

SONATE

(komponiert 1782).

Andante, ma un poco Adagio. ♩ = 52.

Andante, ma un poco Adagio. ♩ = 52.

13.

col Pedal

f *mf* *tr*

p *f* *p* *pp* *p* *pp*

1

tr *p* *sf* *p* *p* *tr* *p* *tr* *tr*

cantabile *3* *tr*

mp cresc. *espr.* *calando* *f* *tr*

sf

2 *espress.*

dolce
p a tempo

col Ped.

3

dolce

molto p

mp sonore

3

p

mp

mp

f

tr

p

pp

p semplice

p

pp

p semplice

mf

mf

4

p

cresc.

mf

p

cresc.

f

col Ped.

158

p dolce

mp

5

p

piu p

p

f

dim.

p

piu p

cresc.

★) Allegro moderato. $\text{♩} = 120$.

Allegro moderato. ♩ = 120.

p *ma ben marc.*

Allegro moderato. ♩ = 120.

p

Allegro moderato. ♩ = 120.

6

pp

p

*) Die Fuge von Mozart nur zur Hälfte ausgearbeitet, ist mit Stadlers Ergänzung gedruckt.

7

mf

p

mf

p

cresc.

R.H.

8

f

mp

f ben marc.

R.H.

leggiere

dim.

mf

p

mf

p

cresc.

L.H.

9

cresc. poco a poco

p

mp

mf

dim.

legg.

mp

L.H.

R.H.

mf

mp marc.

sempre crescendo poco a poco

This page of a musical score is written for piano and features a complex, polyphonic texture. It consists of three systems of staves, each with a treble and bass clef. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs, creating a dense and intricate sound. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *leggiere* (light), and *marc.* (marcato) are used throughout to guide the performer's volume and articulation. Performance instructions like *R.H.* (Right Hand) and *L.H.* (Left Hand) are also present. The score includes measure numbers 10 and 11, which are enclosed in boxes. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) to facilitate the technically demanding passages.

This page of musical notation consists of six systems of staves. The first system includes a vocal line with a *dim.* marking and piano accompaniment with fingerings (5 4 5, 4, 5, 5) and dynamics (*p*, *cre*, *scen*). The second system features a vocal line with *f ben marcato* and piano accompaniment with *do* and *ff* markings. The third system includes a vocal line with *mf* and piano accompaniment with *p*, *pp*, *L.H.*, and *legato* markings. The fourth system includes a vocal line with *f* and piano accompaniment with *cresc.*, *f*, and *dim.* markings. The fifth system includes a vocal line with *sempre f* and piano accompaniment with *ff* markings. The sixth system includes a vocal line with *ff allargando* and piano accompaniment with *cre*, *scen*, *do*, and *ff allargando* markings.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line.