



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni
Composer: Albinoni, Tomaso
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano or organ or guitar
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=18070>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Adagio

Transc. : Bernard Dewagtere

Recorder
S. or T.

Measures 1-6 of the Adagio d'Albinoni. The Recorder part (S. or T.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in treble and bass clefs. The Piano part starts with a piano (*p*) dynamic. Chord diagrams are provided for the Piano part: E m, E m/D, C (3fr.), C/B (3fr.), A m, and A#dim (8fr.).

Measures 7-12 of the Adagio d'Albinoni. The Recorder part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with a piano (*p*) dynamic. Chord diagrams are provided for the Piano part: B (7fr.), B7, E m, B11/F# (x), B7, and E m/G.

Measures 13-18 of the Adagio d'Albinoni. The Recorder part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with a piano (*p*) dynamic. Chord diagrams are provided for the Piano part: A m9 (x, 10fr.), D (5fr.), G M7 (x), C/E (3fr.), F#m7 (x), G (3fr.), and A m.

Adagio d'Albinoni

20

E m/B

G#dim 6fr.

A m

E m/G

F 8fr.

Pno

26

E m/B

B 7fr.

B7

E m

E7

A 11 A m

A#dim 8fr.

E m/B

Pno

mp

p

33

A m

A#dim 8fr.

B 11

B7

E m

Pno

rit. e morendo...