



Bernard Dewagtere

France, SIN LE NOBLE

Pueri Hebraeorum (Motets pour le Temps des Rameaux (I))

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pueri Hebraeorum [Motets pour le Temps des Rameaux (I)]

Composer: Dewagtere, Bernard

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Instrumentation: Choir SATB, piano or organ

Style: Hymn - Sacred

Comment: Motets pour le Temps des Rameaux - Bernard Dewagtere
For solo voices, chorus SATB and piano. I. Pueri Hebraeorum II. In Monte Oliveti III. O vos omnes IV. Improperium expectavit V. Tenuisti manum

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Motets pour le Temps des Rameaux

Pour solistes, chœur à 4 voix mixtes et piano

- I. Pueri Hebraeorum**
- II. In Monte Oliveti
- III. O vos omnes
- IV. Improperium expectavit
- V. Tenuisti manum

Bernard Dewagtere

SACEM/Code ISWC : T-702.279.026.9
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Motets pour le Temps des Rameaux

I. Pueri Hebraeorum

Bernard Dewagtere

$\text{♩} = 60$

Solo

Soprano

Alto

Ténor

Basse

Piano

mf Pu - e - ri He -

mf *simile* *mp*

S

A

T

B

Pno.

7

brae - o - rum, por - tan - tes ra - mos o - li - va - rum, ob - vi - a - ve - runt Do - mi - no, *f* cla - man - tes

mf por - tan - tes o - li - va - rum, *f* Tous cla - man - tes

mf

S

A

T

B

Pno.

14

et di - cen - tes: Ho - san - na, Ho - san - na in ex - cel - sis! *mf* Pu - e - ri He -

et di - cen - tes: Ho - san - na, Ho - san - na in ex - cel - sis!

et di - cen - tes: Ho - san - na, Ho - san - na in ex - cel - sis!

et di - cen - tes: Ho - san - na, Ho - san - na in ex - cel - sis!

f *mf*

21

S
brae - o - rum _____ ves - ti - men _____ ta _____ pros-ter - ne - bant in vi - a *f* et cla - ma - bant

A
mf ves - ti - men _____ ta _____ pros-ter - ne - bant in vi - a *f* et cla - ma - bant

T
8
pros-ter - ne - bant in vi - a *f* et cla - ma - bant

B
f et cla - ma - bant

Pno.

28

S
Solo Tous
di cent - tes: Ho-san - na, Ho - san-na fi - lio Da-vid, Ho - san - na, Ho-san - na fi - lio Da-vid, Ho-san - na, Hosan - na fi - lio Da-vid!

A
Solo Tous
di cent - tes: Ho-san - na, Ho - san-na fi - lio Da-vid, Ho - san - na, Ho-san - na fi - lio Da-vid, Ho-san - na, Hosan - na fi - lio Da-vid!

T
Solo Tous
di cent - tes: Ho-san - na, Ho - san-na fi - lio Da-vid, Ho - san - na, Ho-san - na fi - lio Da-vid, Ho-san - na, Hosan - na fi - lio Da-vid!

B
Solo Tous
di cent - tes: Ho-san - na, Ho - san-na fi - lio Da-vid, Ho-san - na, Hosan - na fi - lio Da-vid!

Pno.

35

S
Solo *mf* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. *rit.*

A
Solo *mf* in no - mi - ne Do - mi - ni. *rit.*

T
Solo *mf* in no - mi - ne Do - mi - ni. *rit.*

B
Solo *mf* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. *rit.*

Pno.