

United States (USA), SierraVista

Allegro Moderato from the Sonata in G Major for Viola & Piano (Opus 168 Mvt. 4) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Allegro Moderato from the Sonata in G Major for Viola & Pian

[Opus 168 Mvt. 4] Saint-Saens, Camille

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: In the last year of his life, at the age of 85, Camille Saint-Saër was still active as a composer and conductor, traveling betwee Algiers and Paris. Besides a final piano album leaf, his last

completed works were three sonatas, one each for oboe, clarinet, and bassoon. He sensed that he did not have much left; he wrote to a friend, I am using my last energies to add to the repertoire for these otherwise neglected instruments. He

intended... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- · contact the artist

Allegro moderato

from the Sonata in G Major (Opus 168 Mvt. 4)

Camille Saint-Saëns, 1921





Allegro moderato from the Sonata in G Major (Opus 168 Mvt 4) by Camille Saint-Saëns Arranged for Viola & Piano by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com