Mike Magatagan

United States (USA), SierraVista

Chorus: "Jauchzet, ihr erfreuten Stimmen" for Small Orchestra (BWV 120 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Jauchzet, ihr erfreuten Stimmen" for Small Orchestra [BWV 120 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gott, man lobet dich in der Stille (God, You are praised in the stillness), BWV 120, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig for the occasion of Ratswechsel, the inauguration of a new town council in a church service, probably in 1742. Parts of the cantata appeared in a wedding cantata (BWV 120a) and a cantata (BWV 120b) commemorating the Augsburg Confession in 1730. Bach reworked the choral second movement for the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



Chorus: "Jauchzet, ihr
erfreuten Stimmen"

J.S. Bach (BWV 120 No. 2)

Arranged for Small Orchestra by Mike Magatagan 2014

Andante

mf

Bb Trumpets

mf

mf

Flute

Oboe

French Horn

Euphonium

Timpani

mf

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

T1
 T2
 T3
 Fl
 Ob
 Fh
 Eu
 Ti
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 Fl
 Ob
 Fh
 Eu
 Ti
 V1
 V2
 Va
 Vc

12

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

15

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

mf

mf

mf

mf

18

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

21

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

24

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

27

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

39

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

34

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

37

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

49

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

42

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

46

The musical score is arranged for a small orchestra. The instruments and their parts are as follows:

- T1, T2, T3:** Three Tenors. T1 and T2 have melodic lines with some rests, while T3 has a more active line starting in measure 47.
- Fl:** Flute, playing a melodic line with some rests.
- Ob:** Oboe, playing a melodic line with some rests.
- Fh:** French Horn, playing a melodic line with some rests.
- Eu:** Euphonium, playing a rhythmic line with eighth notes.
- Ti:** Trombone, playing a rhythmic line with eighth notes.
- V1, V2:** Violins 1 and 2, playing melodic lines with some rests.
- Va:** Viola, playing a rhythmic line with eighth notes.
- Vc:** Violoncello, playing a rhythmic line with eighth notes.

The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is not specified. The score is for measures 46, 47, and 48.

49

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

52

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

56

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

69

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

To Coda

The musical score is arranged in 12 staves, labeled T1, T2, T3, Fl, Ob, Fh, Eu, Ti, V1, V2, Va, and Vc. The key signature is one sharp (F#). The score is divided into three measures. Measure 64 (marked with a '64' at the beginning) shows active melodic lines in the woodwinds and strings. Measure 65 continues the melodic development. Measure 66 is a full rest for all instruments, indicated by a double bar line and a 'Coda' symbol.

T1
 T2
 T3
 Fl
 Ob
 Fh
 Eu
 Ti
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 Fl
 Ob
 Fh
 Eu
 Ti
 V1
 V2
 Va
 Vc

75

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc

79

The musical score is arranged in two systems. The first system includes three Tenor staves (T1, T2, T3) which are currently empty, and five lower staves: Flute (Fl), Oboe (Ob), Fagott (Fh), Euphonium (Eu), and Tromba (Ti). The second system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 79, 80, and 81. In measure 79, the Flute, Oboe, Fagott, and Euphonium have active parts, while the Tenors and Tromba are silent. In measure 80, all instruments continue their parts. In measure 81, the Tenors and Tromba remain silent, while the other instruments conclude the phrase.

82 D.C. al $\oplus$

T1

T2

T3

Fl

Ob

Fh

Eu

Ti

V1

V2

Va

Vc