

Ger: 3. Pentec:

Mus. 433/16

G. H. F. M. May 1725.

Mus. 433/16

Jesu, fromer Menschen Heerden

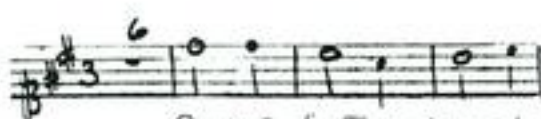
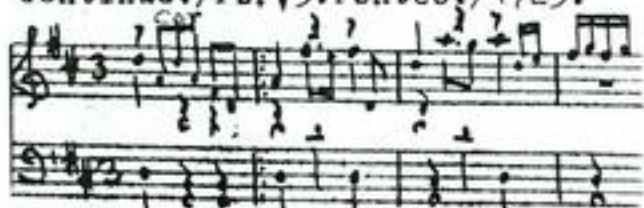
158.

16

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 433/16

Jesu, fromer Menschen Heerden/a/2 Corn.di Selv./2 Violin/
Viol/Viol.d'Amour/Flaut.Trav./Canto/Alto/Tenore/Basso/e/
Continuo./Fer, 3. Pentec./1725.



Jesu fromer Menschen

Autograph Mai 1725. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

12 St.: C, A, T, B, vl 1, 2, vla, vla d'amour/fl, bc, cor 1, 2,
je 1 Bl., bc 2 Bl.

Alte Sign.: 158/16.

Text: Johann Conrad Lichtenberg, 1725.



17te Partitur
Zufügung. 1725.

Ger: 3. Ceter:

Mus. 433/16

G. D. G. M. May 1725.

Mus. 433/16

Orgⁿ, Johann Baptist Bach

158.

16

(17) u.



17^{te} Partitur
Zusatz. 1725.

Ger. 3. Penten:

Mus. 433/16

G. H. F. M. May 1775.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition. It includes lyrics in German, such as "Lieber Herr Gott, gib uns das Leben, das wir von dir haben." and "Auf dich, Herr Gott, wir setzen unsern Trost."

Handwritten musical score for the third system, concluding the piece. It includes lyrics in German, such as "Auf dich, Herr Gott, wir setzen unsern Trost." and "Auf dich, Herr Gott, wir setzen unsern Trost."

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with lyrics in German written below the notes. The lyrics are: "der du dich selbst in der Welt und dich selbst auf der Welt".

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with lyrics in German written below the notes. The lyrics are: "Lied mich selbst in der Welt".

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with lyrics in German written below the notes. The lyrics are: "Lied mich selbst in der Welt".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of early printed music. The page is numbered '2' in the top right corner. The manuscript includes various musical symbols and clefs, and some text is written in a cursive script below the staves, possibly indicating performance instructions or lyrics. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score system 1, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *Sein sein nicht mich in der Hand nicht mich nicht*.



Handwritten musical score system 2, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *ich will dich nicht lassen*.



Handwritten musical score system 3, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich will dich nicht lassen*.



Handwritten musical score system 4, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *ich will dich nicht lassen*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics visible in the score include:

- Sammere du*
- es meine Liebste*
- Sammere du*
- es meine Liebste*
- mit dem besten*
- mit dem besten*
- mit dem besten*

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, continuing the musical notation from the first system.

Handwritten musical score for the third system, including German lyrics written below the staves.

Handwritten musical score for the fourth system, featuring a key signature change to three flats and the tempo marking "Allegro. Tran."

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, with some words appearing in a cursive script. The page is numbered '4' in the top right corner.

Lyrics visible on the page:

- ...die Hand
- ...die Hand

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, with some words appearing in a cursive script. The page is numbered '4' in the top right corner.

Lyrics visible on the page:

- ...die Hand
- ...die Hand

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, with some words appearing in a cursive script. The page is numbered '4' in the top right corner.

Lyrics visible on the page:

- ...die Hand
- ...die Hand

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, with some words appearing in a cursive script. The page is numbered '4' in the top right corner.

Lyrics visible on the page:

- ...die Hand
- ...die Hand

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics in German.

Lyrics: *... auf der Erde ...*

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics in German.

Lyrics: *... auf der Erde ...*

Handwritten musical score for the third system, featuring two staves with various musical notations and lyrics in German.

Lyrics: *... auf der Erde ...*

Handwritten musical score for the fourth system, featuring two staves with various musical notations and lyrics in German.

Lyrics: *... auf der Erde ...*

Handwritten musical score for the fifth system, featuring two staves with various musical notations.

Choral:
 Herr Gott, und erhebe
 Deinen Namen

Oh! Deo Gloria



158.

16.

Joseph, Provisor Hof- und Kirchen-Musik.

a

2

Corn: & Sclw:

2

Violon

Viol

Viol: & Amour

Flaut. Tras:

Canto

Alto

Tenore

Basso

Fer: v. Lentu:
Vrs.



e

Continuo.

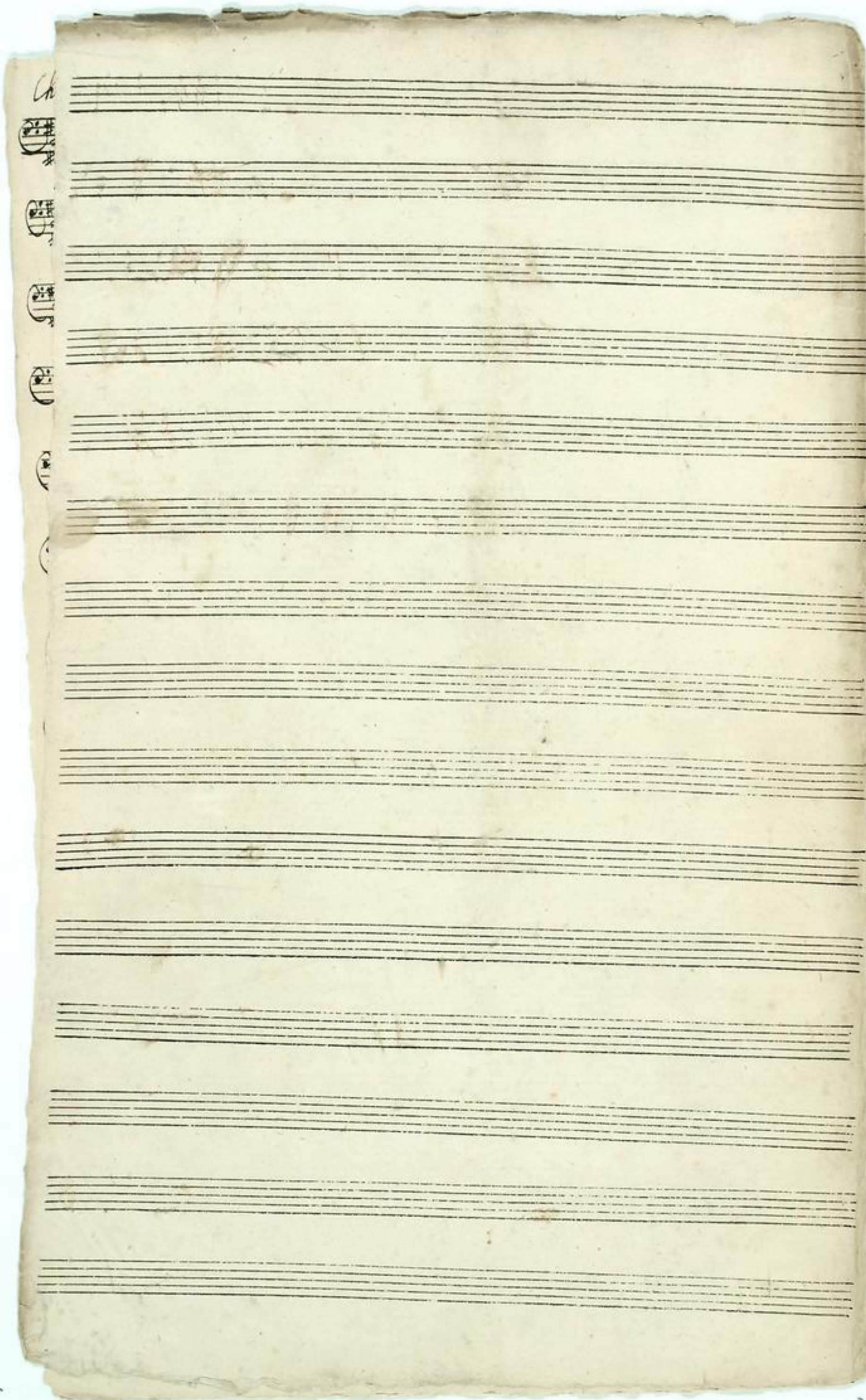
Choral.

Continuo.

A handwritten musical score on aged, slightly torn paper. The score is written in two parts: 'Choral.' and 'Continuo.'. The Choral part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Continuo part is written on a single staff with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The Choral part begins with a 'Gott fromme' marking. The Continuo part begins with a 'Gott nun hoch' marking. The score consists of 14 staves of music, with various notes, rests, and accidentals. The handwriting is in a cursive style, typical of 17th or 18th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 98, 68, 93, 4, 6, 94, 44, 6. The word "Orgel" is written above the second staff. The word "Harpf" is written above the fifth staff. The music is written in a historical style, likely from the 18th or 19th century.

Choral Harp.



Choral.

Violino. 1.

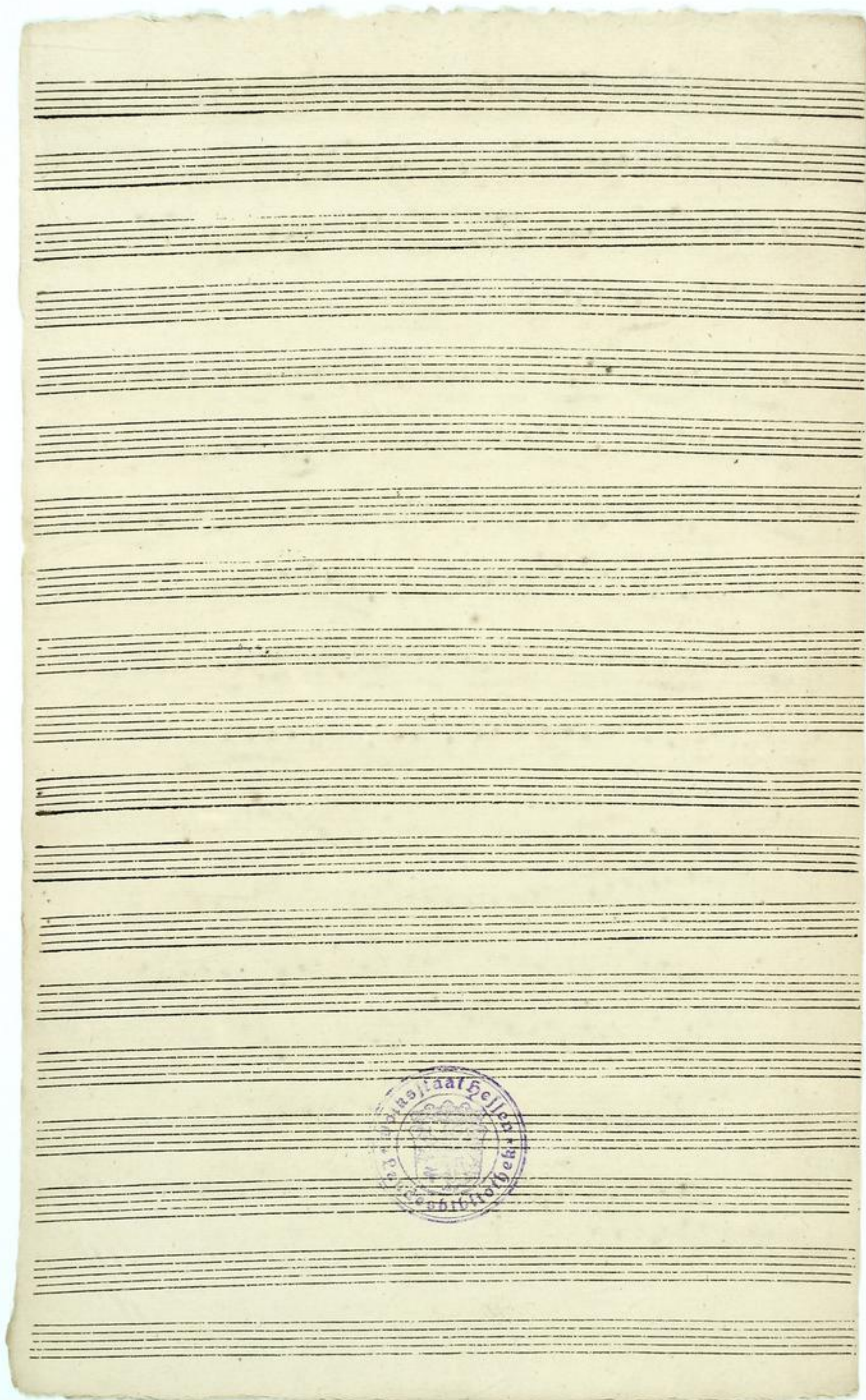
7

Handwritten musical score for Violino 1 and Choral parts. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- And. moder. p.* (Andante moderato, piano)
- Recit. tacet* (Recitative, tacet)
- And. moder. p.* (Andante moderato, piano)
- Capo Recit. tacet* (Capo Recitative, tacet)
- Ombra felice*
- Capo Recit. tacet*
- Choral Capo*

The score concludes with the instruction *Choral Capo* followed by a double bar line and a repeat sign.



Choral.

Violino. 2.

80

Handwritten musical score for the hymn "Gott erhalte Kaiser Franz". The score is written on ten staves, with the first three staves for the vocal parts and the remaining seven staves for the organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves. The score includes a "Recitat" (Recitative) section and a "Choral Hapo" (Choral Hymn) section. The organ part features various musical notations, including chords, arpeggios, and trills.

Gott erhalte Kaiser Franz

Recitat

tacet

Gott erhalte Kaiser Franz

Recitat

tacet

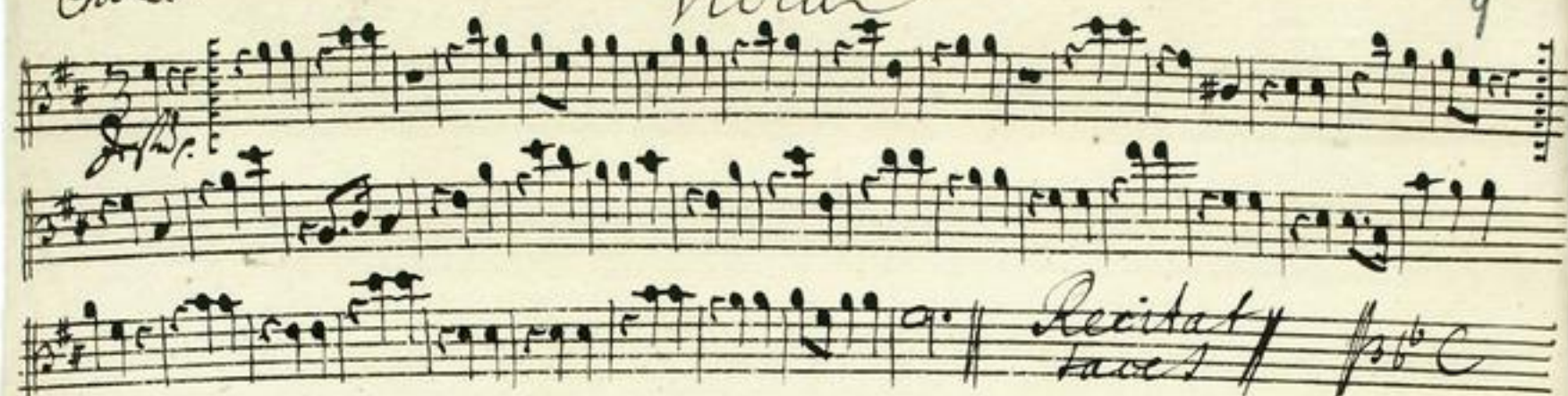
Choral Hapo



Choral

Viola

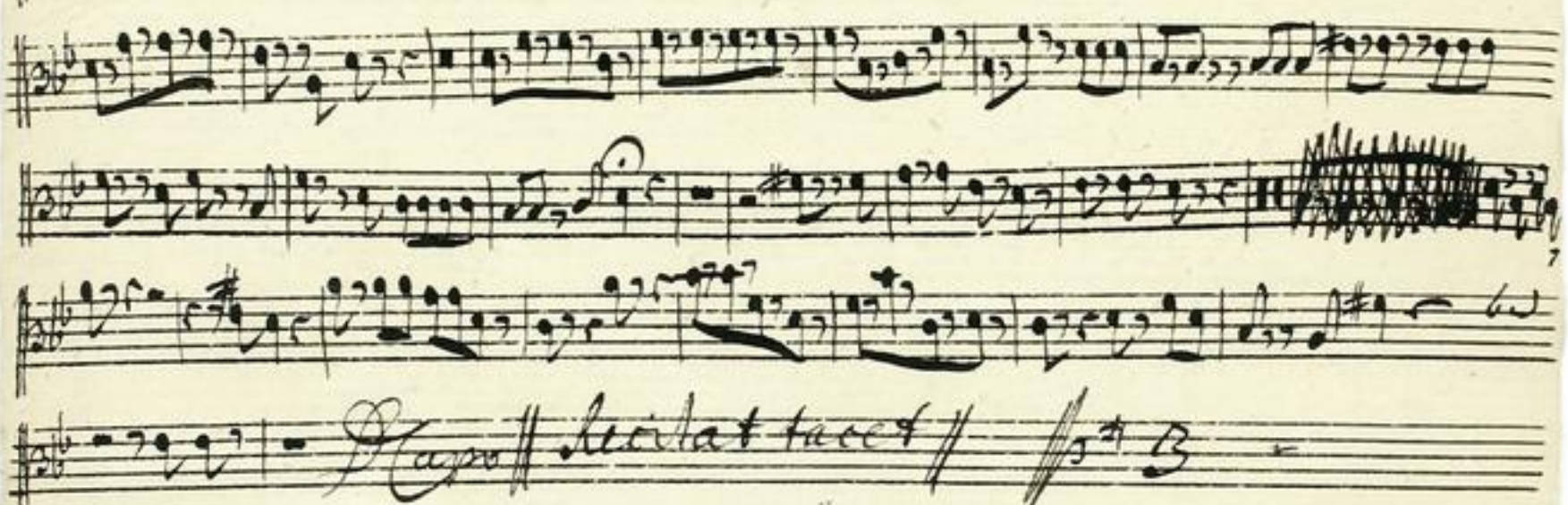
9



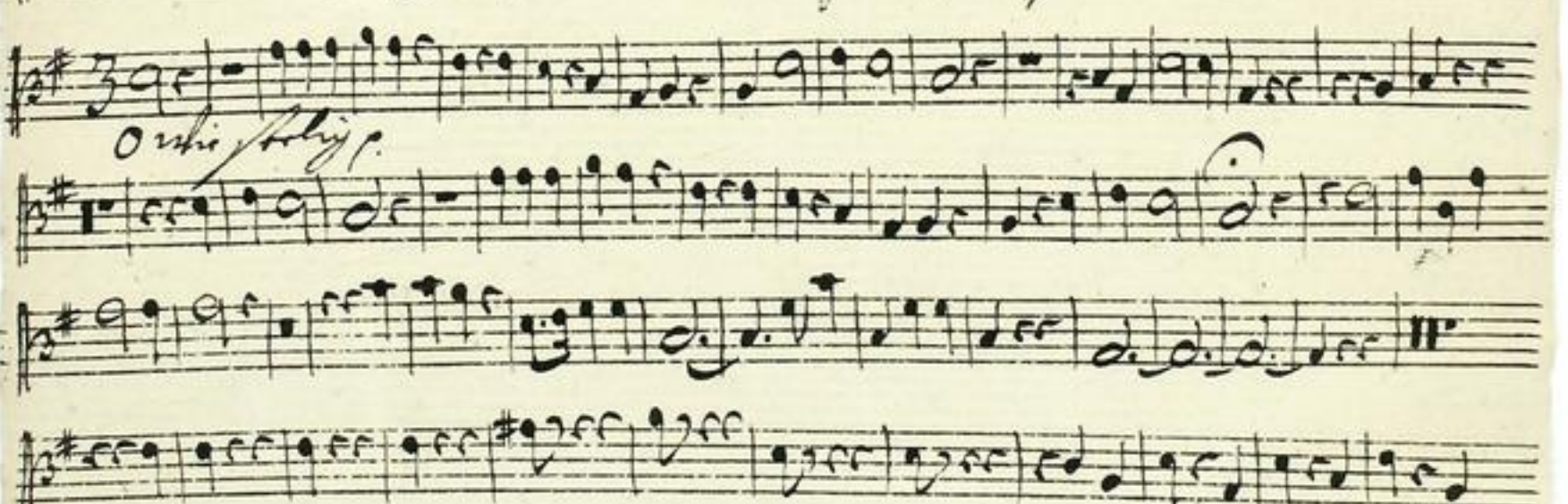
Recitat
tacet



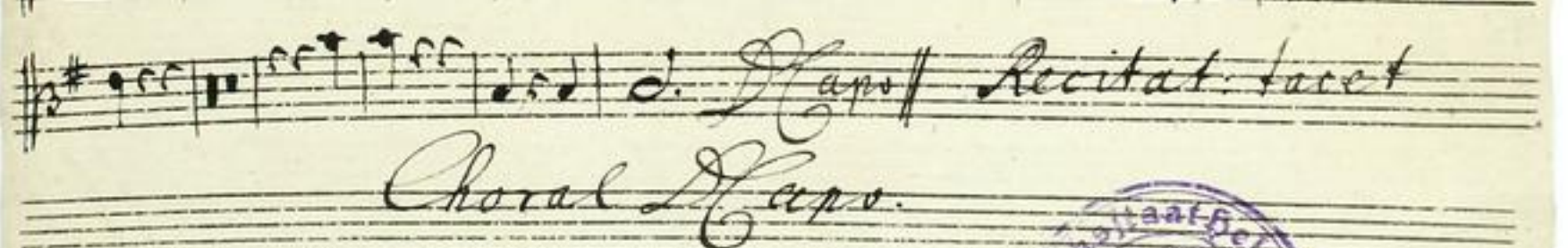
Gott mir forst.



Capo Recitat tacet



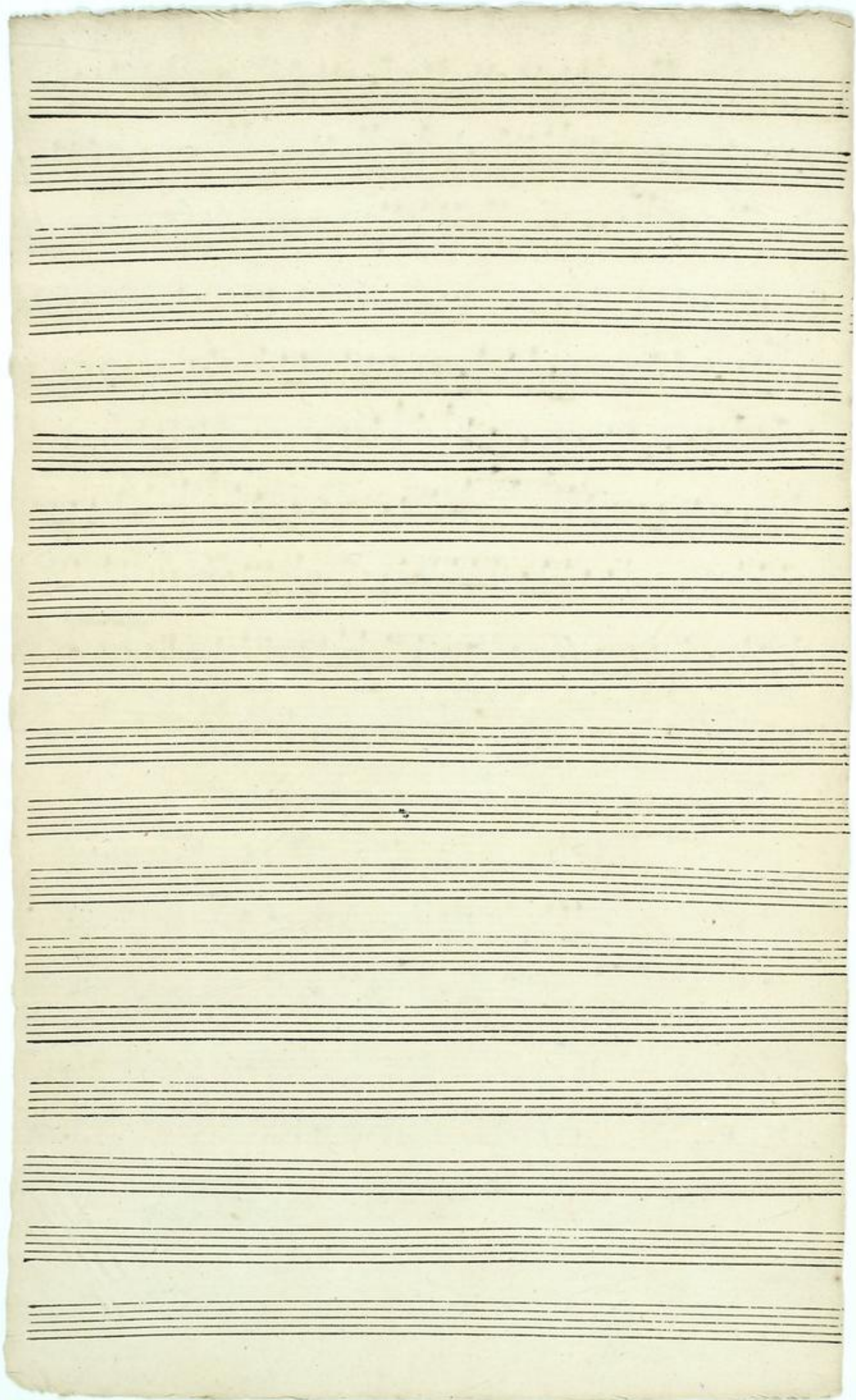
Onki, heij.



Capo Recitat tacet

Choral Capo.



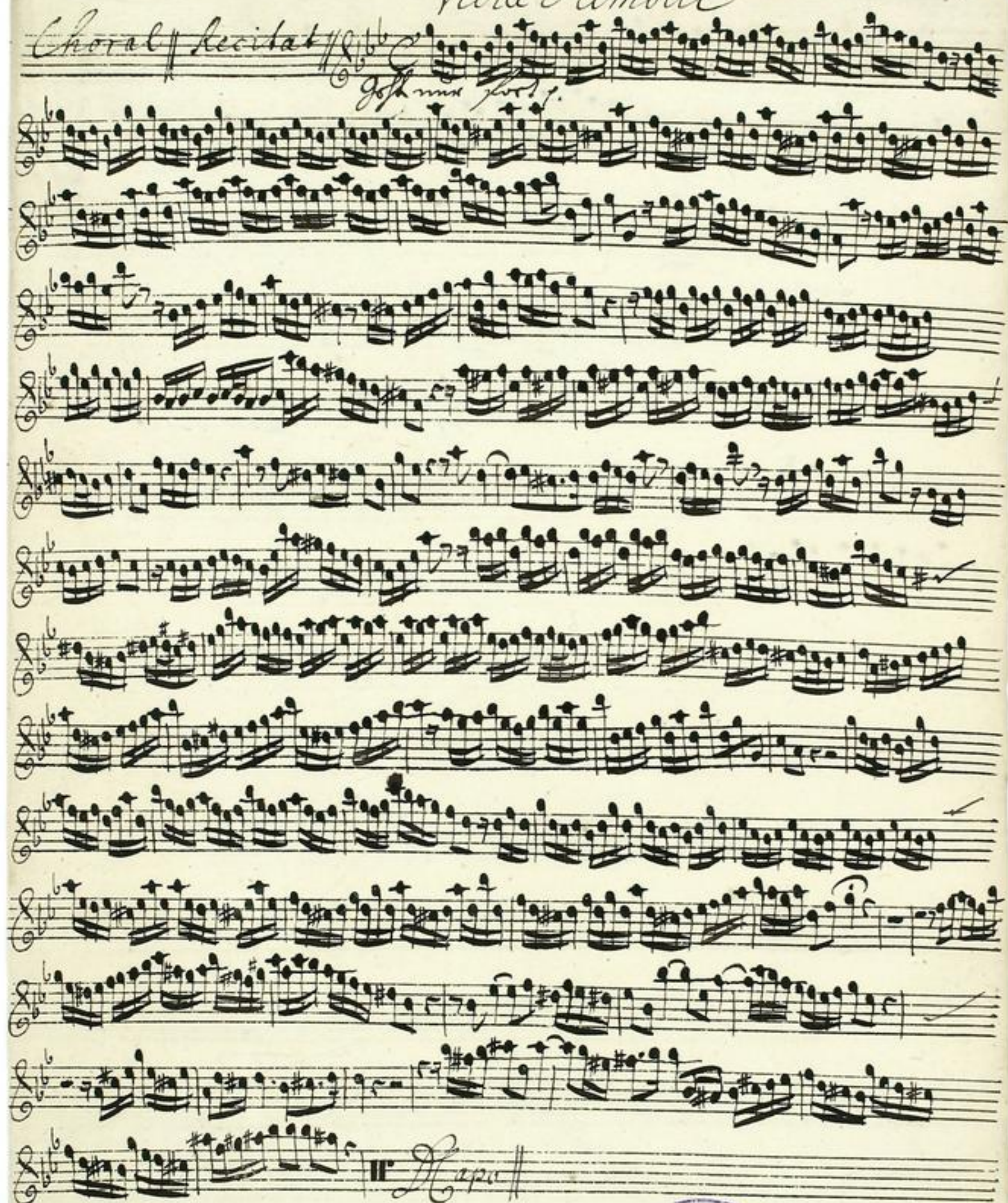


Viola D'amour

10

Choral Recitat

Joseph und David



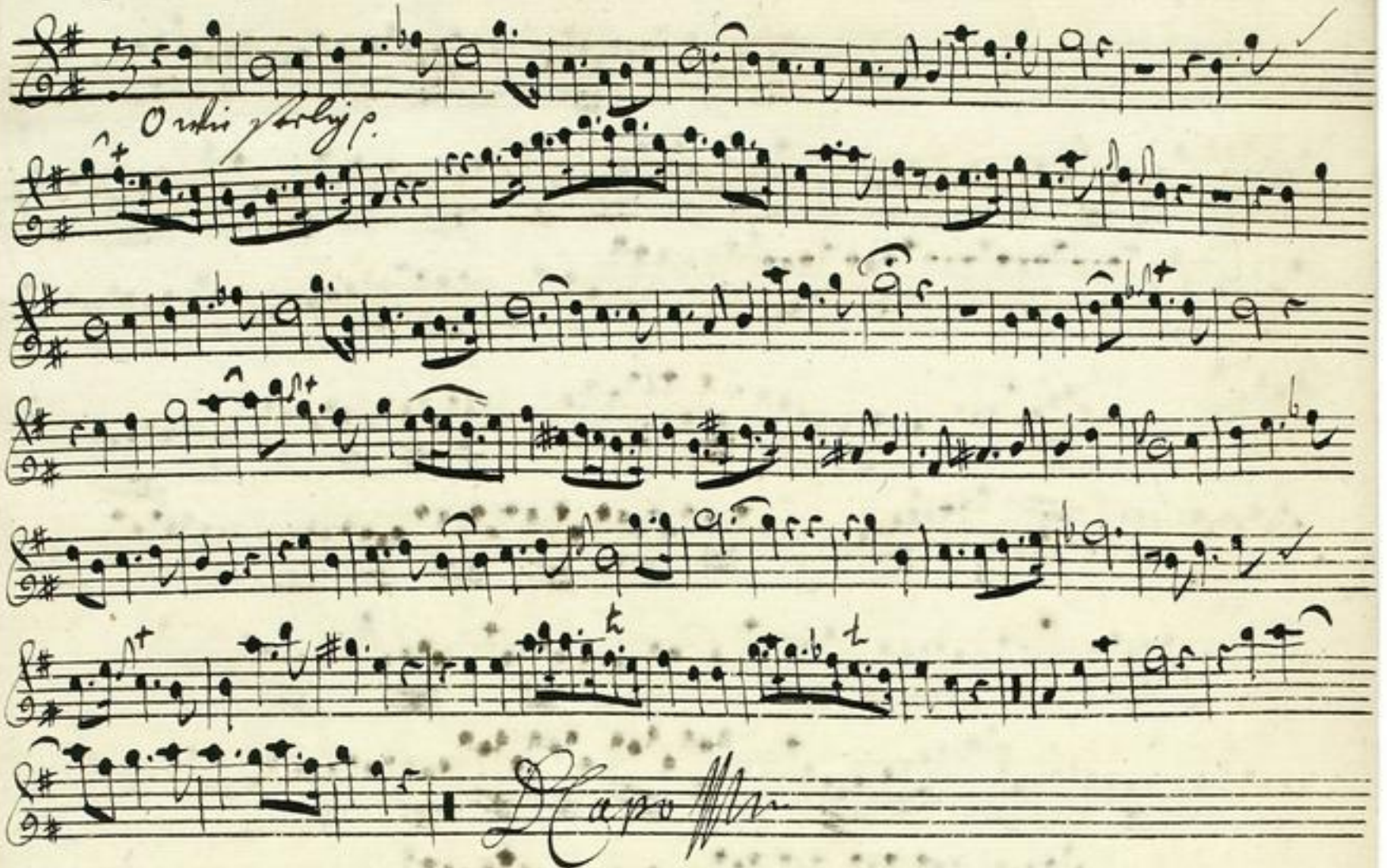
Recitat:

volti

seq: l'aria



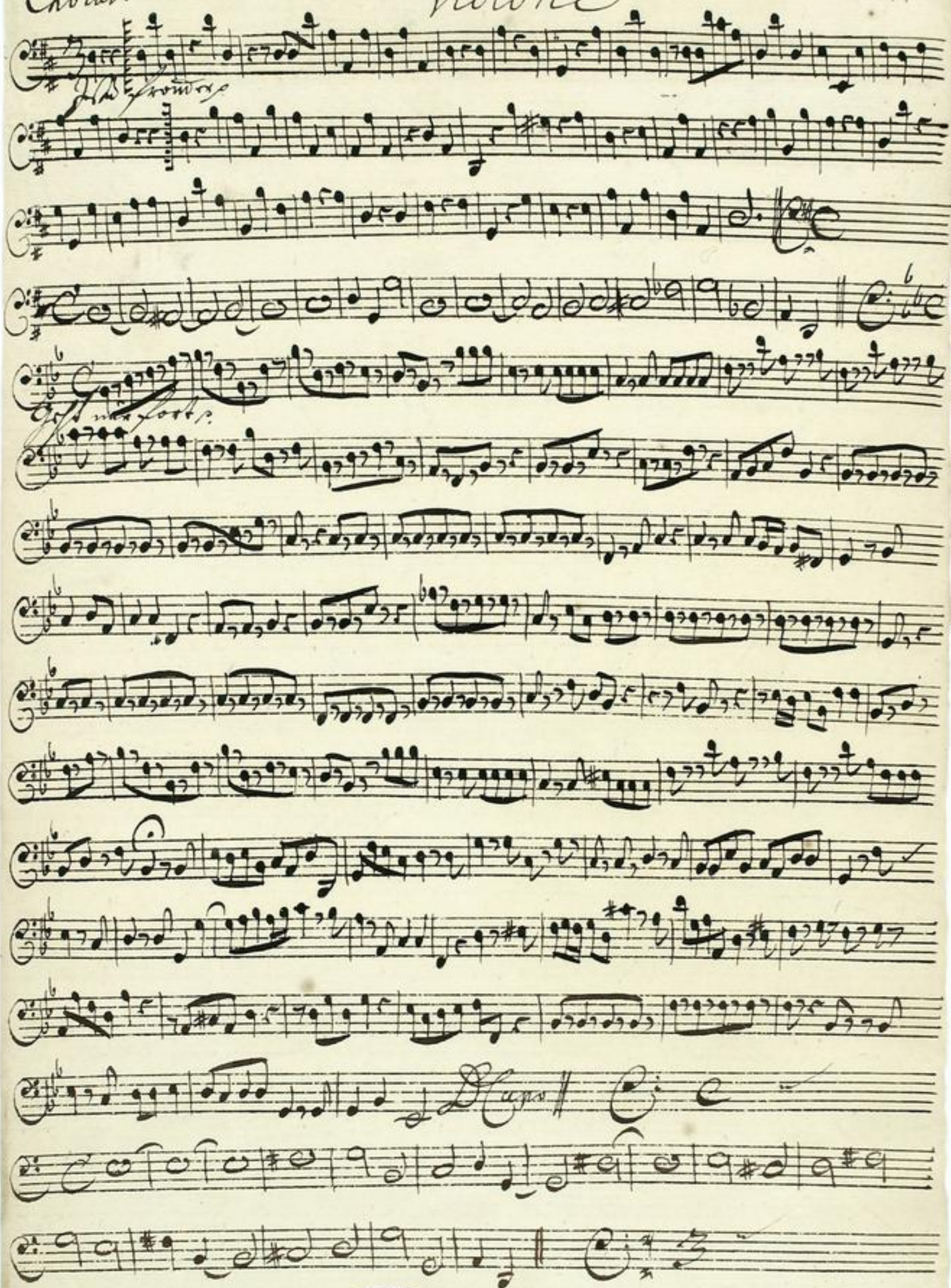
Flaut. Grav:



Choral.

Violone

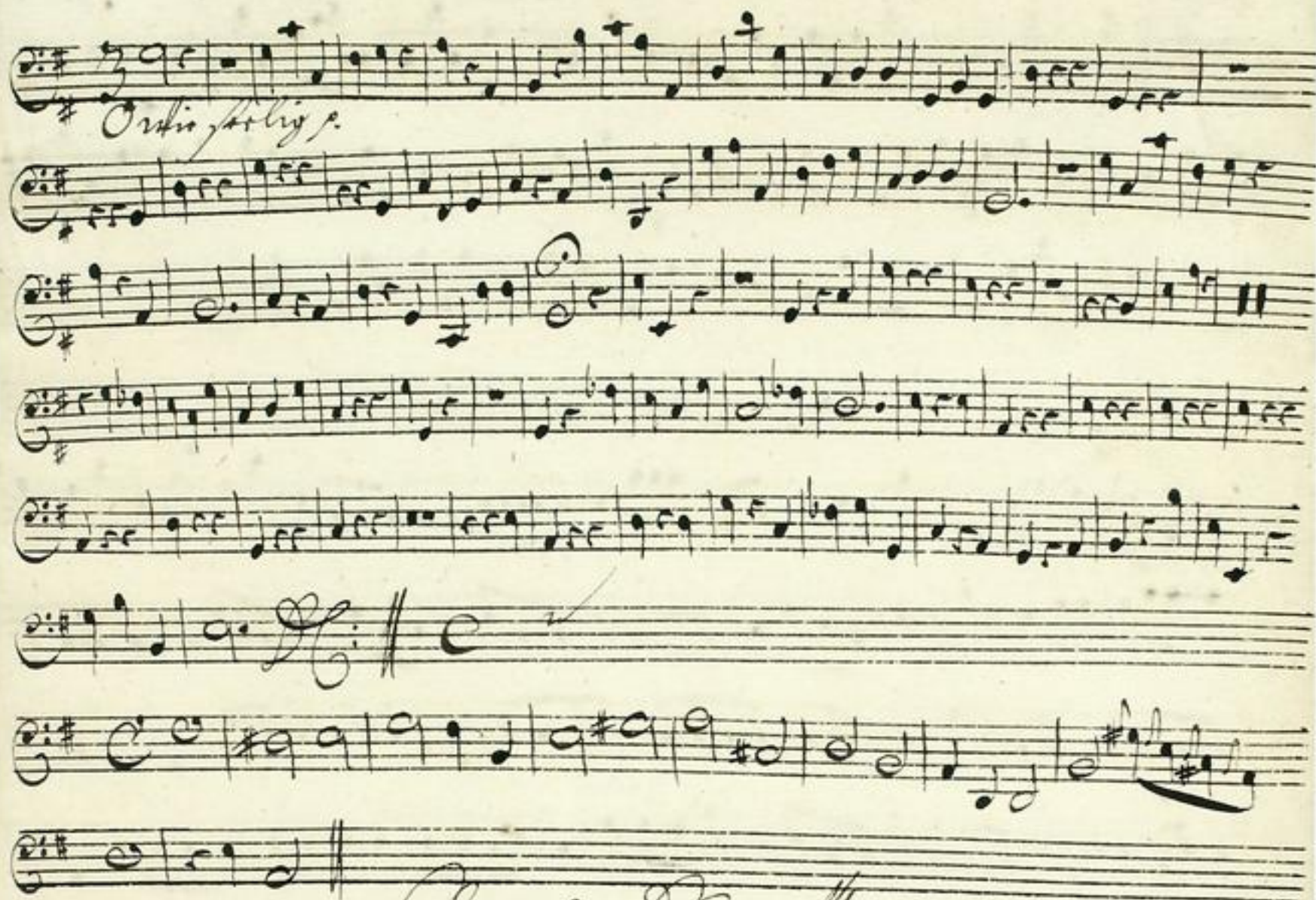
11



Handwritten musical score for Violone, page 11. The score consists of 15 staves of music. The first staff has a 'Choral.' label. The second staff has a 'Violone' label. The music is written in a single system. The notation includes various notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.



volti



Choral Haps
J. B. Frowder

Choral.

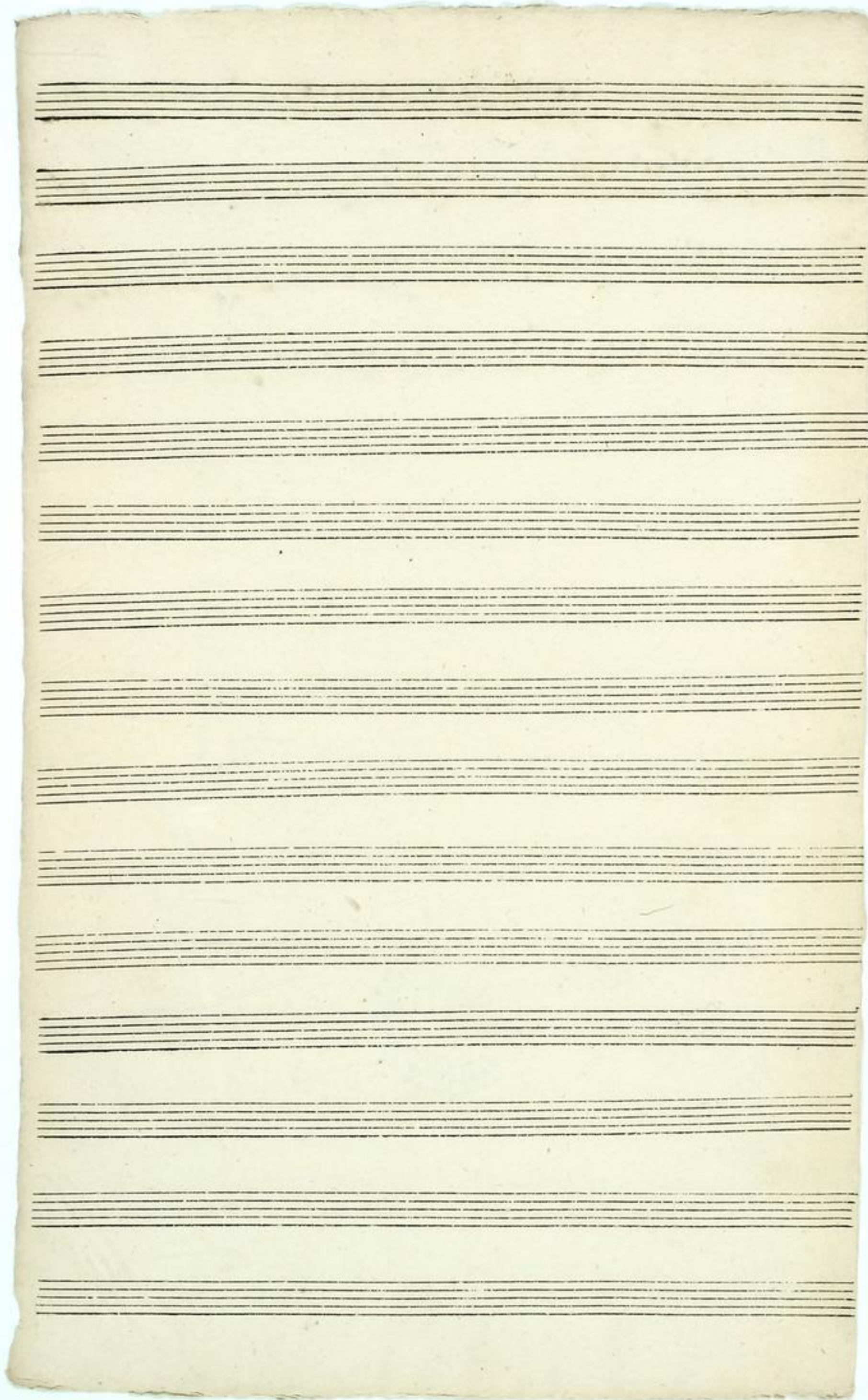
Corno. 1.

12

Handwritten musical score for Corno 1, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The first five staves contain continuous melodic lines. The sixth staff begins with a repeat sign and the tempo marking 'Allegro'. The lyrics 'Lied: An. // Lied: An. // Lied: // 'ta. 'ta. 'ta.' are written below the notes.

Choral. Da Capo. //

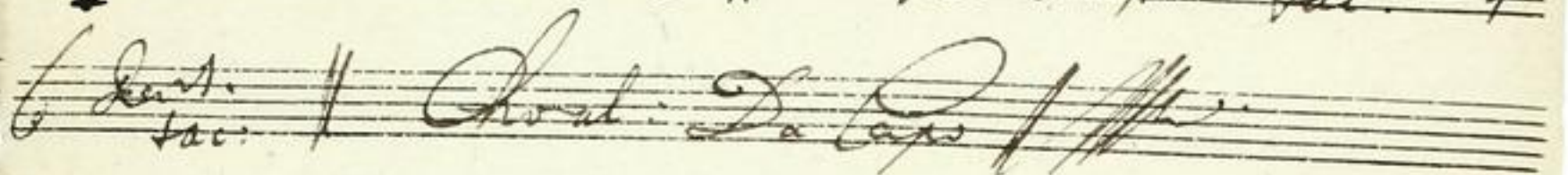


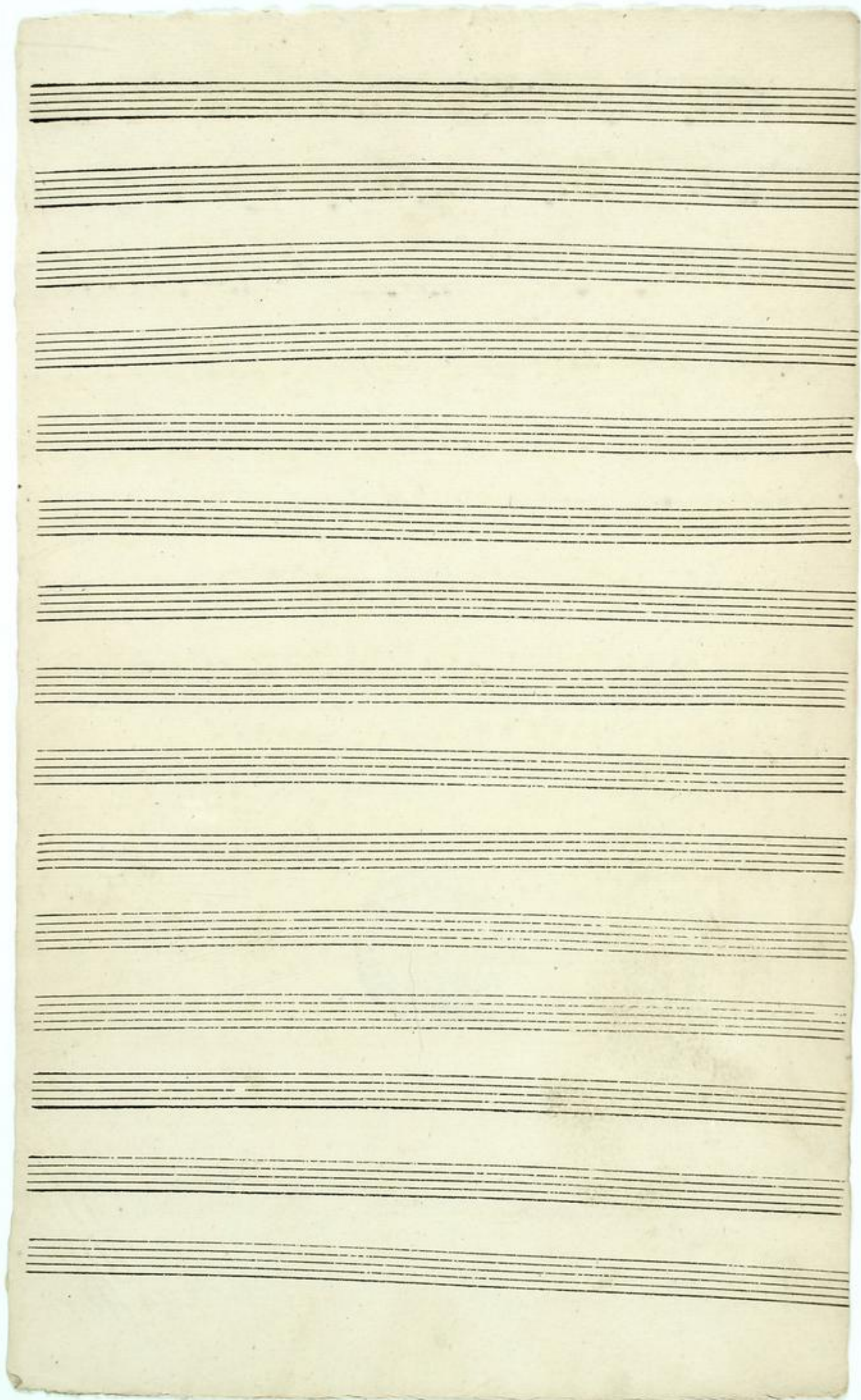


Choral.

Corno. 2.

13





Canto.

14

Jesu fromer Menschen Freuden
 Gott lob und preise
 gütter und gütter sind
 das mich auf ansehst du

laß mich auf dein Gastlein werden
 das mich bald in Gnade bring
 auf in laß mich lob dein lob
 vor dir ganz hingegoben

und in gabe es auch vor mich
 laß mich mit dir lieben dich
 Recitativaria
 tacet tacet

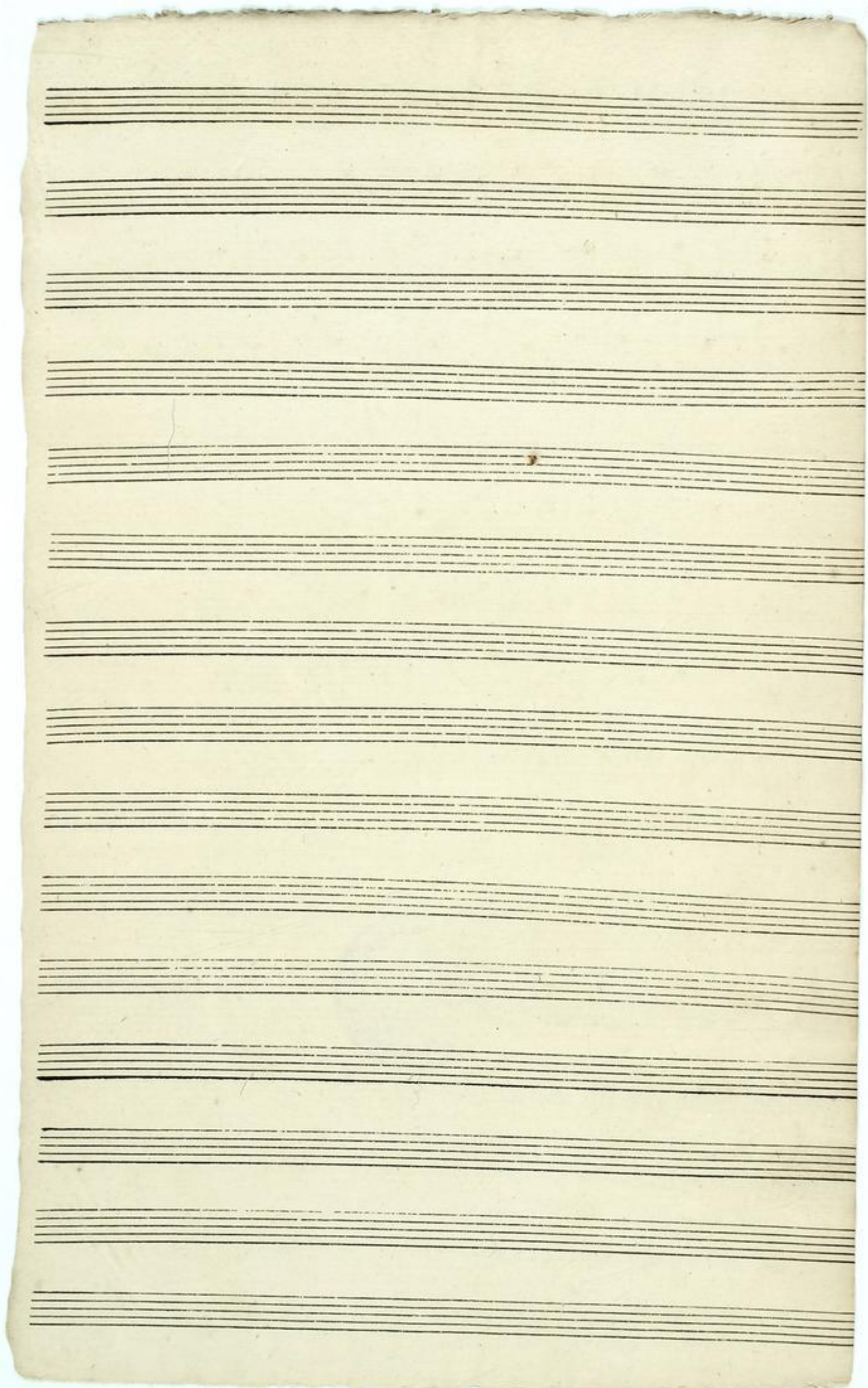
Gott sorgt sehr dein Vor seine Freude
 die mich gibt falls mich das ja nicht im Verloren werde. Er trägt mich
 still die schwarzen, das ich nicht verfaul ich nicht, will für die Taten an sie
 machen Er ist in seine Namen brist. Er überfüllt sie mit Gaben d. laßt sie
 leben still und volle Gnade haben

O wie fro - lig o wie fro - - - - - lig ist mein
 stand - - - wie frolich ist mein stand Jesu trägt mich in Freuden
 meine Tünden meine Sünden frei - - - - - lot sei
 ne Wunder Land mich soll was der freud noch freuden noch freuden
 seiner Freude von seiner Freude freuden an den freuden - an den
 David - nach der Zeit nach der Zeit fühlst er mich - - - in dem



Recitat: tacet // Choral Capo





Tenore

16

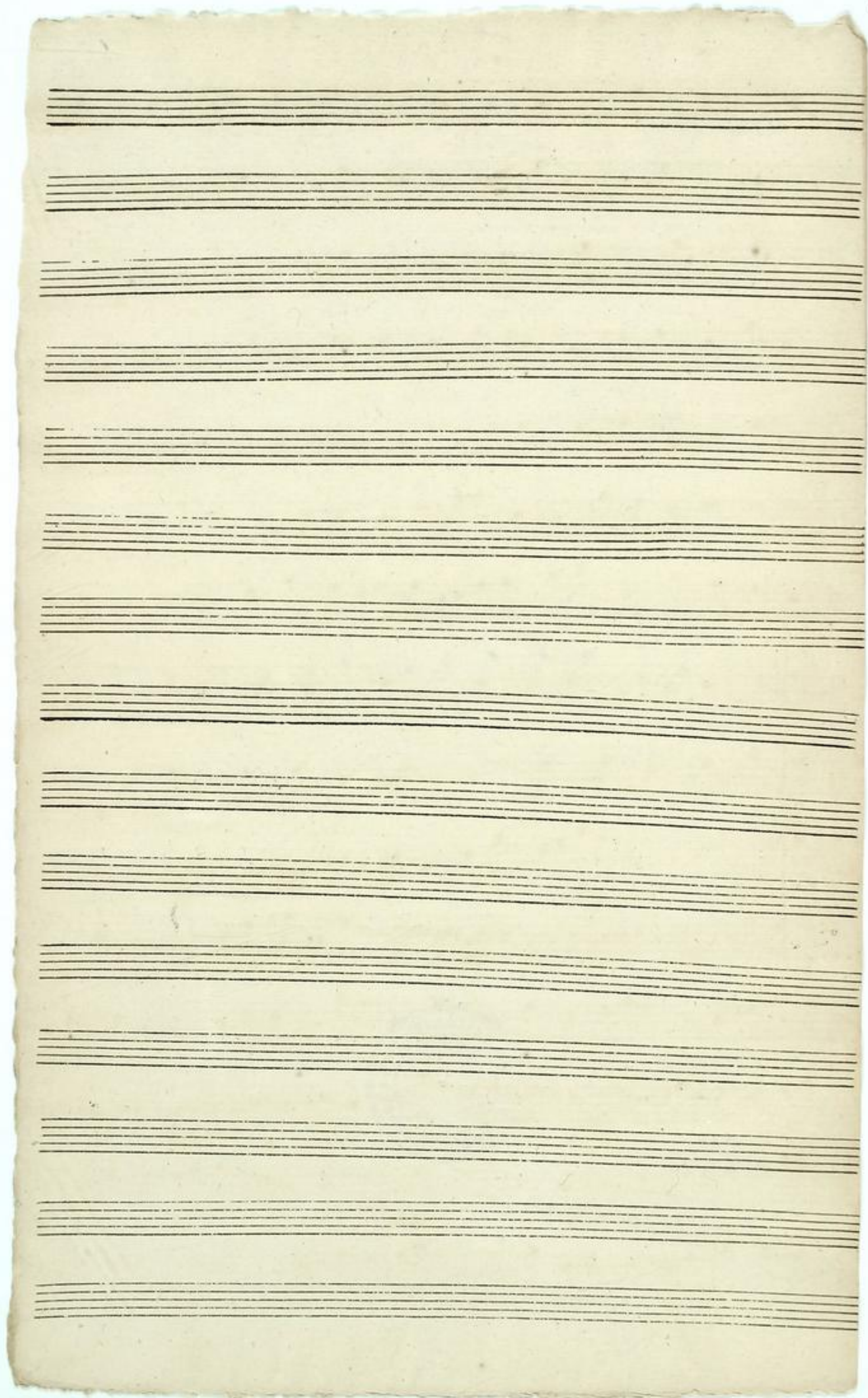
6.

Ich' fromer Menschen seiden unter d. gütlicher Für
 dich d. und erlöse von d. wüß' auflösch. Sing
 laß uns aus dem Pfaffstirn rücken daß dem Teufel d. Himm' fust
 dich die du nur d. Rette von mir bald in Gnaden bring
 auf d. fast abt. dich dem Leben vor die Tüfste hingeben
 da du bist in diesem Leben zu ja alle da d. Amen
 d. du gahst ab. aus der mich laß mich nicht so lieben dich
 d. du gahst ab. aus der mich laß mich nicht so lieben dich
 Aria Recit. Aria
 tace tace tace

Wer wollte sich die Jesu nicht vertrauen die liebt die
 Simon alzu hoch. Auf ja ich bleibe steh an dir an Simon
 Amen stehst du mich Simons Tüfste für. Hilf mir das ich nicht in
 tace und gesessam sey. Capo

Choral Capo.





17





Dinner An - on seine Allergische pfundt - mir tanzen

Din Bigteil pfundt mir tanzen Din Bigteil allen der - go allen

Der - gon alle from -

Is to - - st in in inforst in inforst

Recitat / Aria / Solo

tacet / tacet / tacet

Choral Capv.

