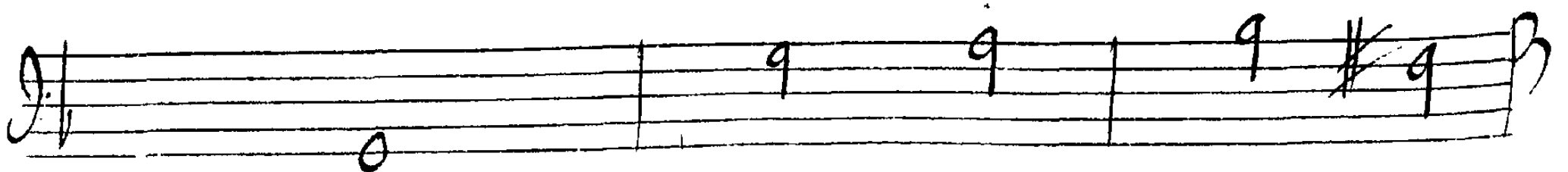
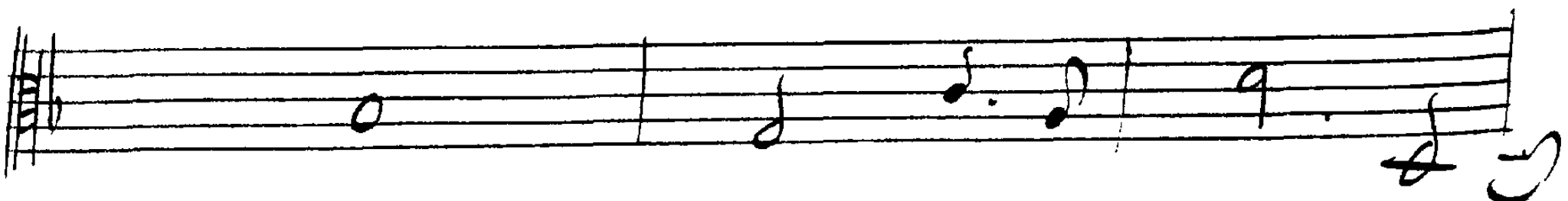
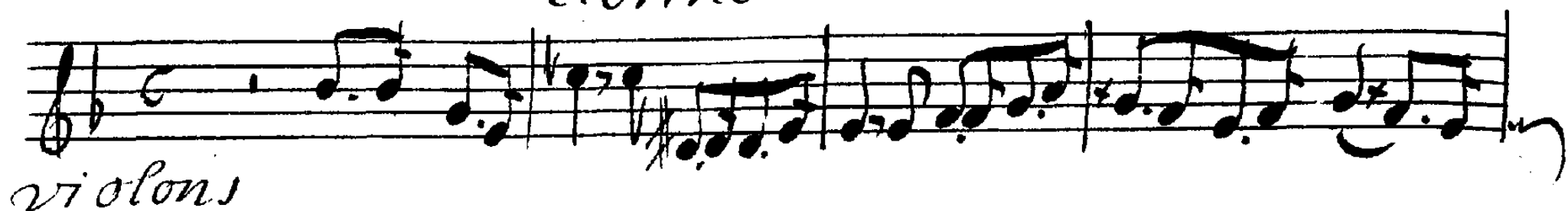


Acte second scene premiere

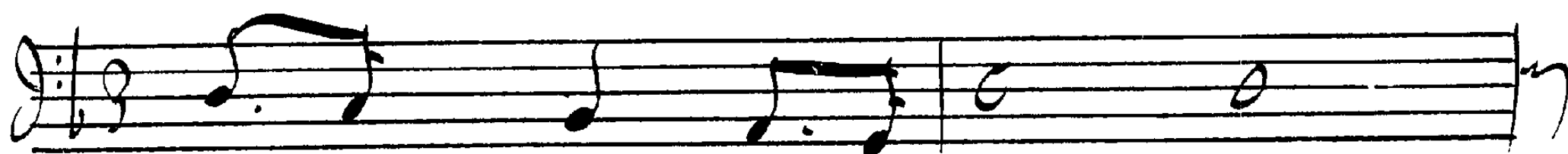
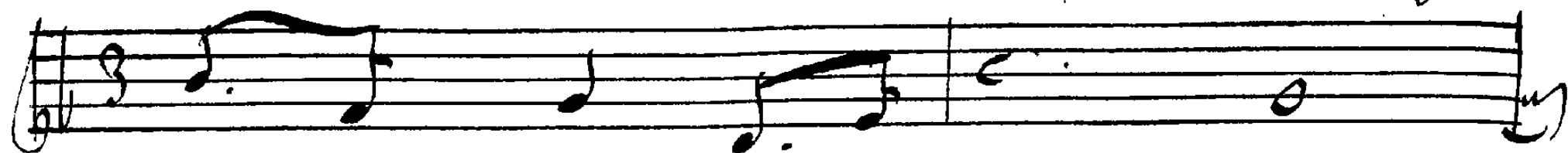
clorinde seule



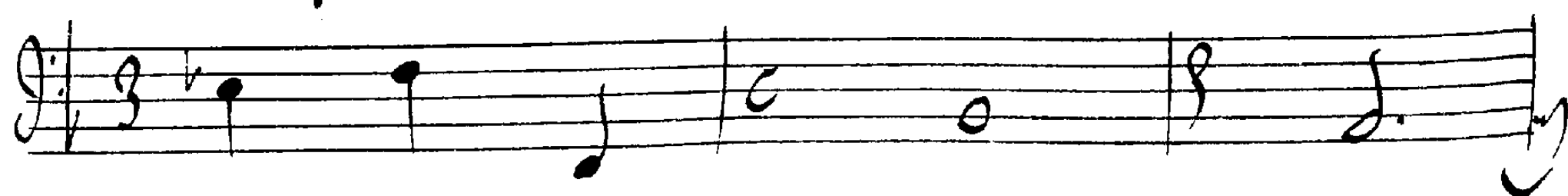
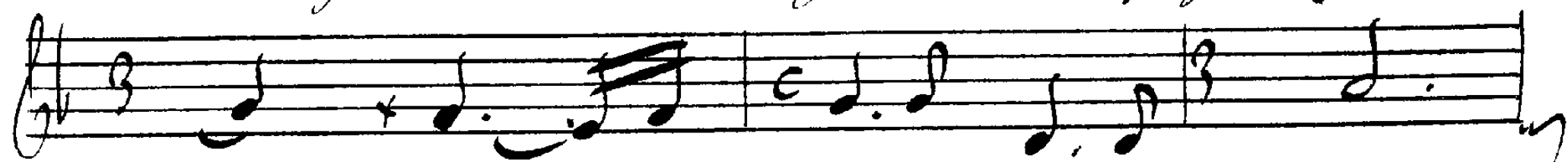
me reconnoître encore, mon cœur contre l'amour fut toujours reuol-

té; Dans l'horreur des forêts, exerçant mon courage, j'ai long-

5
- tems de di ame jmité La fierté j'ay fait plus j'ay cher

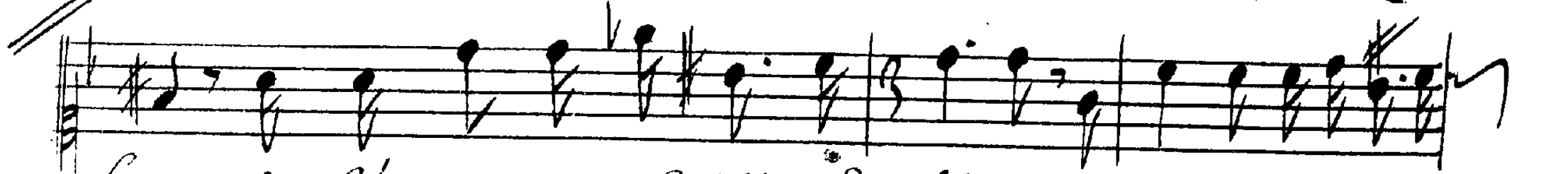
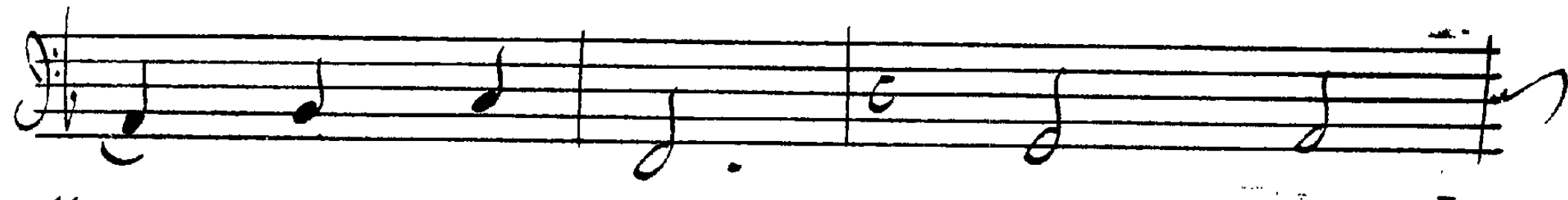


ché La guerre et Le carnage vains projets, vn seul





jour de struit tous mes exploits, Tancrede me tient sous les

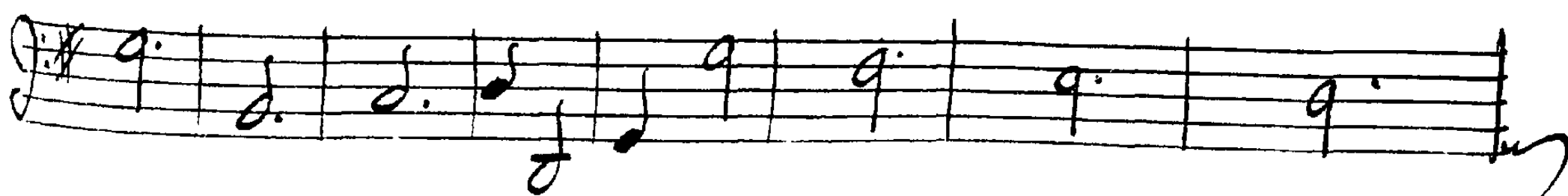
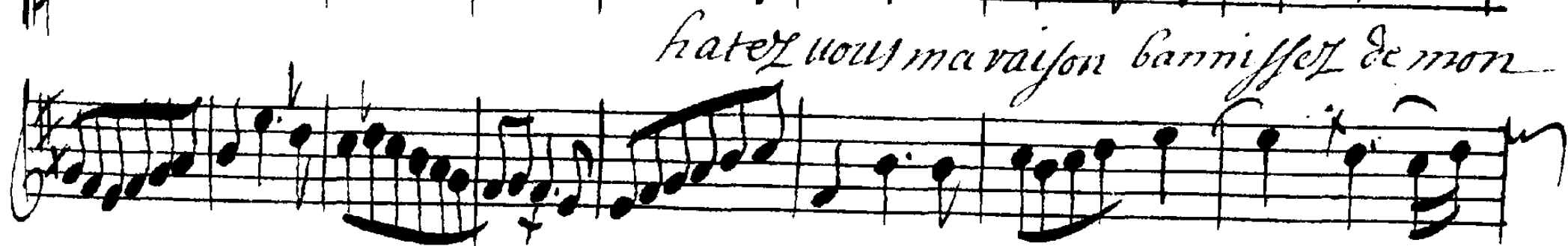
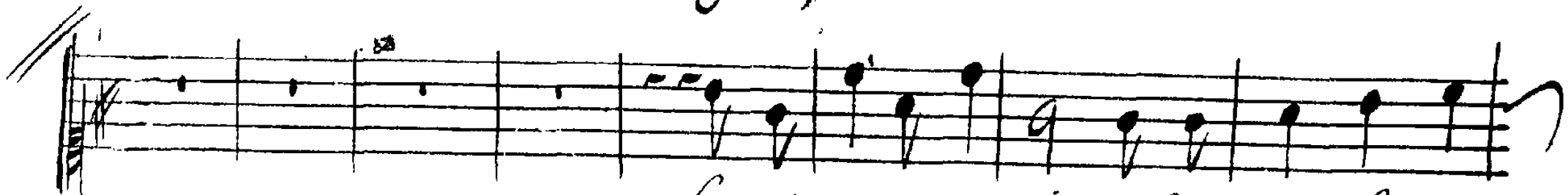
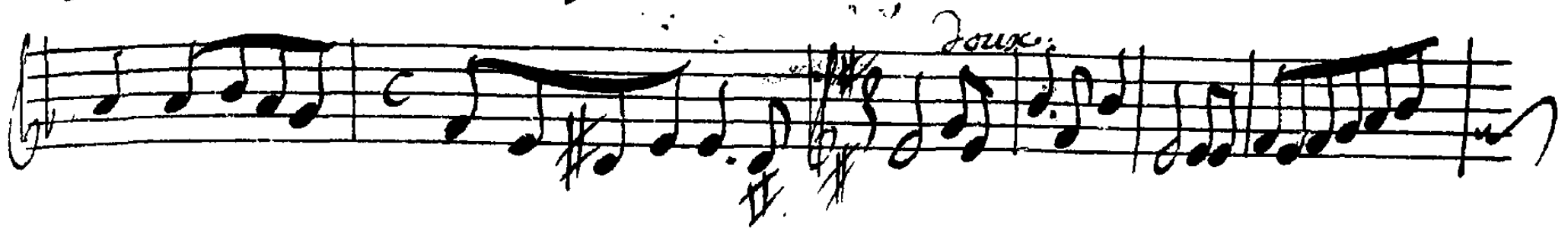
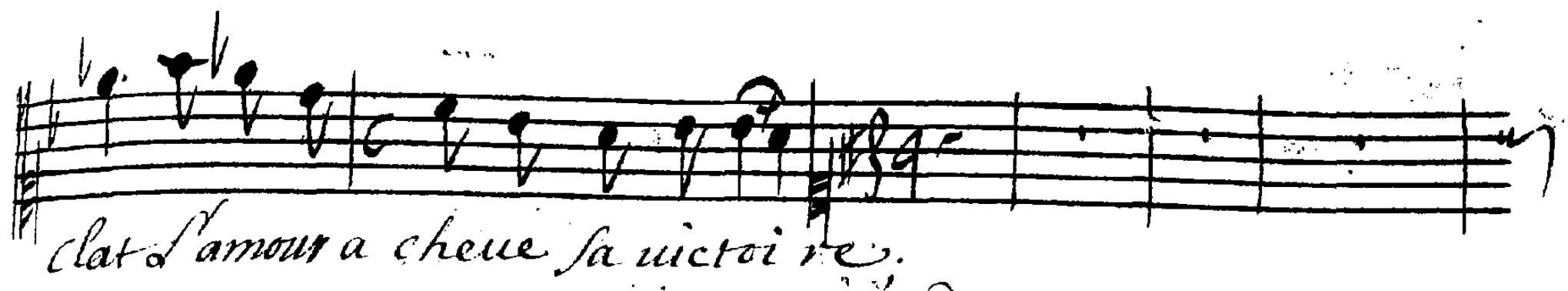


Soix je l'ay vu tout brillant de gloire, sortir de ce dernier com



bat, c'est peu que mars luy donne un immortel éclat l'amoura-

- cheue sa victoire; c'est peu que mars luy donne un immortel é-



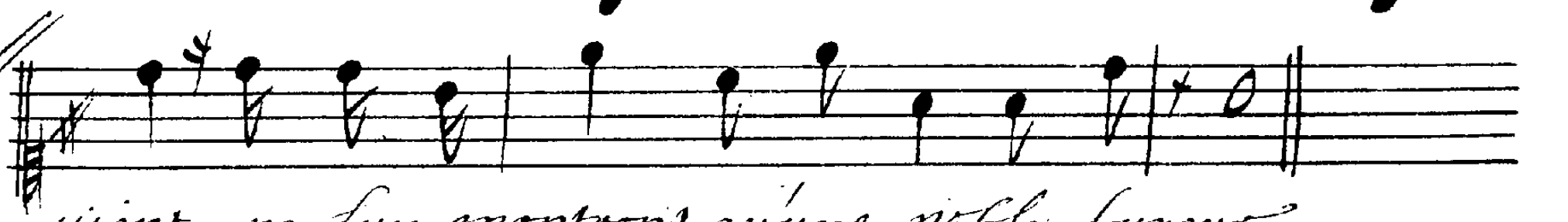
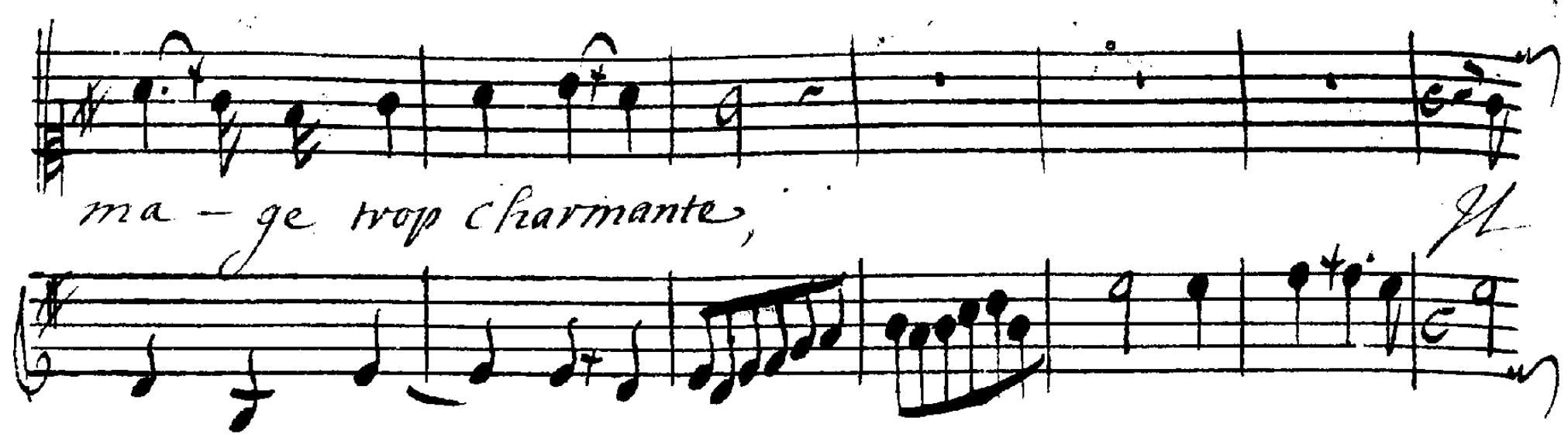
coeur d'un cruel ennemy & l'ima-ge trop charmante;

Ranimez ma fierté mourante, et combattez la

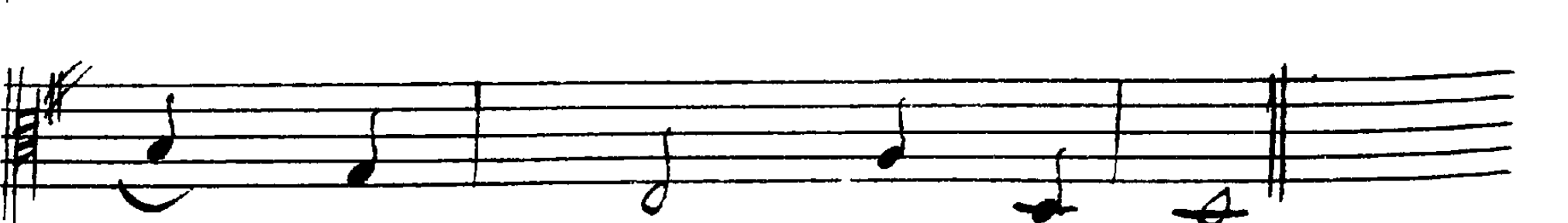
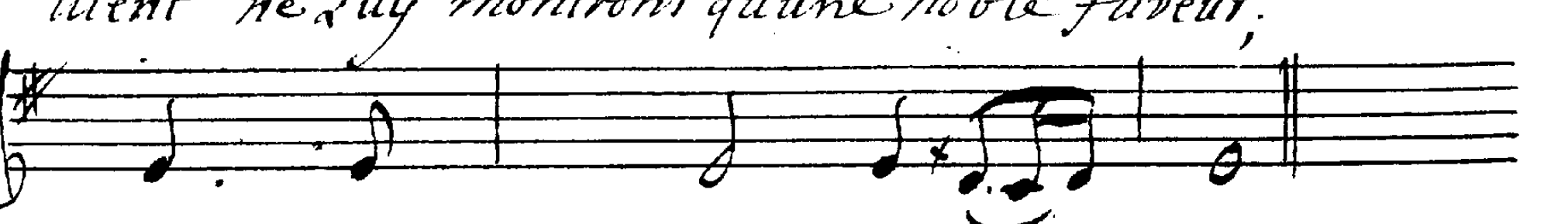
mour qui se vend mon vainqueur, halez vous, —; ma rai

son Gannisset de mon cœur d'un cruel ennemy &

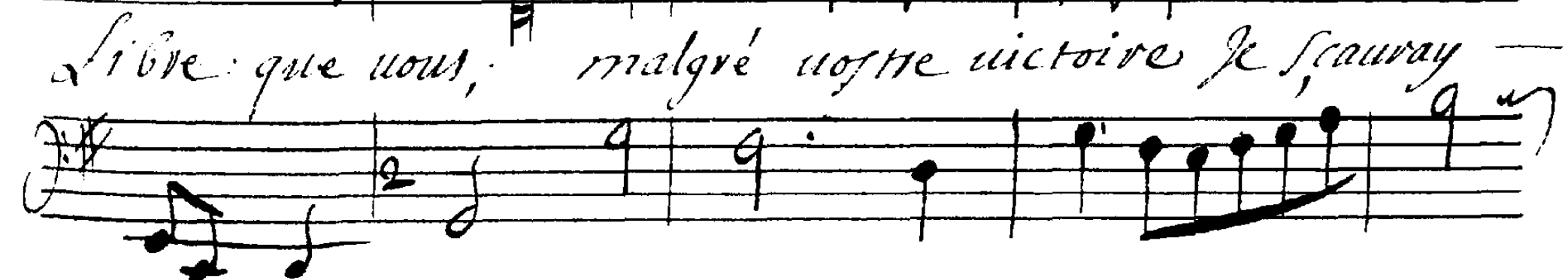
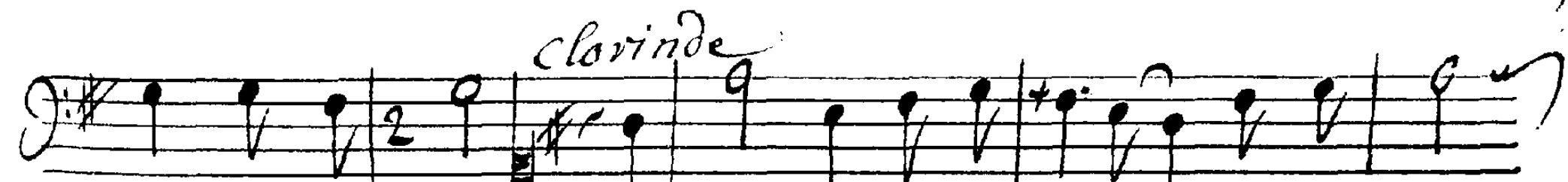
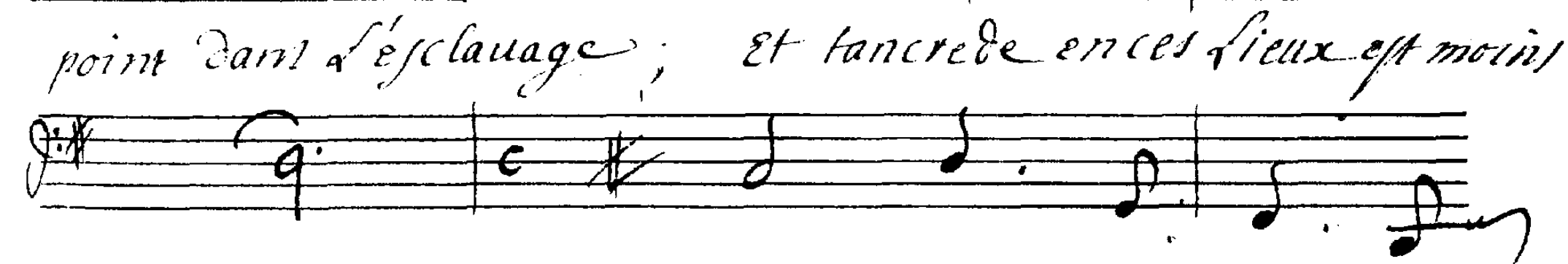
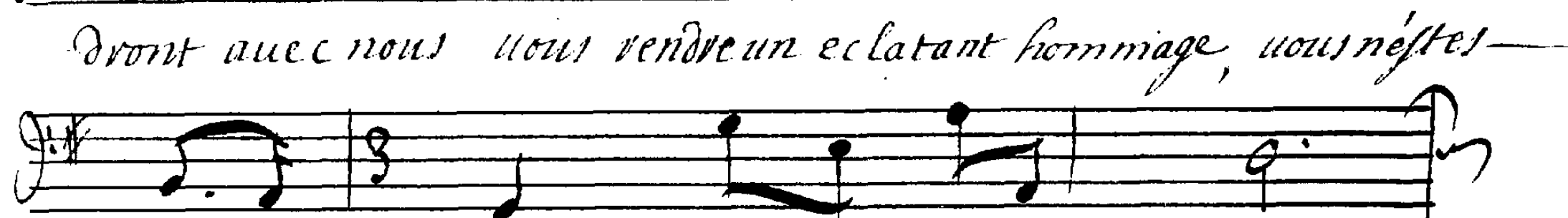
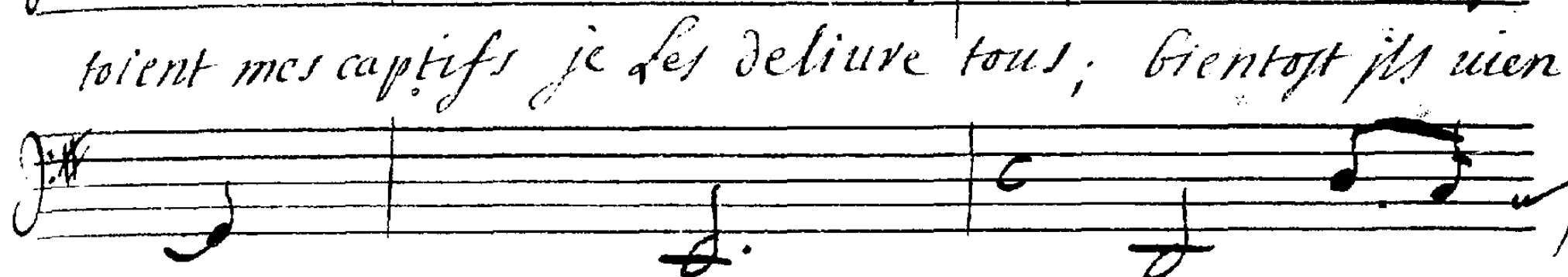
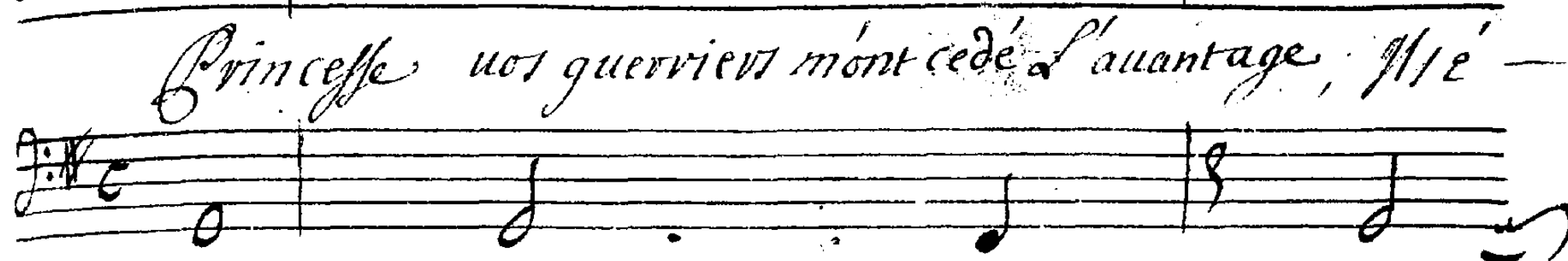
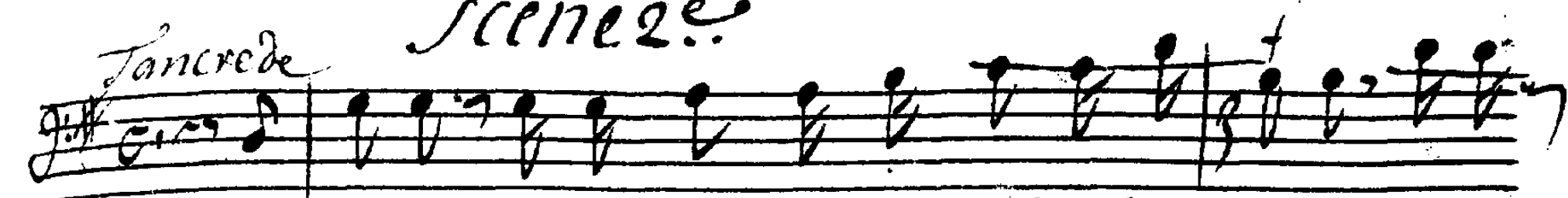
ma - ge trop charmante,

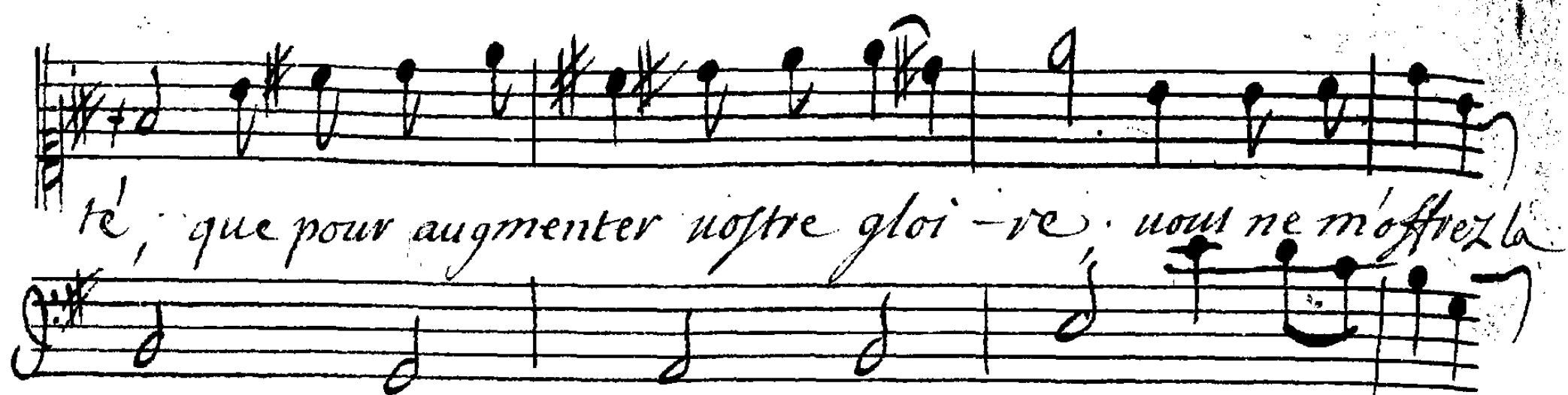


vient ne luy montrons qu'une noble fureur,



Tancrede SCENE 2.

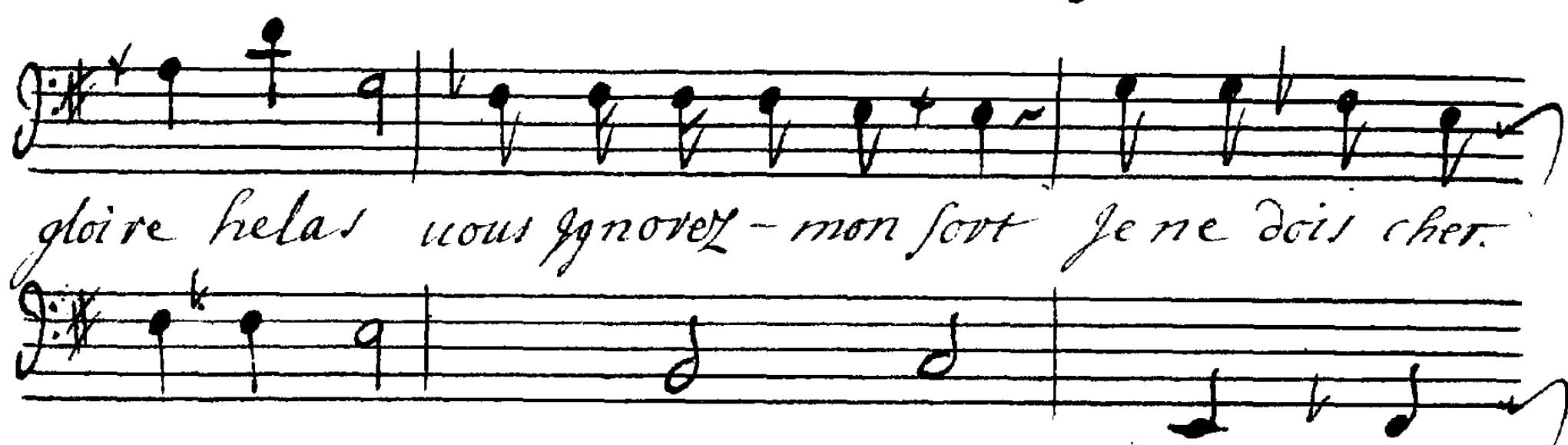




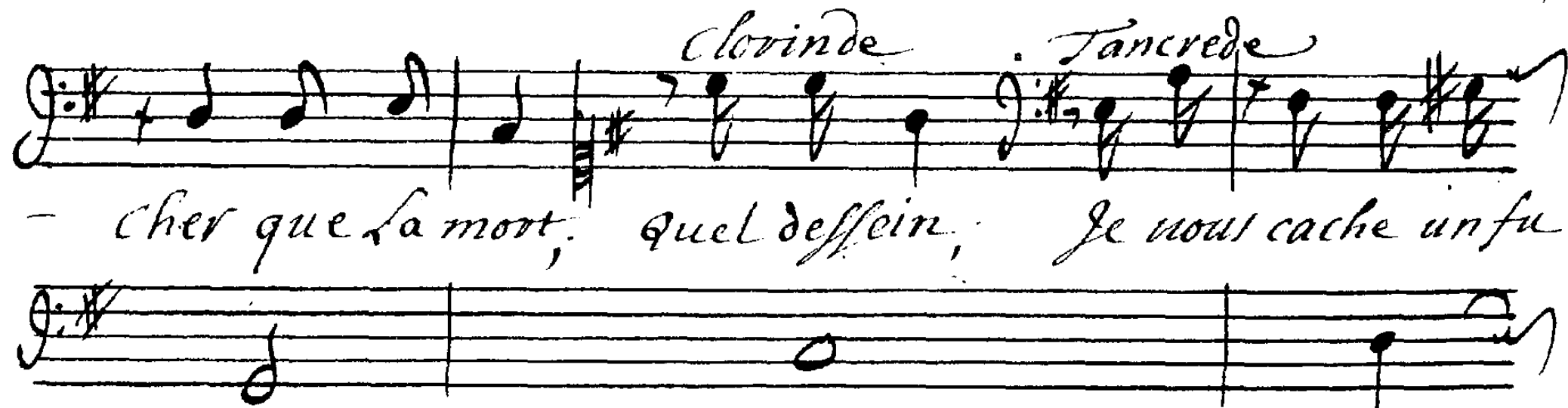
te, que pour augmenter vostre gloi - re, vous ne m'offrez la



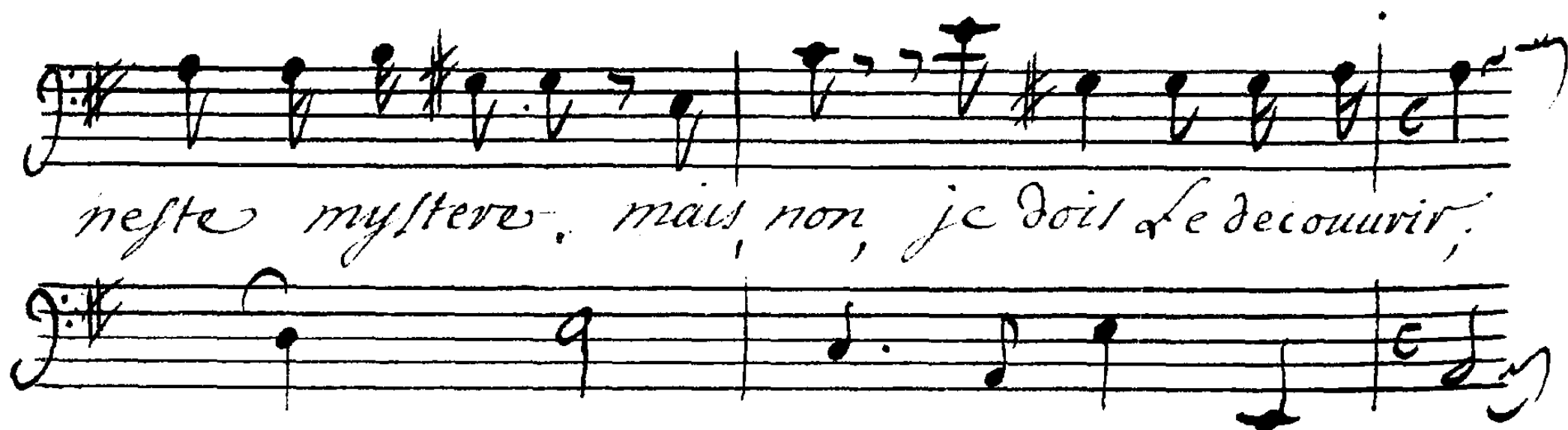
Tancrède
Liberté que pour augmenter vostre gloire, Qu'elle est ma



gloire hélas vous ignorez - mon sort Je ne dois cher



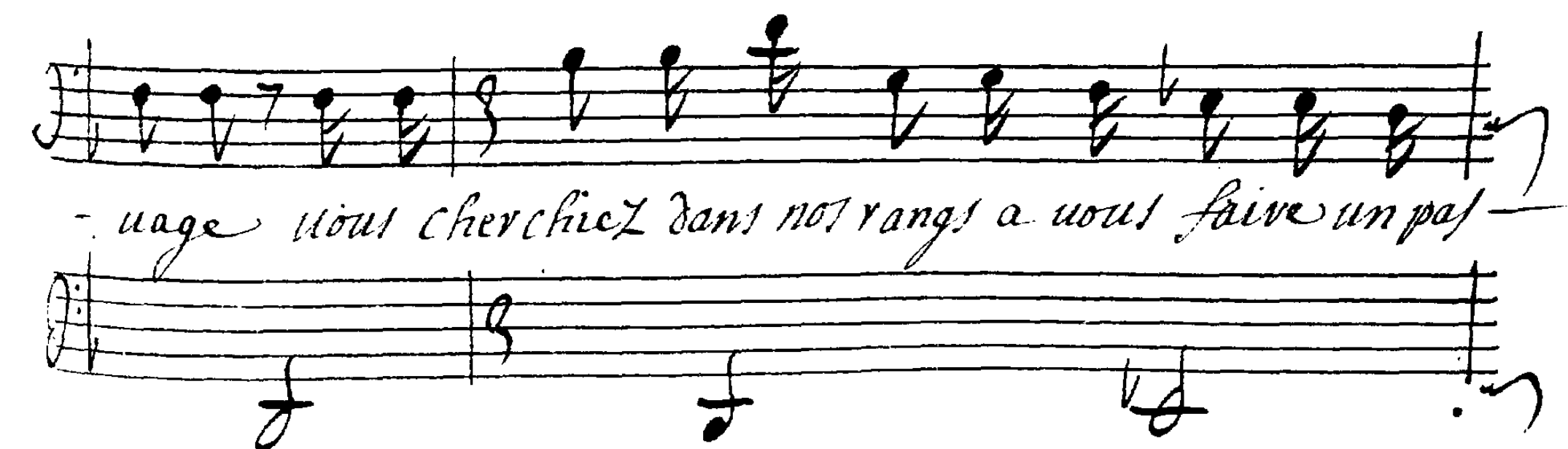
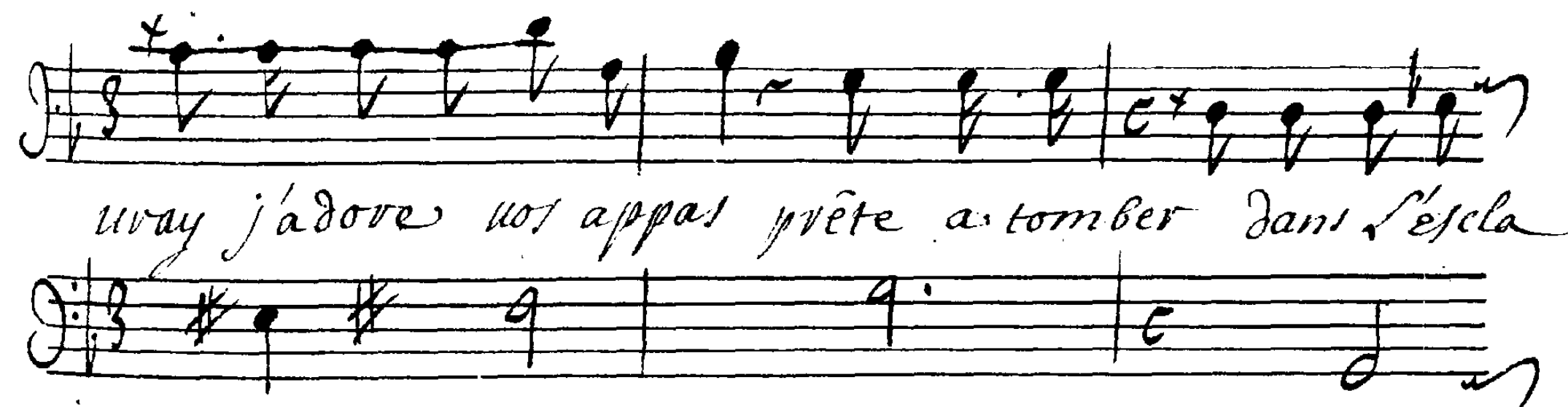
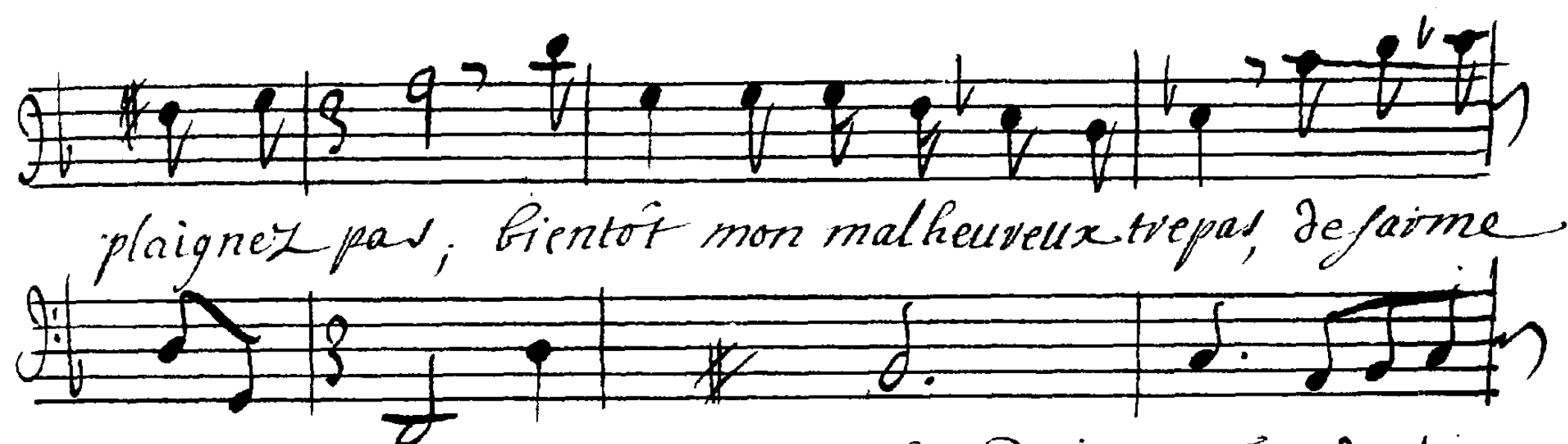
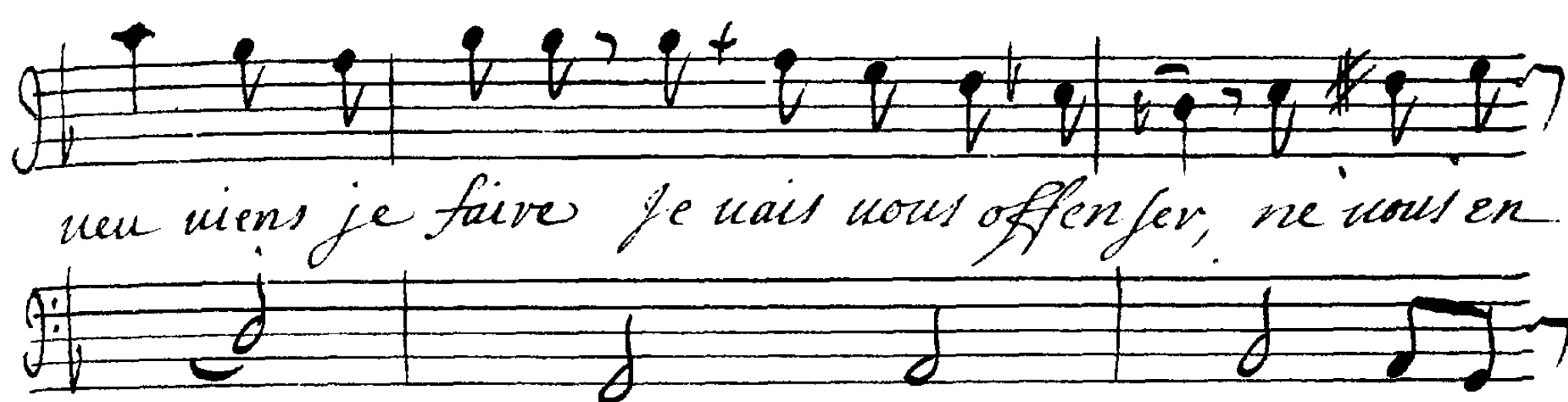
Clorinde *Tancrède*
- cher que la mort, Quel dessein, Je vous cache un fu



nestre mystère, mais, non, je dois le découvrir,



nest ce point assez de mourir, faut il encor me con





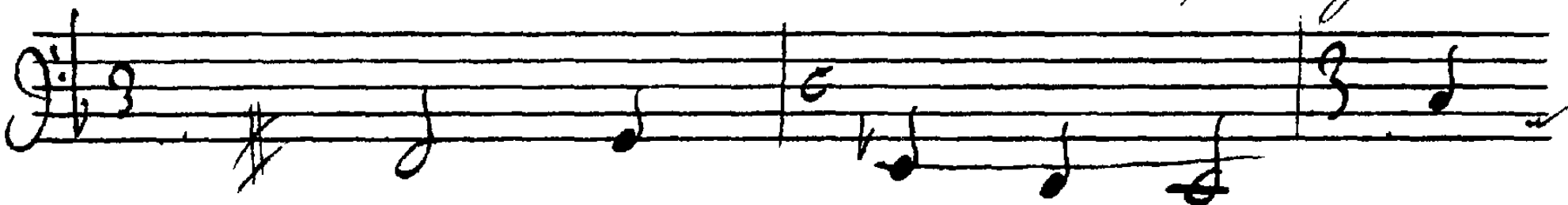
sage vos efforts etonnoient nos plus vaillant sol-



dat; attiré par leurs cris honteux de leur al-



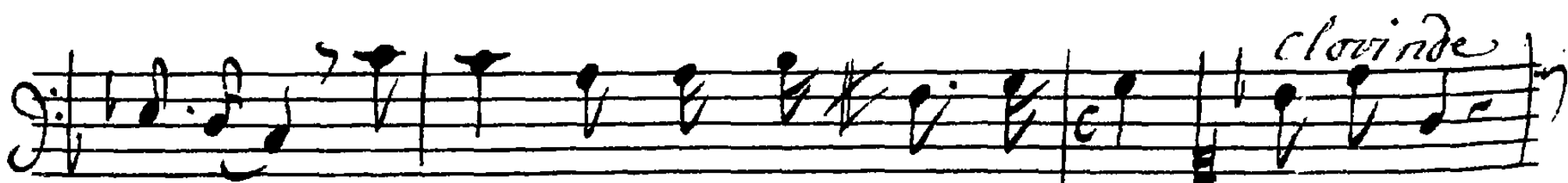
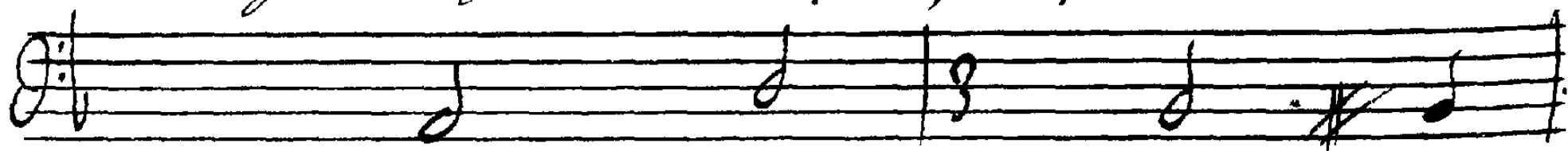
- l'armes j'allois ranimer leur valeur, mes yeux sur



- pris uirent vos charmes je sentis que là



mou seroit seul le vainqueur, lorsque uos me vendiez vos



armes ce dieu uos soumettoit mon coeur, quel aueu;



- puis je trop m'en plaindre quand je dois vous haïr vous me par

lez d'amour, ah; de tous les malheurs que j'éprouve en ce

jour, c'étoit pour moy Le plus à craindre, ah; de

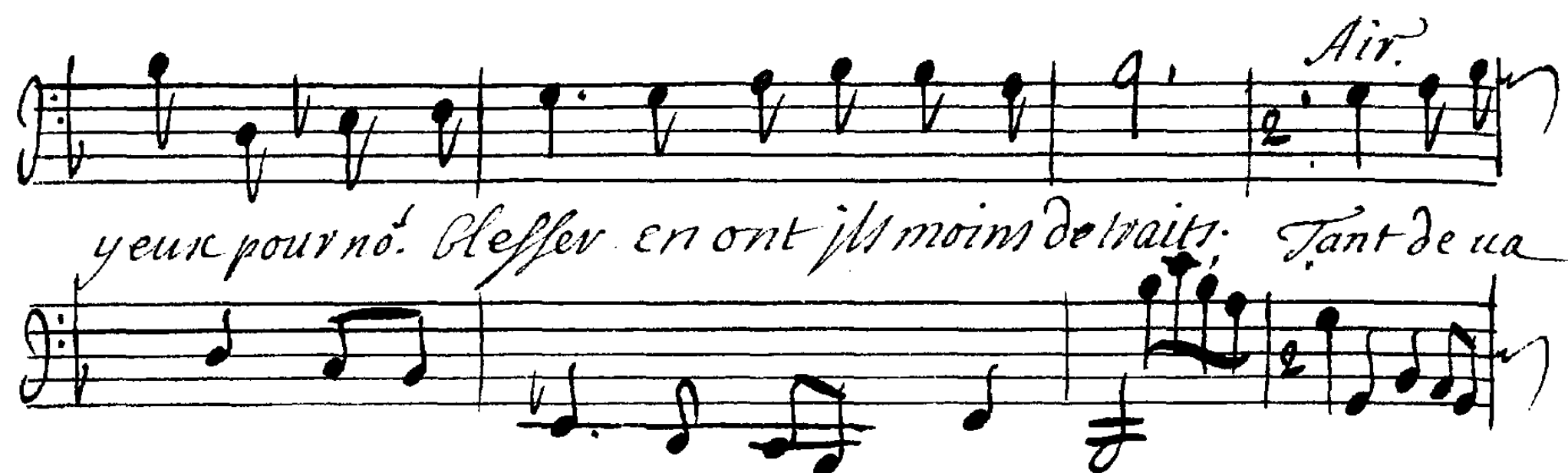
tous les malheurs que j'éprouve en ce jour, c'étoit pour

moy Le plus à crain-dre, dès l'enfance élevée au mi-

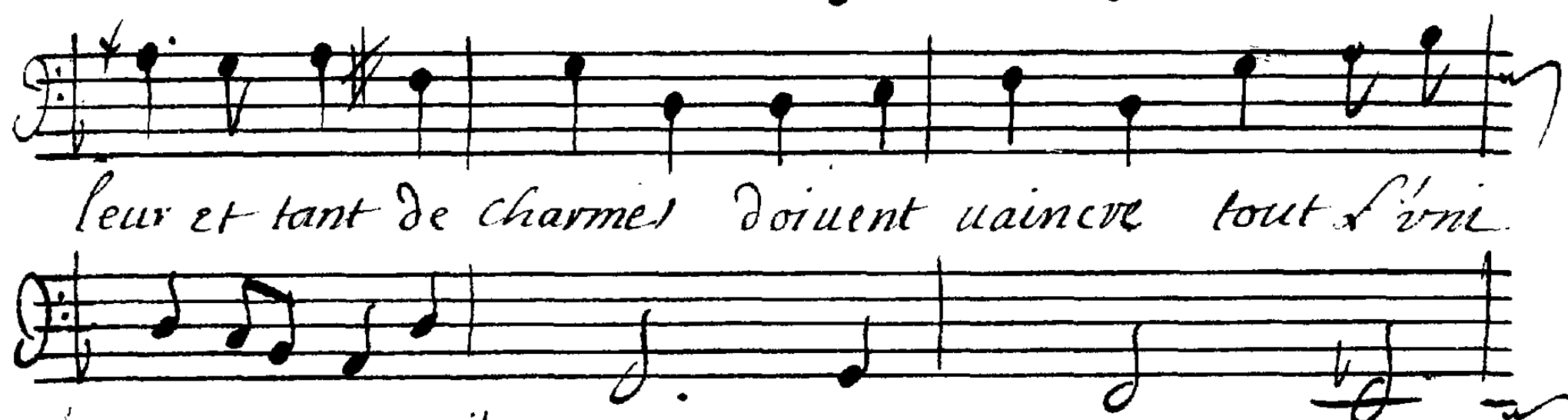
Tancrède
- lieu des forêts, vous traittez l'amour de faiblesse



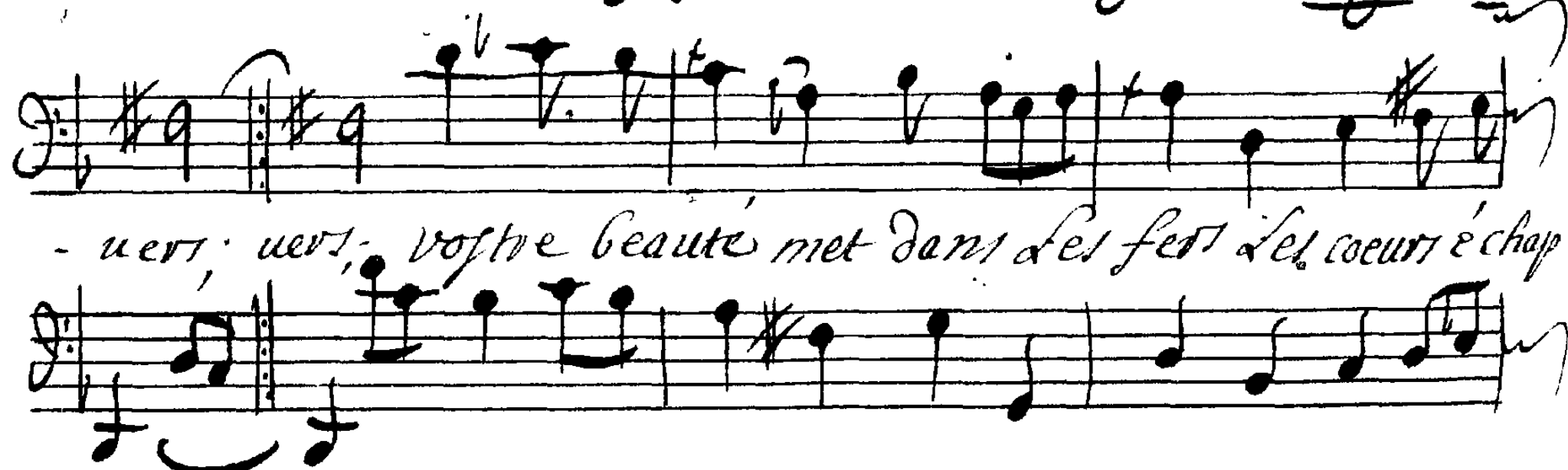
mais, pour n'avoir jamais veffenty de tendresse, uos-



Air.
yeux pour nō. bleffer en ont jls moins de traits. Tant de va



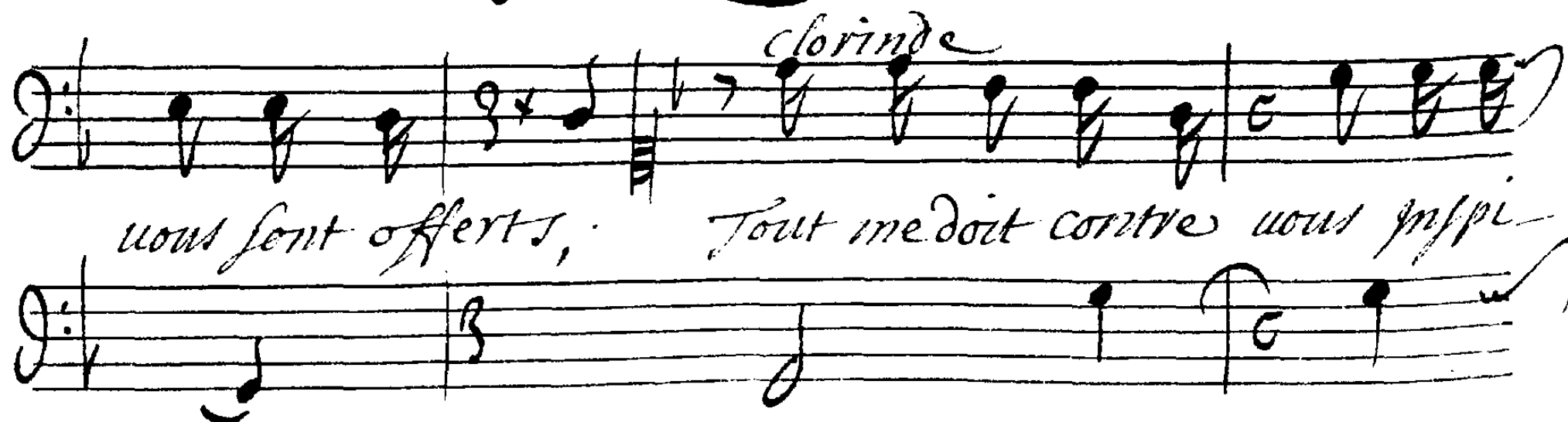
leur et tant de charmes doiuent vaincre tout l'vni-



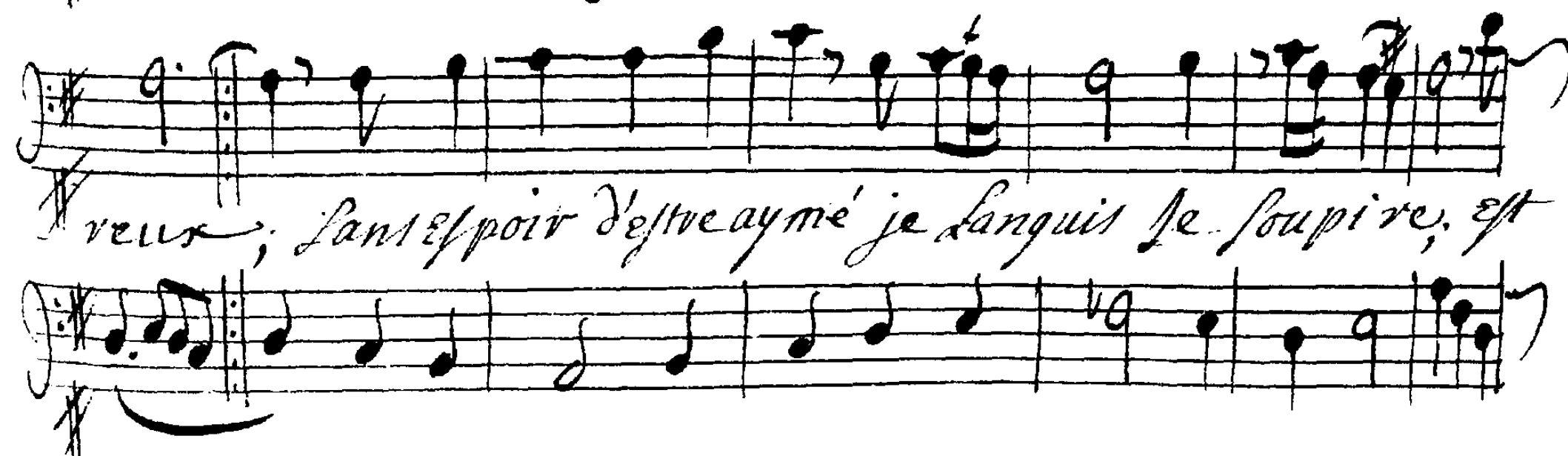
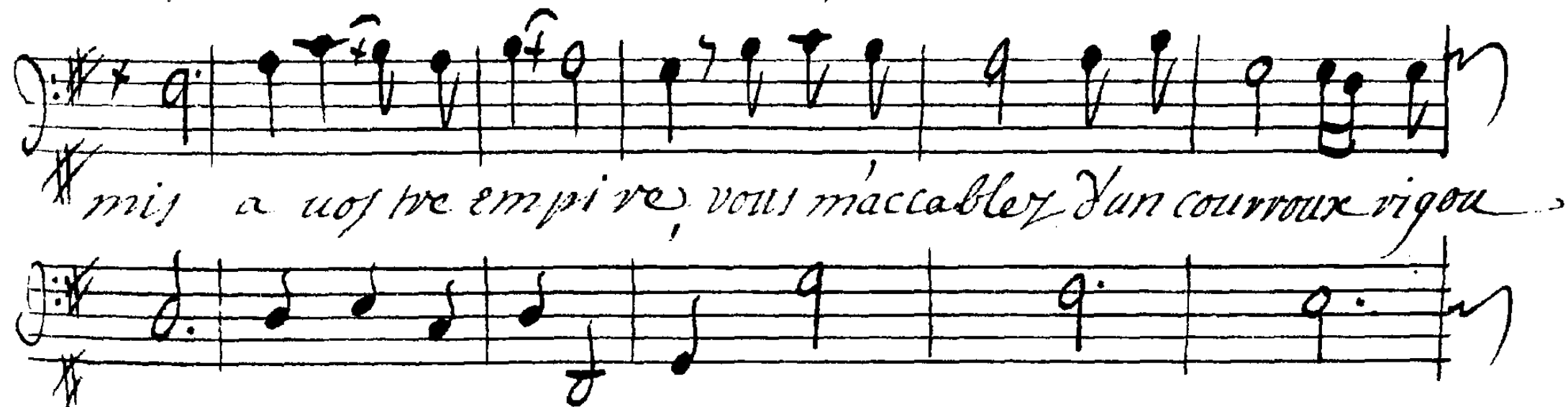
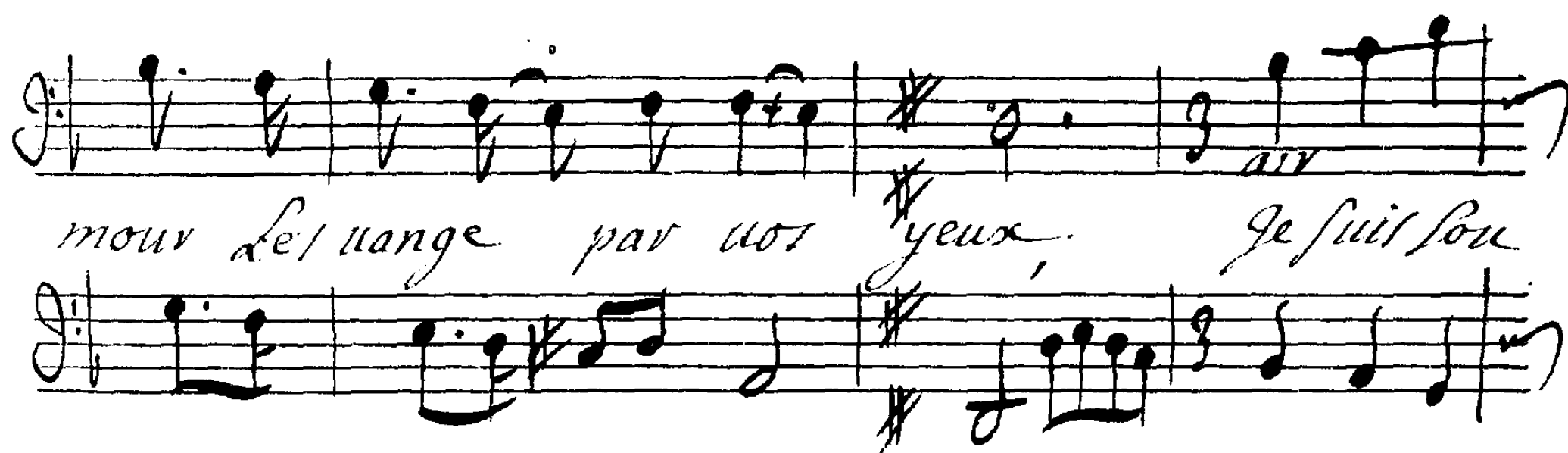
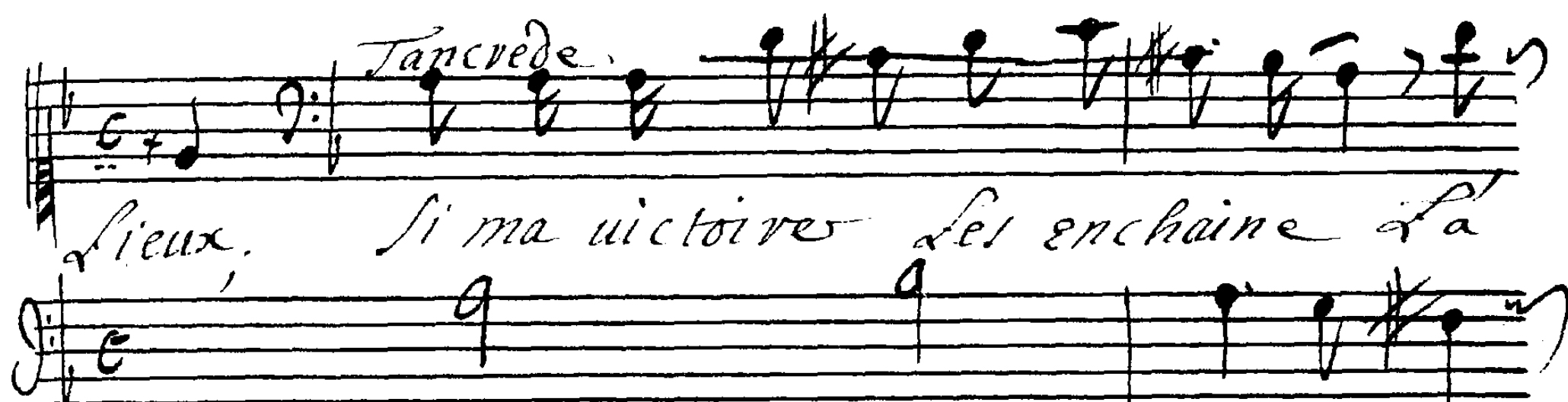
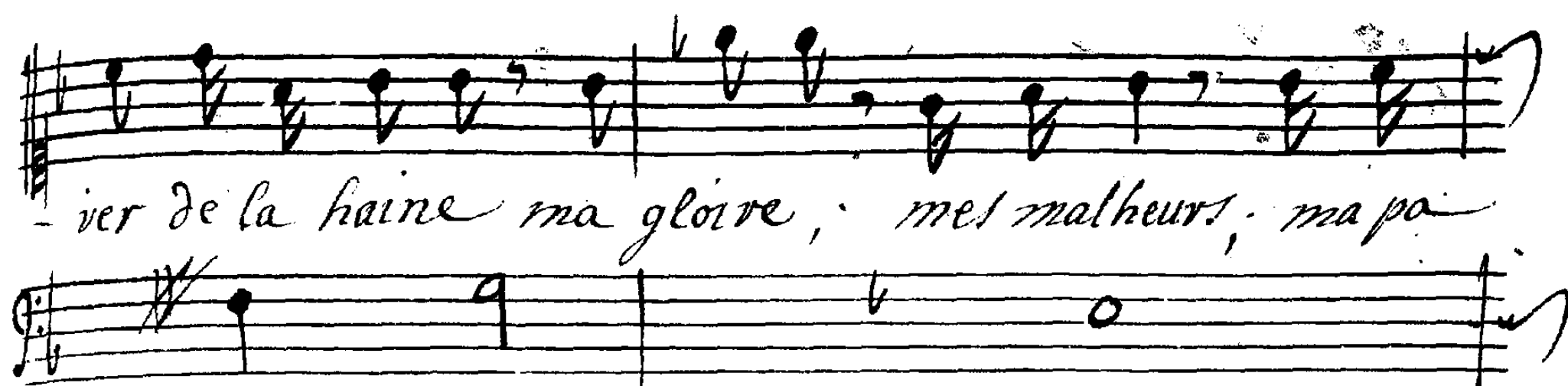
- vers; vers; vostre beauté met dans des fers les coeurs échap



pez a vos ar - mes, mes, En vain, mes vœux

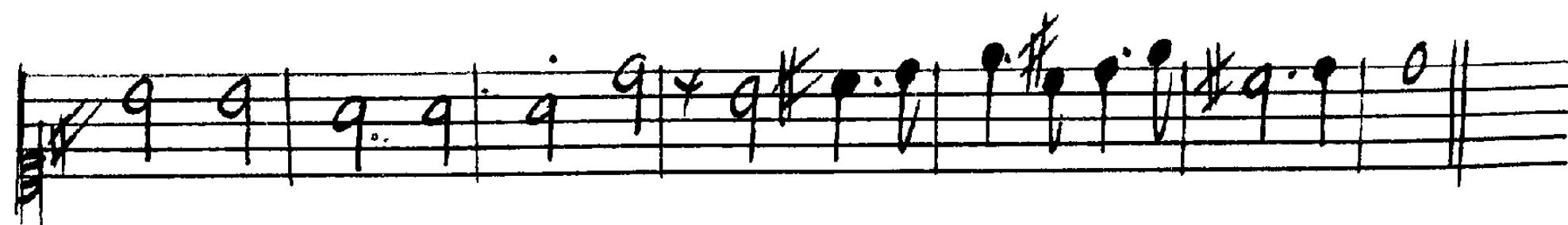
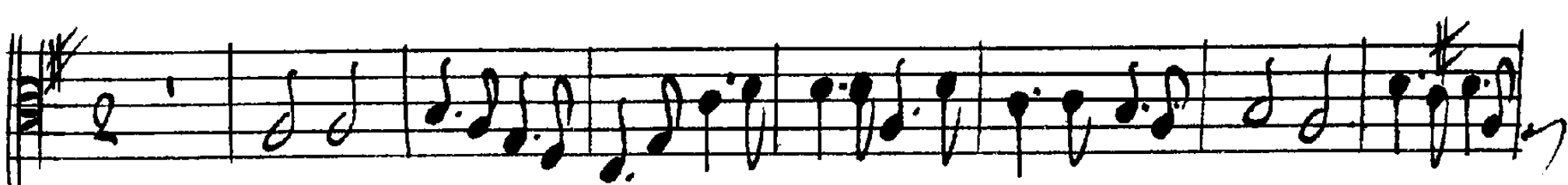


Clorinde
vous sent offerts; Tout me doit contre vous inspi-





il un destin plus affreux; sans ef- freur;



Clorinde

Aux yeux de vos captifs songez a vous contraindre cachez un

Tancrède

trouble si honteux, non je n'en rougis point Il est souvent des

seux dont la gloire n'ose se plaindre;

ENTRÉE DES MÔRES.

Violons

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including a bass clef and a soprano clef. The notation is dense and appears to be a complex musical composition.

Two empty musical staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including a bass clef and a soprano clef. The notation is dense and appears to be a complex musical composition.

Two empty musical staves.

ancrede

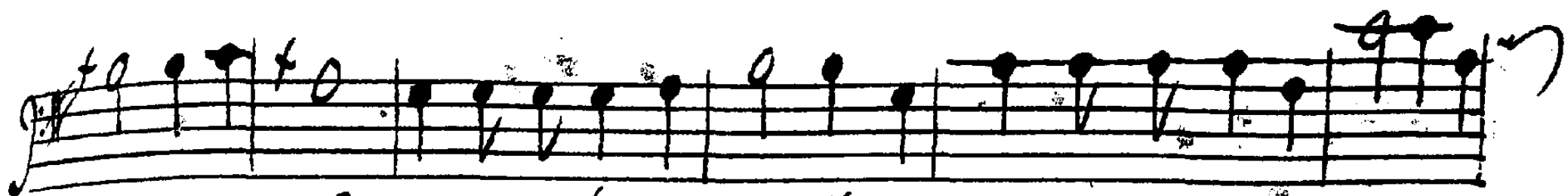
gouttez un

violens

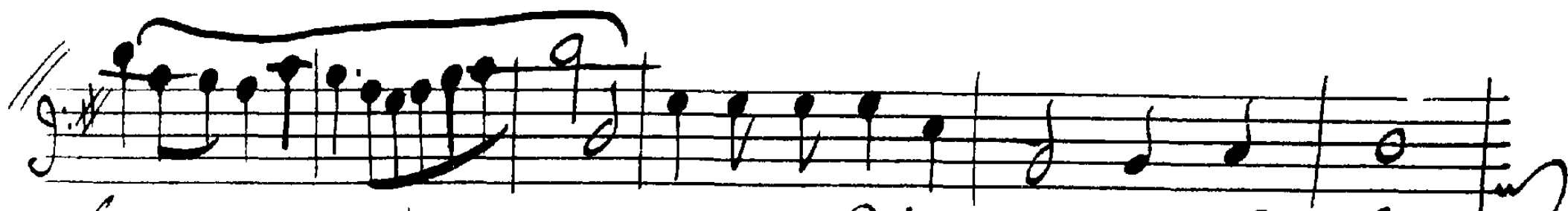
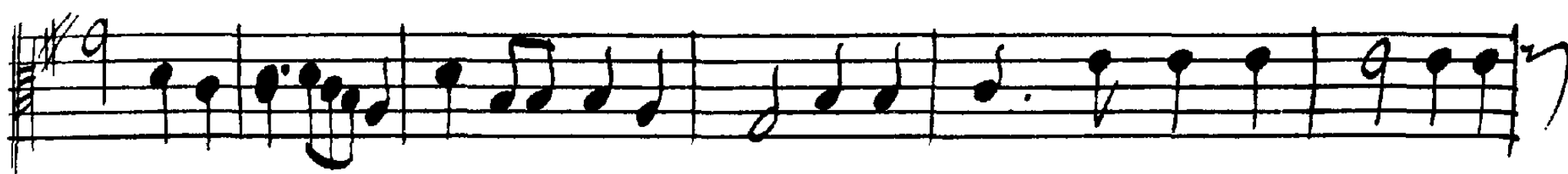
feri gouttez un sort plus glorieux, chantez =; celebuez uotre

Reine; ou L'on voit Griller ses beaux yeux on ne doit por

ter que sa chaî - - - re, chanter ÷; cele



Gruez votre Reine ou l'on voit Griller ses beaux yeux, on ne doit porter que sa



chai - - - ne, on ne doit porter que sa chai



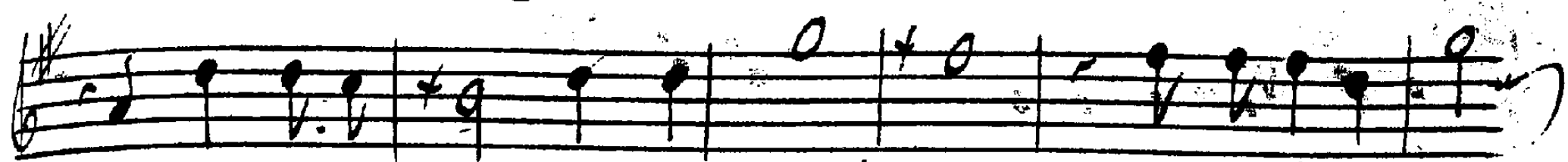
Choeur

Quittons nos fers goutons un sort plus glorieux, chantons celebros

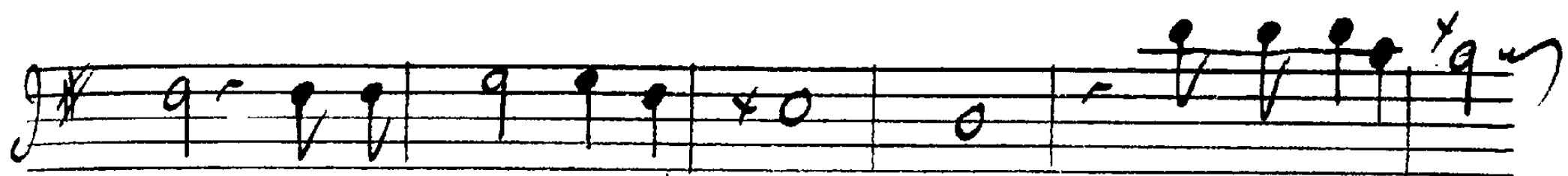
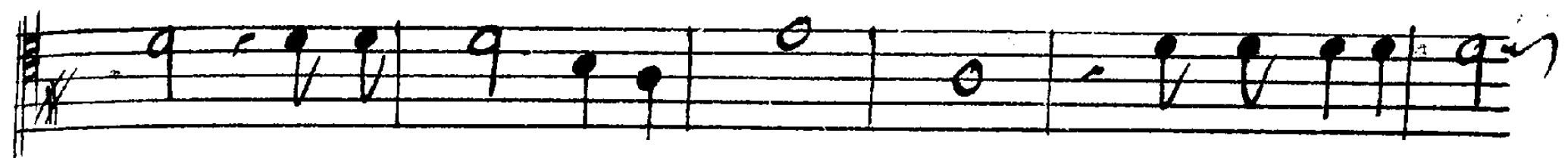
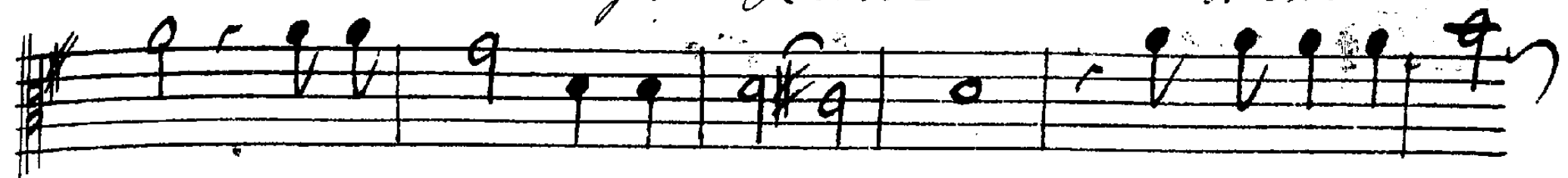
Quittons

Quittons -

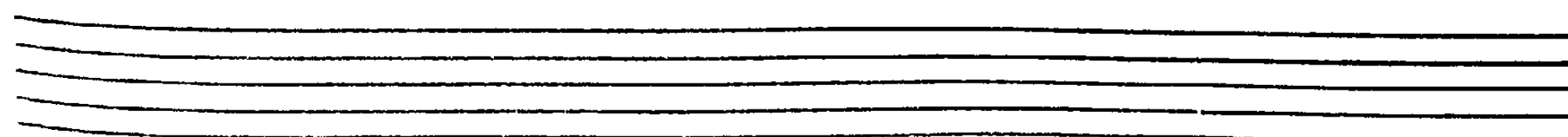
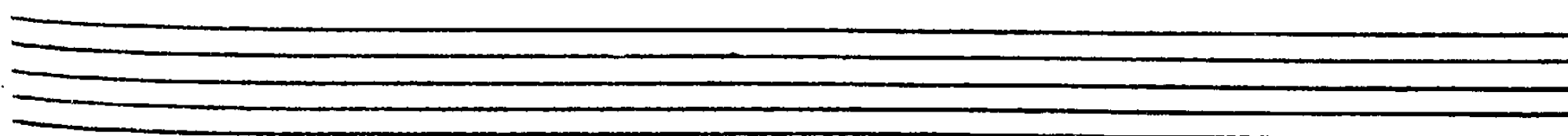
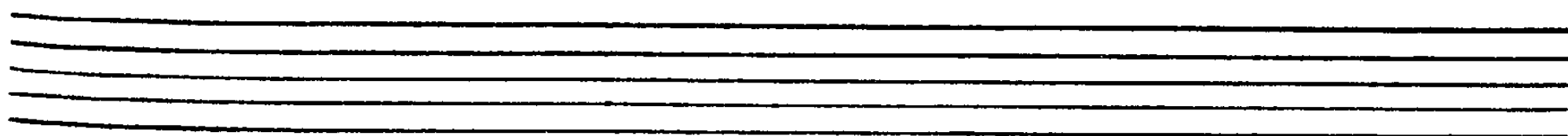
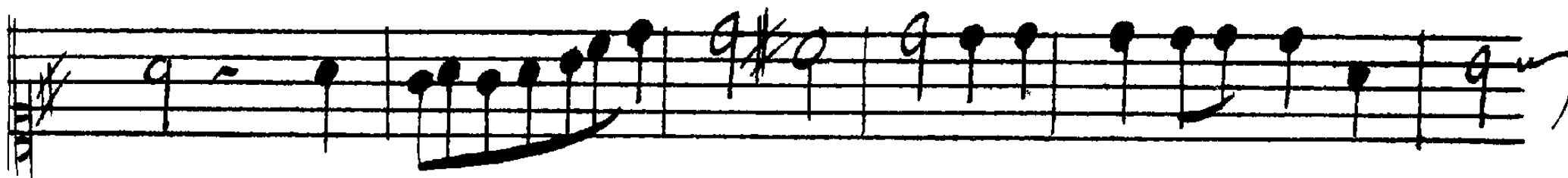
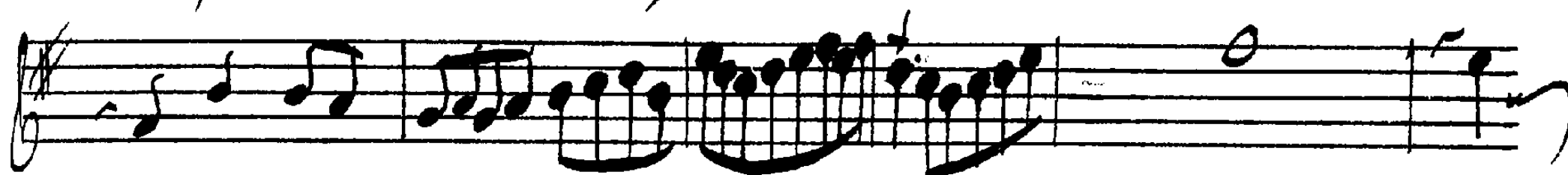
ne; Quittons nos fers goutons un sort plus glorieux, chantons; cha



chantons célébrons notre Reine ou L'on voit briller

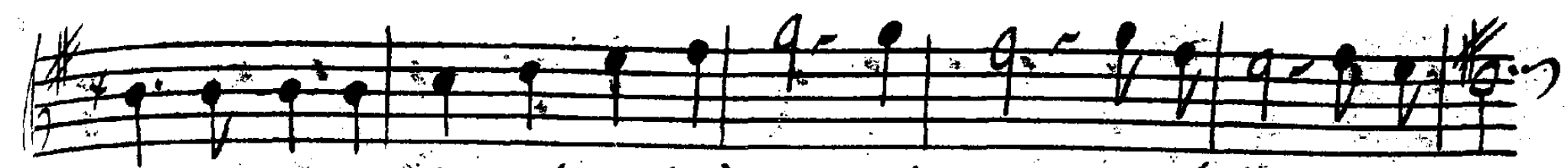


tons, célébrons notre Reine ou L'on voit briller

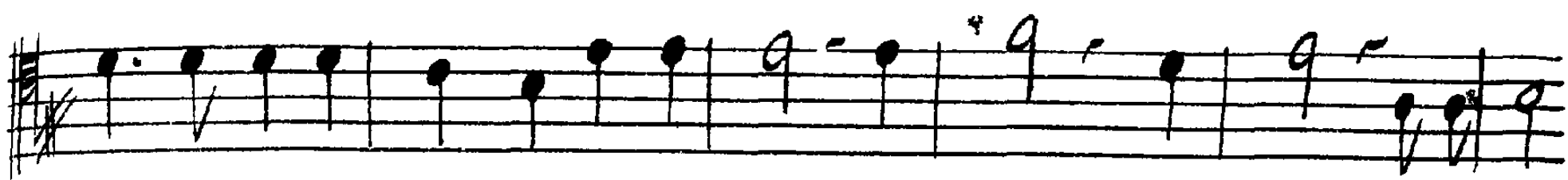
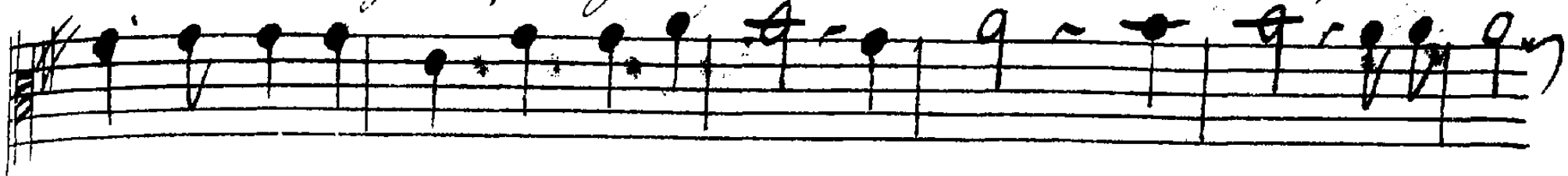


Les beaux yeux, on ne doit porter que sa chaîne, quittons nos fers gou-

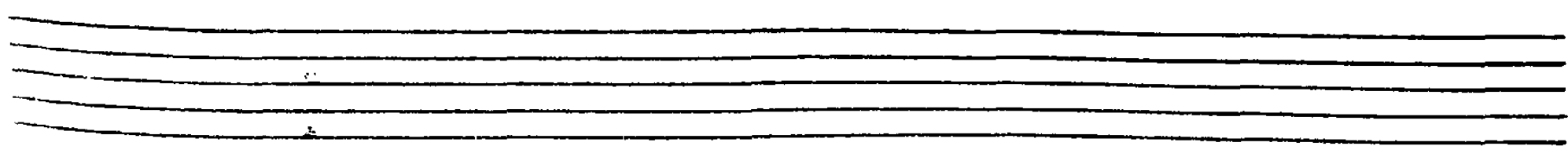
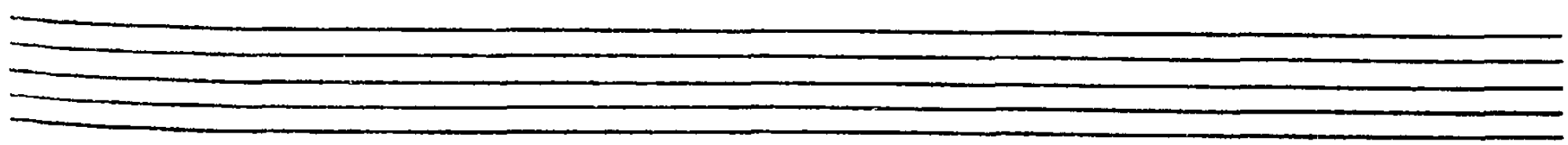
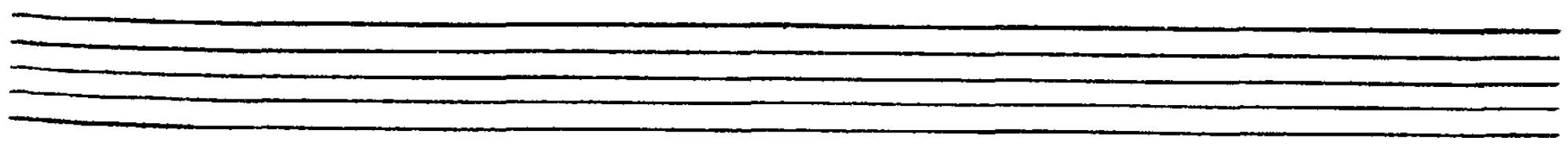
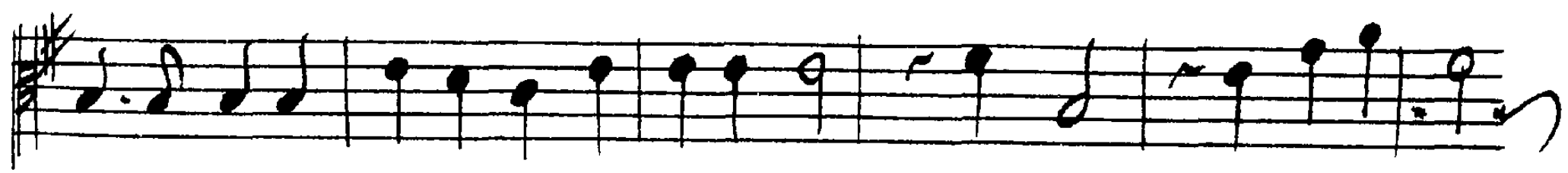
Les beaux yeux on ne doit porter que sa chaîne *quittons nos*



tons — un fort plus glorieux chantons célébrons — ;



ferissons un fort plus glorieux, chantons ; — ; célébrons

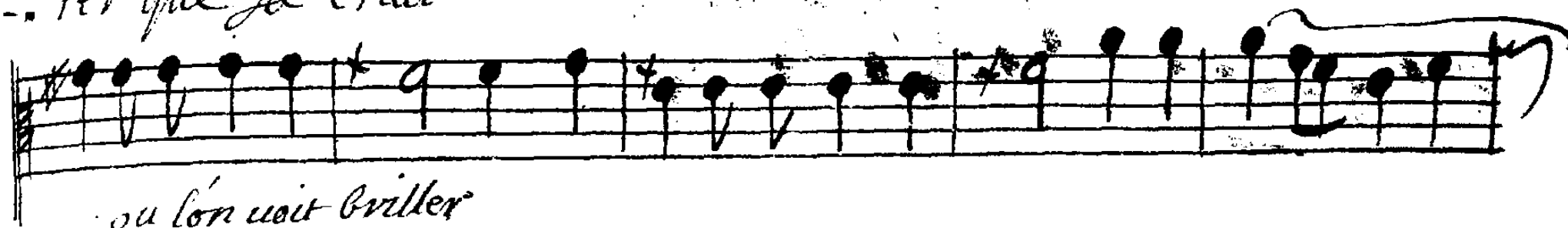


notre Rei ne, ou L'on voit briller les beaux yeux, on ne doit por

- notre Rei - ne, ou L'on voit briller les beaux



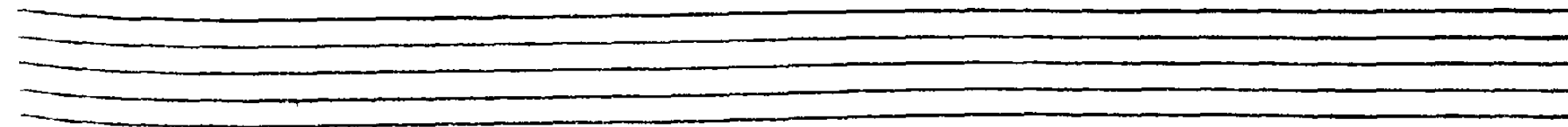
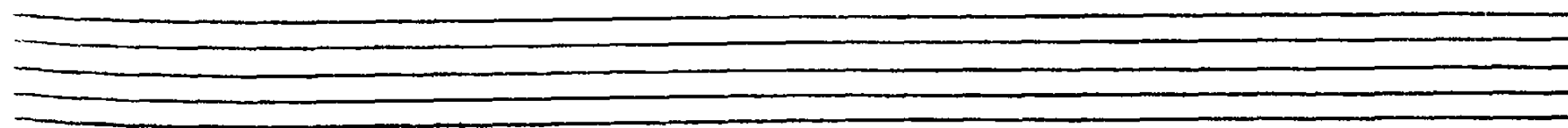
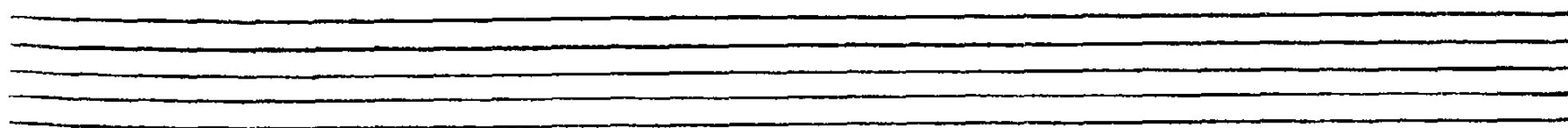
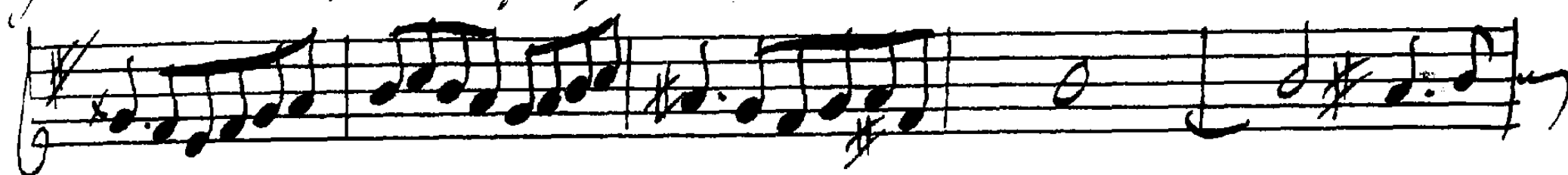
ter que sa chai



ou l'on voit briller

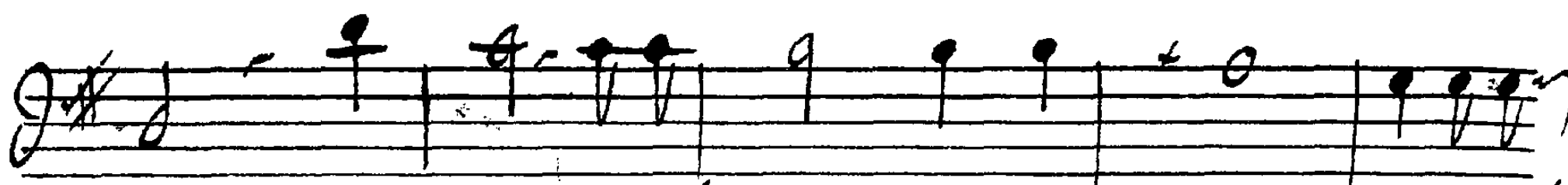
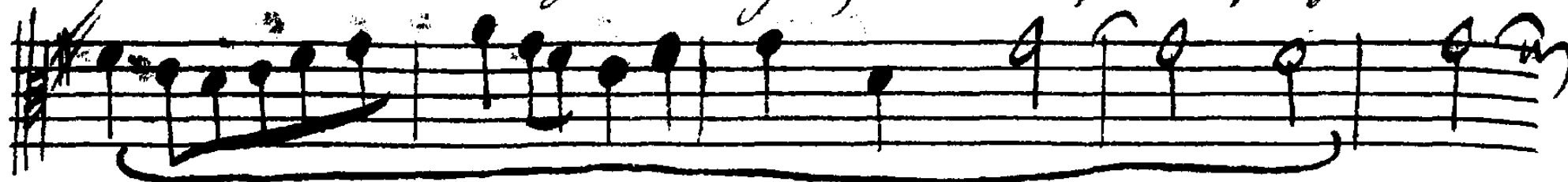


yeux on ne doit porter que sa chai

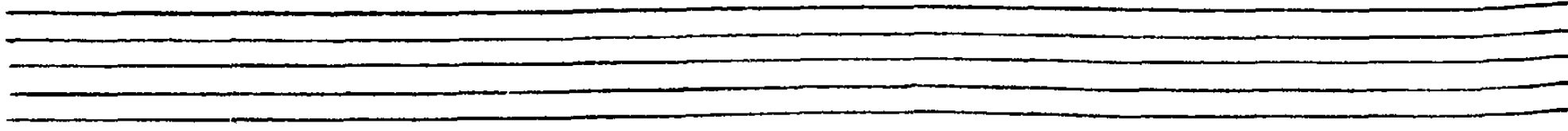
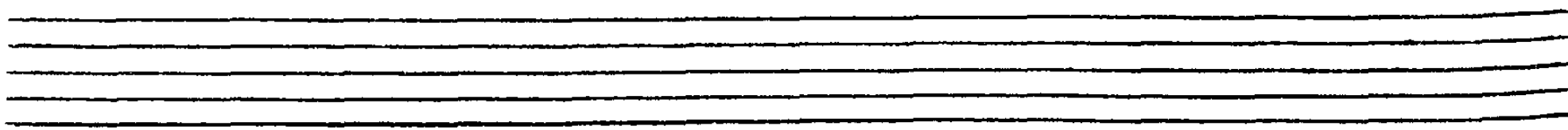
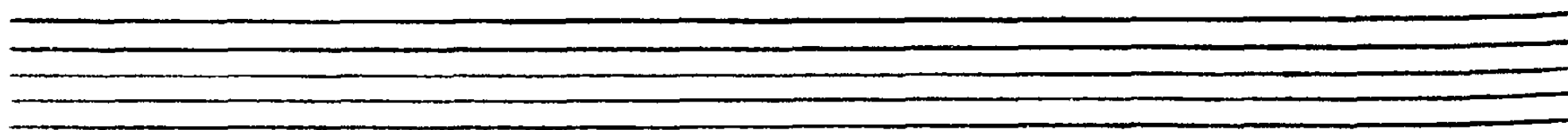


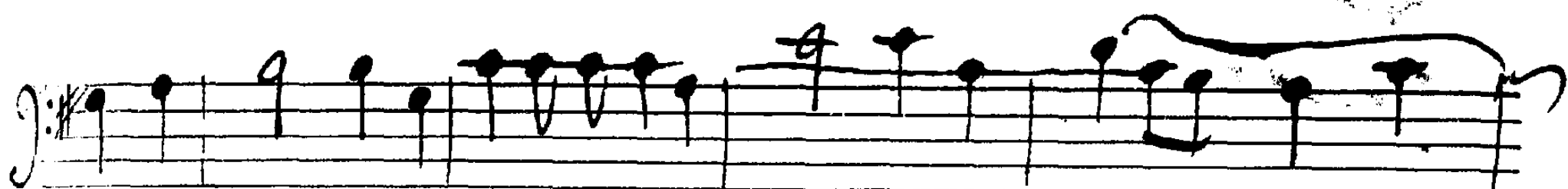
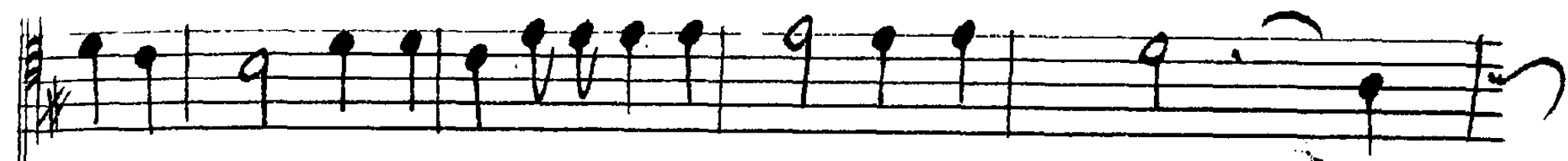


ne; ou l'on voit briller ses beaux yeux, on ne doit porter que la char

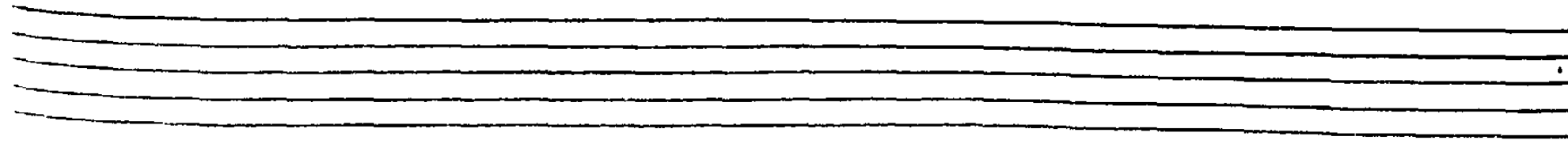
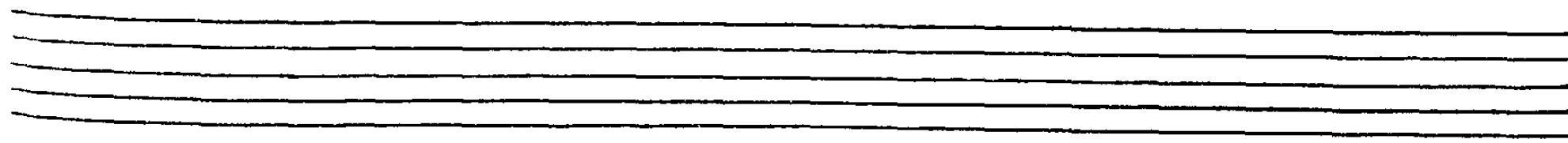
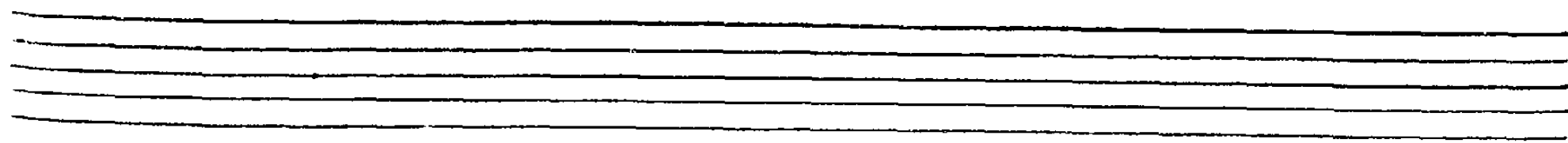


ne; chantons, célébrons notre Rei-ne; ou l'on





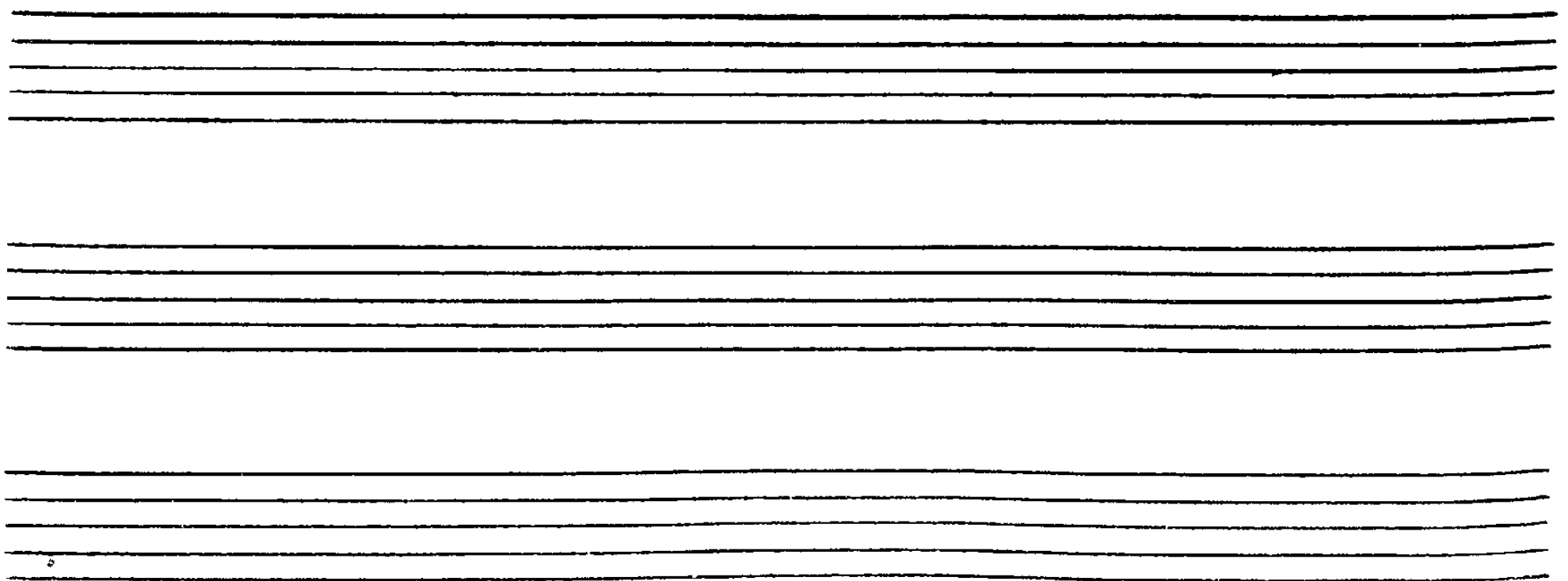
ne doit griller les beaux yeux, on ne doit porter que sa chaî



ter que sa chaî - - - - - ne

- - - - - ne on ne doit porter que sa chaîne

The musical score is handwritten on ten staves. The first two staves contain the vocal melody with the lyrics "ter que sa chaî - - - - - ne". The next two staves contain the piano accompaniment, with the lyrics "- - - - - ne on ne doit porter que sa chaîne" written below the first staff. The remaining six staves continue the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

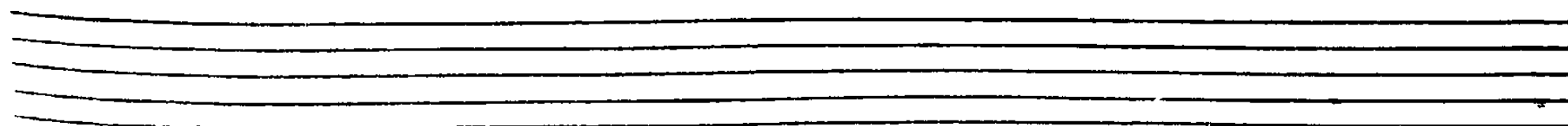
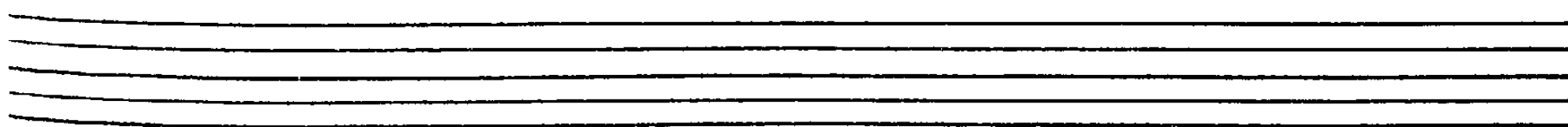
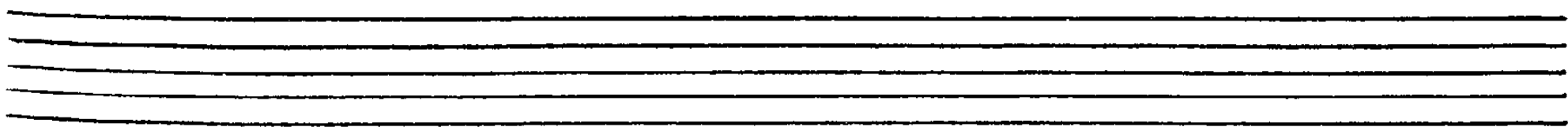
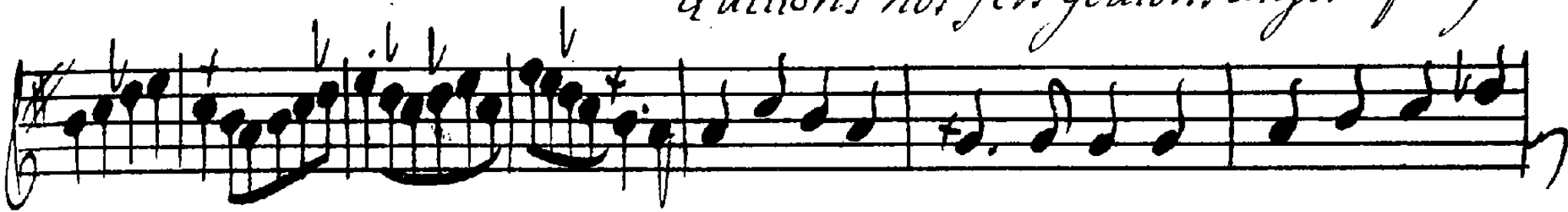




Quittons nos fers goûtons un sort plus glori



Quittons nos fers goûtons un sort plus glori



Handwritten musical notation for the first system. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics "eux; chantons celebrons chantons celebrons nostre Rei" are written below the staff. The bass staff continues the melody with similar note values.

Handwritten musical notation for the second system, continuing the melody on a single staff with quarter and eighth notes.

Handwritten musical notation for the third system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody includes a repeat sign. The lyrics "eux; chantons, ; celebrons nostre Rei" are written below the staff. The bass staff continues the melody.

Handwritten musical notation for the fourth system, continuing the melody on a single staff with quarter and eighth notes.

Handwritten musical notation for the fifth system, continuing the melody on a single staff with quarter and eighth notes.

Handwritten musical notation for the sixth system, continuing the melody on a single staff with quarter and eighth notes.

Handwritten musical notation for the seventh system, continuing the melody on a single staff with quarter and eighth notes.

Handwritten musical notation for the eighth system, continuing the melody on a single staff with quarter and eighth notes.

Empty musical staff.

Empty musical staff.

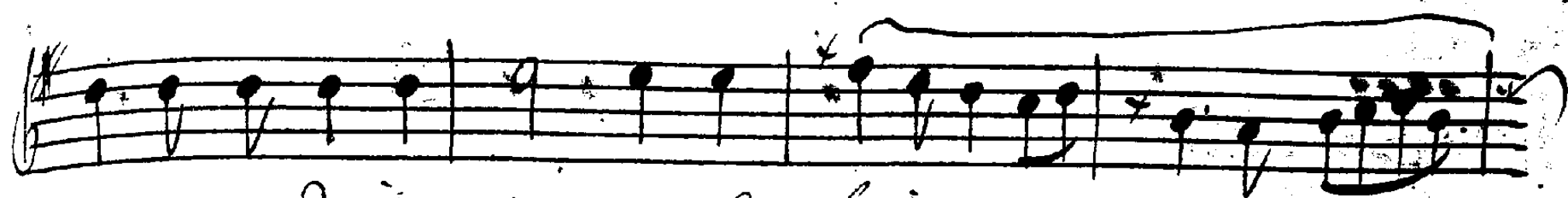
Empty musical staff.

ne; ou l'on voit briller ses beaux yeux; on ne doit porter que sa

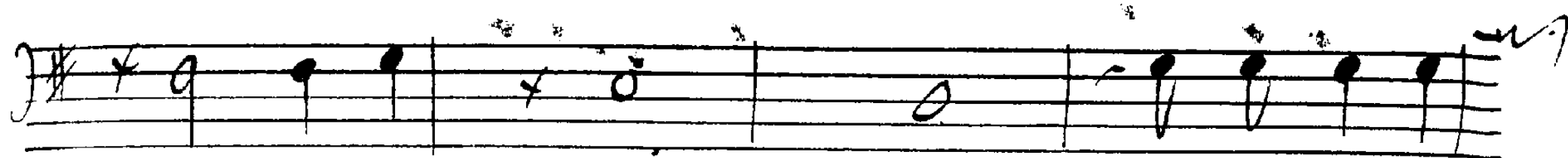
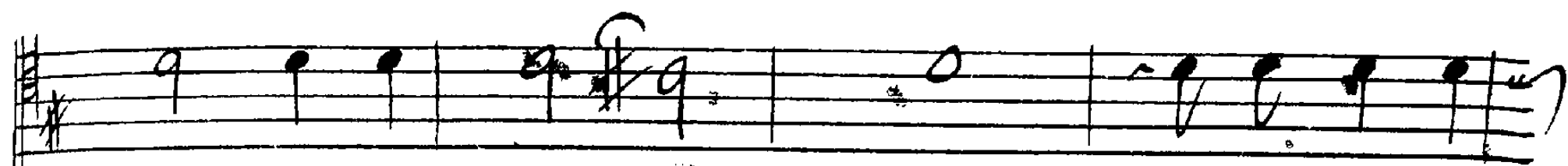
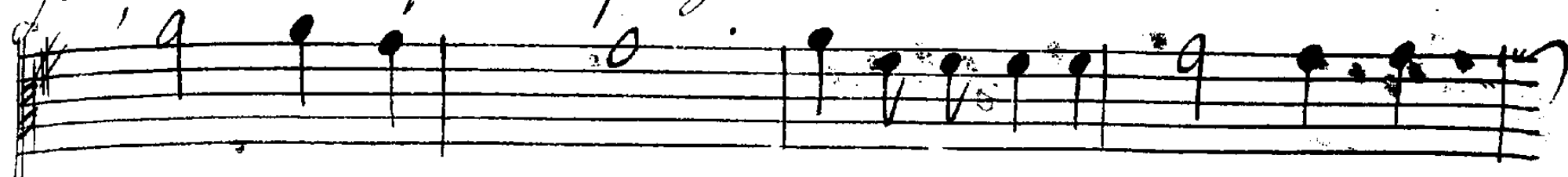
ne; ou l'on voit briller ses beaux yeux

Chai - - - ne, ou l'on voit briller les beaux

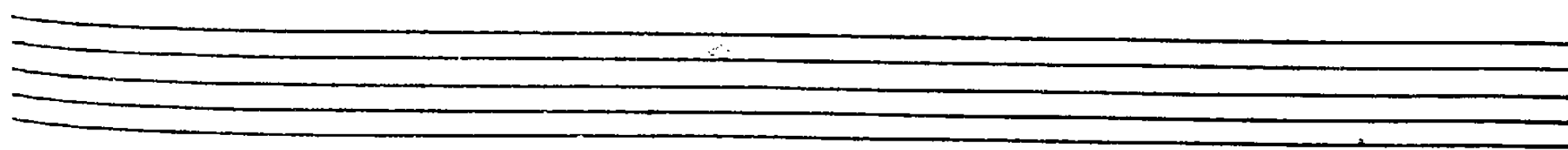
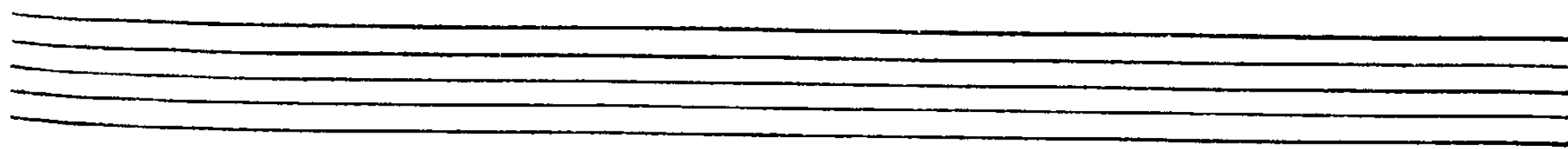
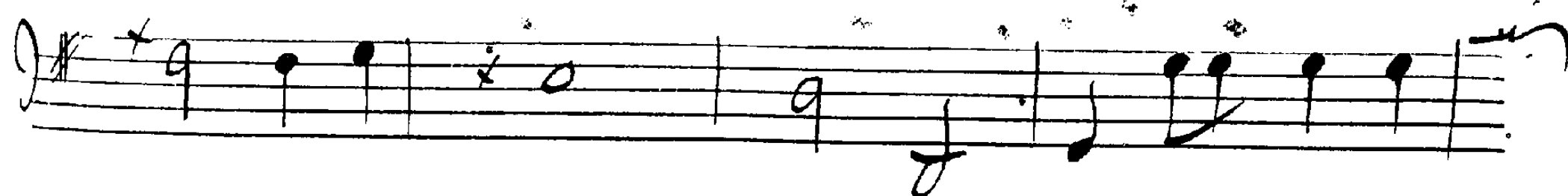
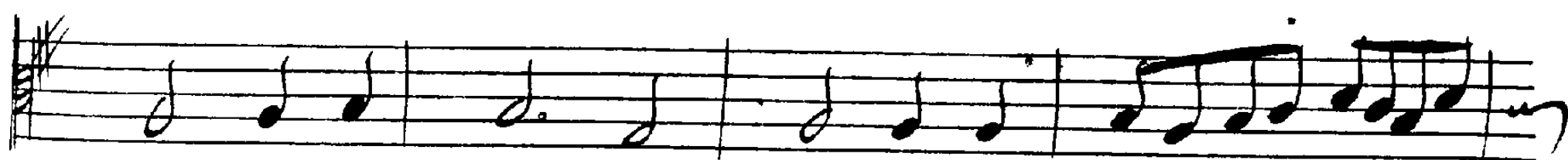
ou l'on voit briller les beaux yeux, on ne doit pas



yeux, on ne doit porter que la chaî

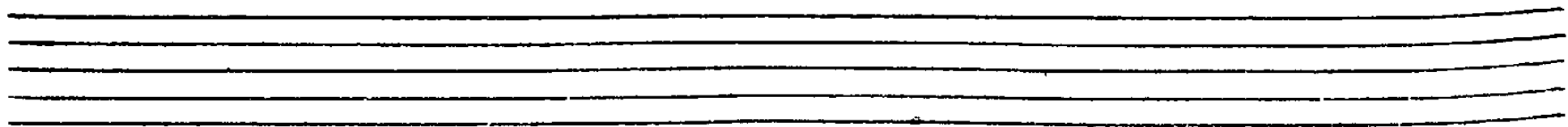
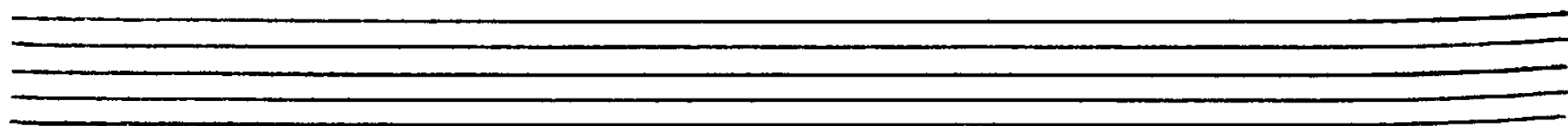
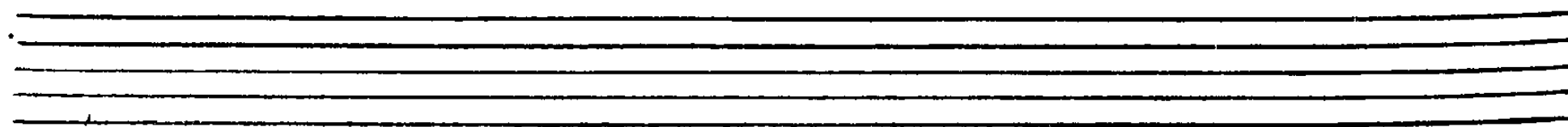


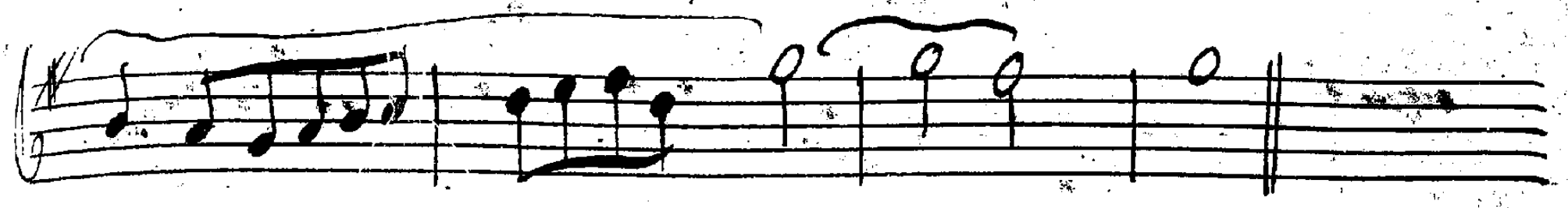
ter que la chaî - ne; on ne doit por



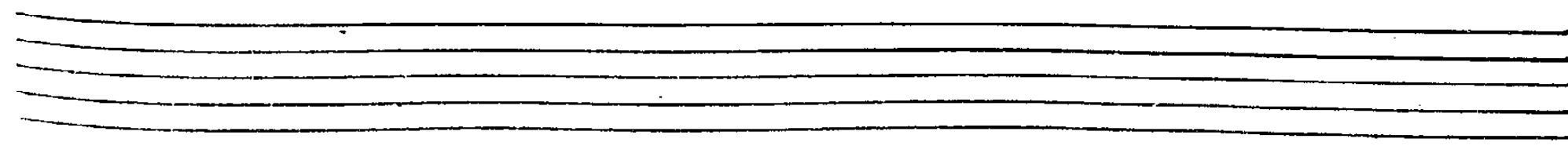
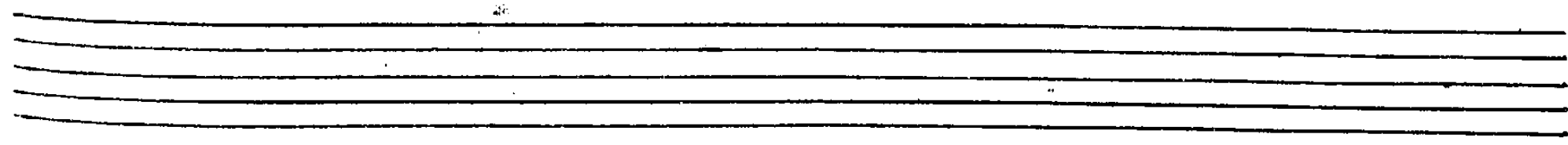
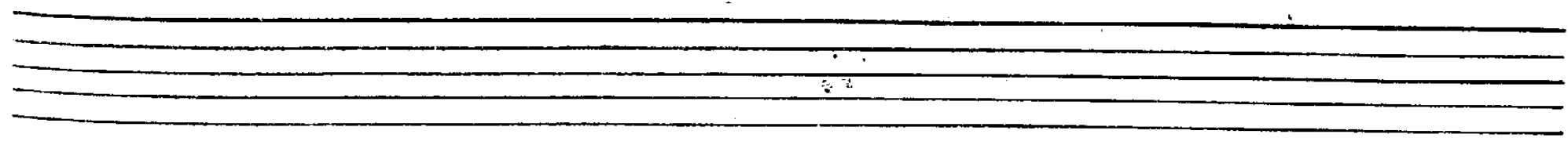
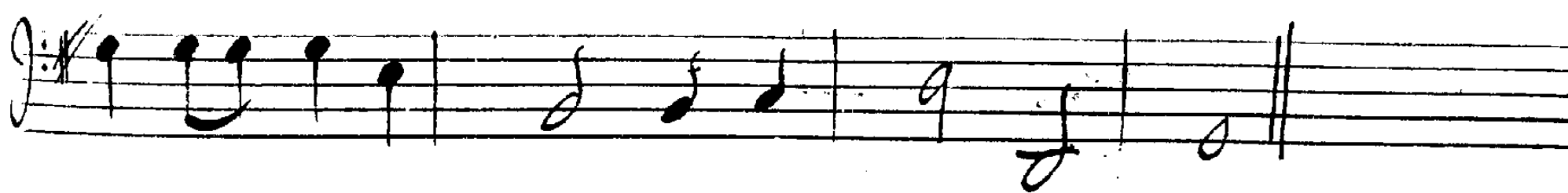
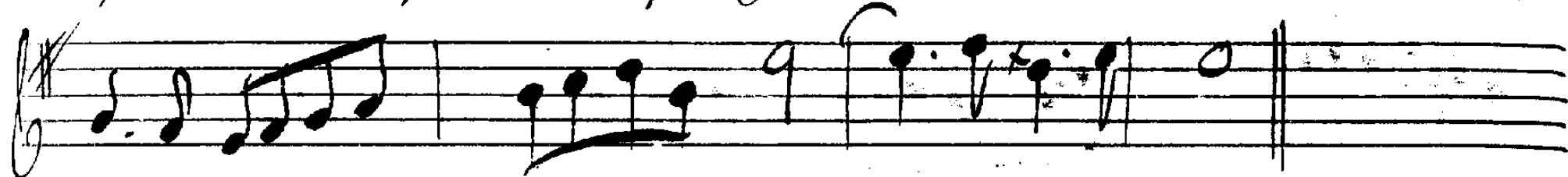
ne; on ne doit porter que la chai

ter que la chai





ne; on n'edoit porter que la chai - ne



Air des amazones-

Handwritten musical notation for the first system of the piece. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a fluid, cursive style with many slurs and ties, indicating a fast and continuous piece.

Handwritten musical notation for the second system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

Handwritten musical notation for the third system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

Handwritten musical notation for the fourth system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

Handwritten musical notation for the fifth system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

A set of three empty musical staves, consisting of two five-line staves and a single-line staff in the middle, likely for a second instrument or a continuation of the melody.

Handwritten musical notation for the sixth system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

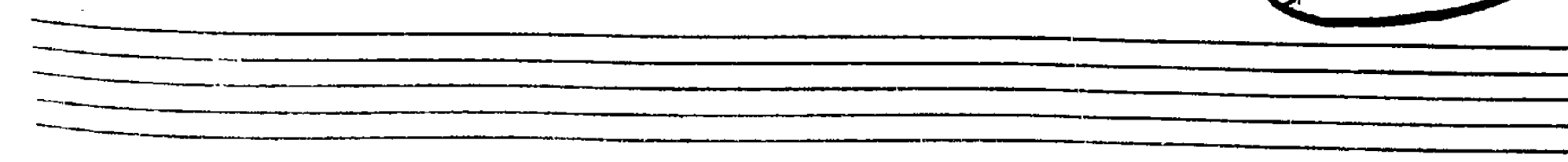
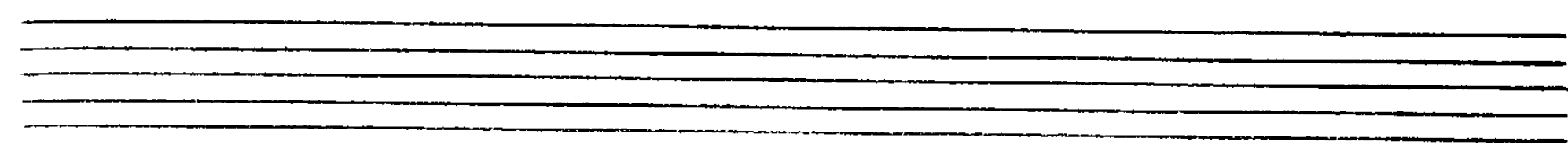
Handwritten musical notation for the seventh system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

Handwritten musical notation for the eighth system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

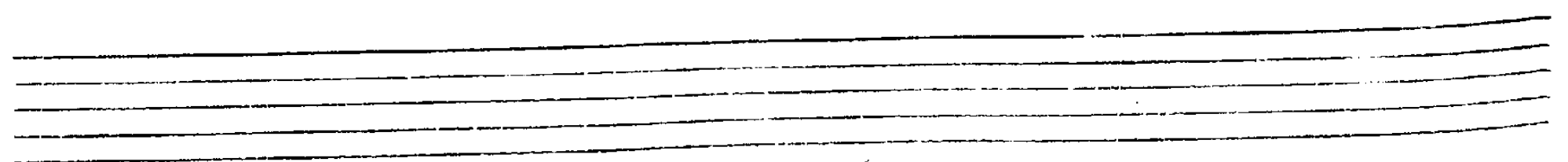
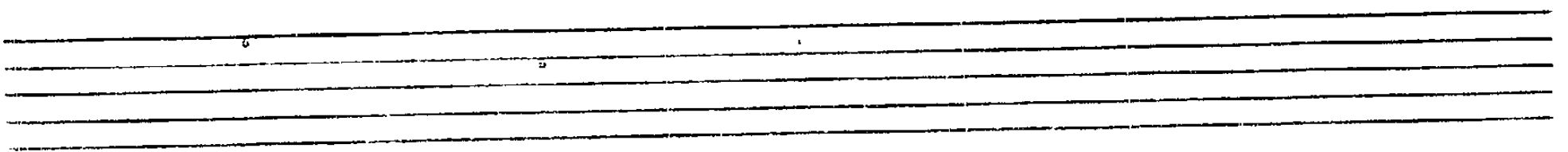
Handwritten musical notation for the ninth system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

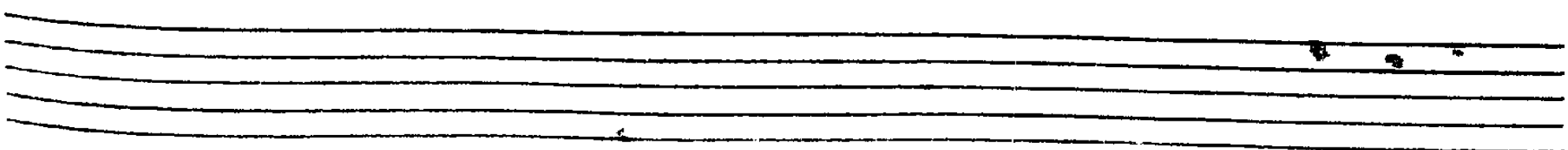
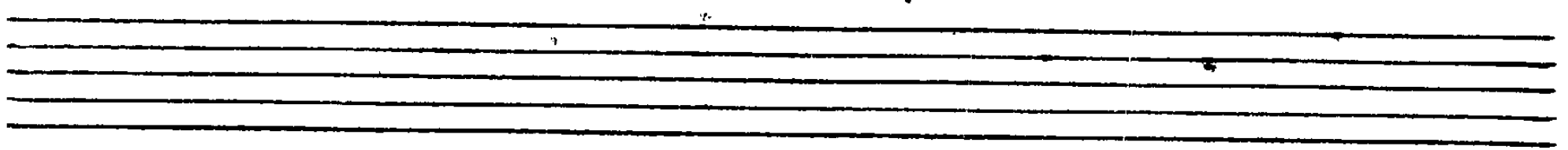
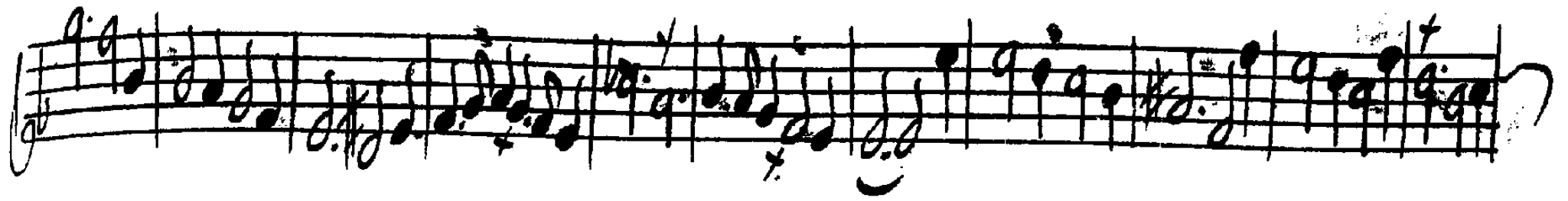
Handwritten musical notation for the tenth system. It continues the melody on a single staff with a treble clef, maintaining the key signature of one sharp and the 2/4 time signature.

A set of three empty musical staves, consisting of two five-line staves and a single-line staff in the middle, likely for a second instrument or a continuation of the melody.



Air des Sarazins.





une guerrier

L'amour veut uo. surprendre pourquoy uo. en deffendre cueil-

Fin.

lez redoutables guerriers les mirthes avec les Lauriers; Sou-

uent le dieu des armes se rend a de doux charmes et

cherche a passer de beaux jours parmi les tendres amour. riers; Dans

nos paisibles festes augmentez vos conquestes venez rendez

vous les vainqueurs des plus insensibles coeurs. L'amour etc.

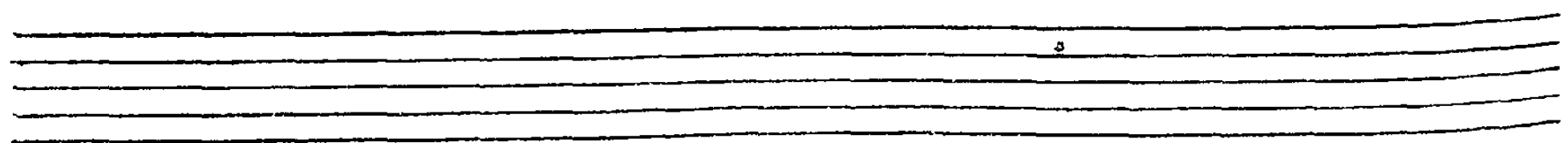
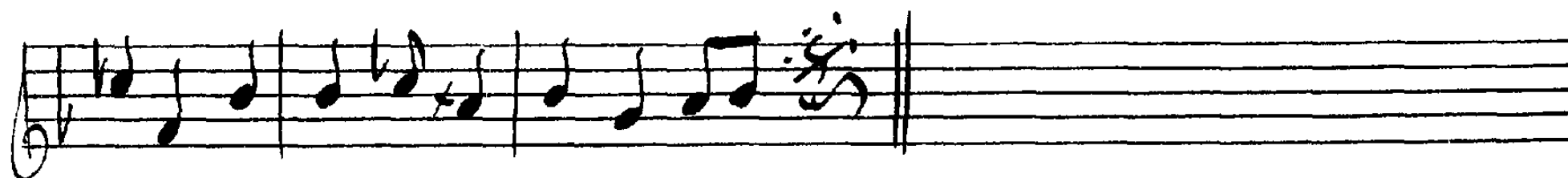
gay *fin*
Rondeau *flute*

fin
viol.

fin

fin.

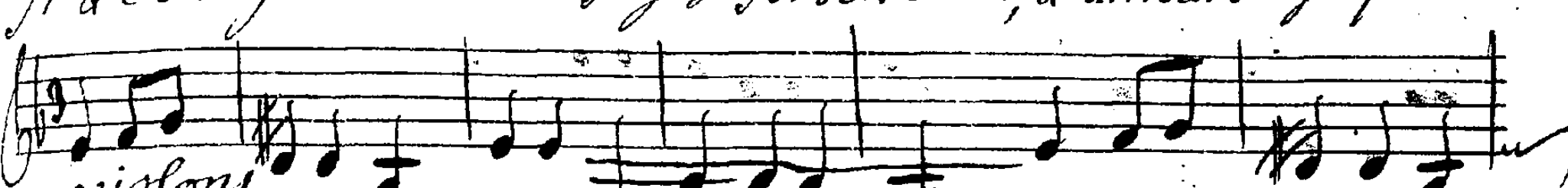
fin



me ama l'onne



Si le danger uo^t etonne fuyez foibles coeurs; L'amour ainsi que bel

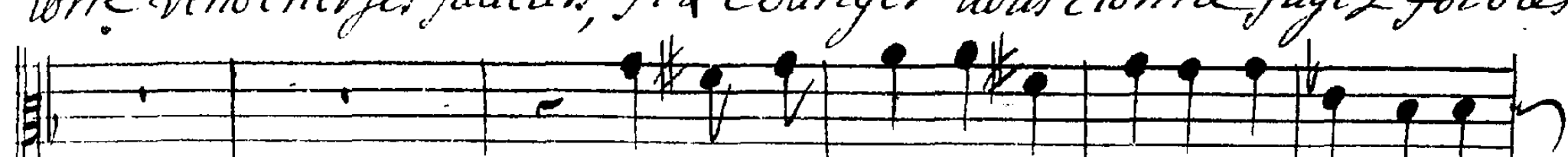


violons.

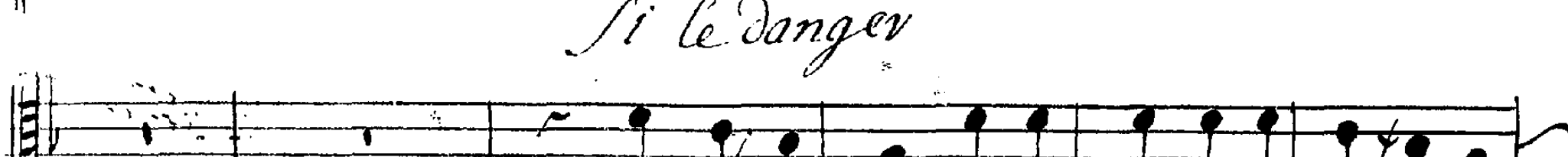
Chœur.



l'onne vend cher ses faueurs; Si le danger uous etonne fuyez foibles



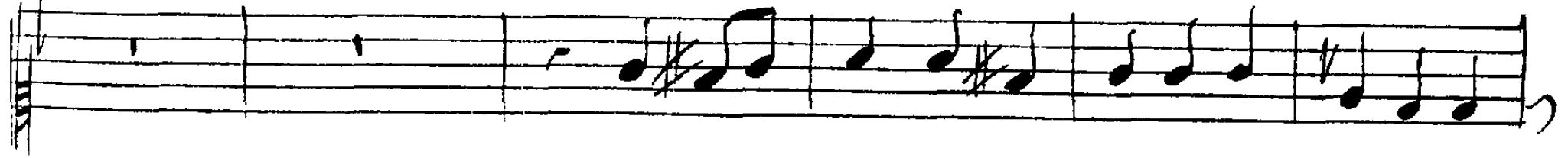
Si le danger



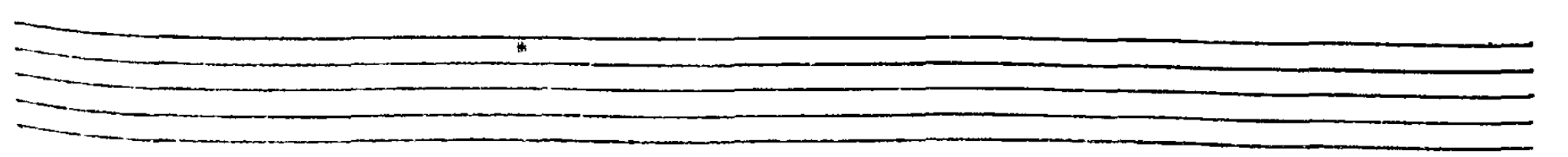
Si le danger



Si le danger uous etonne fuyez foibles —





fin. 2. amazones

coeurs; L'amour ainsi que Bellone vend cher ses faveurs; Il est mille

fin

fin

coeurs; L'amour ainsi que Bellone vend cher ses faveurs

fin viol.

haut bois-

fin

fin

fin

fin.

fin

joins à rendre des travaux à surmonter des yeux la

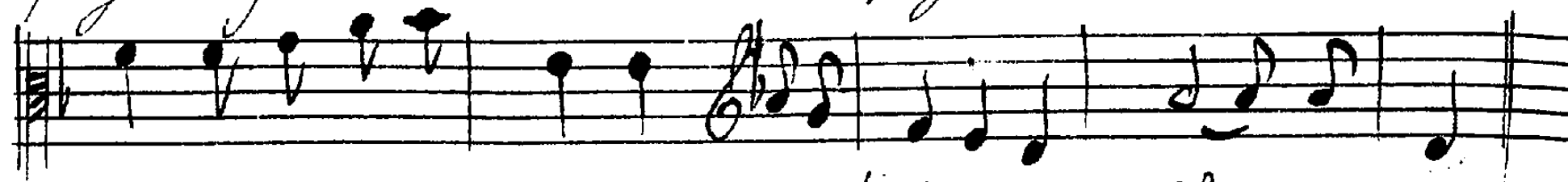
la 2^e amolone
 recommence le
 - lous a surprendre des cruelles a dompter. Rondeau et
 le choeur le poursuit
 Jusqu'au mot fin.

petit choeur. tous.
 Il faut un coeur intrépide et constant dans son amour onmé
 Il faut un coeur intrépide et constant dans son amour.
 onmé

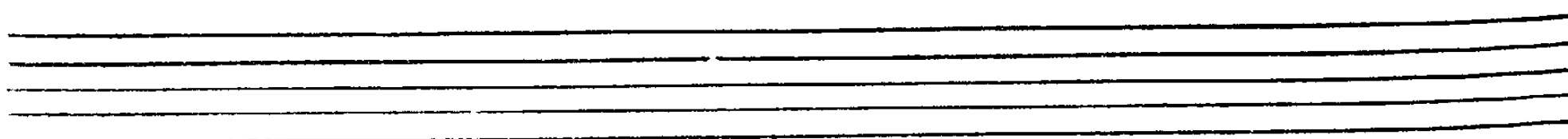
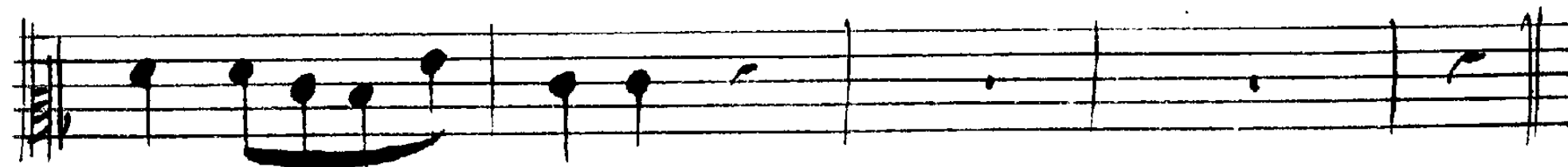
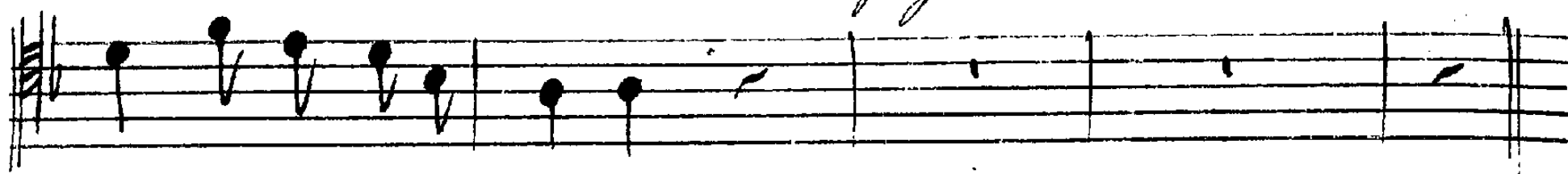
onmé



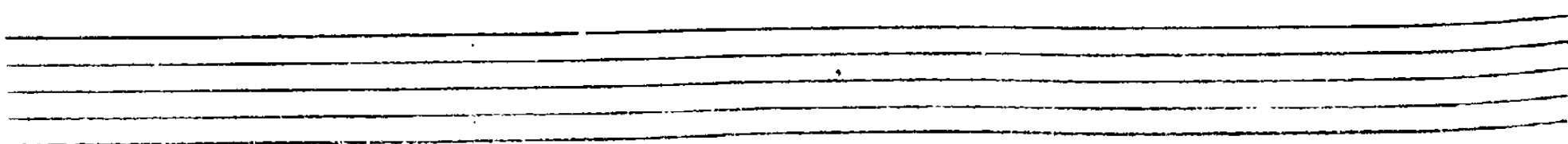
prise un guerrier timide on méprise un timide amant;



on méprise un timide amant



*Si le danger vous étonne & le cœur
Jusqu'au mot fin —*



La 2^e. amazonne

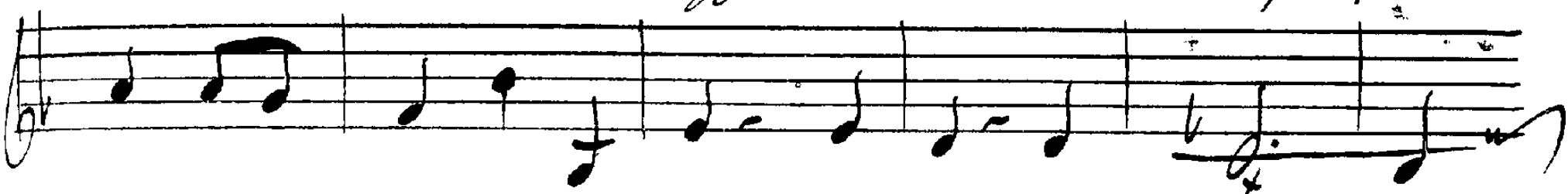
Le guerrier se sert d'adresse pour finir de grand exploits;



violons -

La 1^{re} amazonne

Pour couronner la tendresse L'amant s'en sert quelque fois -

1^{re} amazonne

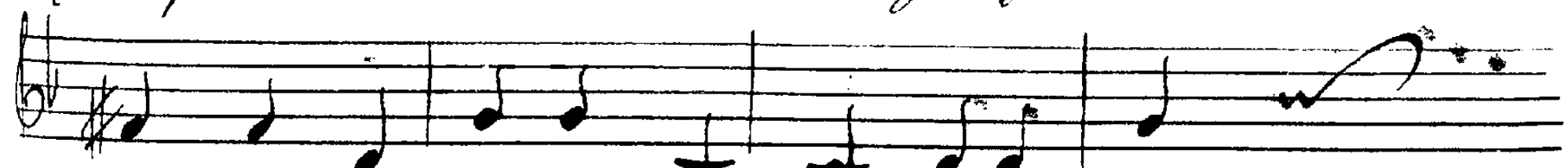
Si le danger vous étonne fuyez foibles coeurs, L'amour vain



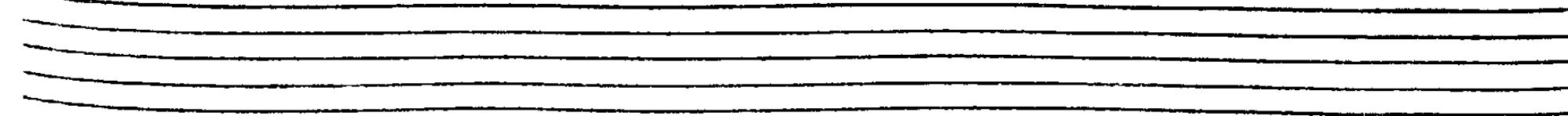
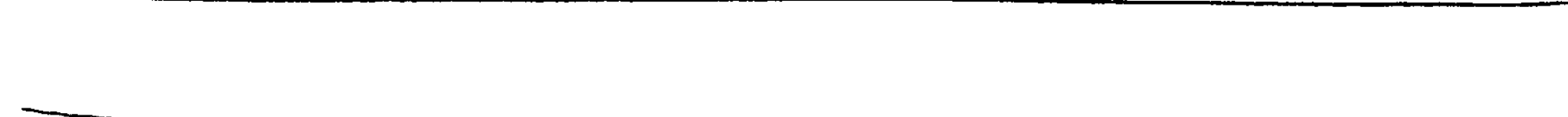
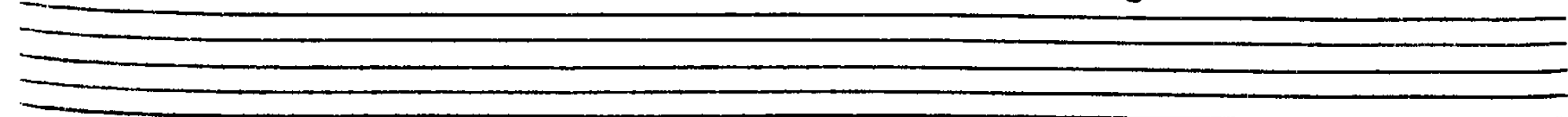
Si le danger vous étonne fuyez foibles coeurs, L'amour vain



Si que Bellone vend cher ses faveurs -

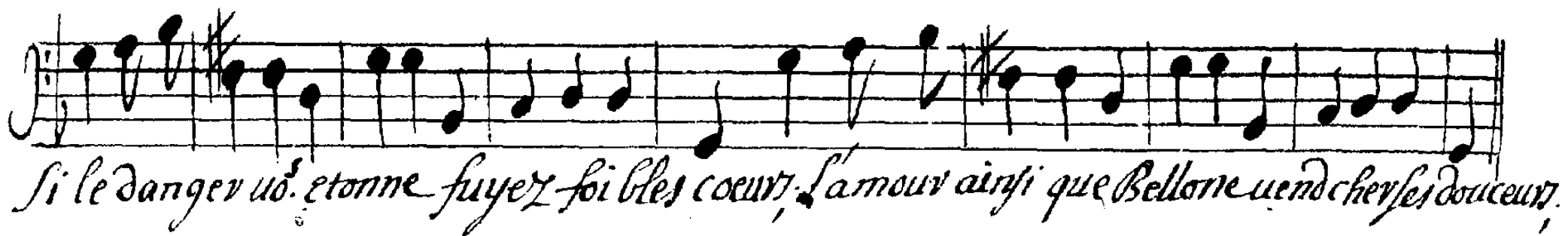


Si que Bellone vend cher ses faveurs;

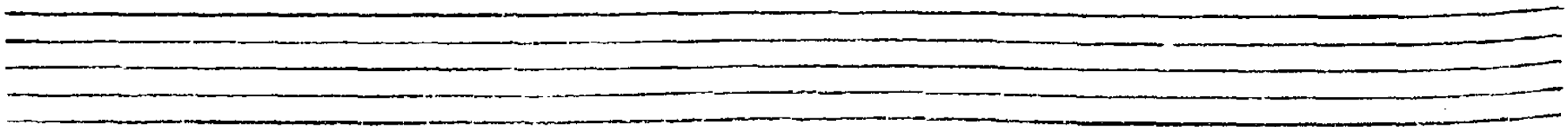
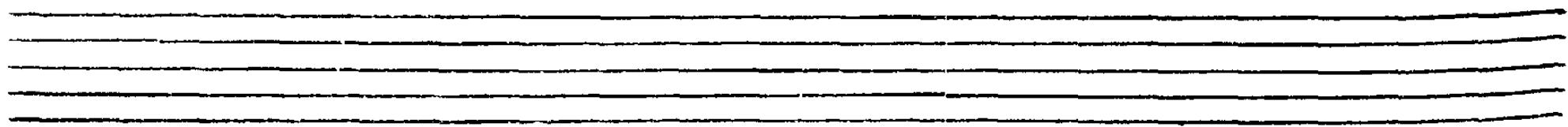




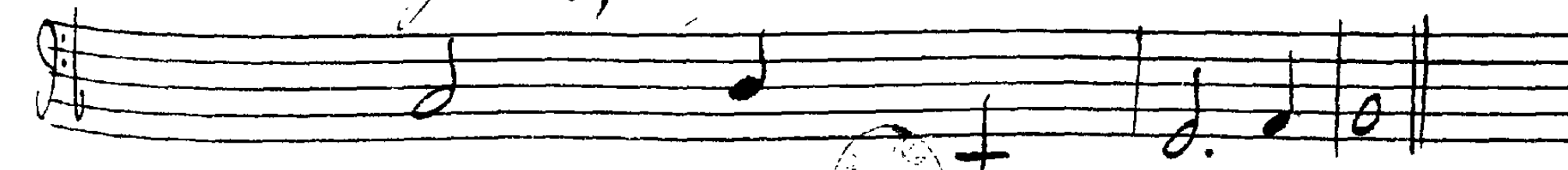
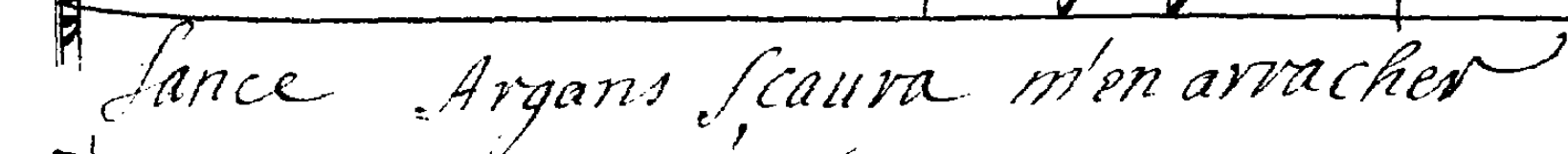
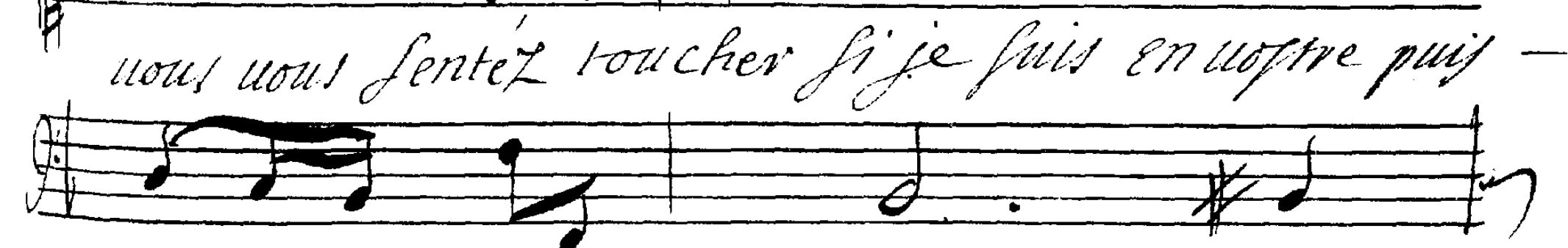
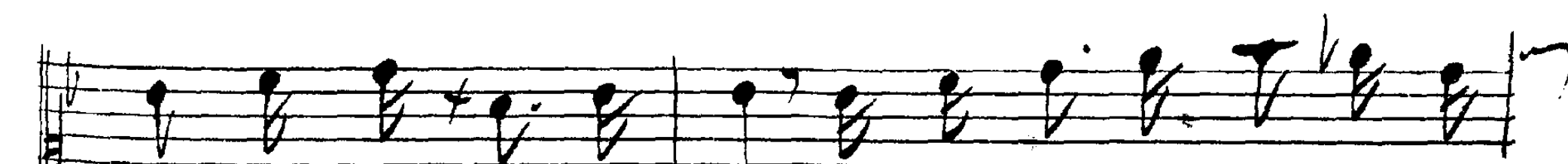
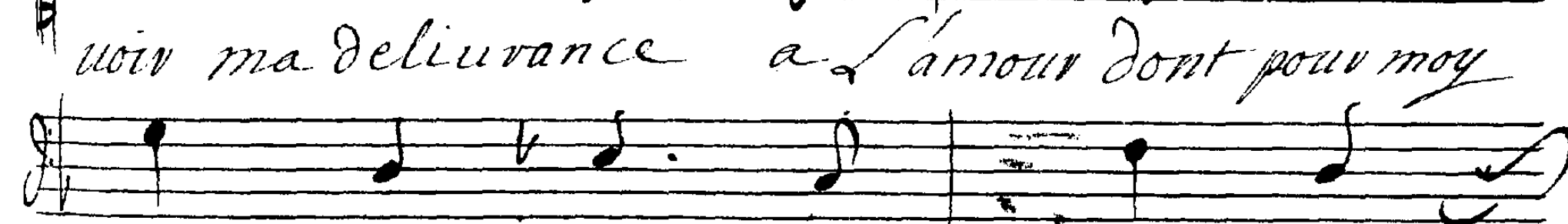
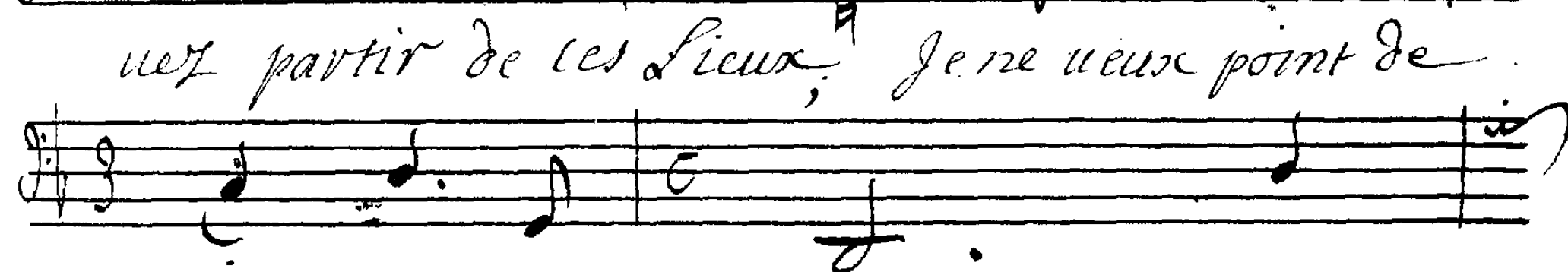
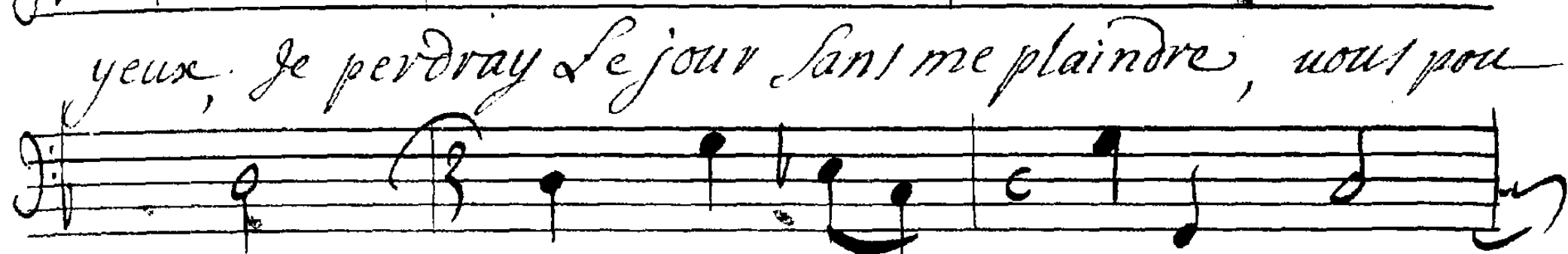
Si le danger uo. etonne fuyez foi bles coeurs L'amour ainsi que Bellone uend cher ses douceurs



Si le danger uo. etonne fuyez foi bles coeurs, L'amour ainsi que Bellone uend cher ses douceurs,

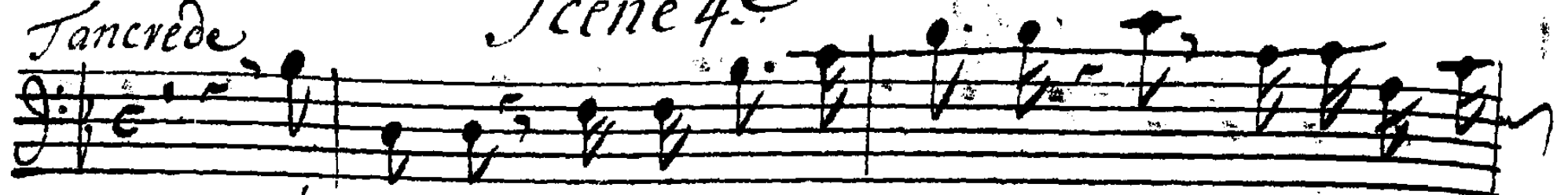


Sancrède

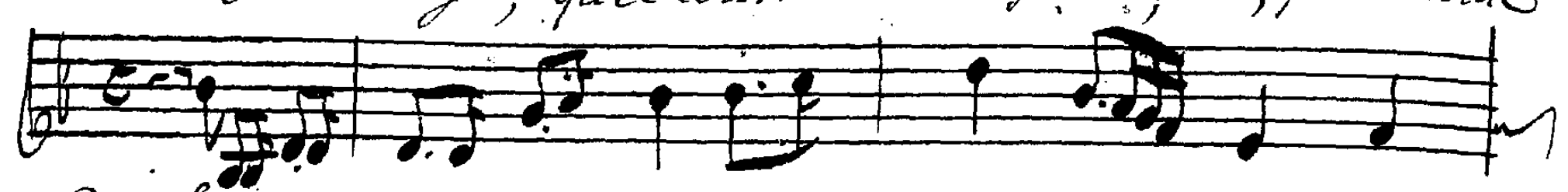


Tancrède

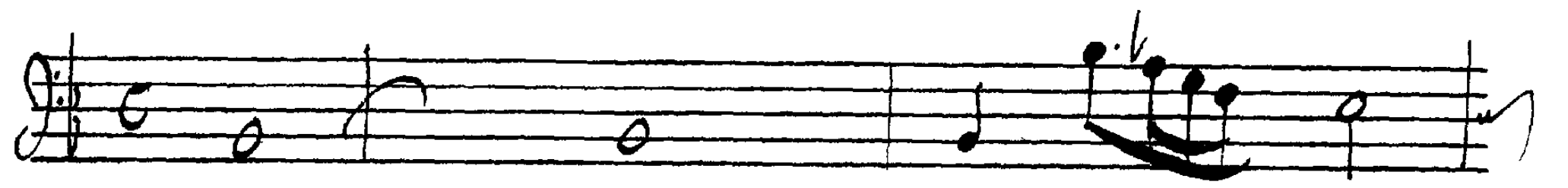
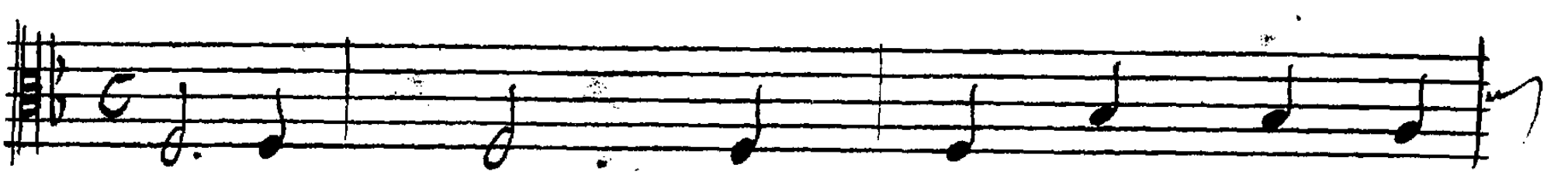
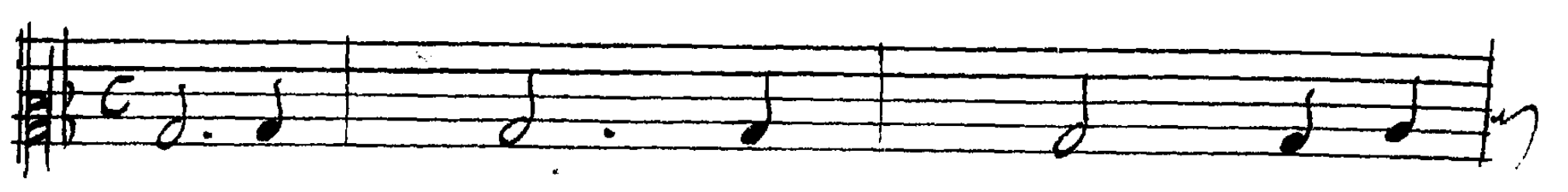
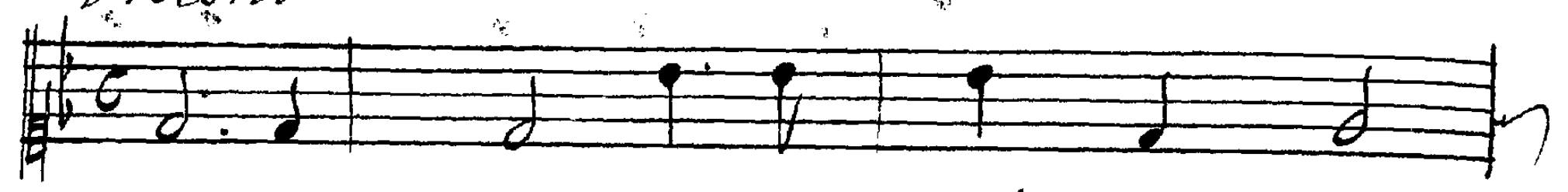
Scene 4^e



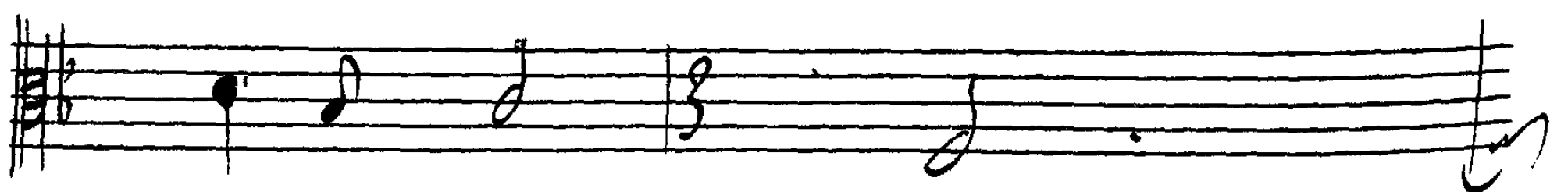
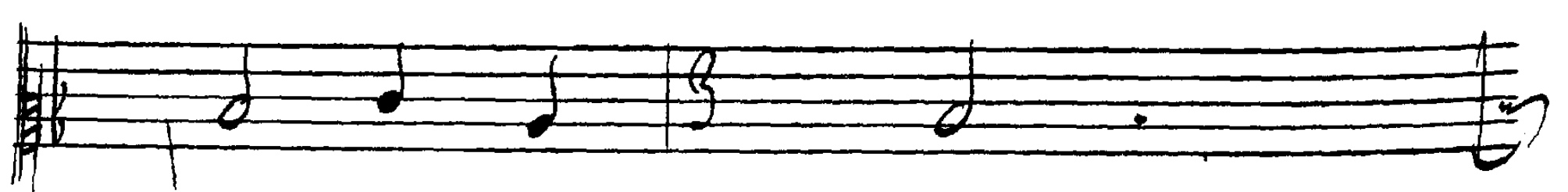
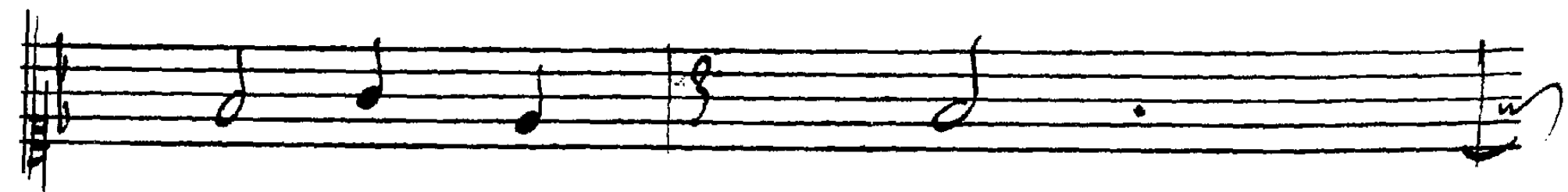
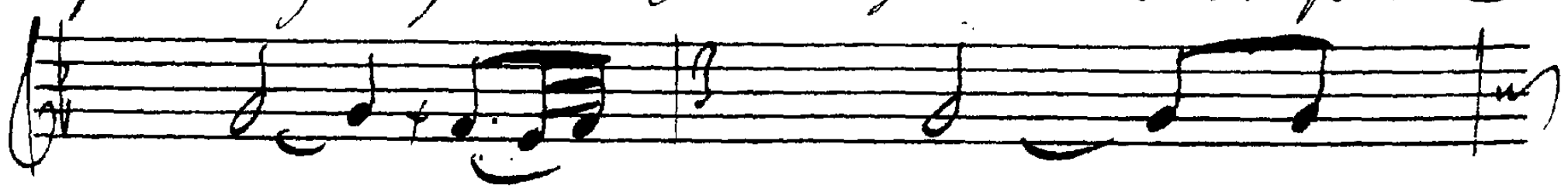
Qu'entens je; quel courroux m'enflame; non, je n'indoute



Violons

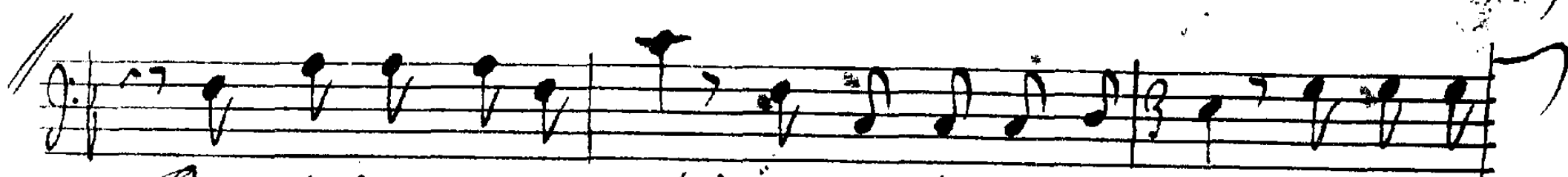
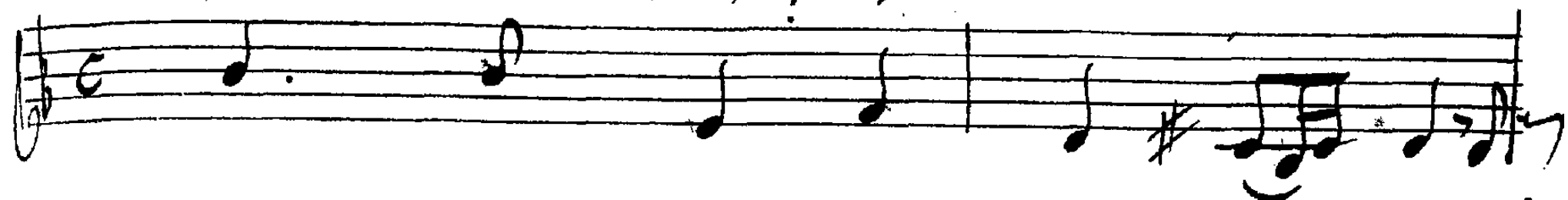


plus Argan est mon Rival je rien veux pour te

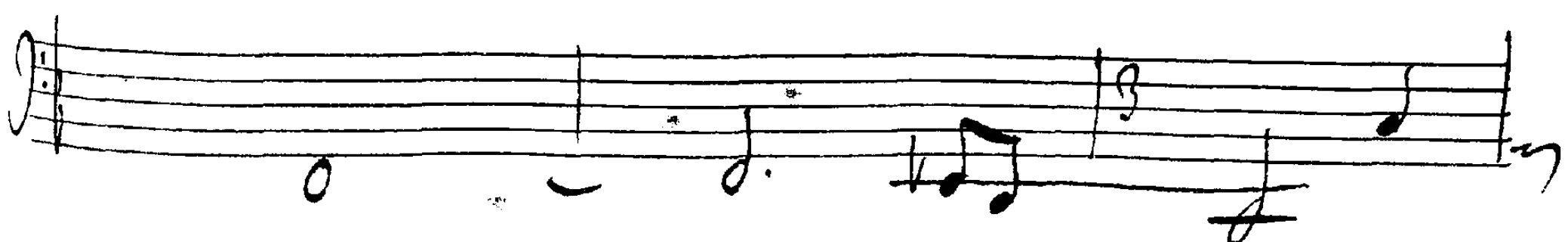
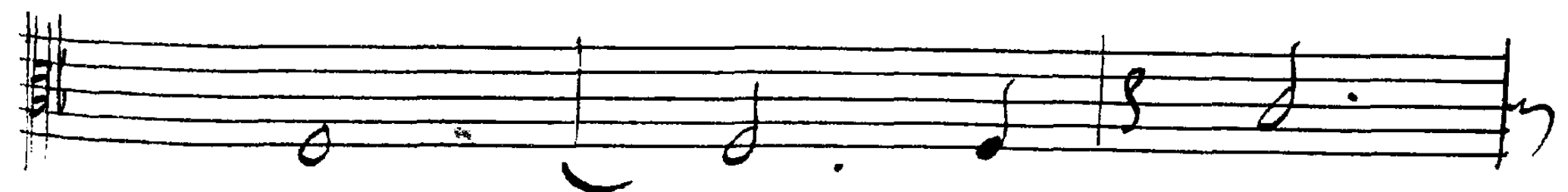
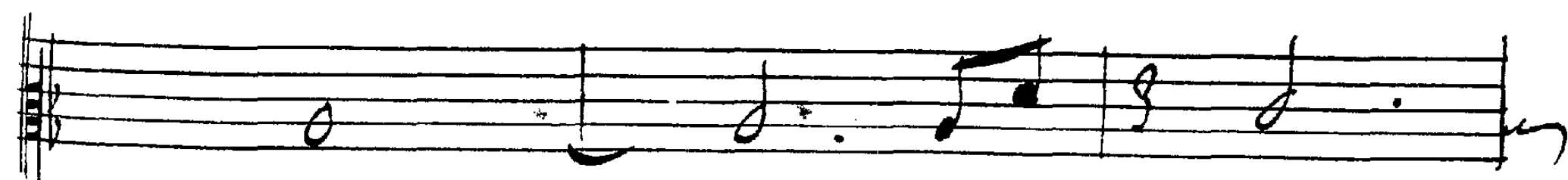
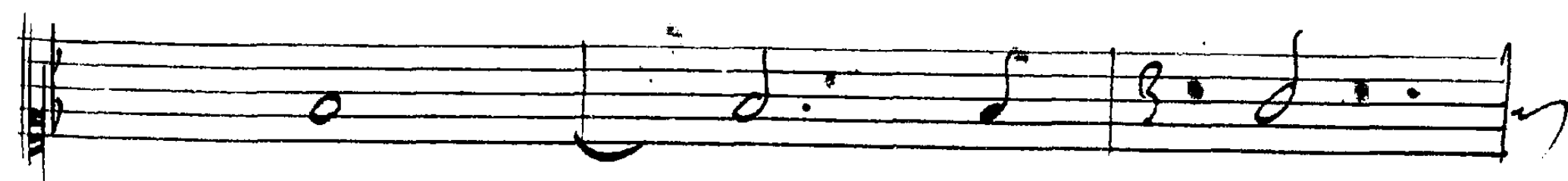




moins que le trouble fatal, que son nom excite en mon ame

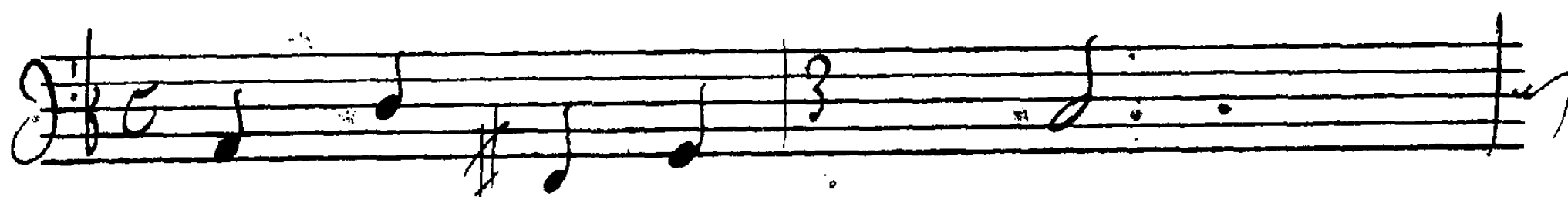
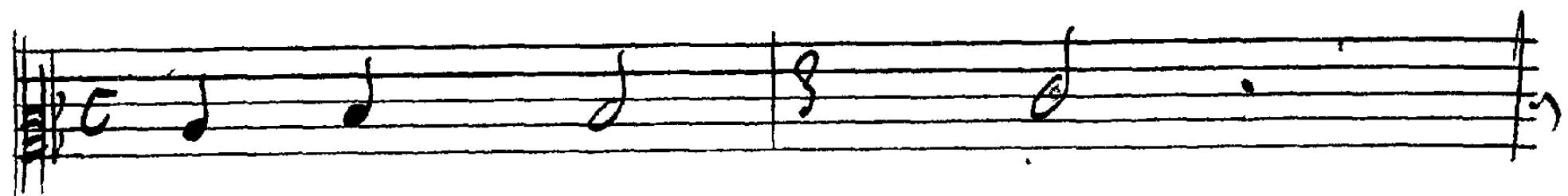


Rival de mes exploits Rival de mes amours. Je sens pour

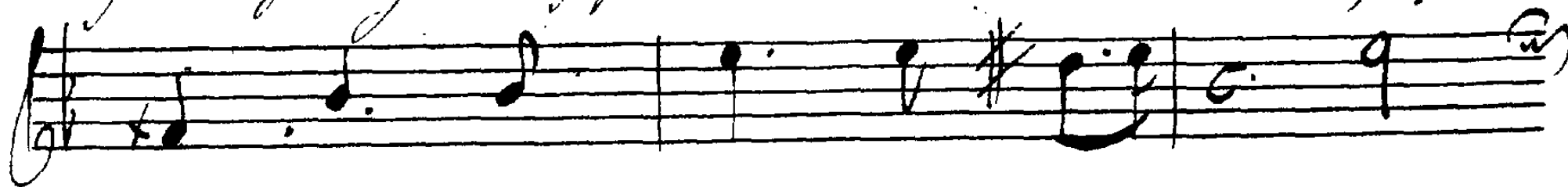


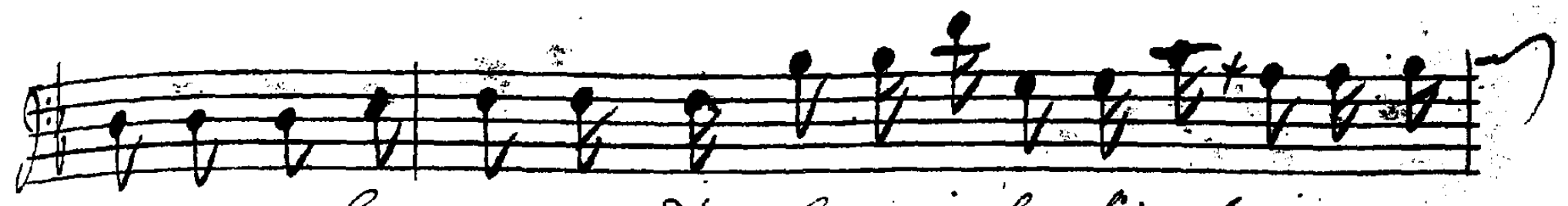


Luy croître ma haine Barbare au dé pens de tes —

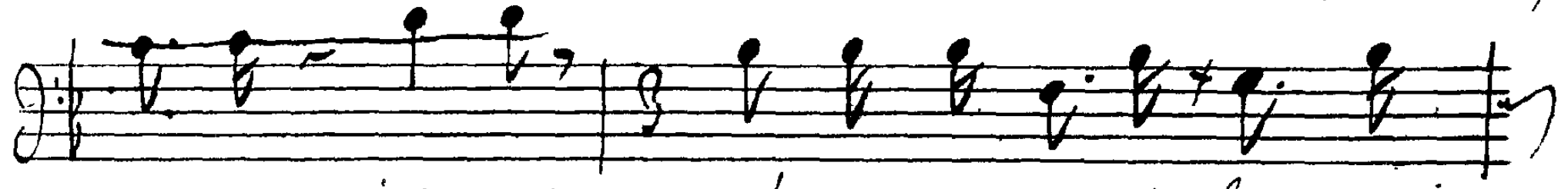
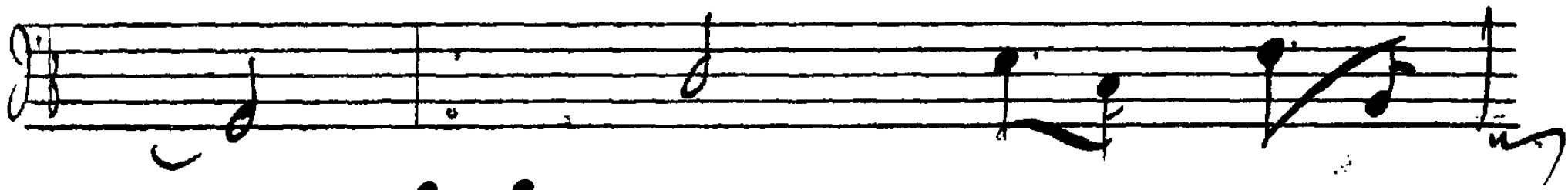
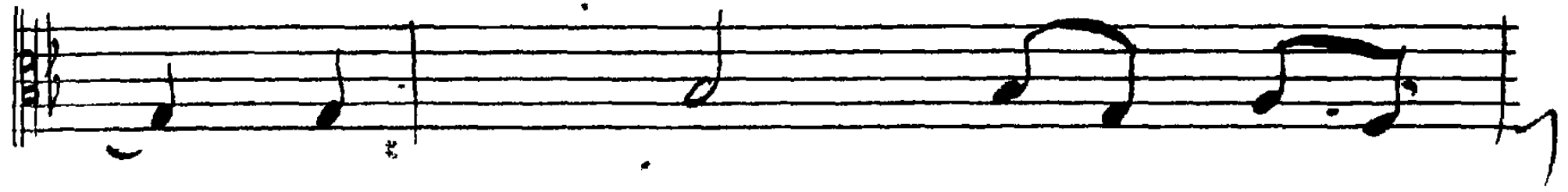
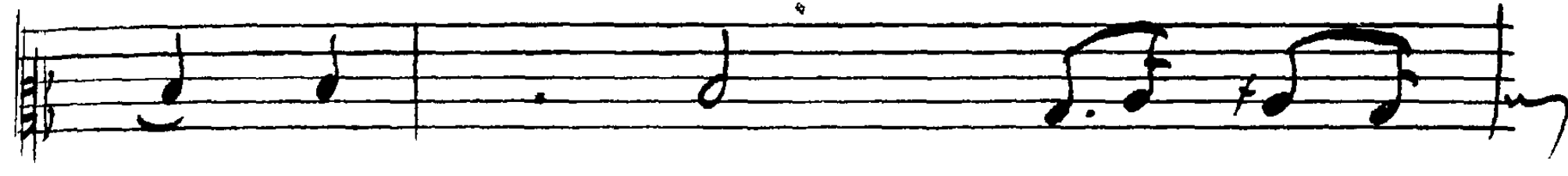
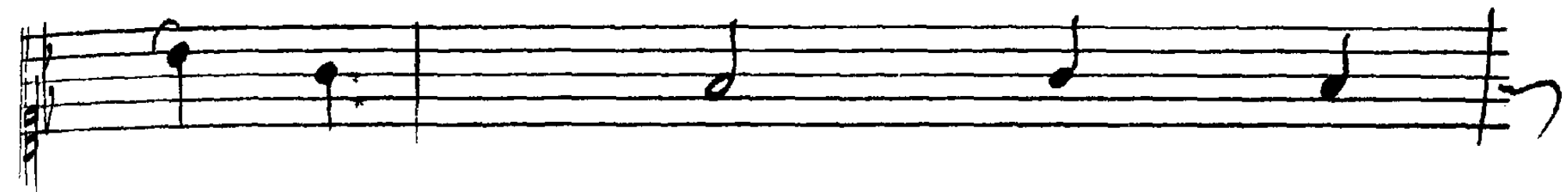
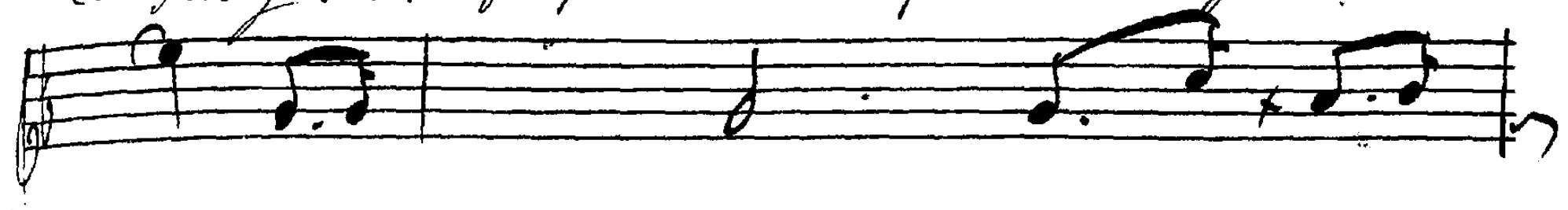


jours j'iray te disputer une si belle chaîne, tu n'as en

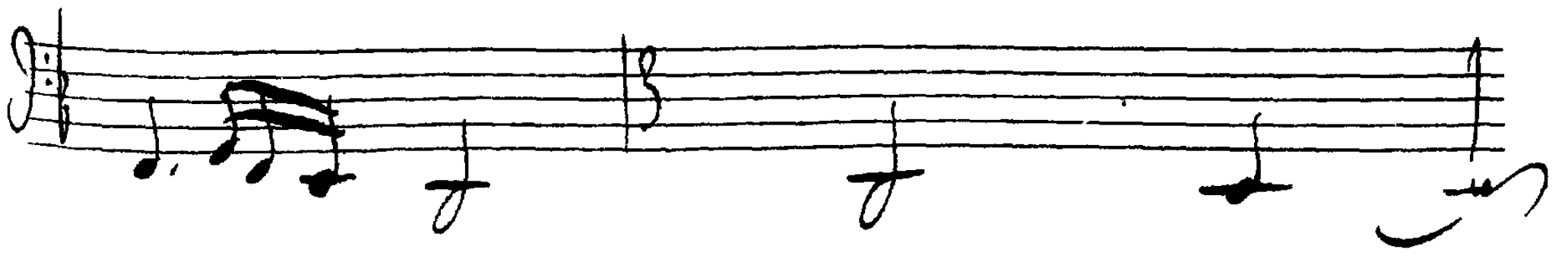
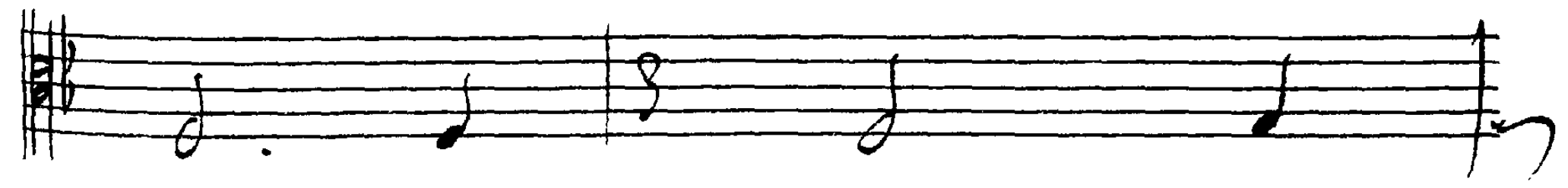
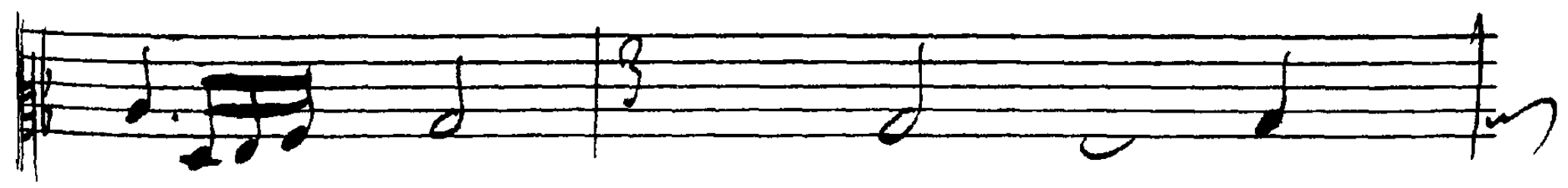
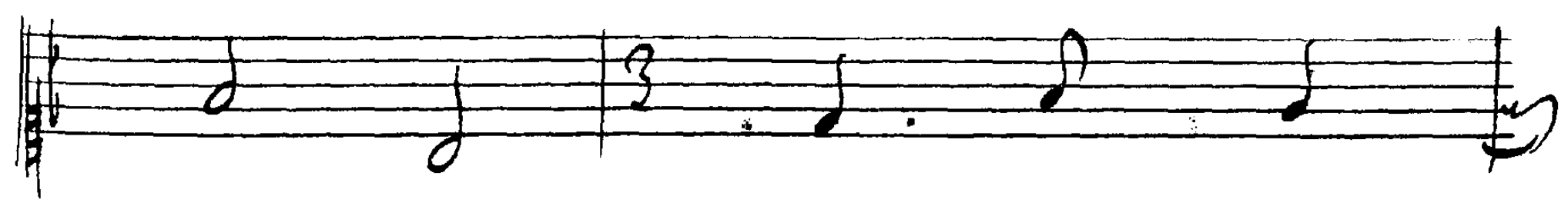
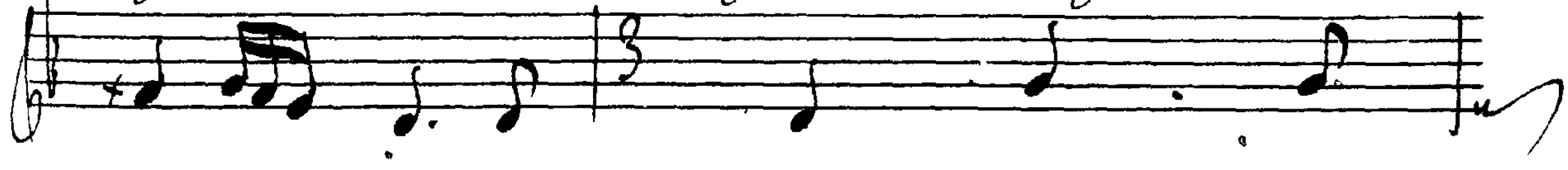




cou senty Les coups que d'un bras qui cherchois a servir mon cou



vage Tremble, c'est un amant jaloux qui



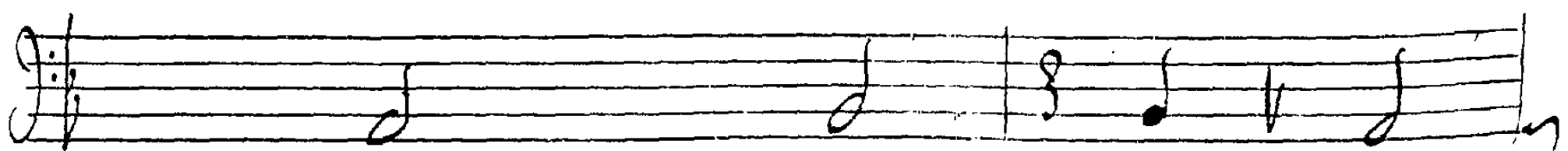
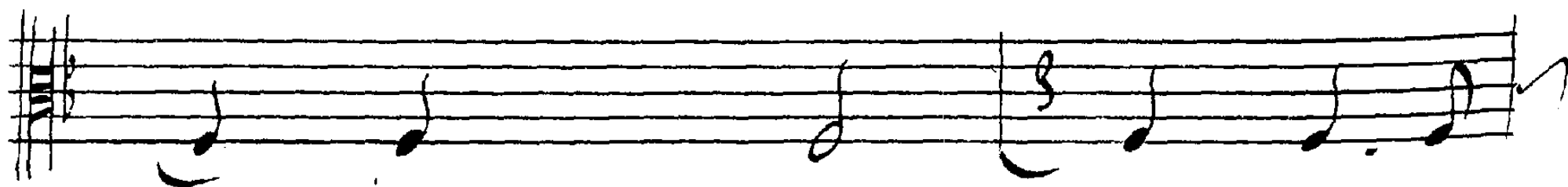
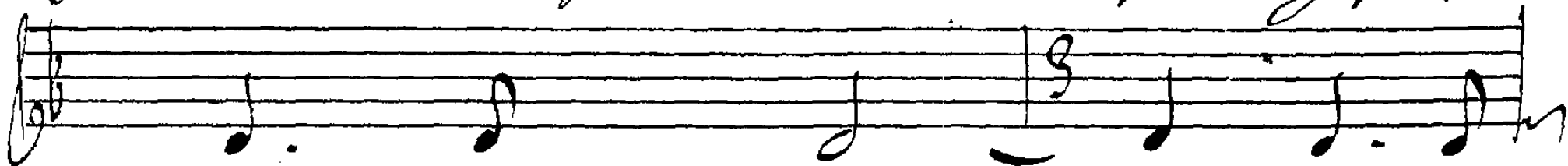
Lentement



- va t'immoler a sa rage; mais que dis je; l'ob-

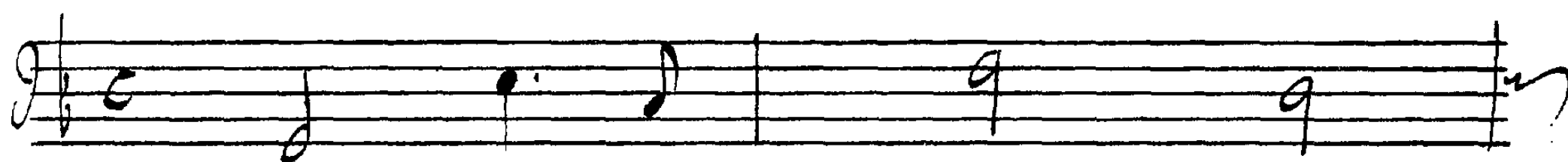
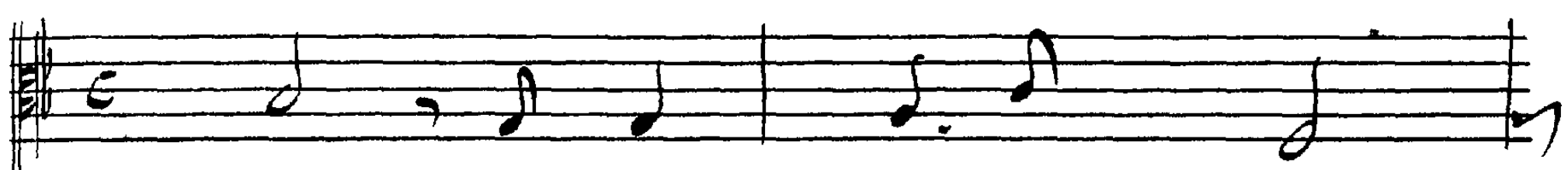
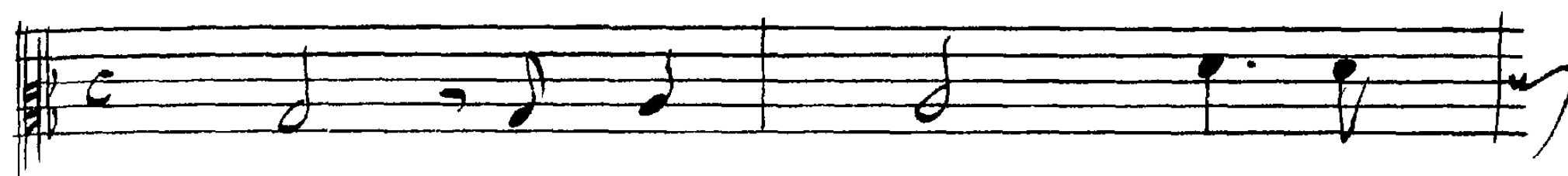
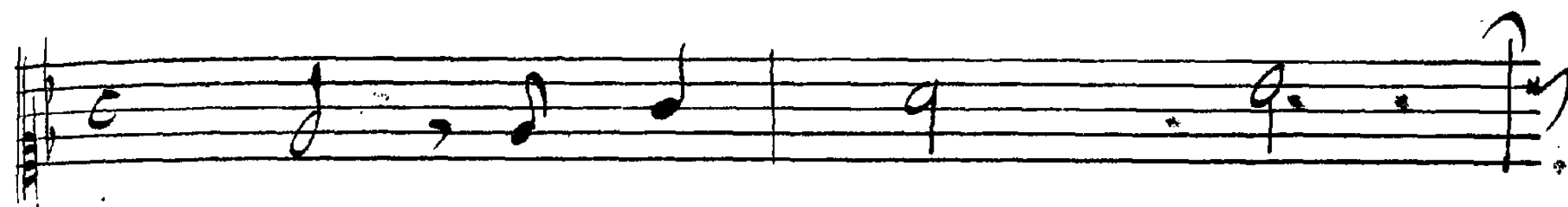
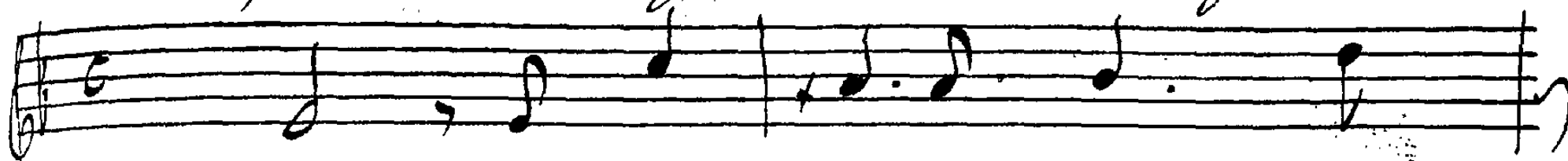


jet dont mon coeur est charmé sera t'il pour moy plus sen-

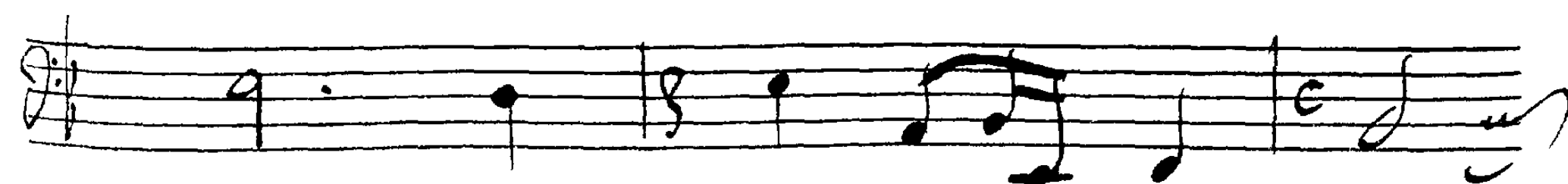




sible; n'importe vengeons nous qu'une vengeance hor



- rible me console du moins d'un autre point aimé,



Ormond. Scene 5.
 Ah; Seigneur, quel peril l'allarme; un cru

et en chanteur fait pevir vos soldats; par

Le se cours affeux d'un invincible charme

Dans la forest prochaine il a conduit leur

pas; Allons; c'est un effort digne de mon cou

vage; courons leur donner du secours. Ah;

