

JOHN WILBYE'S

FIRST SET OF MADRIGALS.

Originally printed in the Year 1598.

N^o 1. FLY, LOVE, ALOFT.*

CANTO 1^{mo} *mf* Fly, love, a - - loft to Heav'n, and look out For - -

CANTO 2^{do} *mf* Fly, love, a - - loft to Heav'n, and look out

TENORE. *mf* Fly, love, a - - loft to

- tune, Fly, love, a - - loft to Heav'n, Fly, love, a -

For - - - - - tune, and look out For - - - - - tune, Fly, love, a - - loft to

Heav'n, and look out For - - - - - tune, Fly, love, a -

loft to Heav'n, and look out For - - - - - tune: Then sweet - ly, sweet - ly,

Heav'n, and look out For - - - - - tune: Then sweet - ly, sweet - ly,

loft to Heav'n, and look out For - - - - - tune: Then sweet - ly, sweet - ly,

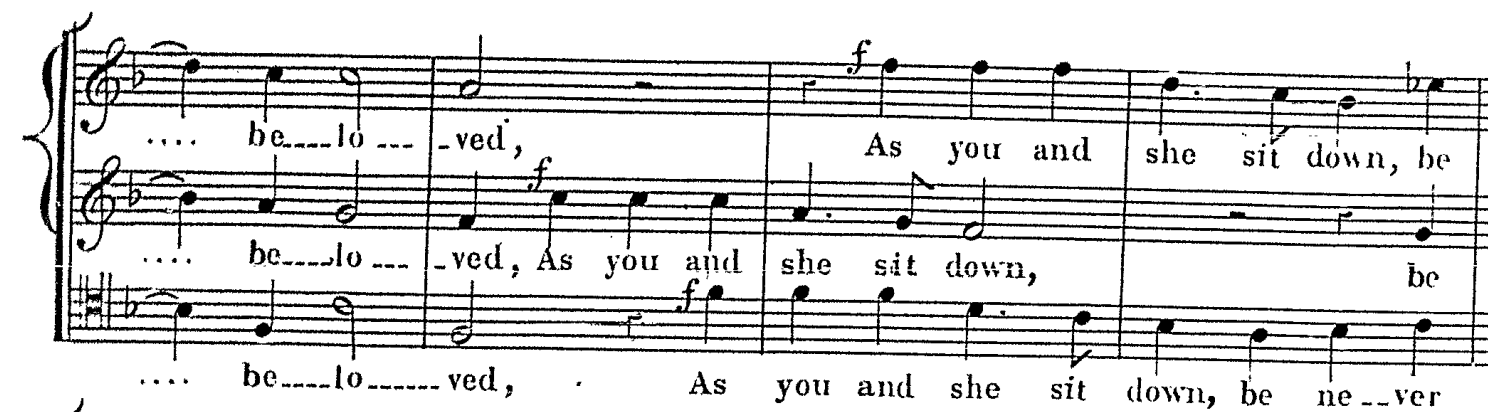
cres: sweet - ly her im - - por - - tune, That *cres:* I from my Ca - - lis - - - to, best

cres: sweet - ly her im - - por - - tune, That *cres:* I from my Ca - - lis - - - to, best

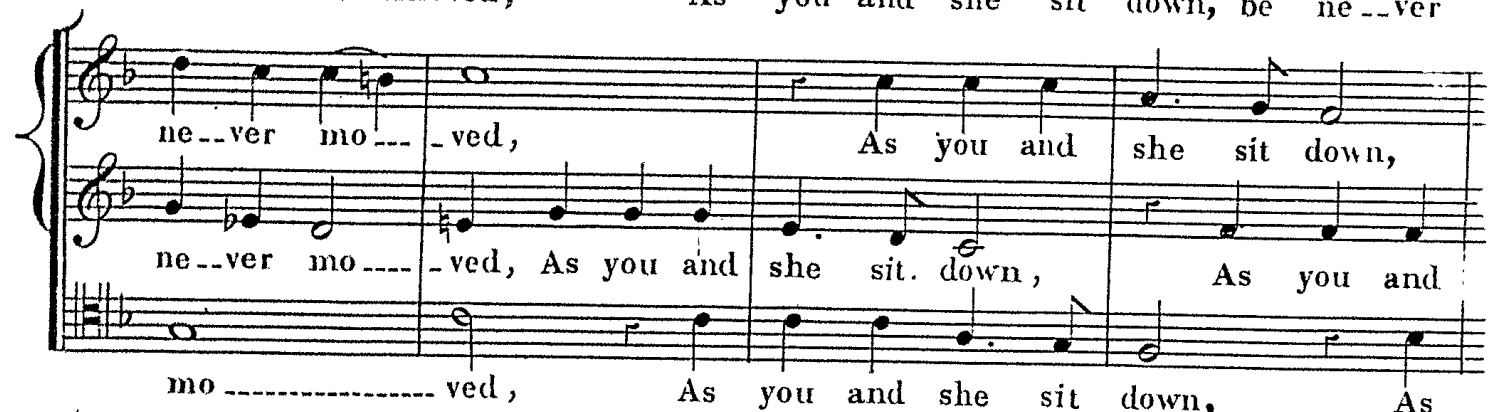
sweet - ly her im - - por - - tune, That I from my Ca - - lis - - - to, best

* Original Key, G.

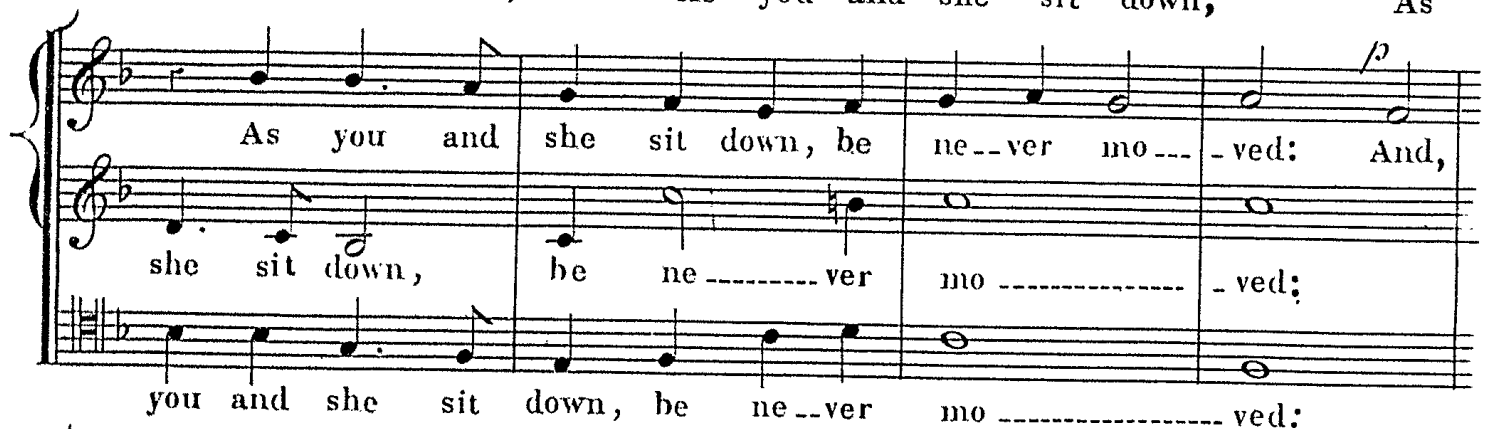
N^o 2.



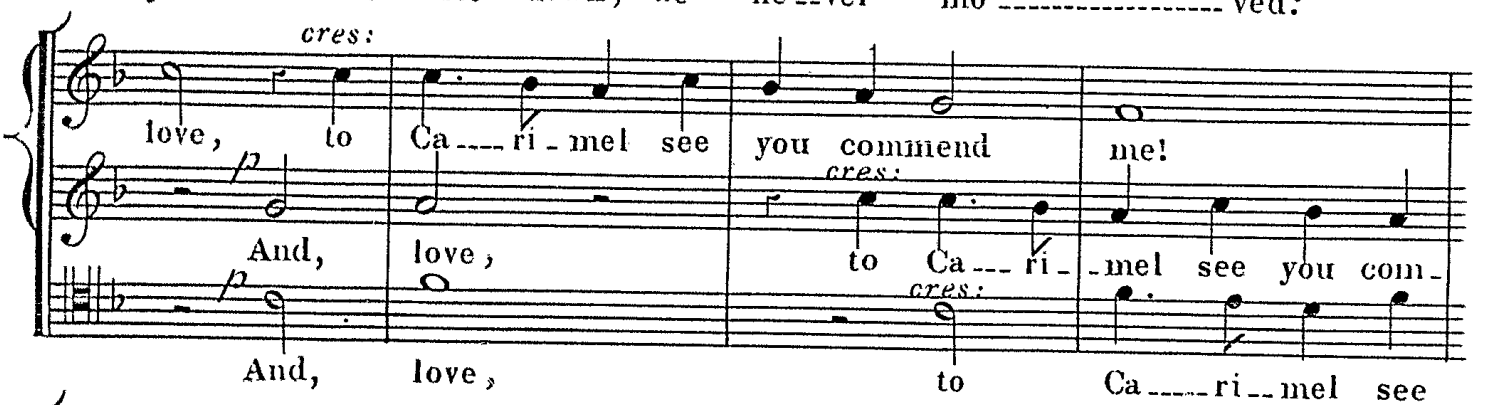
.... be...lo...ved, As you and she sit down, be
 be...lo...ved, As you and she sit down, be
 be...lo...ved, As you and she sit down, be ne--ver



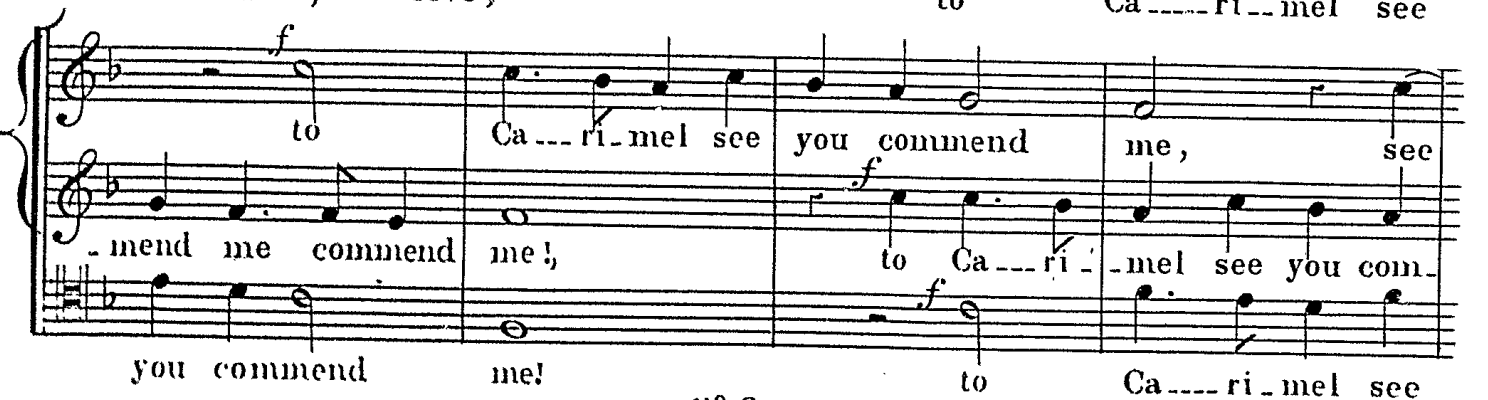
ne--ver mo...ved, As you and she sit down,
 ne--ver mo...ved, As you and she sit down, As you and
 mo...ved, As you and she sit down, As



As you and she sit down, be ne--ver mo...ved: And,
 she sit down, he ne--ver mo...ved:
 you and she sit down, be ne--ver mo...ved:



cres:
 love, to Ca...ri-mel see you commend me!
 And, love, to Ca...ri-mel see you com-
 And, love, to Ca...ri-mel see



f
 to Ca...ri-mel see you commend me, see
 -mend me commend me!
 you commend me! to Ca...ri-mel see

.... you com-mend me, Fortune, for his sweet sake,
 - mend com-mend me, For-tune, for his sweet sake For-tune, for
 you com-mend me, For-tune, for his sweet
 For-tune, for his sweet sake, may chance be-friend
 his sweet sake,..... may chance be--friend.....
 sake, For-tune, for his sweet sake, may chance be-friend
 me, For-tune, for his sweet
 me, For-tune, for his sweet sake, For-tune, for his sweet
 me, For-tune, for his sweet sake, may
 sake, may chance ... be-friend me, And, love, to
 sake, may chance be-friend me, And,
 chance be-friend me, And,
 Ca-ri-mel see you commend me, to
 love, to Ca-ri-mel see you com-mend me, commend
 love, to Ca-ri-mel see you commend

Ca ... ri ... mel see you com ... mend me, see
me, to Ca ... ri ... mel see you com ...
me, to Ca ... ri ... mel see

... you com ... mend me. Fortune, for his sweet sake,
... mend, com ... mend me. Fortune, for his sweet sake, Fortune, for
you com ... mend me. For ... tune, for his sweet

For ... tune, for his sweet sake, may chance be ... friend
his sweet sake, ... may chance be ... friend ...
sake, For ... tune, for his sweet sake, may chance be ... friend

me, For ... tune, for his sweet
me, For ... tune, for his sweet sake, For ... tune, for his sweet
me, For ... tune, for his sweet sake, may

sake, may chance ... be ... friend me.
sake, may chance be ... friend ... me.
chance be ... friend me.

Nº 2. AWAY! THOU SHALT NOT LOVE.

CANTO 1^{mo}
CANTO 2^{do}
TENORE.

A way, a way, a way, A

- way, a way, a way, thou shalt not love me! A way, a way, a way, thou shalt not love me! A

- way, A way, a way, a way, thou shalt not love... - way, a way, a way, A way, a way, a way, thou shalt not

me! So shall my love seem great... er, So shall my love me! So shall my

love seem great... er, And I shall love, And I shall - er, And I shall love the bet

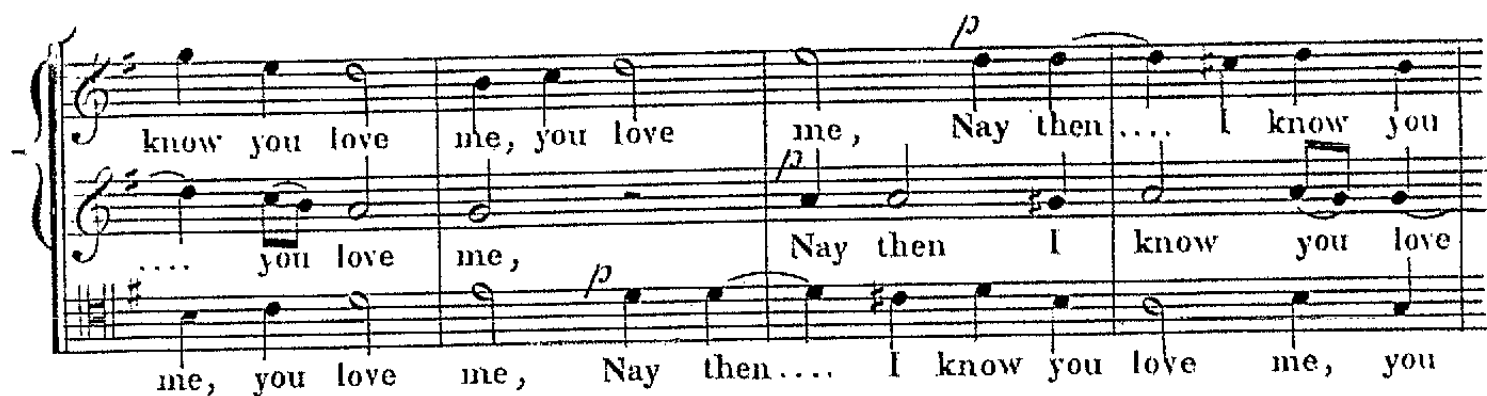
So shall my love seem great-----er, So shall my
love the bet-----ter,
- ter, So shall my love seem great-----

love seem great-----er,
love seem great-----er, And I shall love thee bet-----
- er, And I shall love thee bet-----ter, And I shall

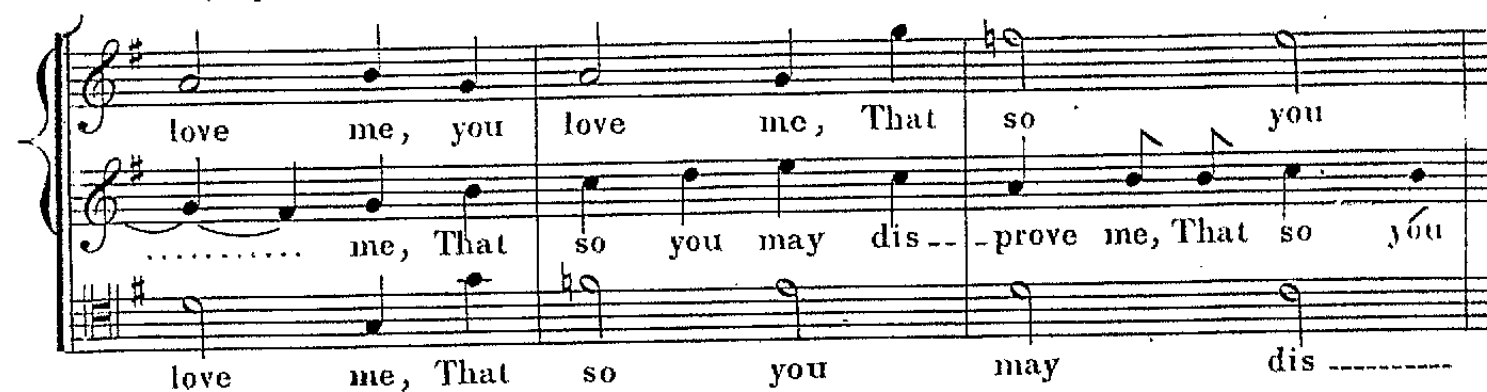
- ter, And I shall love thee bet-----ter, Shall it be so? Shall
love, And I shall love thee bet-----ter, Shall it be
love thee bet-----ter, Shall it be so? what

... it be so? What say you? what say you? Why speak you
so? Shall... it be so? What say you? Why speak you not,.....
say you? Shall it be so? What say you? Why speak you

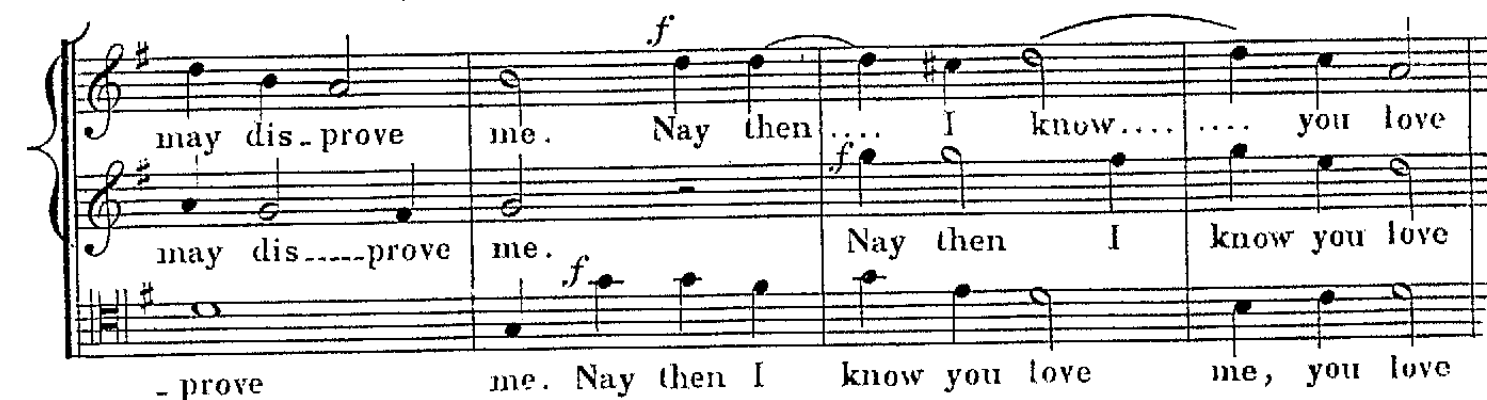
not, why speak you not, I pray you? Nay then I
... why speak you not, I pray you? Nay then.... I know...
not, I pray you? Nay then I know you love



know you love me, you love me, Nay then I know you
 you love me, Nay then I know you love
 me, you love me, Nay then I know you love me, you



love me, you love me, That so you
 me, That so you may dis- prove me, That so you
 love me, That so you may dis -



may dis- prove me. Nay then I know you love
 may dis- prove me. Nay then I know you love
 - prove me. Nay then I know you love me, you love



me, Nay then I know you love me, That
 me, you love me, Nay then I know you love me, you
 me, Nay then I know you love me, you love me, That



so you may dis- prove me, That so you may dis- prove me.
 love me, That so you may dis- prove me.
 so you may dis - prove me.

AH ME! CAN EVERY RUMOR.

N^o 3.

CANTO 1^{ma} *cres:* *f*
 Ah! me, can ev'ry ru...mor Thus

CANTO 2^{da} *cres:*
 Ah!..... me, can ev'ry ru...mor

TENORE. *cres:* *f*
 Ah! me, can ev'ry ru...mor Thus

start my La...dy's hu...mor? Ah! me, can ev'ry

Thus start my Lady's hu...mor? Ah!..... me, can ev'ry

start my La...dy's hu...mor? Ah! me, can ev'ry

ru...mor Thus start, Thus start, Thus start my Lady's

ry ru...mor Thus start, Thus start my La...

ru...mor Thus start, Thus start my La...dy's

hu...mor? Name ye some gal...lant to her,

dy's hu...mor? Name ye some gal...lant to her,

hu...mor? Name ye some gal...lant

Name ye some gal...lant to her,..... Why straight for..

Name ye some gal...lant to her, Why straight for..

to, her, Why straight for..sooth I

N^o 2.

---sooth I woo her, Then..... burst she forth... in Pas

woo her, Then..... burst..... she

sion, Then..... burst..... she forth, in Pas... sion "You

sion, Then burst..... she forth, in Pas... sion,

forth....., in Pas... sion, "You

Men love but for fash... ion, You Men love

"You Men love but for fash... ion, You Men love

Men love but for fash... ion, You Men love but for

but for fash... ion? Yet, sure I am.

but for fash... ion? Yet, sure..... I am, that no Man

fash... ion? Yet, sure I am, that no Man

.... that no Man e... ver so lov... ed Wo... man;

.... Yet sure I am, that no Man e... ver so

Yet sure I am, that no Man e... ver so lov... ed Wo.....



ry, be wa...ry, For... Wo...men be con...tra...ry.
Love be wa...ry, For Wo...men be con...tra...ry.
wa...ry, For Wo...men be con...tra...ry..

WEEP, O MINE EYES!

Nº 4.

CANTO 1^{mo}

CANTO 2^{do}

TENORE.

Weep, O mine eyes, and cease.....

eyes and cease not, *cres:* Your spring tides, out a-las!
 eyes and cease not, *cres:* Your spring tides, out a-las! out a-las,
 not, *cres:* Your spring tides, out a-las! out a-

out a-las, out a-las, me--thinks in-crease not, Your spring tides,
 out a-las, out a-las, me--thinks in-crease not, Your spring tides,
 -las, out a-las, me-thinks in-crease not, Your

out a-las, me-thinks, me--thinks in-crease not.
 out a-las, me-thinks, me--thinks in-crease not.
 spring tides, out a-las, me thinks in-crease not.

Nº 2.

p Weep O mine eyes, Weep O mine
p Weep O mine eyes, Weep O mine
 Weep O mine eyes, and cease

cres: eyes, and cease not, Your spring tides, out a--las,
cres: eyes, and cease not, *cres:* Your spring tides,
 not, Your spring tides, out a--

out a-las, out a-las, out a--las, me--thinks in--crease
 out a-las, out a-las, out a--las, me--thinks in--crease
 -las, out a--las, out a--las, me-thinks in--crease

not, Your spring tides, out a--las, me--thinks, me-
 not, Your spring tides, out a--las, me--thinks, me--
 not, Your spring tides, out a--las, me-

thinks in--crease not. *p* O when, O when be--gin you, O
 thinks in--crease not. *p* O when, O when be--gin you, O
 -thinks in--crease not. *p* O when, O when be--gin you, O

cres:

when, O when be...gin you To swell so

when, O when be...gin you be...gin

when, O when be...gin you To swell.... so.....

f

high, to swell so high, that I may drown... me in

you, to swell so high, that I may drown... me in

high, to swell so high, that I may drown.... me in

p

you? O when, O when be...gin you, O when, O when be...

you? O when, O when be...gin you, O when, O when be...

you? O when, O when be...gin you, O when, O when be...

cres:

gin you, be...gin you To swell so

gin you To swell so high, to

gin you To swell.... so..... high, to

high that I may drown... me in you?

swell so high, that I may drown... me in you?

swell so high, that I may drown.... me in you?

Nº 2.

Nº 5.

N. 3

CANTO 1^{mo}

CANTO 2^{do}

TENORE.

Dear pi-ty, how, Ah! how, Ah! how, wouldst

Dear pi-ty, how, Ah! how,.... wouldst thou be

Dear pi-ty, how, Ah! how,.... wouldst thou be

thou be...come her! Dear pi-ty, how, Ah! how,...

...come her! Dear pi-ty, how, Ah! how, Ah!

...come her! Dear pi-ty, how, Ah! how,...

....wouldst thou be...come her! That best be...

how wouldst thou be...come her! That best be...

....wouldst thou be...come her! That best be...

co...meth beau...ty's best at...ti...ring; Shall my de...

co...meth beau...ty's best at...ti...ring; Shall my de...sert,.....

co...meth beau...ty's best at...ti...ring; Shall my de...

sert, Shall..... my de...sert, Shall my de...

.... Shall my de...sert, Shall..... my de...sert, Shall...

sert, Shall..... my de...sert, Shall my de...

* Original Key G.

Nº 2.

...sert, Shall my de...sert de...serve no fa...vor from her?
 my de...sert, Shall my de...sert de...serve no fa...
 _sert de...serve no fa...vor from her?

her? But still to waste my...self in
 _vor, de...serve no fa...vor from her? But still to
 But still to waste my...self in deep ad...

deep ad...mi...ring, But still to waste my...self in
 waste my...self in deep ad...mi...ring, But still to waste my...self in
 _mi...ring, But still to waste my...self in deep ad...

deep ad...mi...ring, Like him that calls to e...cho to re...
 deep ad...mi...ring, Like him that
 _mi...ring, Like him that calls to

...lieve him, Like him that calls to e...cho to re...
 calls to e...cho to re...lieve him, Like him that
 e...cho to re...lieve him, Like him that calls to

lieve him, Still tells and hears the
calls to e...cho to re...lieve him, Still
e...cho to re...lieve him, Still tells and
tale, Still tells and hears the tale....., Oh! tale.....
tells and hears the tale, Still tells and hears the tale, Oh!
hears the tale....., Oh! tale that
..... that grieves him.
tale that..... grieves him. Like him that calls to
grieves..... him. Like him that
Like him that calls to e...cho to re-
e...cho to re...lieve him, Like him that
calls to e...cho to re...lieve him,
lieve him, Like him that calls to e...cho to re-
calls to e...cho to re...lieve him, Still
Like him that calls to e...cho to re...lieve him,

lieve him, Still tells and hears the tale, still tells and
tells and hears the tale, still tells and hears the tale,.....
Still tells, and hears the tale..... Oh!
hears the tale, Oh! tale that..... grieves him.
..... Oh! tale..... that grieves him.
tale that grieves..... him.

N^o 6. YE RESTLESS THOUGHTS.

CANTO 1^{mo} Ye rest...less thoughts, Ye
CANTO 2^{do} Ye rest...less thoughts, Ye..... rest...less
TENORE. Ye rest...less thoughts,
rest...less thoughts, Ye rest...less thoughts that har...
thoughts, Ye rest...less thoughts, Ye rest...less thoughts that
Ye rest...less thoughts that har...bour
bour dis...con...tent, Cease your as...saults, Cease.....
har...bour dis...con...tent, Cease your as...saults, Cease.....
dis...con...tent, Cease your as...saults,..... Cease your as...

... your as...saults and let my heart la...ment. Ye

... your as...saults and let my heart la...ment. Ye rest...less

-saults and let my heart la...ment.

restless thoughts, Ye restless thoughts, Ye rest...less

thoughts, Ye... rest...less thoughts, Ye restless thoughts, Ye

Ye restless thoughts, Ye rest...less thoughts that

thoughts that har...bour dis...con...tent, Cease your as-

restless thoughts that har...bour dis...con...tent, Cease your as-

har...bour dis...con...tent, Cease your as...saults,...

-saults, Cease... your as...saults, and let my heart la...

-saults, Cease... your as...saults, and let my heart la...

... Cease your as...saults, and let my heart la...

ment. *mex:* And let my tongue have leave to tell my

ment. *mex:* And let my tongue have leave to tell my

ment. And let my tongue have leave to tell my

The musical score is written for voice and piano. It consists of six systems of music, each with three staves (treble, alto, and bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are as follows:

System 1:

Voice: grief, That she may pi...ty though not grant re...lief,

Piano (left hand): grief, That.. she may pi...ty though not grant re...

Piano (right hand): grief, That she may

System 2:

Voice: That she may pi...ty though ... not grant re...lief, That she may

Piano (left hand): -lief, That she may pi...ty though ..not grant re...lief, That she may

Piano (right hand): pi.....ty though not grant re.....lief, That she may

System 3:

Voice: pi...ty though not grant re...lief. Pi...ty would help,.....

Piano (left hand): pi...ty though not... grant re...lief. Pi.....ty would

Piano (right hand): pi...ty though not grant re.....lief. Pi.....ty would

System 4:

Voice: Pi...ty would help, (A...las!) what love hath al...most

Piano (left hand): help, Pi....ty would help, (A...las!) what love hath al...

Piano (right hand): help, Pi.....ty would help what love hath

System 5:

Voice: slain. Pi...ty would help (A...las!) what love hath al...most

Piano (left hand):most slain..... Pi.....ty would help what love hath al...most

Piano (right hand): al...most slain..... Pi.....ty would help what love hath al...most

cres:

slain, And..... salve the wound that fes...

cres:

slain, And salve the wound, And salve the wound that fes...

cres:

slain, And salve the wound that fes.....ter'd

p

ter'd this dis...dain. Pi...ty would help,..... Pi...ty would

p

ter'd this dis...dain. Pi...ty would help, Pi...

p

this dis...dain. Pi...ty would help,

pp

help (A...las!) what love hath al...most slain. Pi...ty would

pp

ty would help (A...las!) what love hath al...most slain..... Pi...

pp

Pi...ty would help what love hath almost slain..... Pi...

cres:

help (A...las!) what love hath al...most slain, And

cres:

ty would help what love hath al...most slain, And salve the

cres:

ty would help what love hath al...most slain, And salve the

..... salve the wound that fes...ter'd this dis...dain.

wound, And salve the wound that fes...ter'd this dis...dain.

wound that fes...ter'd this dis...dain.