

Johan Rosenmüller

1619–1684

Sonata Duodecima à 5

Sonate à 2. 3. 4. è 5. Stromenti da Arco & Altri

Norimberga, 1682

Arranged for recorders and basso continuo

by

Christian Mondrup

Score

Johan Rosenmüller (1619–1684)

Grave

Presto

Sopranino (Descant 1)

Descant 2

Treble

Tenor

C-Bass (F-Bass)

Basso continuo

Sop

De

Tr

Tn

Ba

Bc

6 6 # b 6 # b 6 5 6

11

Sop
De
Tr
Tn
Ba
Bc

5 b6 b 7 6 7 6 7 b6 b 7 6 5

Adagio

15

Sop
De
Tr
Tn
Ba
Bc

b 5 # 4 5 # 5 6 # # 5 #6 b b

21

Sop
De
Tr
Tn
Ba
Bc

5 6 #6 5 6 #6 7 6 7 6 5

Largo

27

Sop
De
Tr
Tn
Ba
Bc

Solo

6 6 6 7 6 5 4 3

33

Sop
De
Tr
Tn
Ba
Bc

6 6 6 \natural 6 6 6 \sharp 6 6 \sharp 6

38

Sop
De
Tr
Tn
Ba
Bc

6 6 \sharp 6 6 \sharp 6 6 \sharp

6

43

Sop
De
Tr
Tn
Ba
Bc

b 6 # 6 6 6 6 6 4 3

This musical score page contains six staves. The top five staves (Sop, De, Tr, Tn, Ba) are single-line staves, while the bottom staff (Bc) is a double-line bass staff. Measure 43 begins with Sop and De playing eighth-note patterns. Tr and Tn enter with eighth-note patterns. Ba starts with a half note followed by eighth-note patterns. Bc provides harmonic support with chords. Measure 44 continues with similar patterns, with Bc changing to a different harmonic progression. Measures 45-46 show more complex patterns, particularly for De and Tn. Measure 47 concludes with a final harmonic change in Bc.

48

Sop
De
Tr
Tn
Ba
Bc

7 6 # 6 6 6 6 #6

This musical score page contains six staves. The top five staves (Sop, De, Tr, Tn, Ba) are single-line staves, while the bottom staff (Bc) is a double-line bass staff. Measure 48 begins with a sustained note from Sop. De and Tr play eighth-note patterns. Tn and Ba enter with eighth-note patterns. Bc provides harmonic support with chords. Measure 49 continues with similar patterns, with Bc changing to a different harmonic progression. Measures 50-51 show more complex patterns, particularly for De and Tn. Measure 52 concludes with a final harmonic change in Bc.

53

Sop
De
Tr
Tn
Ba
Bc

6 5 5 4 5 6 5 4 5 6 4 5 6 4 5 6 4 3 2

Adagio

58

Sop
De
Tr
Tn
Ba
Bc

5 6 # b 6 5 b 6 5 b 6 5 b 6 7 6 #

Presto

65

Sop

De

Tr

Tn

Ba

Bc

This section contains six staves. The first five staves (Sop, De, Tr, Tn, Ba) each have a treble clef, a key signature of one sharp, and a common time signature. The Bc staff has a treble clef and a common time signature. Measure 65 starts with eighth-note patterns. Measures 66-70 show various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like fp .

71

Sop

De

Tr

Tn

Ba

Bc

This section contains six staves. The first five staves (Sop, De, Tr, Tn, Ba) each have a treble clef, a key signature of one sharp, and a common time signature. The Bc staff has a treble clef and a common time signature. Measure 71 begins with eighth-note patterns. Measures 72-76 feature sustained notes and eighth-note patterns, with the Bc staff showing harmonic changes indicated by double bar lines and key signatures.

77

Sop
De
Tr
Tn
Ba
Bc

6 b 6 6 6 4 3

This section shows a continuation of the musical score. The vocal parts (Sop, De, Tr, Tn) play eighth notes. The bassoon (Ba) has sustained notes. The double bass (Bc) provides harmonic support with sustained notes and chords. Measure 77 starts with a rest for Sop and De, followed by eighth-note patterns. Measures 78-82 show more eighth-note patterns with dynamic markings like fp .

83

Sop
De
Tr
Tn
Ba
Bc

5 4 3 - 6 5

This section begins with a dynamic f . The vocal parts (Sop, De, Tr, Tn) play eighth notes. The bassoon (Ba) has sustained notes. The double bass (Bc) provides harmonic support with sustained notes and chords. Measures 83-88 show eighth-note patterns with dynamic markings like fp .

10

89

Sop
De
Tr
Tn
Ba
Bc

6 6 # 7 6 6 5 6 6 # #

95

Sop
De
Tr
Tn
Ba
Bc

7 6 6 5 5 4 3 5 4 #3

101

Sop
De
Tr
Tn
Ba
Bc

The musical score page begins with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts (Sop, De, Tr, Tn, Ba) have standard staves. The bassoon part (Bc) is grouped under a brace and has its own staff. The first measure consists of rests. Measures 2 through 5 show various note patterns: Sop, De, Tr, and Tn play eighth-note patterns; Tn has a sixteenth-note pattern; Ba has a eighth-note pattern; and Bc has sustained notes. Measure 6 contains a dynamic marking $b6$. Measures 7 through 9 show eighth-note patterns for Sop, De, Tr, Tn, and Ba, with Bc having sustained notes. Measure 10 contains a dynamic marking $6\ 6$. Measures 11 through 13 show eighth-note patterns for Sop, De, Tr, Tn, and Ba, with Bc having sustained notes. Measure 14 contains a dynamic marking $6\ 6$.

107

Sop
De
Tr
Tn
Ba
Bc

The musical score page begins with a treble clef, a key signature of two sharps, and a common time signature. The vocal parts (Sop, De, Tr, Tn, Ba) have standard staves. The bassoon part (Bc) is grouped under a brace and has its own staff. The first measure consists of sustained notes. Measures 2 through 5 show eighth-note patterns: Sop, De, and Tr have eighth-note patterns; Tn has a sixteenth-note pattern; Ba has a eighth-note pattern; and Bc has sustained notes. Measure 6 contains a dynamic marking p . Measures 7 through 10 show eighth-note patterns for Sop, De, Tr, Tn, and Ba, with Bc having sustained notes. Measure 11 contains a dynamic marking p . Measures 12 through 15 show eighth-note patterns for Sop, De, Tr, Tn, and Ba, with Bc having sustained notes. Measure 16 contains a dynamic marking p .