



Bernard Dewagtere

France, SIN LE NOBLE

Berceuse (Lullaby) (Op. 16) Fauré, Gabriel

About the artist

Doctor in musicology, conductor and composer.

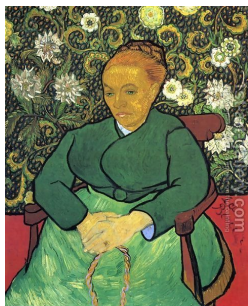
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Berceuse (Lullaby) [Op. 16]

Composer: Fauré, Gabriel

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: The Dolly Suite, Op. 56, is a collection of pieces for piano four-hands by Gabriel Fauré. The best-known section of the suite, the Berceuse, has been arranged for several combinations of instruments. The Berceuse, marking Dolly's first birthday, was a very early piece, composed in 1864 for Suzanne Garnier, the daughter of a family friend. In 1893 Fauré made some small amendments and changed its title from "La Chanson dans ..." (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Berceuse

Op. 16

Gabriel Fauré (1893)

Transc. : Bernard Dewagtere

Allegretto moderato

Con sord.

Alto

Piano

dolcissimo sempre

The first system of the musical score for 'Berceuse' features an Alto part and a Piano part. The Alto part begins with a whole rest, followed by a series of eighth and quarter notes. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto moderato' and the performance instruction is 'Con sord.' (with mutes).

Alt.

Pno

The second system continues the musical score. The Alto part has a measure rest at the beginning, then continues with its melodic line. The Piano part maintains its accompaniment pattern. The system is numbered 6 at the beginning.

Alt.

Pno

The third system of the score shows further development of the melodic and accompanimental themes. The Alto part has a measure rest at the beginning. The system is numbered 11 at the beginning.

Alt.

Pno

The fourth system concludes the piece. The Alto part features a more active melodic line. The Piano part continues with its accompaniment. The system is numbered 16 at the beginning.

Berceuse

2
22

1.

Alt.

Pno

28

Alt.

Pno

cresc.

34

Alt.

Pno

espress.

sempre legato

40

Alt.

Pno

dolce

Berceuse

3

Alt. 46

Pno 46

Alt. 52

Pno 52

Alt. 58

Pno 58

poco rit.

2.

sempre dolce

Alt. 64

Pno 64

Berceuse

4/70

Alt.

Pno

76

Alt.

Pno

82

Alt.

Pno

poco rit.

a tempo

88

Alt.

Pno

ossia harmonic