

Meerfahrt.

(Orig. A moll.)

(Heine.)

Op. 96. N^o 4.

Andante sostenuto.

40.

First system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with various ornaments and dynamics, including a forte (*f*) section. The system ends with a dotted line and the text "8^a bassa.....".

Second system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with various ornaments and dynamics, including a forte (*f*) section. The system ends with a dotted line and the text "8^a bassa.....".

Third system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with various ornaments and dynamics, including a piano (*p*) section. The system ends with a dotted line and the text "8^a bassa.....".

Fourth system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with various ornaments and dynamics, including a piano (*p*) section. The system ends with a dotted line and the text "8^a bassa.....".

Mein Lieb - chen, wir

sassen bei - sammen trau - lich im leich - - ten Kahn, die

Nacht war still und wir schwammen auf wei - - ter Was - - ser - bahn,

8a bassa.....

auf wei - - - ter, wei - ter Was - ser - bahn.

f

Die Gei - - ster = In - sel, die

p

8a bassa.....

allmählich immer lebhafter

schö - ne, lag dämm' - rig im Mon - des - glanz, *cresc. poco a poco ed animato* dort

8a bassa.....

klan - - gen lie - be Tö - ne und wog - te der Ne - bel - tanz, dort

sempre

klang es lieb und lie - ber und wogt es hin und her;

S^a bassa *S^a bassa* *sf* *sf*

allmählich wieder langsamer

rit. poco a poco

wir a - - ber schwam - men vor -

sf *dim.*

S^a bassa *S^a bassa* *S^a bassa* *S^a bassa* *S^a bassa*

wie zu Anfang

ü - ber, trost - - los auf wei - - tem

Tempo I.

f *p*

S^a bassa

Meer, trost - - los auf wei - - tem Meer, auf

S^a bassa

wei - - tem, wei - - tem Meer.

pp *pp*

S^a bassa *S^a bassa*