

Murasaki

Arr. Y. Nagai , K. Kobatake

Moderato

The musical score for 'Murasaki' is presented in a single staff with a common time signature (C). The tempo is marked 'Moderato'. The piece begins with a dynamic of *f* (forte) and includes several dynamic changes to *p* (piano) and back to *f*. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is divided into measures, with measure numbers 6, 11, 17, 23, and 29 indicated at the start of their respective lines. The piece concludes with a double bar line.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 85.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>