



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Romantic

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Trombone
or Tuba or
Euphonium

Piano

First system of the musical score, measures 1-3. The Trombone or Tuba or Euphonium part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three whole rests. The Piano part is in the treble and bass clefs with the same key signature and common time. The right hand features a triplet of eighth notes (F#, G#, A) repeated four times, followed by a triplet of eighth notes (B, C, D). The left hand has a whole note chord (F#, C#, G#) in the first measure, which changes to (F#, C#, G#) in the second measure and (F#, C#, G#) in the third measure. The word *sempre pp e senza sordini* is written below the piano part. The word *simile* is written above the piano part.

Pno

Second system of the musical score, measures 4-6. The Trombone or Tuba or Euphonium part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three whole rests in measures 4 and 5, followed by a half note (F#) in measure 6. The Piano part is in the treble and bass clefs with the same key signature and common time. The right hand features a triplet of eighth notes (F#, G#, A) repeated four times, followed by a triplet of eighth notes (B, C, D). The left hand has a whole note chord (F#, C#, G#) in the first measure, which changes to (F#, C#, G#) in the second measure and (F#, C#, G#) in the third measure. The word *cantabile* is written above the piano part. The word *mp* is written below the piano part.

Pno

Third system of the musical score, measures 7-9. The Trombone or Tuba or Euphonium part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three whole rests in measures 7 and 8, followed by a half note (F#) in measure 9. The Piano part is in the treble and bass clefs with the same key signature and common time. The right hand features a triplet of eighth notes (F#, G#, A) repeated four times, followed by a triplet of eighth notes (B, C, D). The left hand has a whole note chord (F#, C#, G#) in the first measure, which changes to (F#, C#, G#) in the second measure and (F#, C#, G#) in the third measure. The word *mp* is written below the piano part.

Pno

Fourth system of the musical score, measures 10-12. The Trombone or Tuba or Euphonium part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three whole rests in measures 10 and 11, followed by a half note (F#) in measure 12. The Piano part is in the treble and bass clefs with the same key signature and common time. The right hand features a triplet of eighth notes (F#, G#, A) repeated four times, followed by a triplet of eighth notes (B, C, D). The left hand has a whole note chord (F#, C#, G#) in the first measure, which changes to (F#, C#, G#) in the second measure and (F#, C#, G#) in the third measure. The word *mp* is written below the piano part.

Moonlight Sonata - Sonate au clair de lune

2
13

mf

Pno

13

16

f

Pno

16

19

sf

Pno

19

22

mf

Pno

22

The image displays a musical score for the Moonlight Sonata, specifically measures 13 through 22. The score is written for piano (Pno) and is organized into four systems. Each system begins with a measure number: 13, 16, 19, and 22. The key signature is D major, indicated by two sharps (F# and C#). The right hand (RH) contains a single melodic line, while the left hand (LH) provides a continuous arpeggiated accompaniment. Dynamic markings are present throughout: *mf* (mezzo-forte) at measures 13 and 22, *f* (forte) at measure 16, and *sf* (sforzando) at measure 19. The notation includes various note values, rests, and phrasing slurs. The score is labeled 'Pno' on the left side of each system.

Moonlight Sonata - Sonate au clair de lune

25

Pno

28

Pno

31

Pno

34

Pno

Moonlight Sonata - Sonate au clair de lune

4
37

Pno

37

mp *pp*

40

Pno

40

mf

43

Pno

43

mf

46

Pno

46

mf *cresc.*

Moonlight Sonata - Sonate au clair de lune

49

Pno

p

f

5

52

Pno

mf

55

Pno

58

Pno

cresc.

p

Moonlight Sonata - Sonate au clair de lune

6
61

Pno

64

Pno

67

Pno