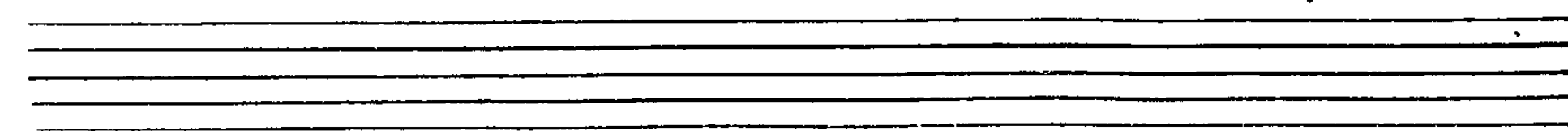
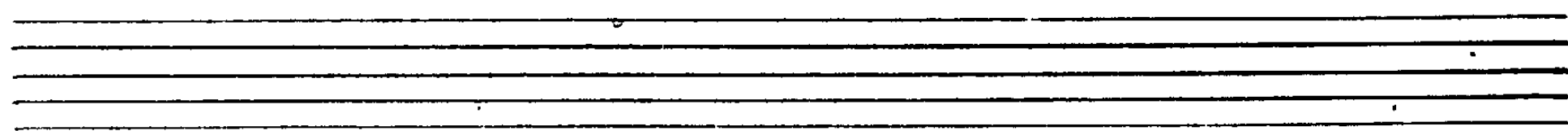
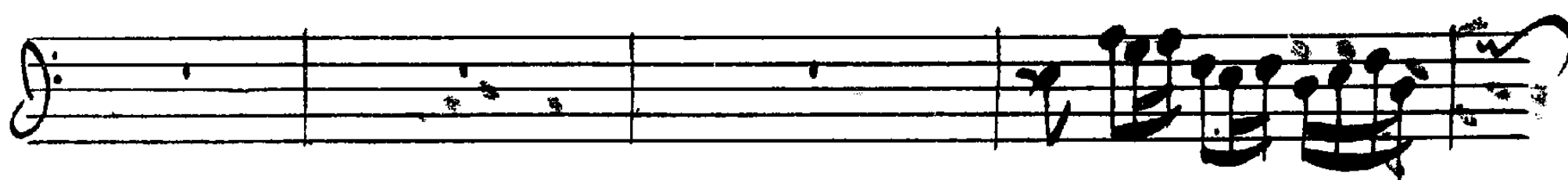


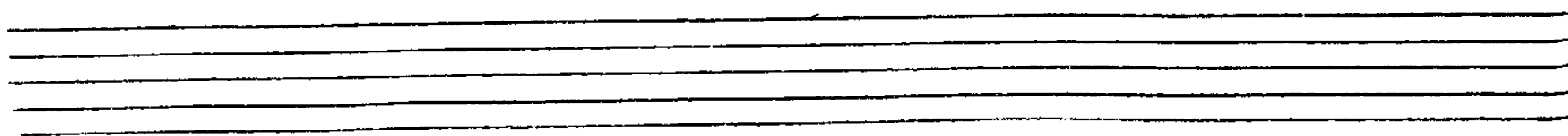
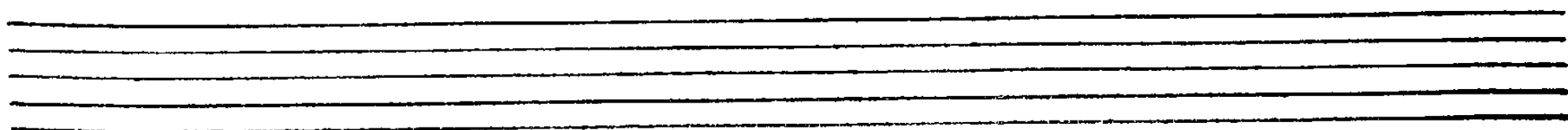
1
L'Ancre de Tragedie.

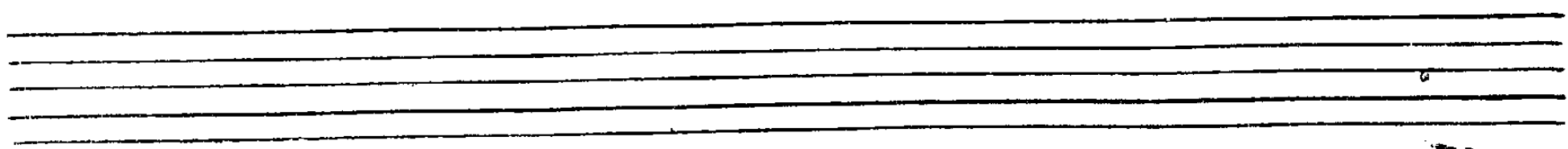
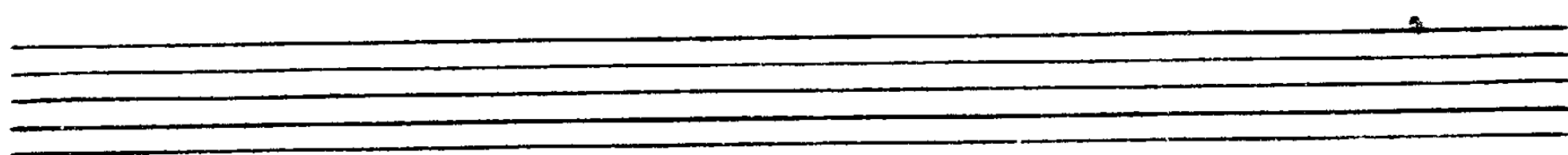
Prologue.

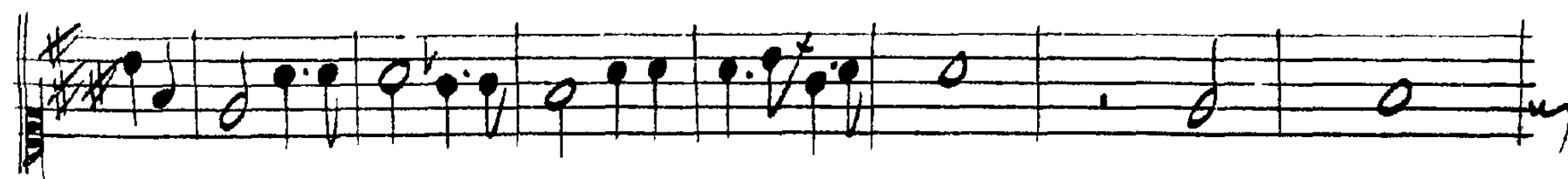
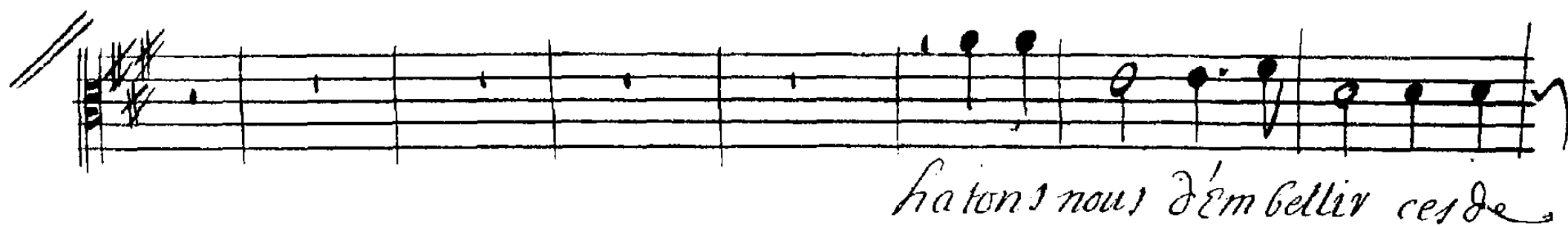
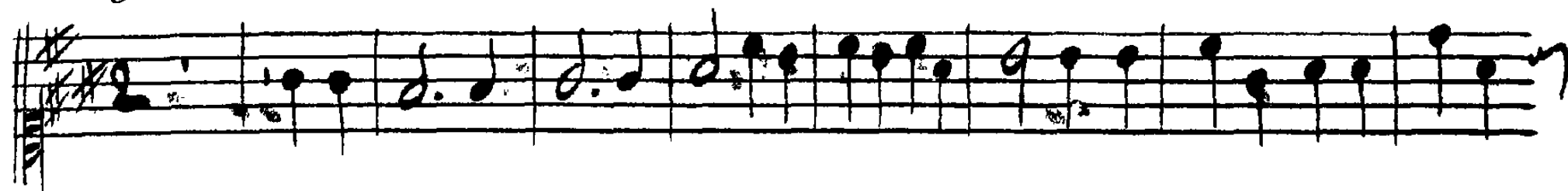
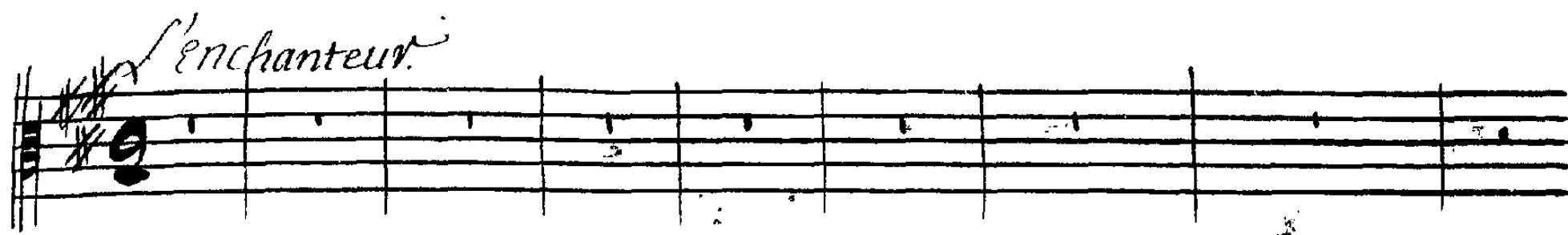
Ouverture.

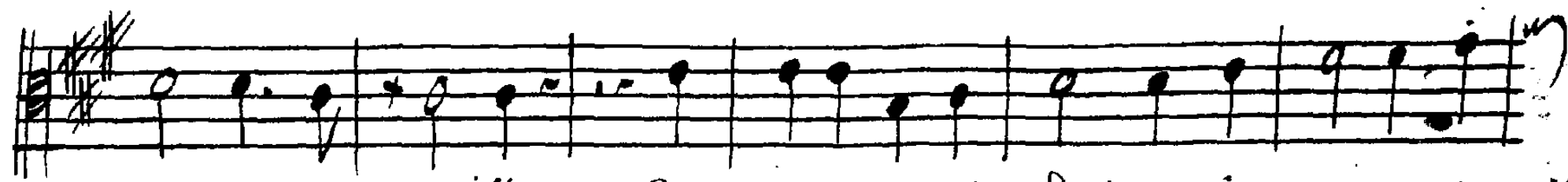
Res. F. 1692



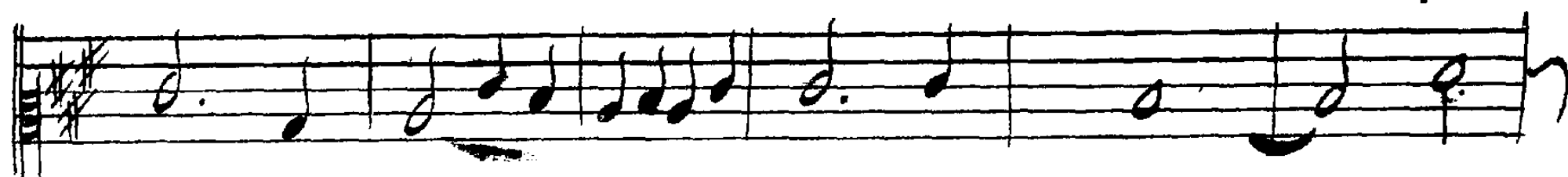
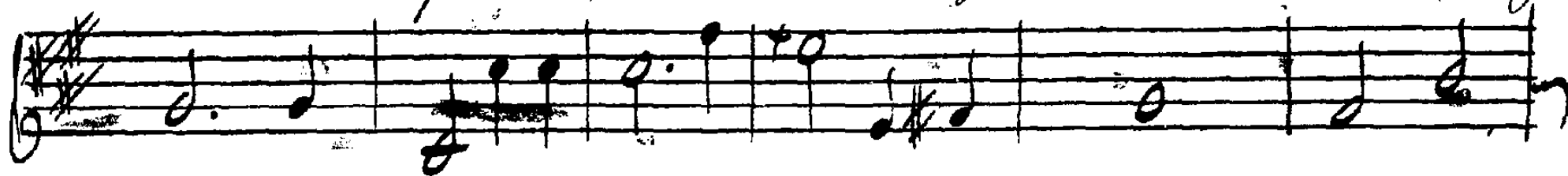






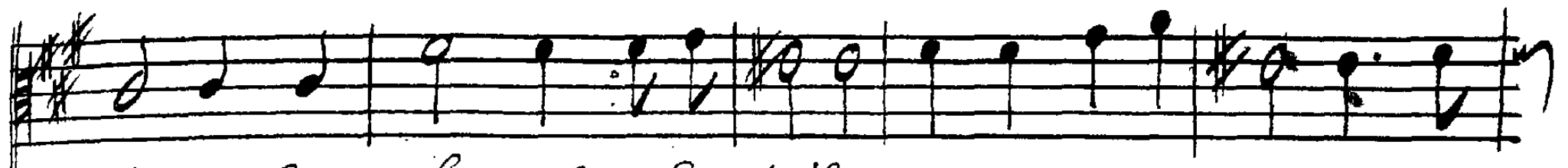


- meuves tranquilles, Des Rives du Jourdain mille troubles aff

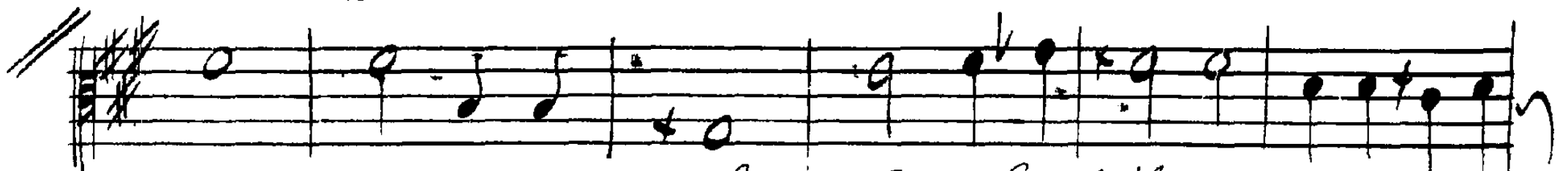
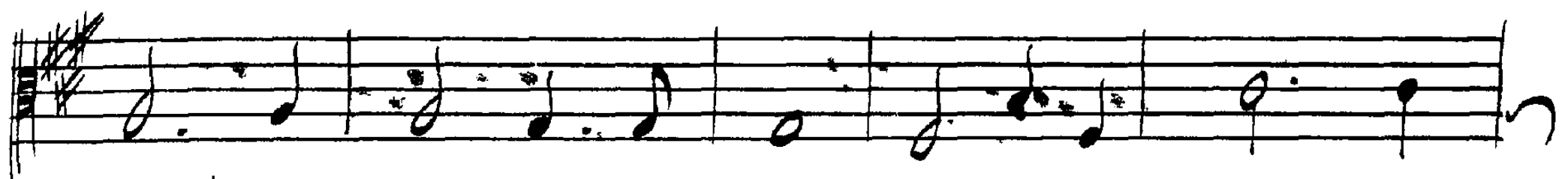


freux bannissent La Paix bannissent La paix et Les Jeux



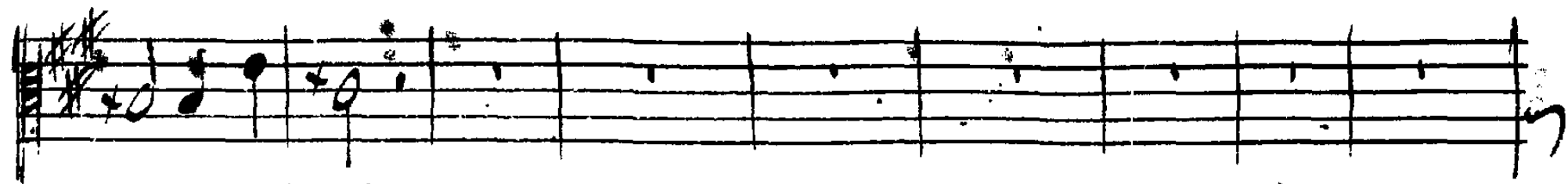


mais ces beaux lieux sont les aziles que mon art prepare pour



eur mais ces beaux lieux sont les aziles, que mon art pre

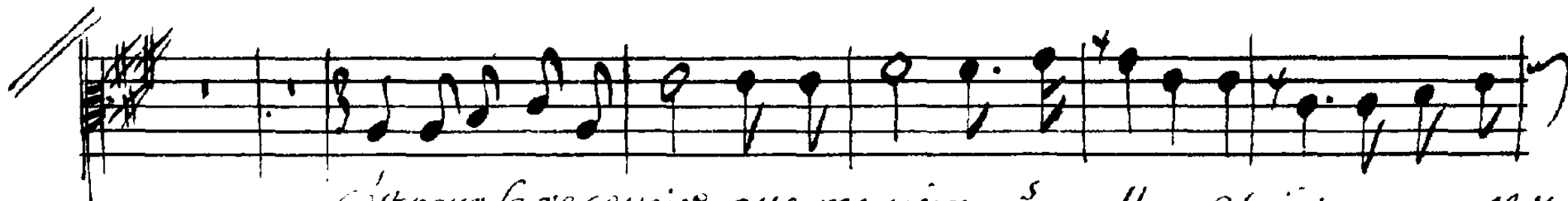
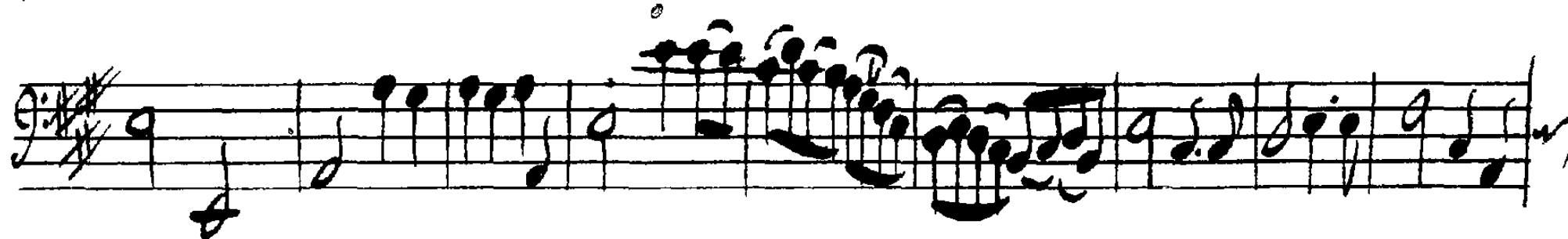
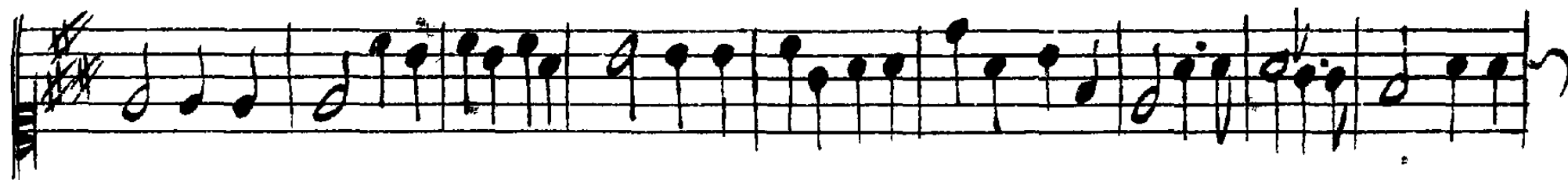




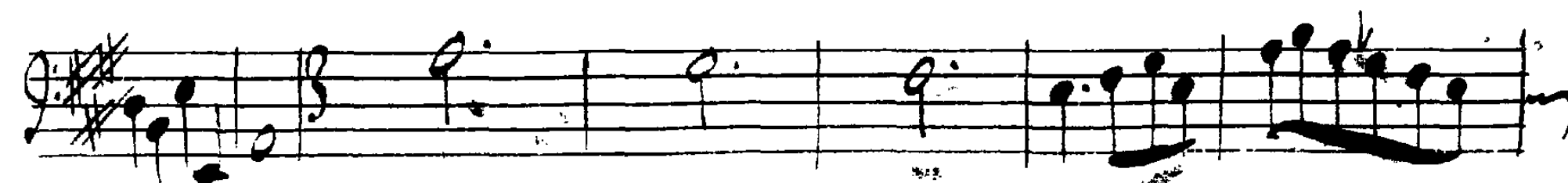
pare pour eux

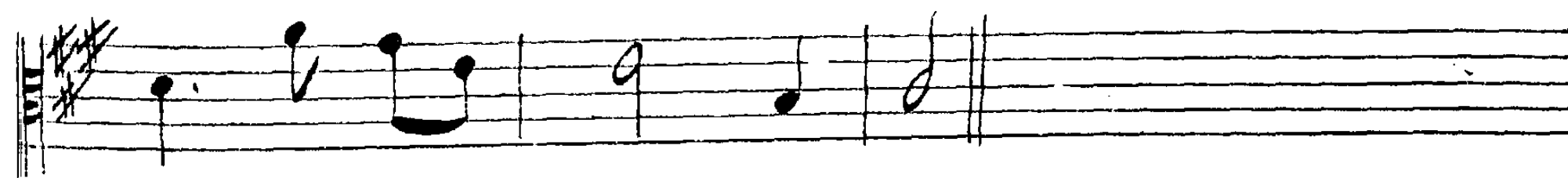
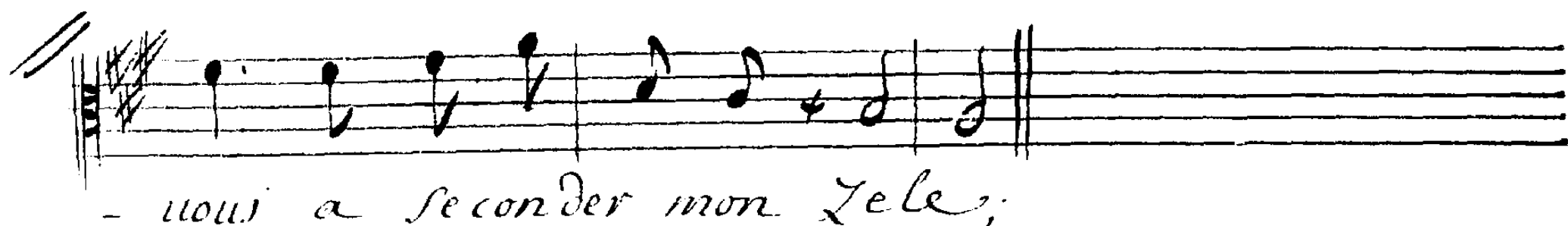
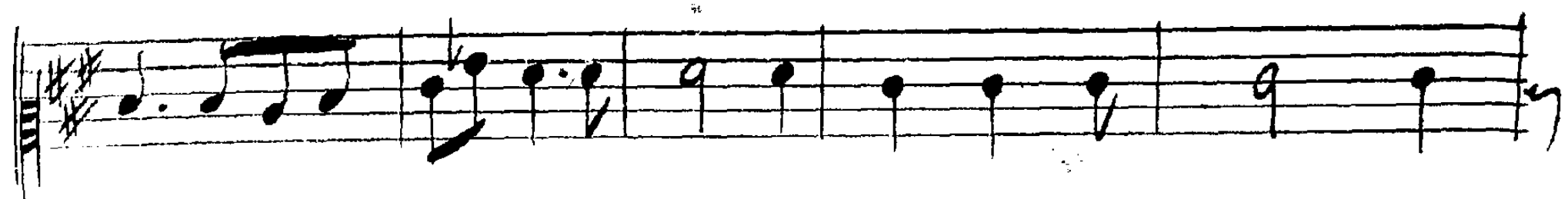


violons —



C'est pour la recevoir que ma voix uo^s appelle, Esprits empressez





Chœur

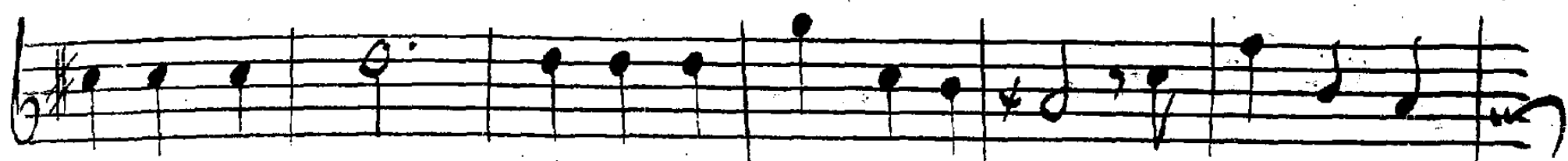
Venez fille du ciel venez aimables paix venez descen

venez

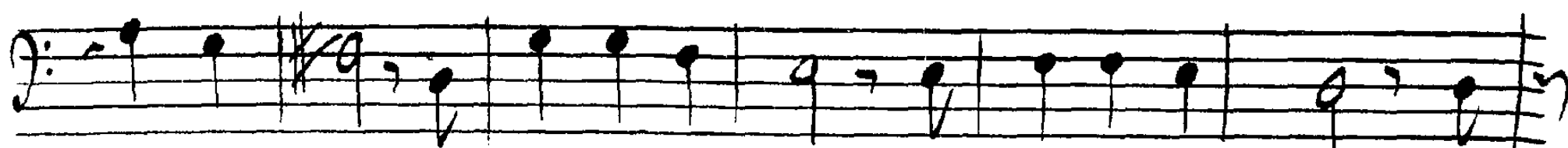
venez

venez fille du ciel aimables paix venez

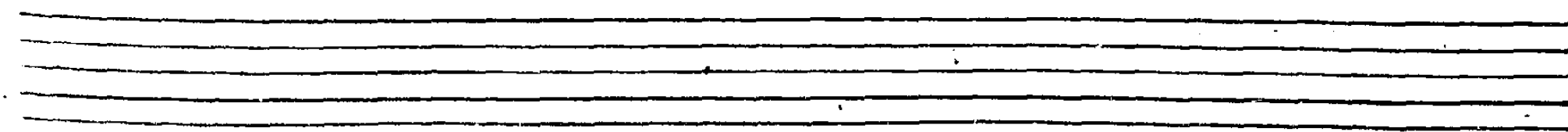
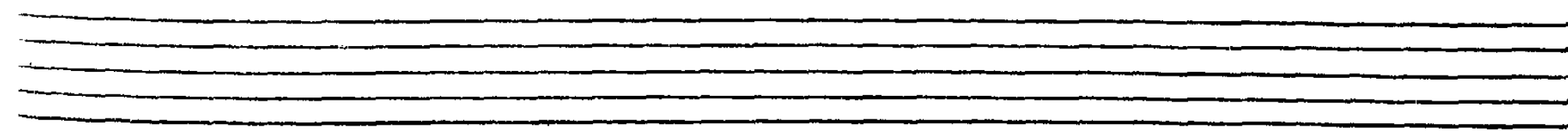
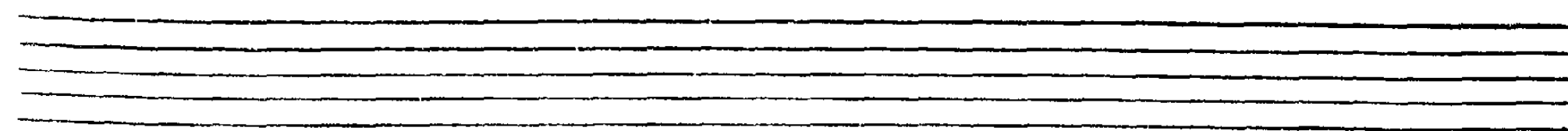
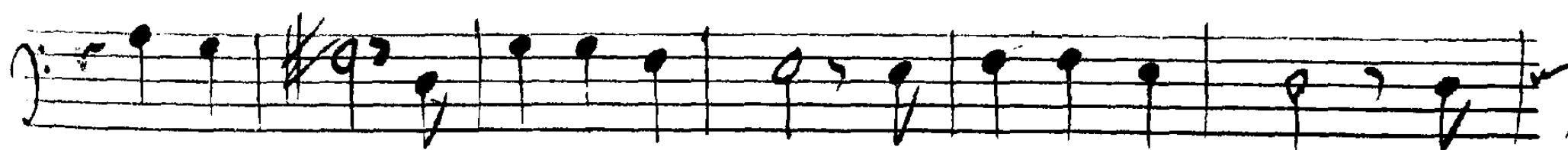
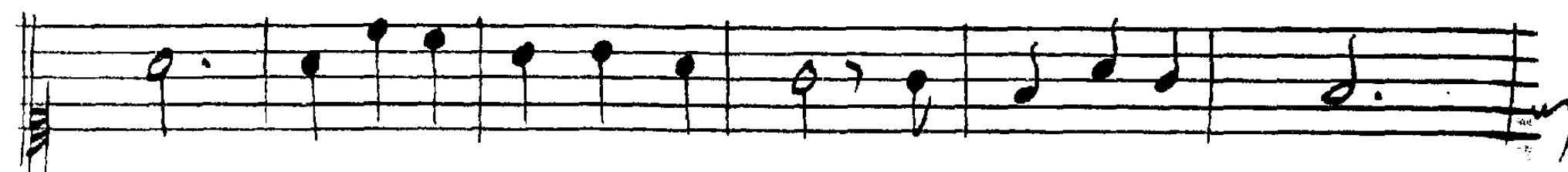
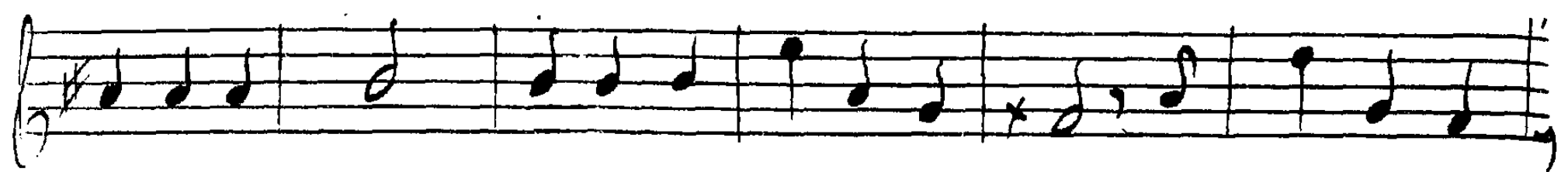
Violons

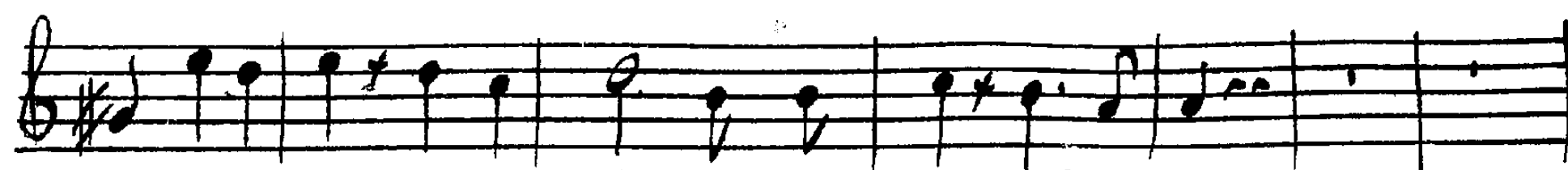


des dans ces lieux fille du ciel descendez, venez descen



descendez venez descendez venez descendez ve

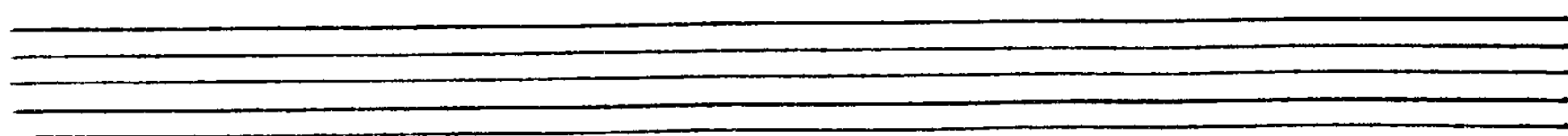
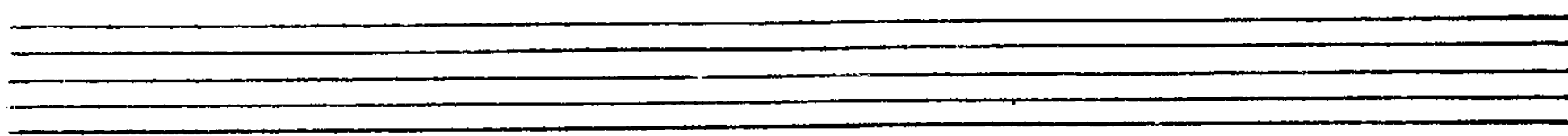
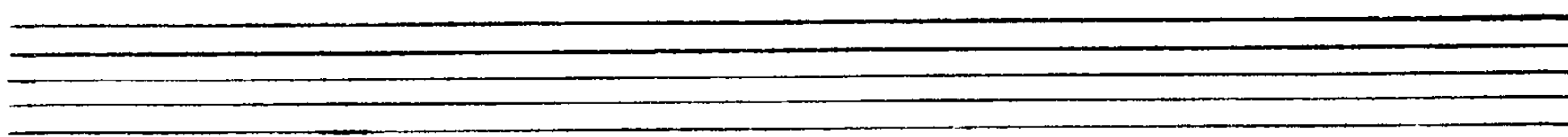


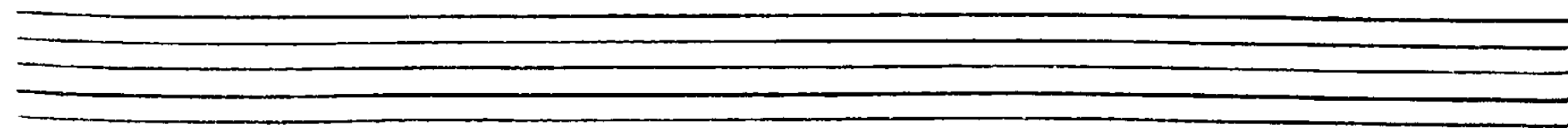
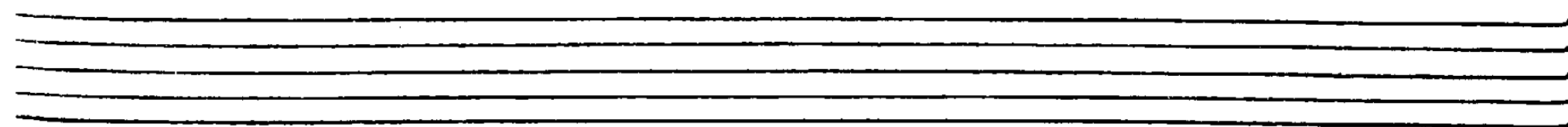
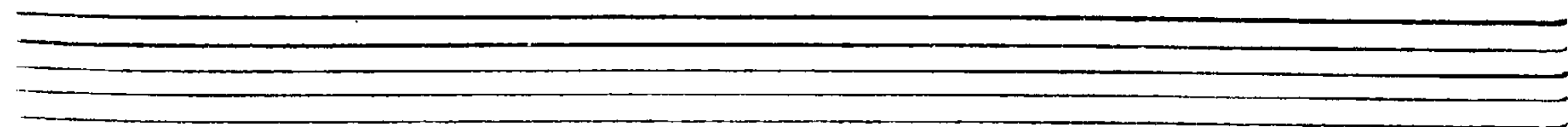
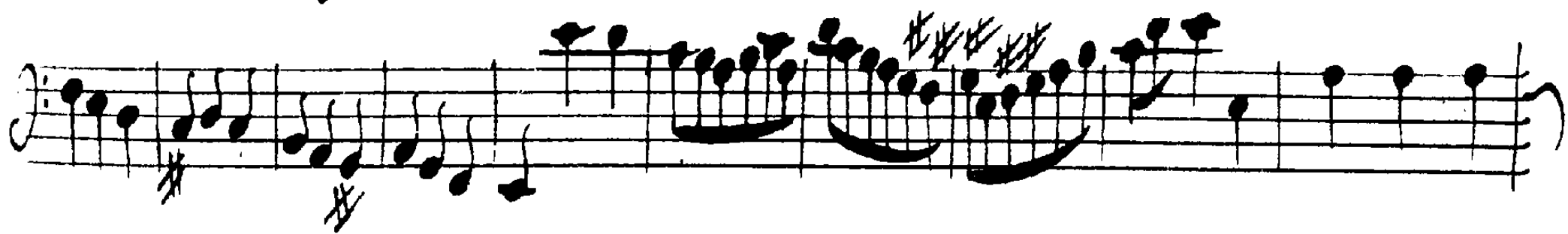
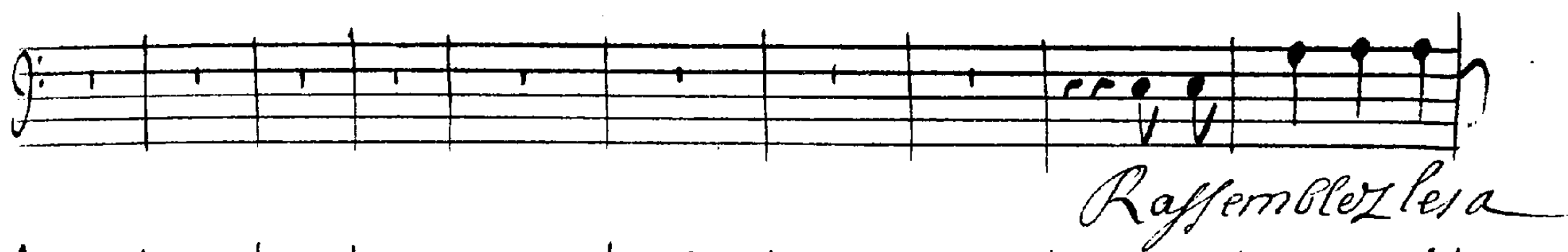
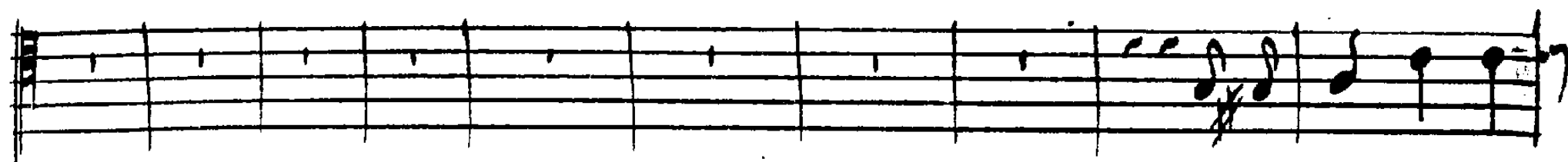
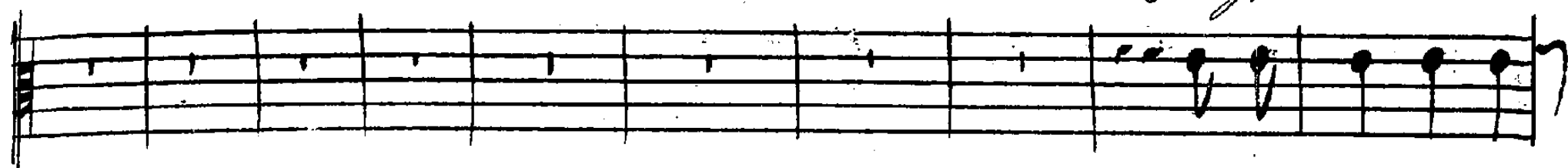
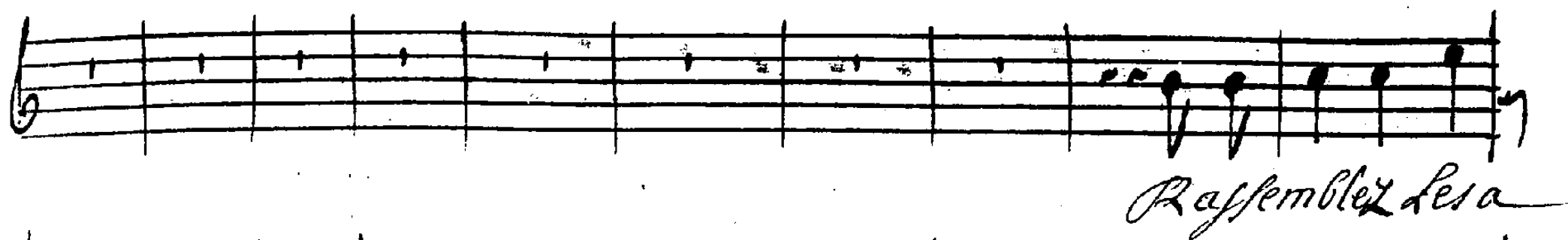


des descendez dans ces lieux qui vous sont destinez;



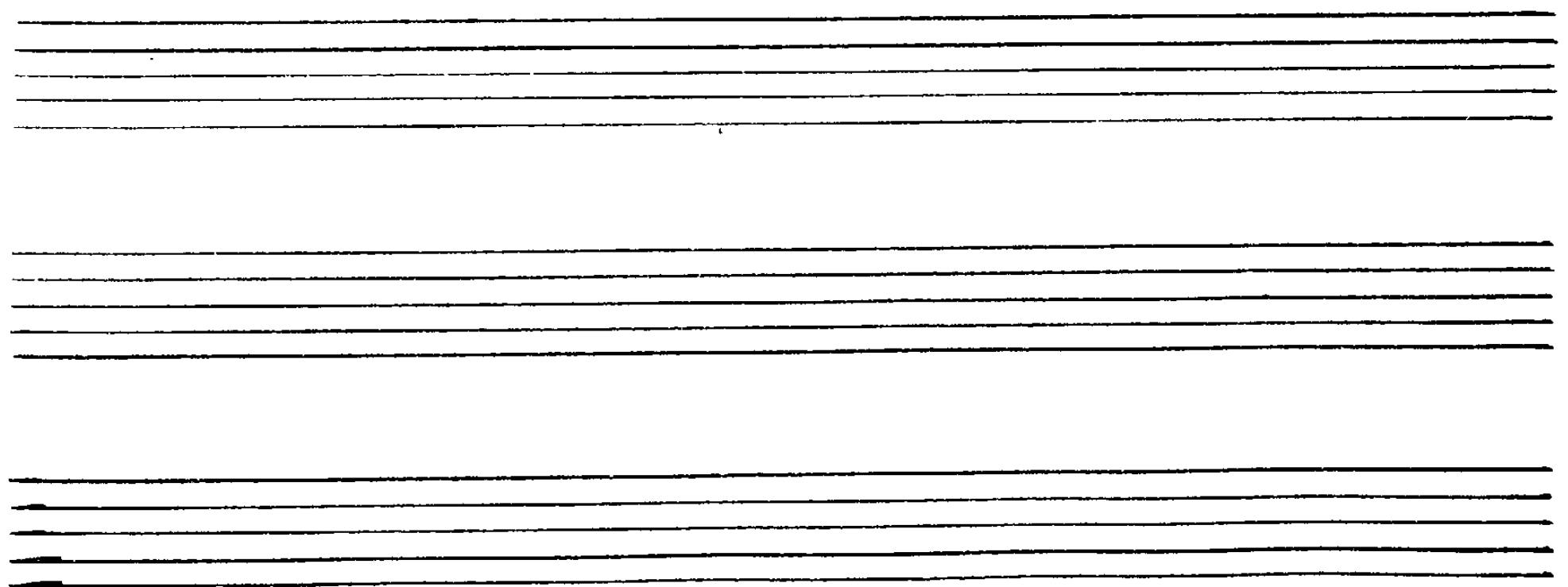
nez descendez dans ces lieux qui vo^s sont destinez





Handwritten musical score for a song. The lyrics are: *mourir que la guerre épouvante Rassemblez les amours que la*

The score consists of seven staves. The first staff is a treble clef melody. The second staff is a bass clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The fifth staff is a treble clef melody. The sixth staff is a bass clef accompaniment. The seventh staff is a treble clef melody.



guerre épouvan te; Descendez Déesse charmante, Descen

Descendez Déesse charmante descen

guerre épouvan te;

guerre épouvan te;

guerre épouvan te;

guerre épouvan te;

guerre épouvan te;

guerre épouvan te;

guerre épouvan te;

guerre épouvan te;

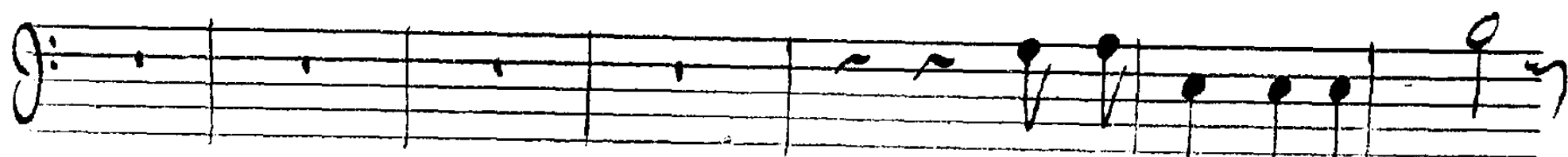
guerre épouvan te;



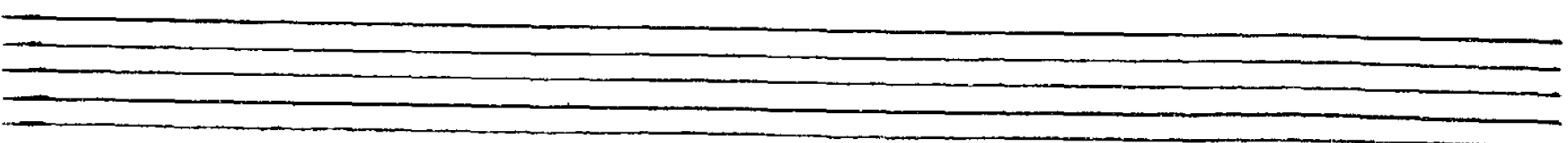
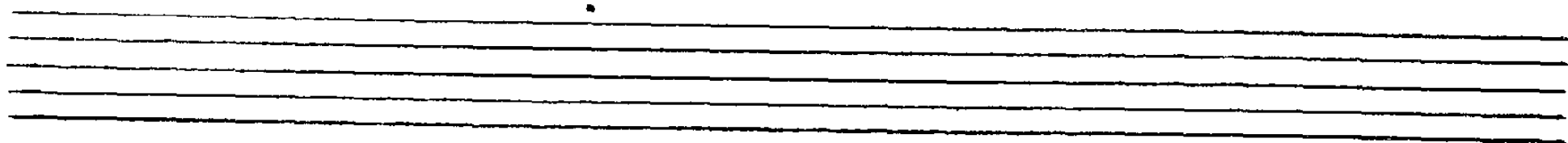
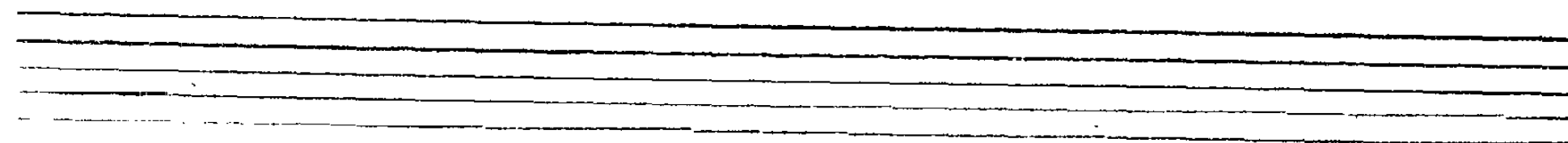
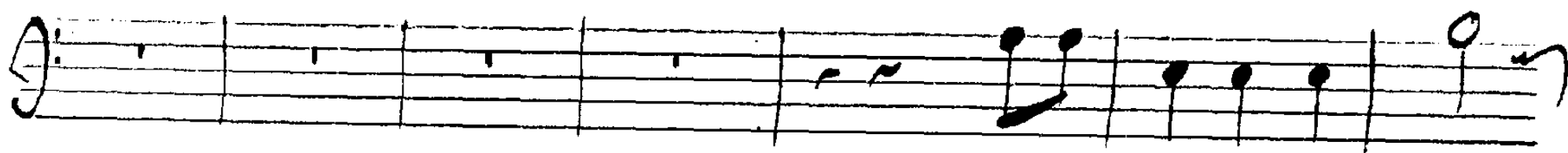
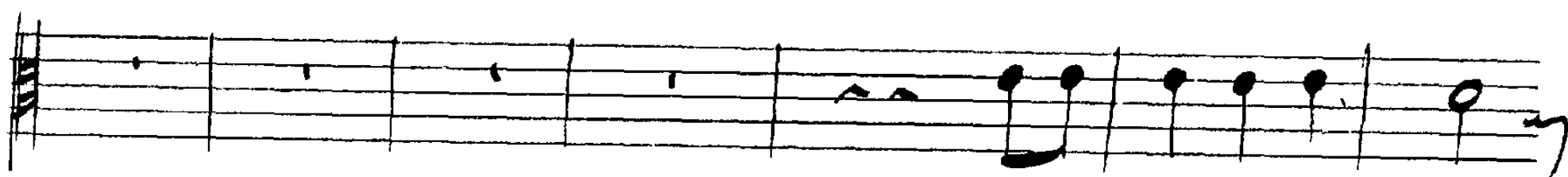
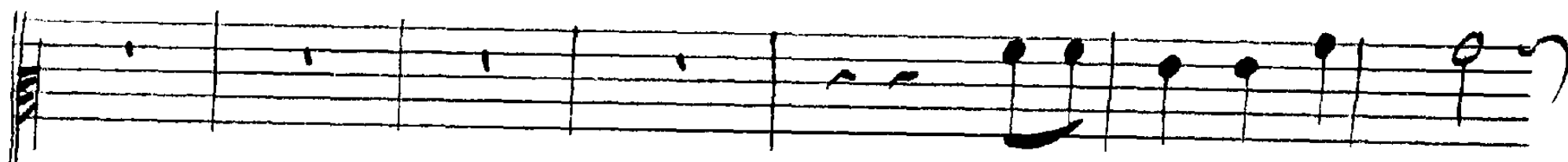
deZ descendeZ d'eeffe charmante; RassembleZ les amours



deZ descendeZ d'eeffe charmante;

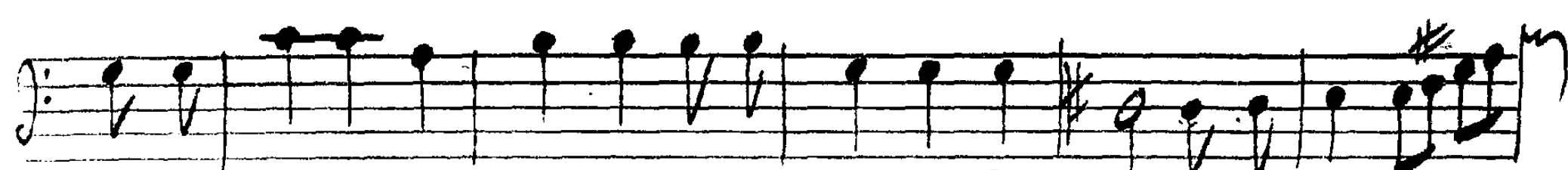


RassembleZ les amours

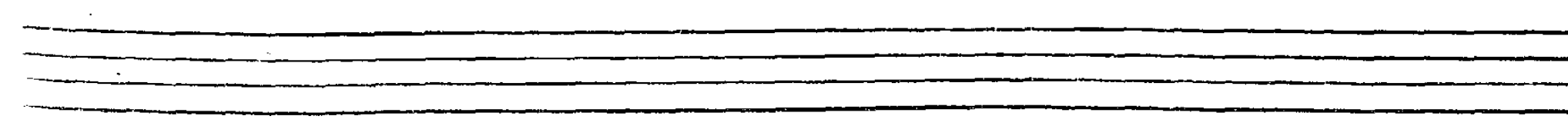
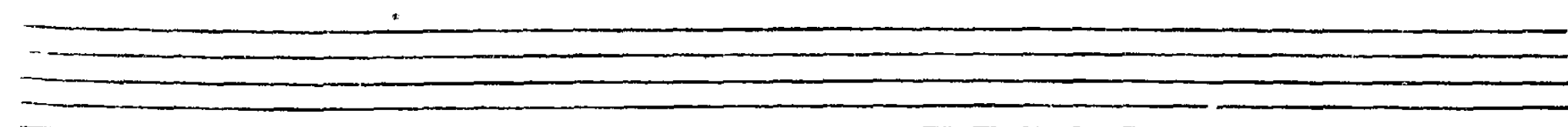
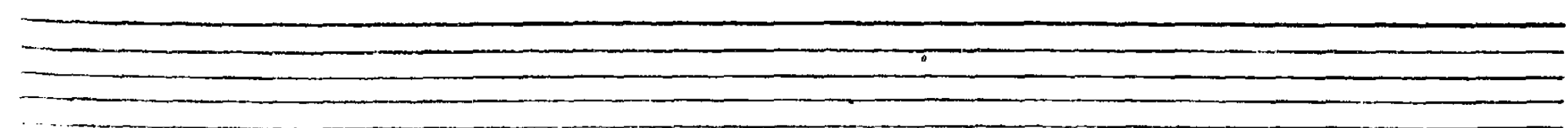




que la guerre epouvante Rassemblez les amours que la guerre epou

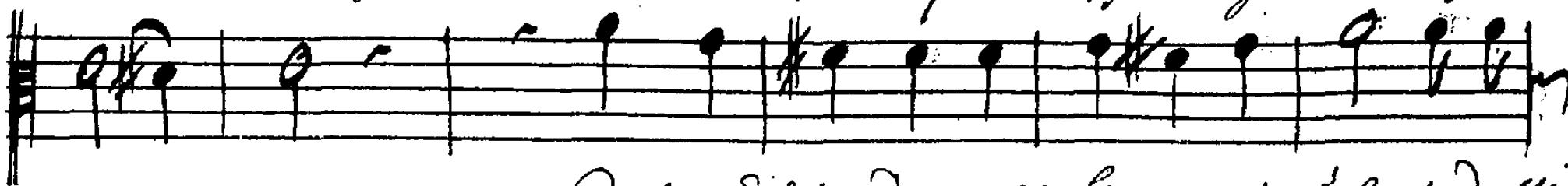


que la guerre epouvante Rassemblez les amours que la guerre epou





uan - te descendez dans ces lieux qui vous sont destinez descen



Descendez dans ces lieux qui uo. sont desti

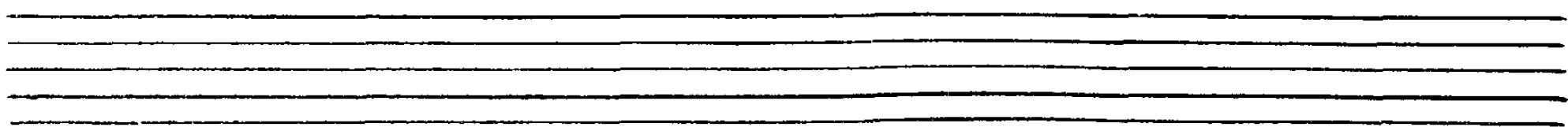
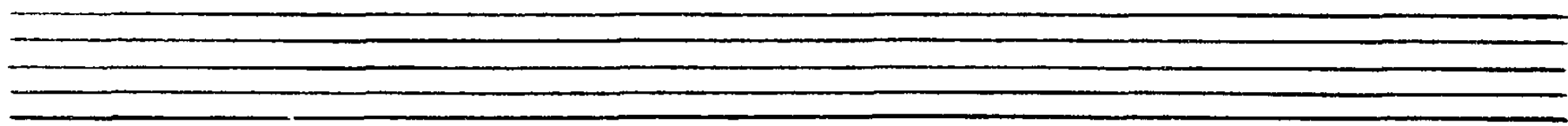
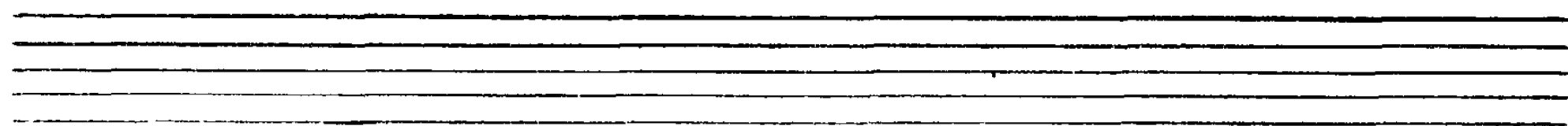
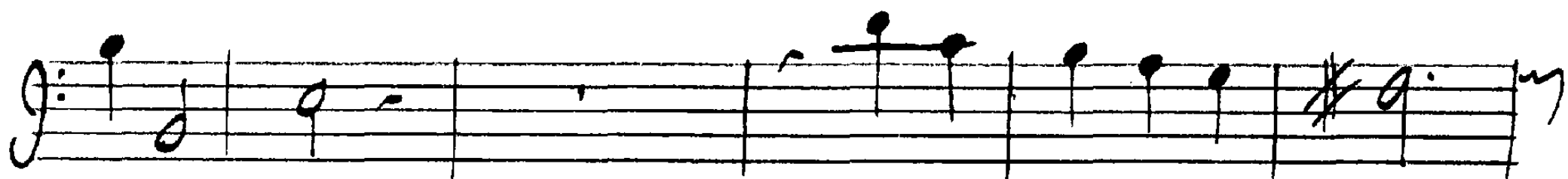


Descen



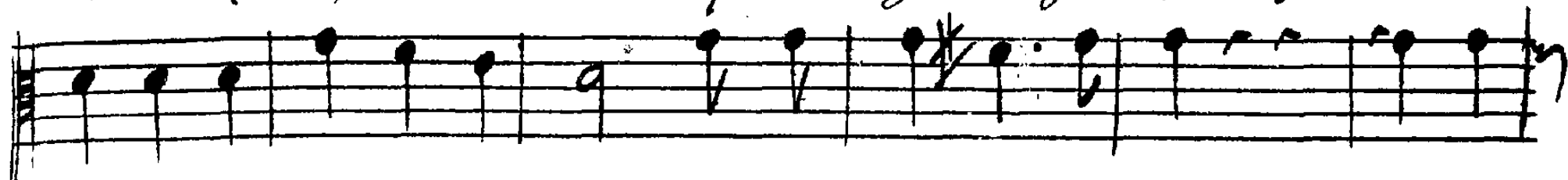
uan - te ;

Descendez dans ces lieux





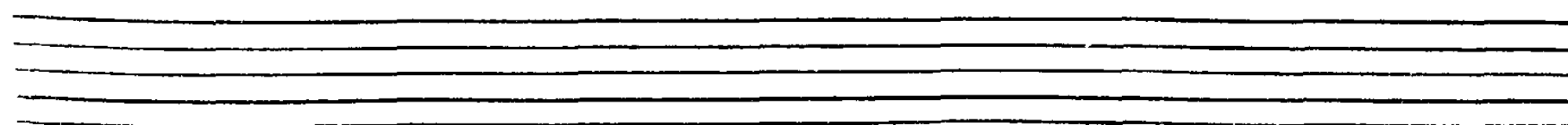
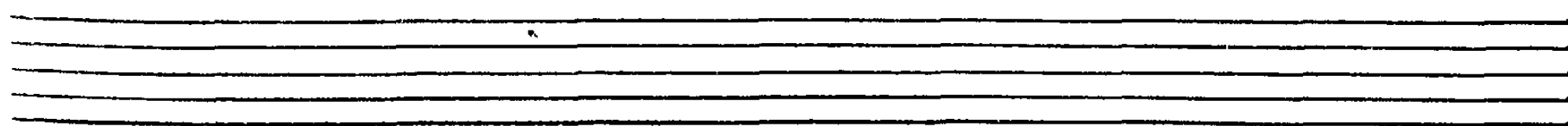
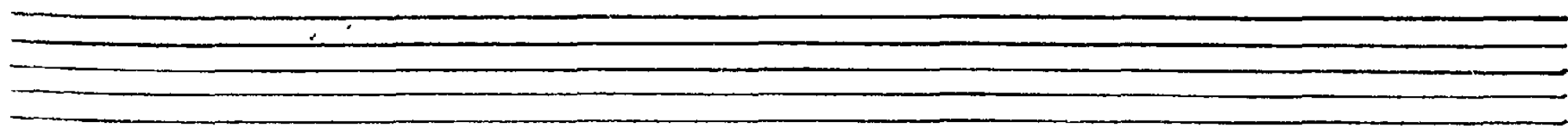
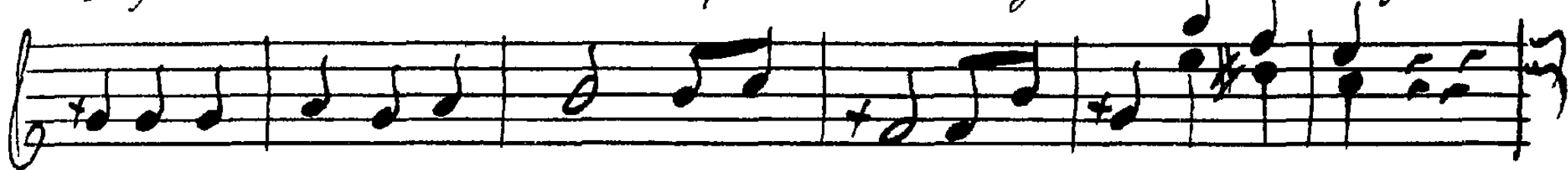
des — ; dans ces lieux qui vous sont destinez descendez

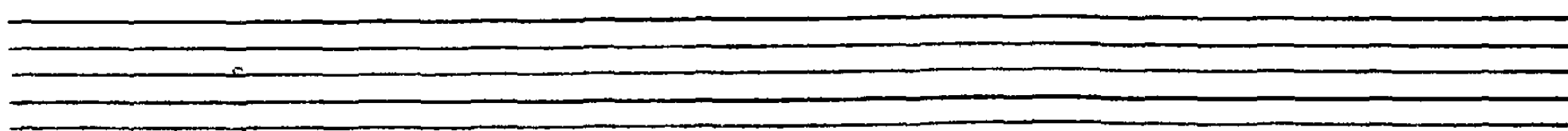
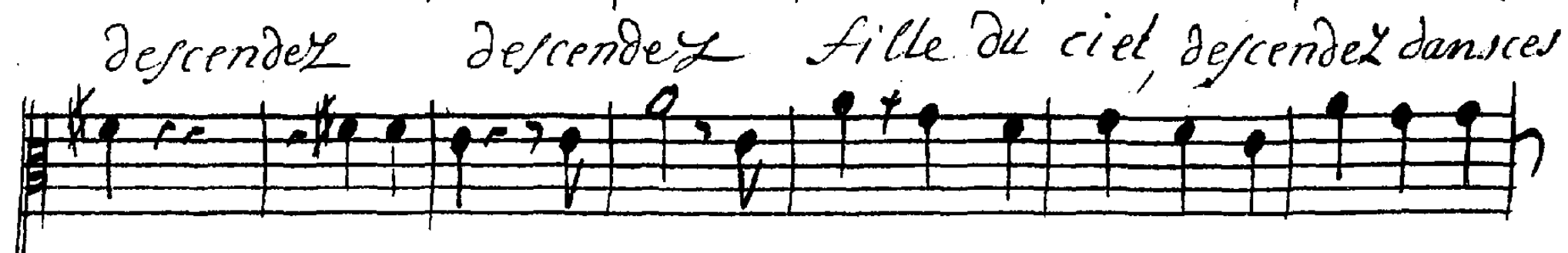


nez



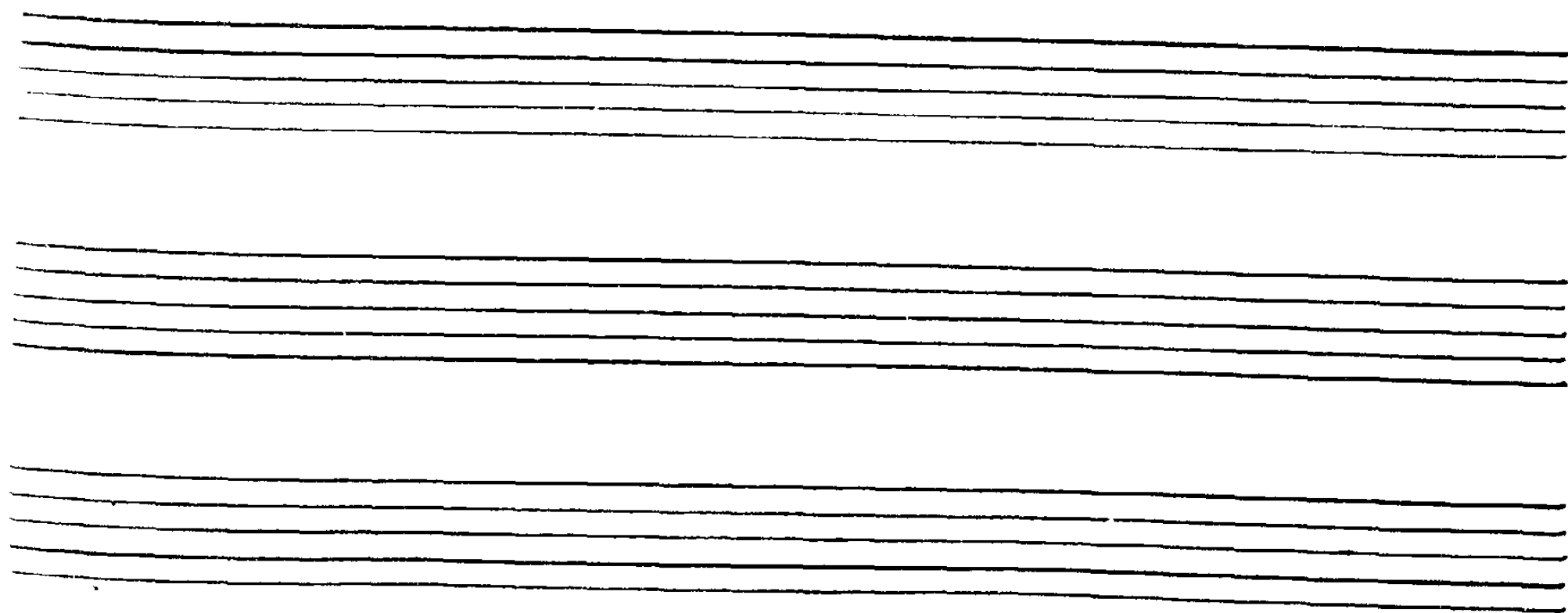
Descendez dans ces lieux qui vous sont destinez descen





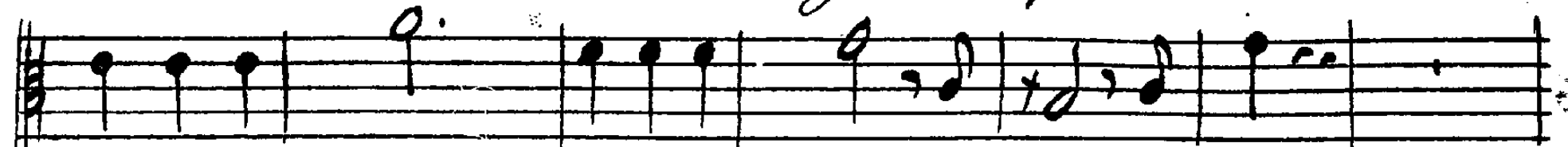
Handwritten musical score for a song. The score consists of 10 staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics "Lieux descendez dans ces lieux qui vous sont destinez" are written below the first staff, followed by "ve" on the second staff and "venez" on the third staff. The fourth staff is a bass clef with the lyrics "nez descendez dans ces lieux qui vous sont destinez". The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a treble clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp. The lyrics "Lieux descendez dans ces lieux qui vous sont destinez" are written below the first staff, followed by "ve" on the second staff and "venez" on the third staff. The fourth staff is a bass clef with the lyrics "nez descendez dans ces lieux qui vous sont destinez".

Lieux descendez dans ces lieux qui vous sont destinez ve
venez
nez descendez dans ces lieux qui vous sont destinez

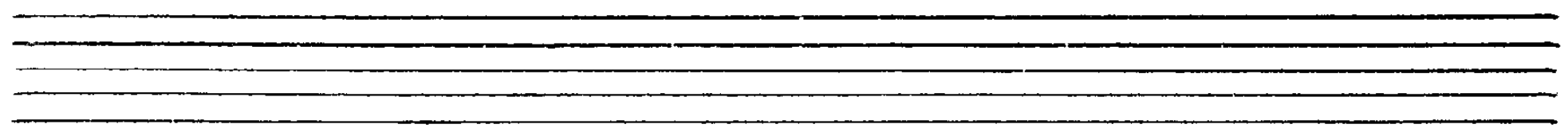
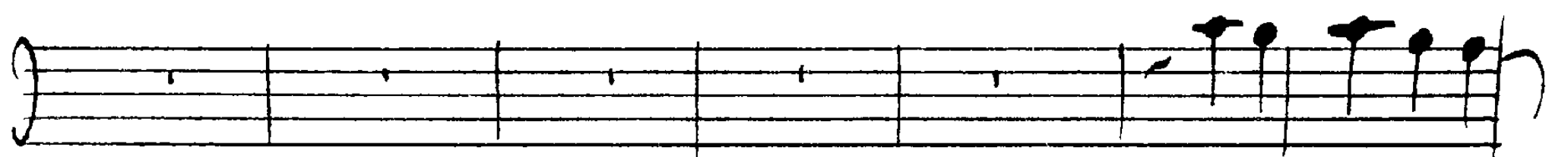
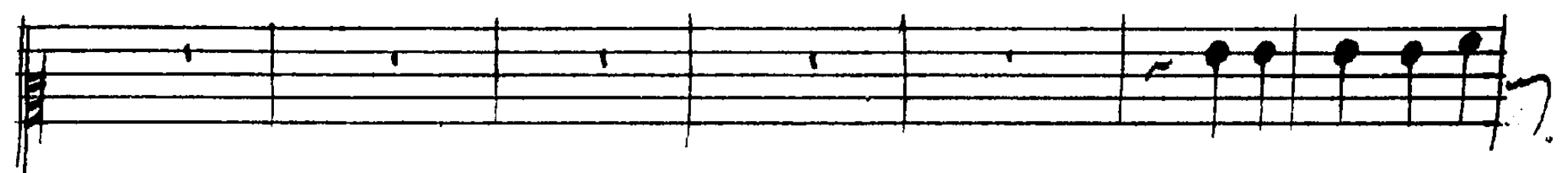
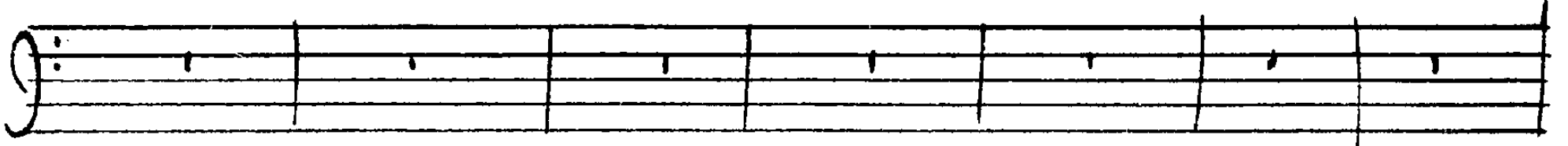




nez fille du ciel aymable paix venez

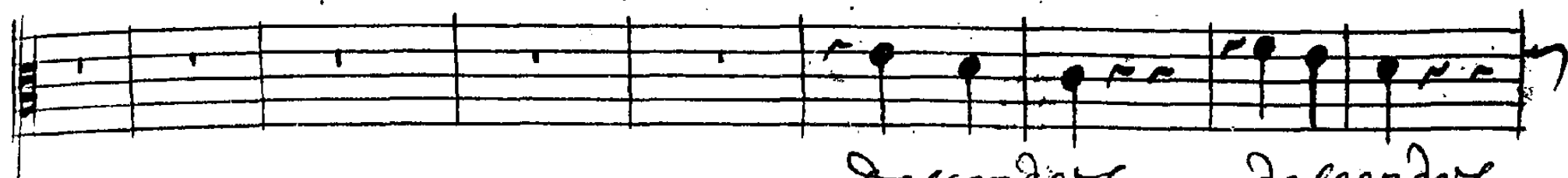


fille du ciel aymable paix venez, venez

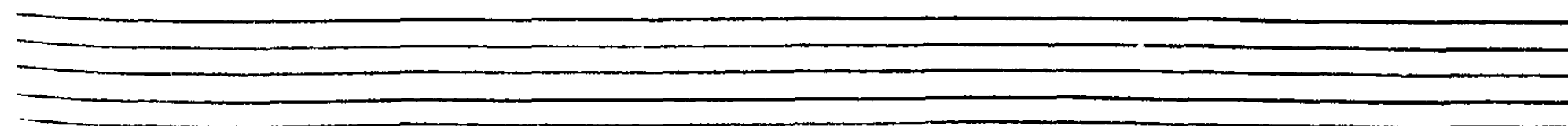
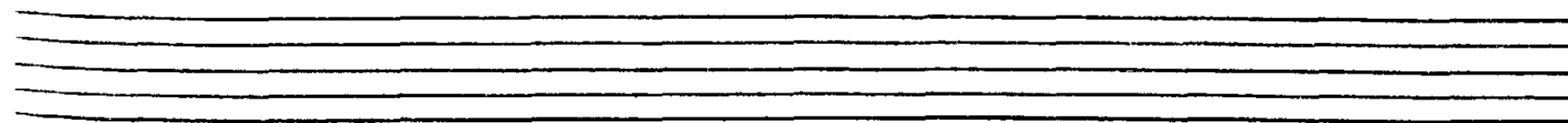
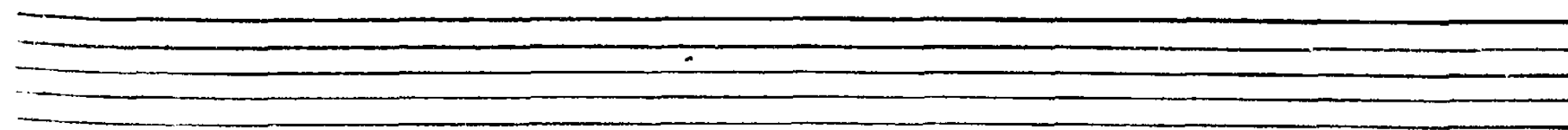
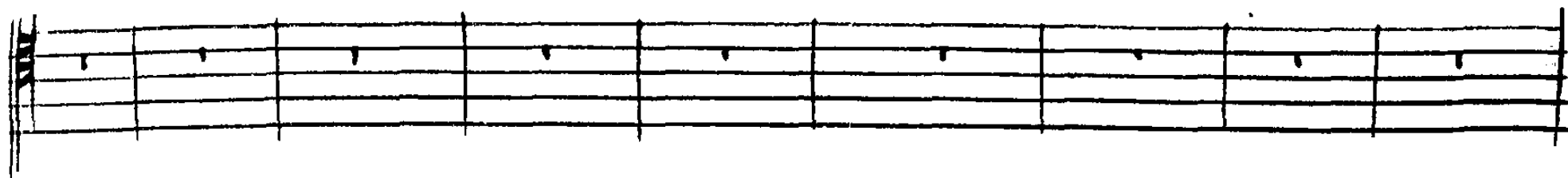




Descendez Déesse charmante descendez descen



Descendez descendez



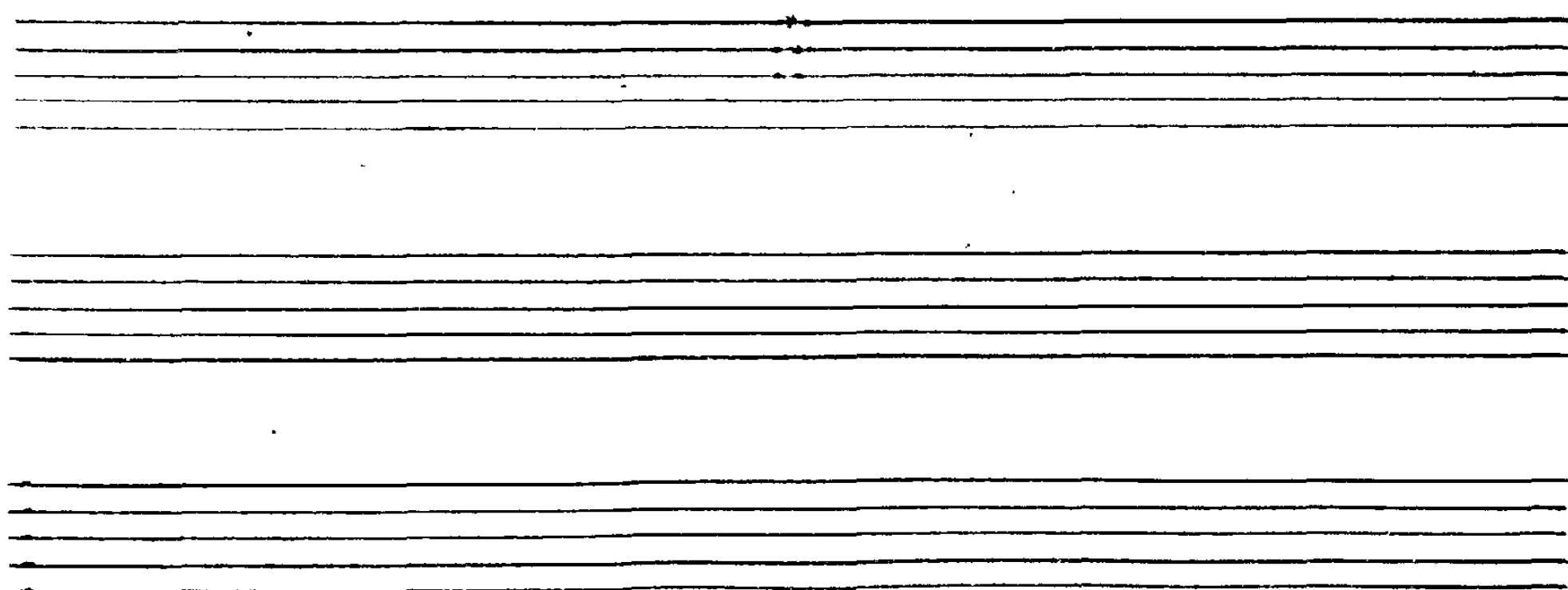
deux déesse charmante venez fille du ciel venez

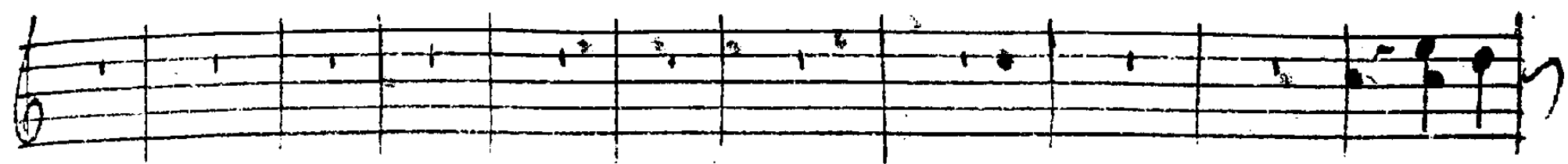
venez

venez

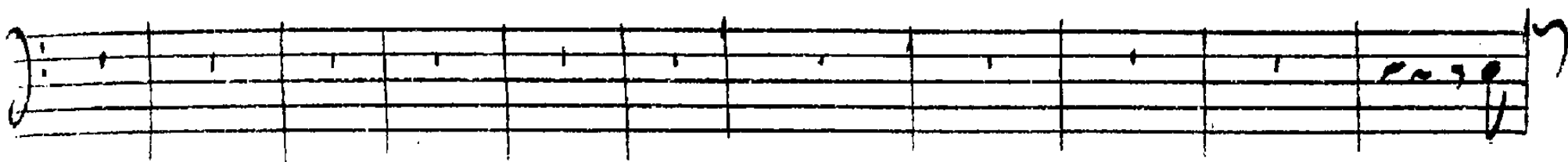
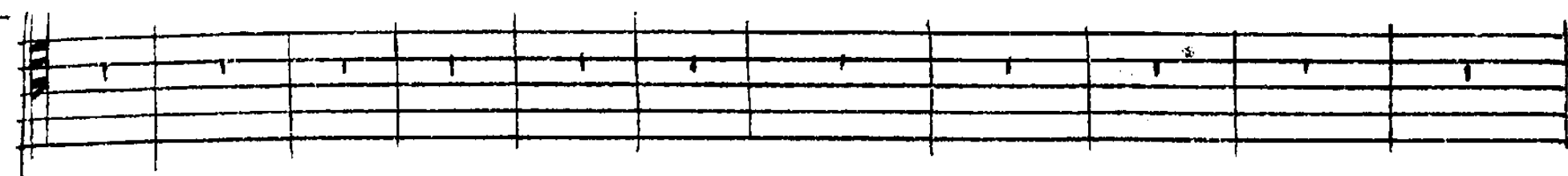
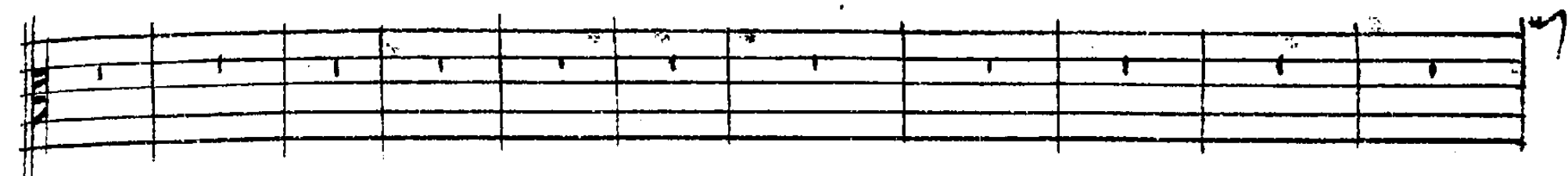
venez

fille du ciel venez

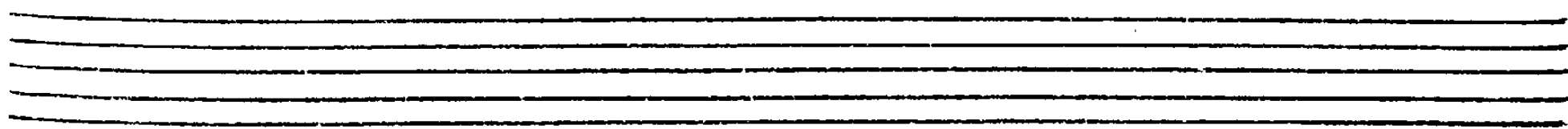
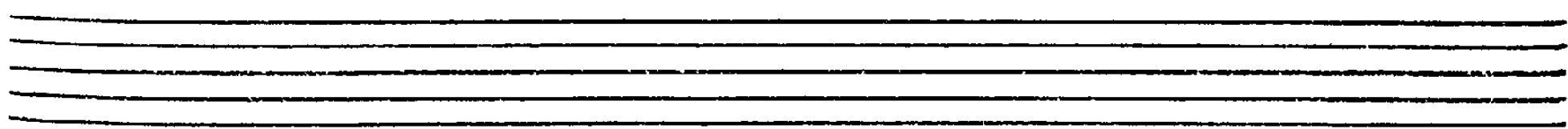




Descen

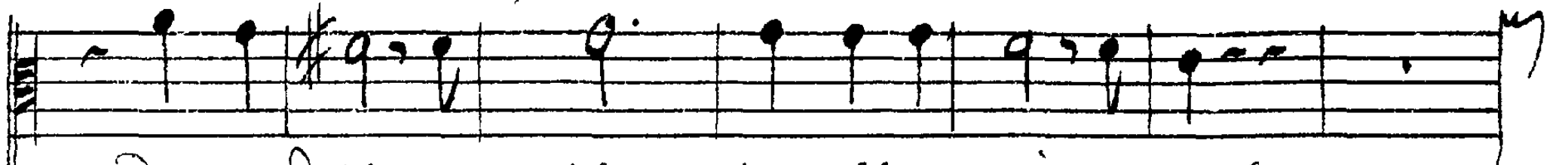


ve-

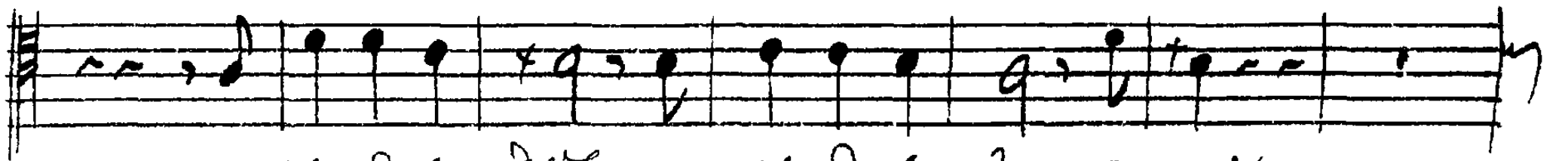




deZ dans ces lieux ; descendez dans ces lieux venez



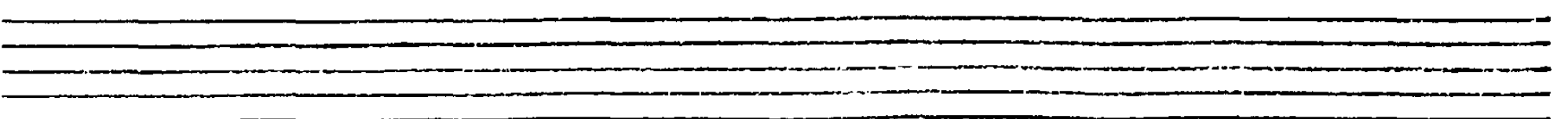
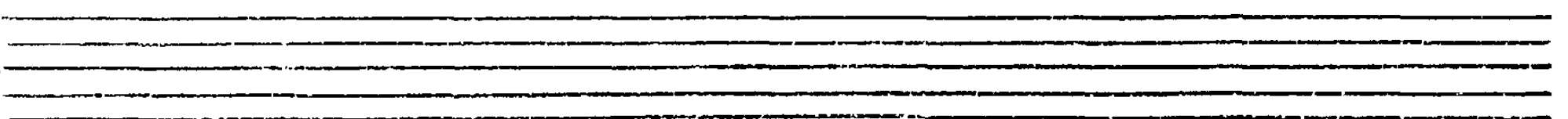
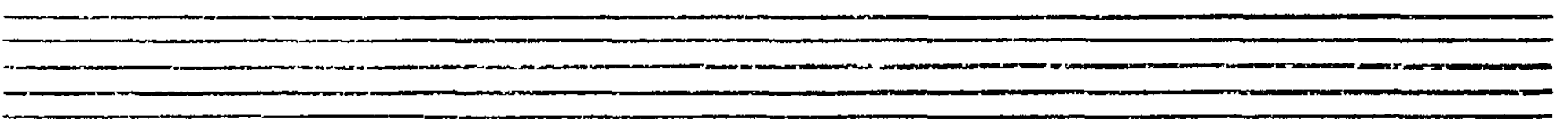
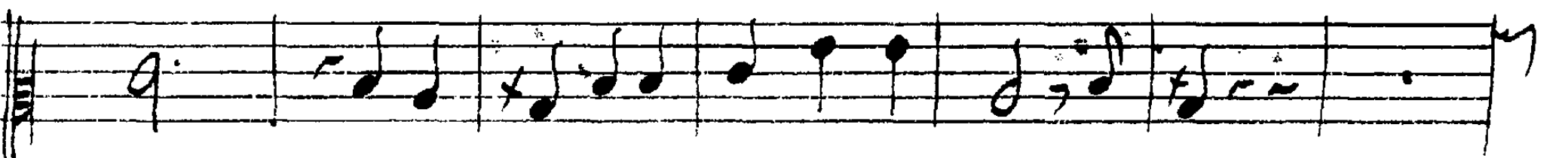
descendez venez aimables paix venez

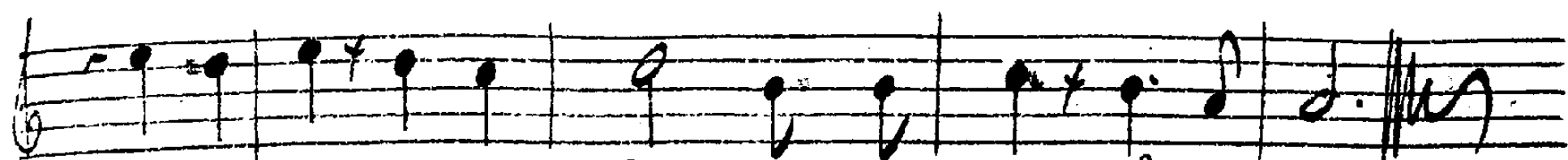


venez descendez venez descendez venez

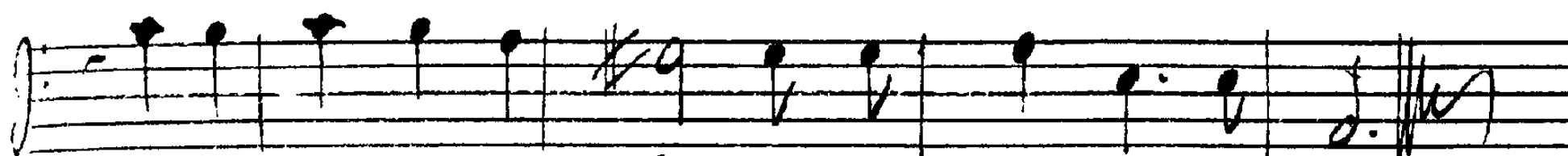
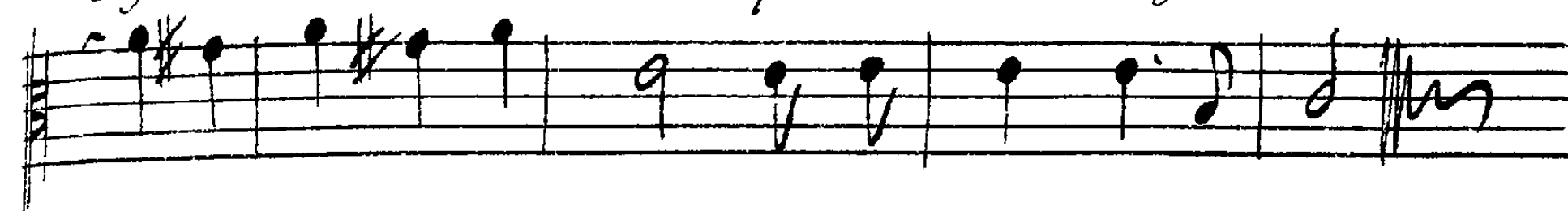


nez fille du ciel aimables paix venez

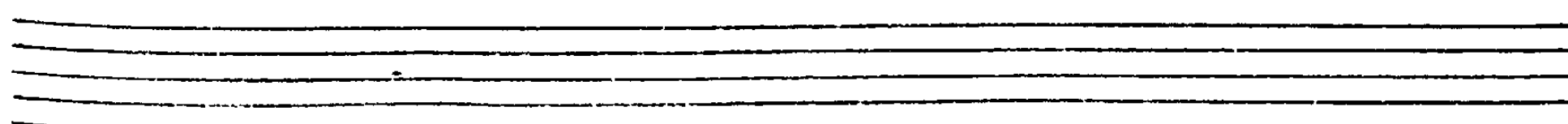
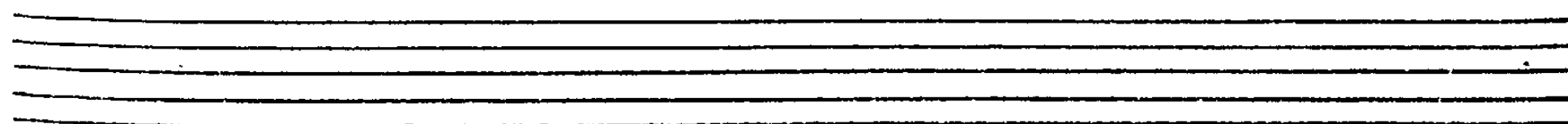
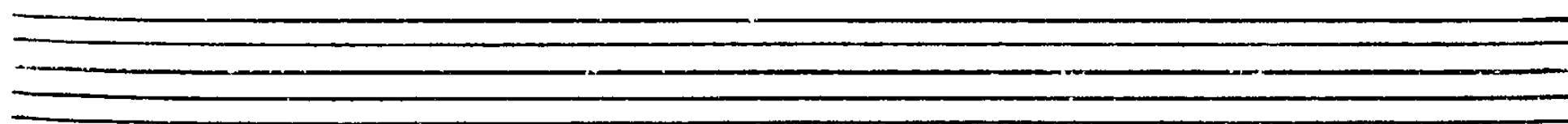




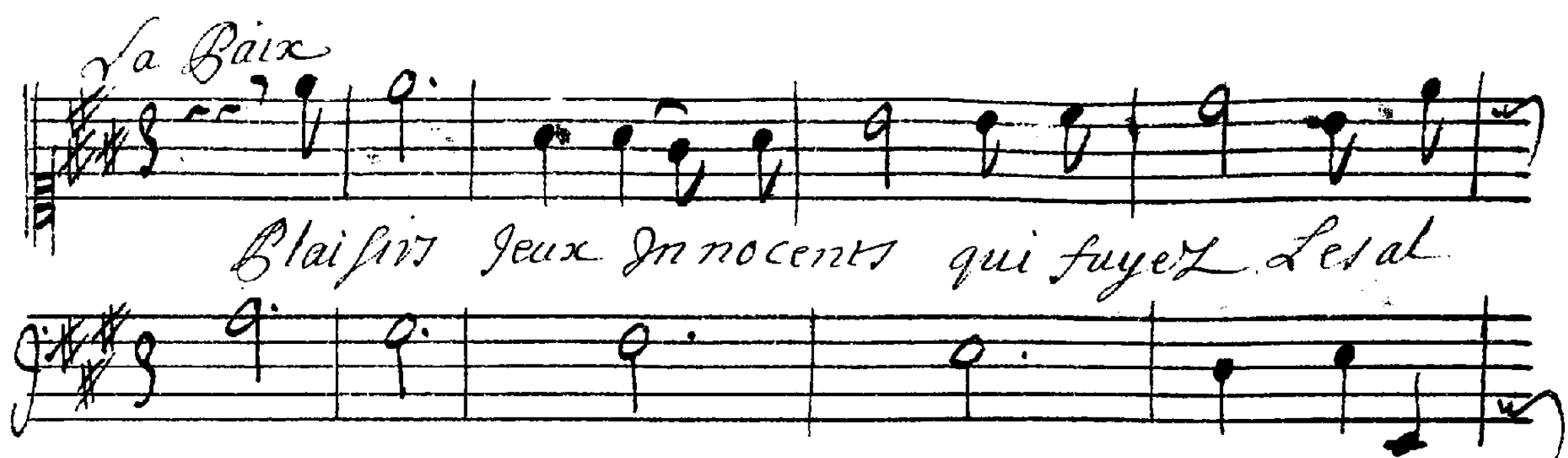
Descendez dans ces lieux qui vous sont destinés



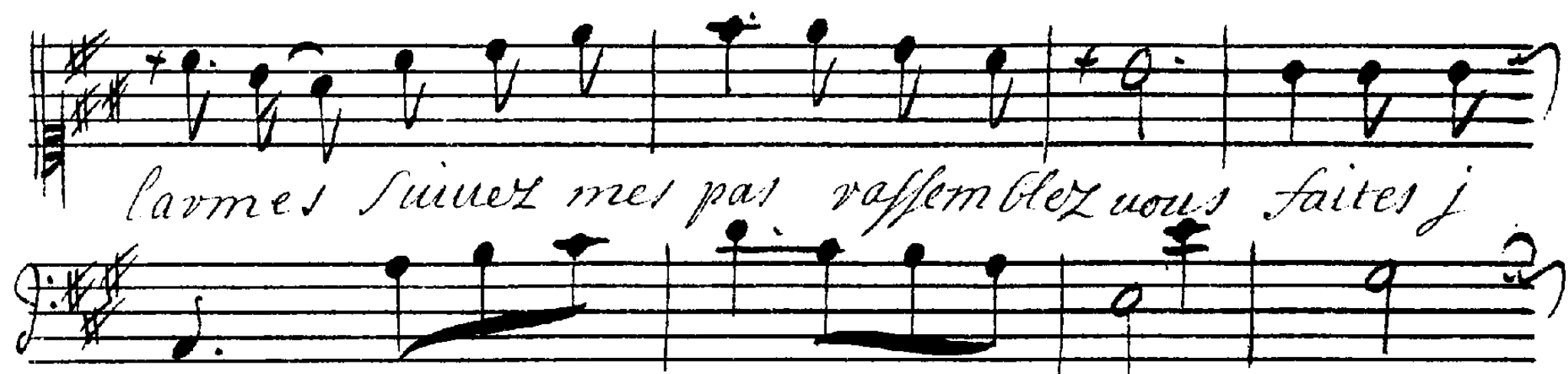
Descendez dans ces lieux qui vous sont destinés;



La Bâix



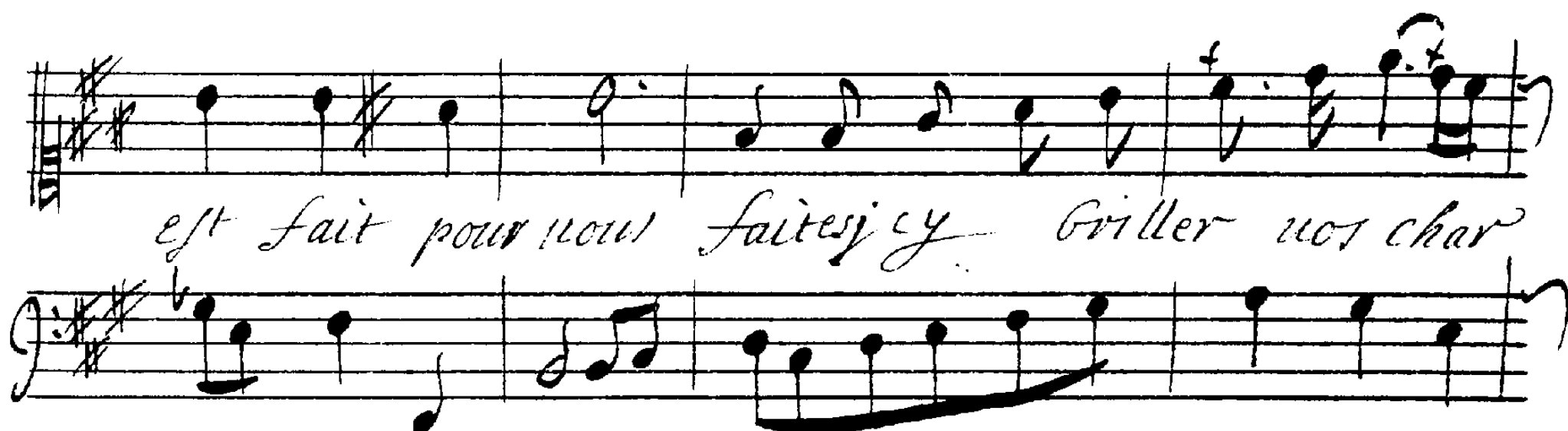
Blaisir Jeux Innocents qui fuyez Les al



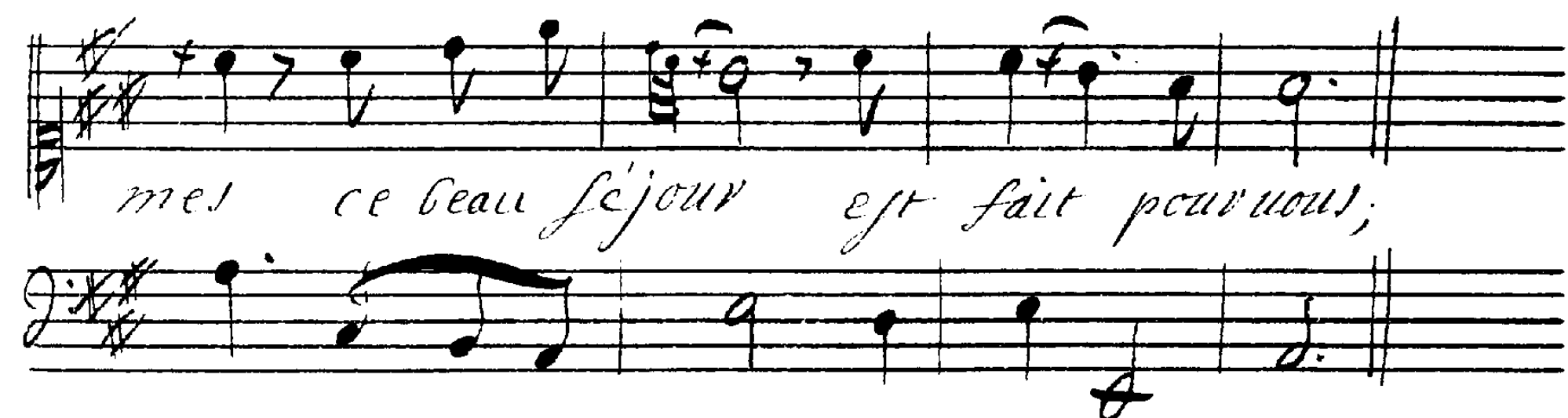
larmes Suivez mes pas rassemblez vous faites j



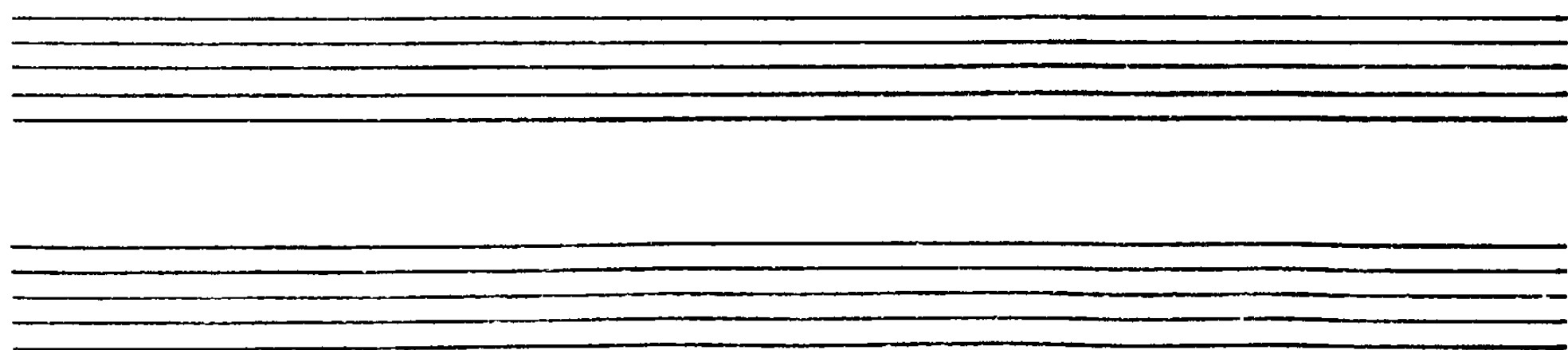
cy Griller vos char- mes ce beau scjour

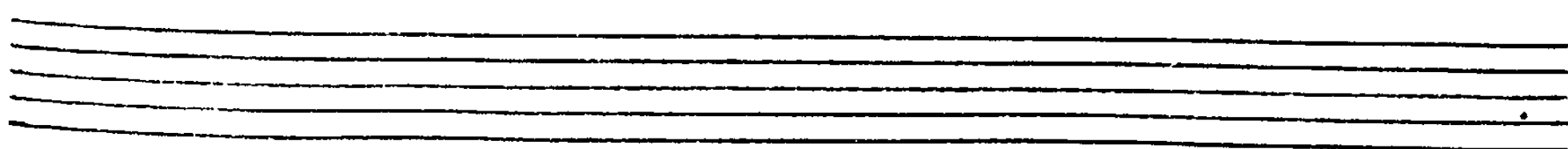
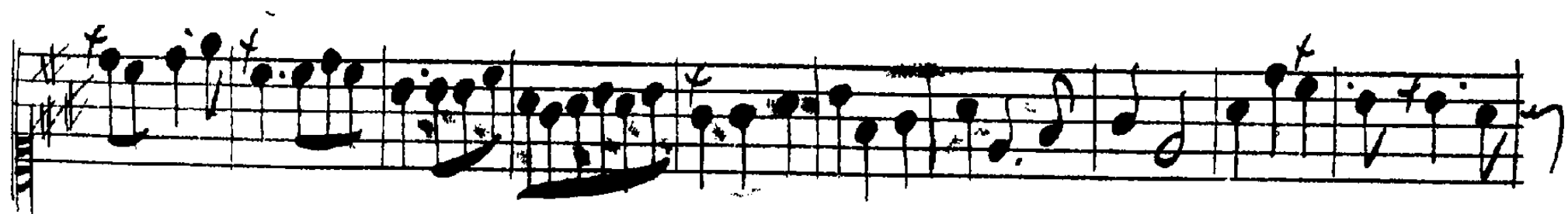
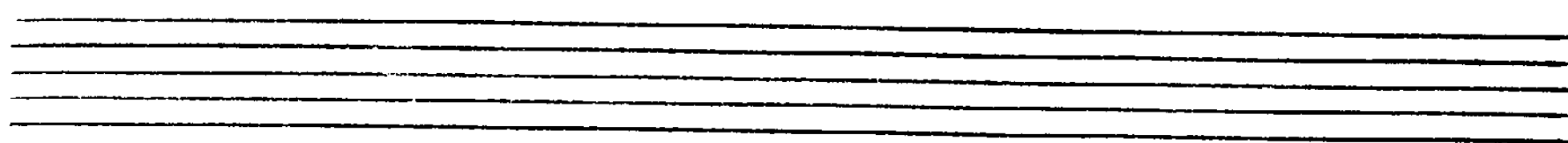


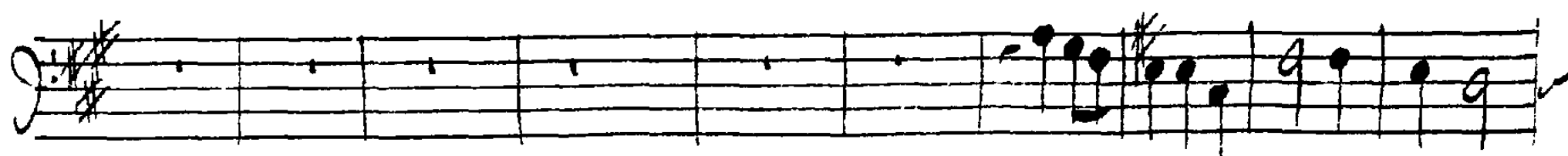
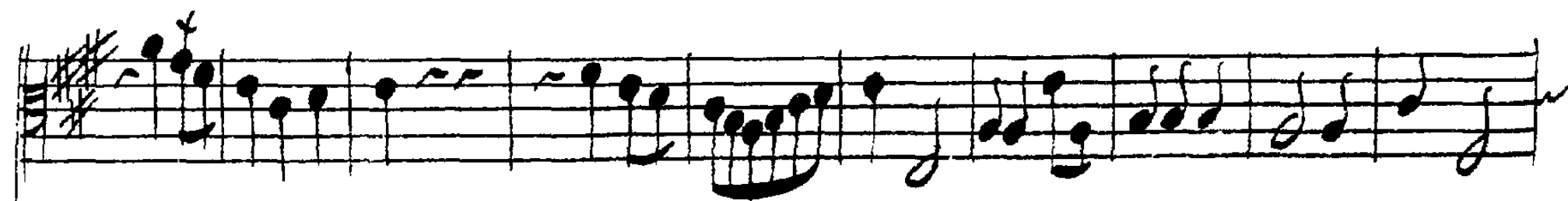
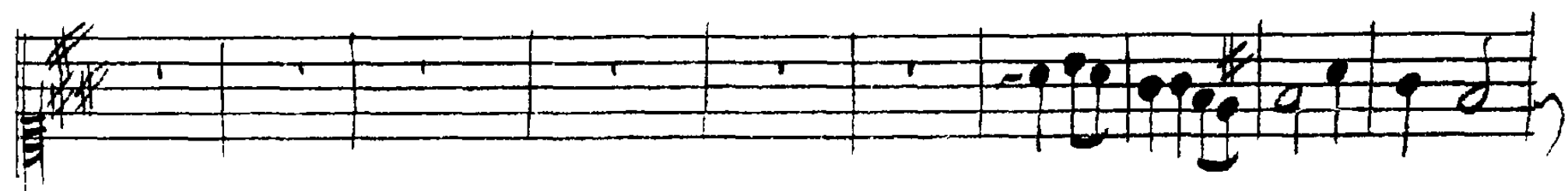
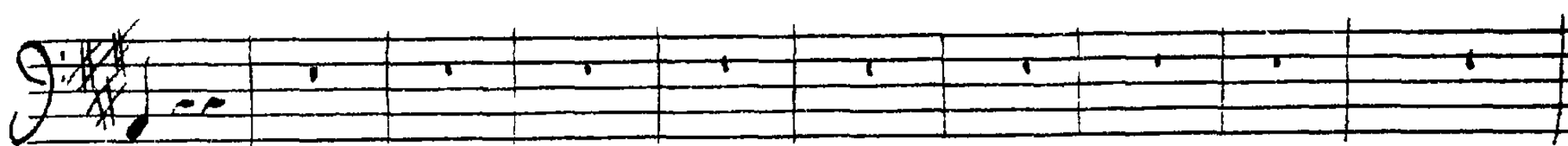
est fait pour nous faites j cy Griller vos char

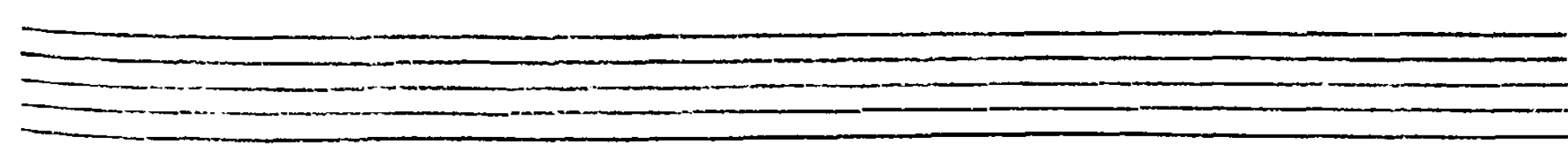
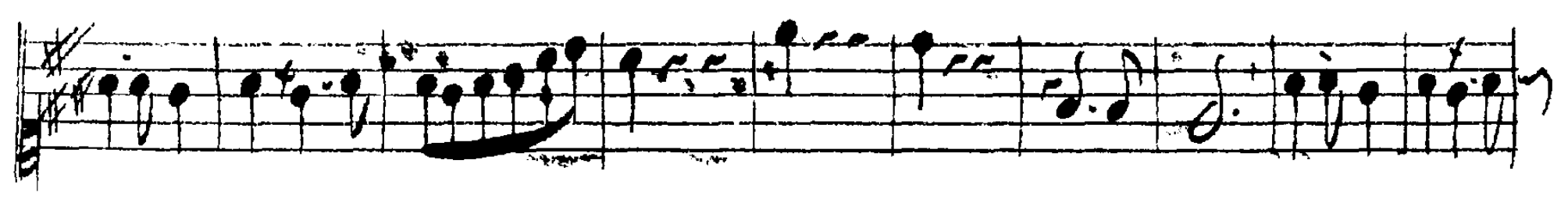
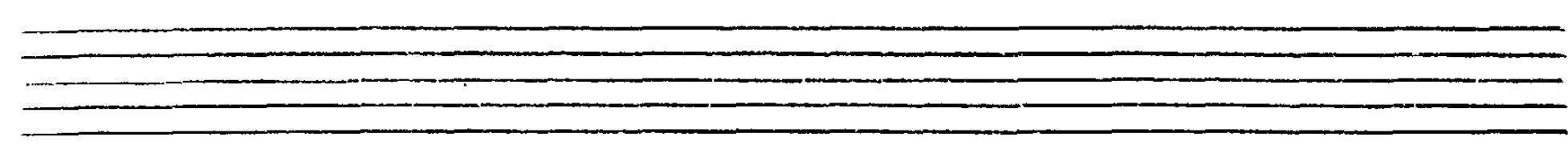


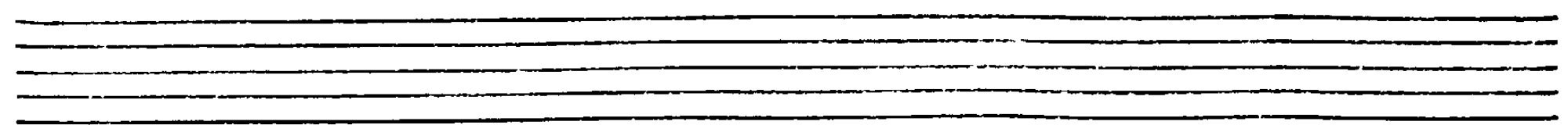
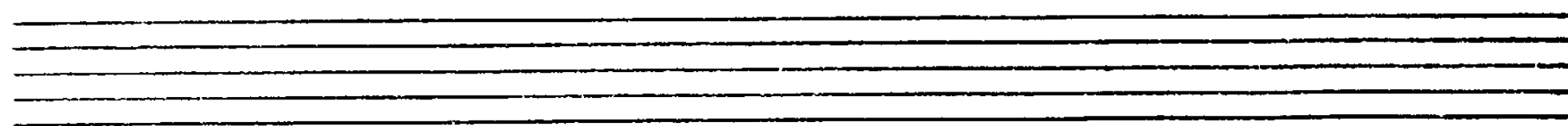
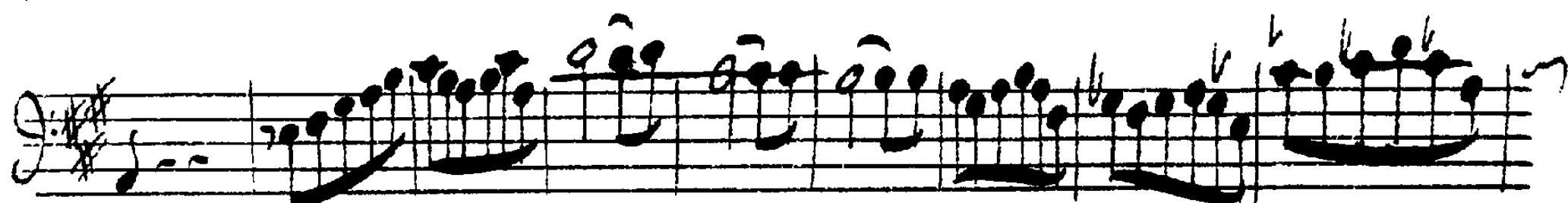
mes ce beau scjour est fait pour nous;

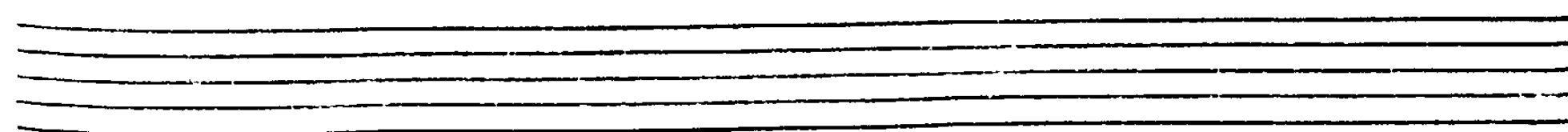
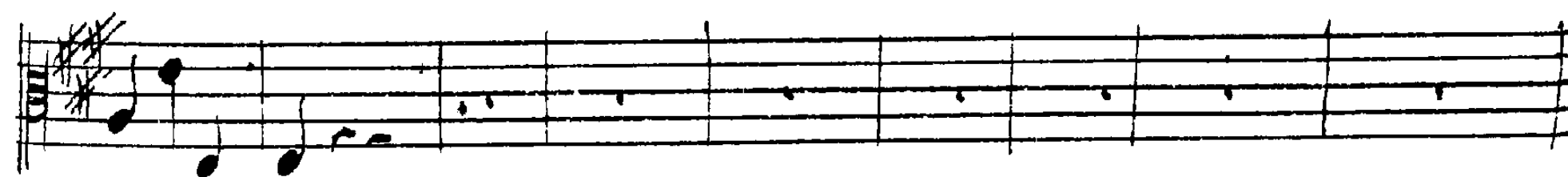
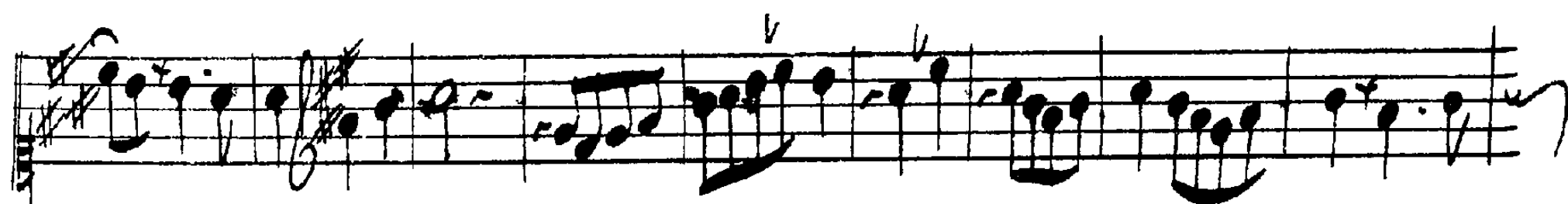
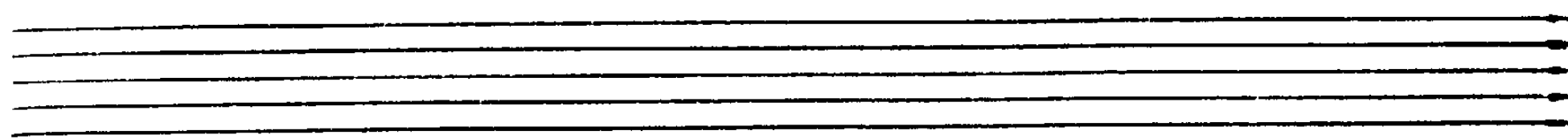


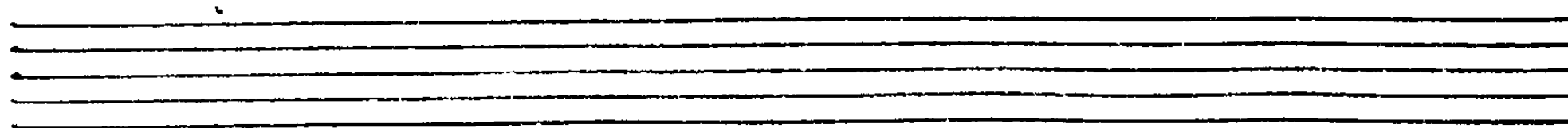


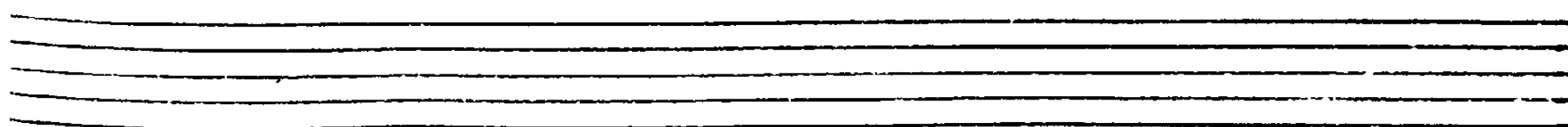
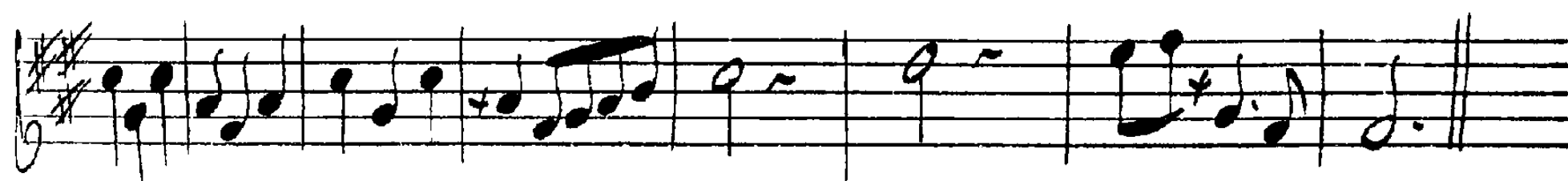




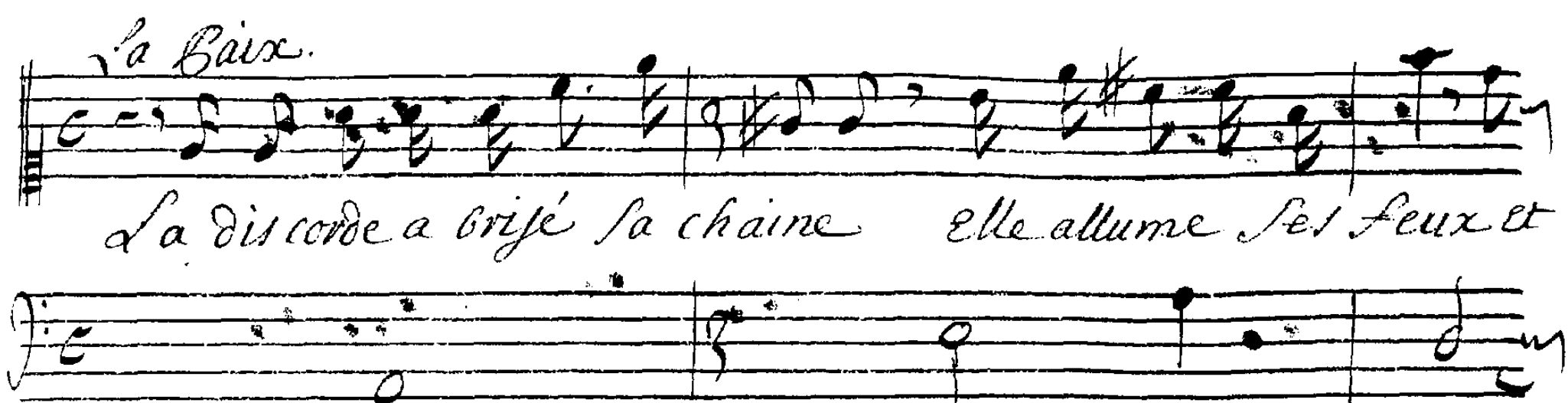




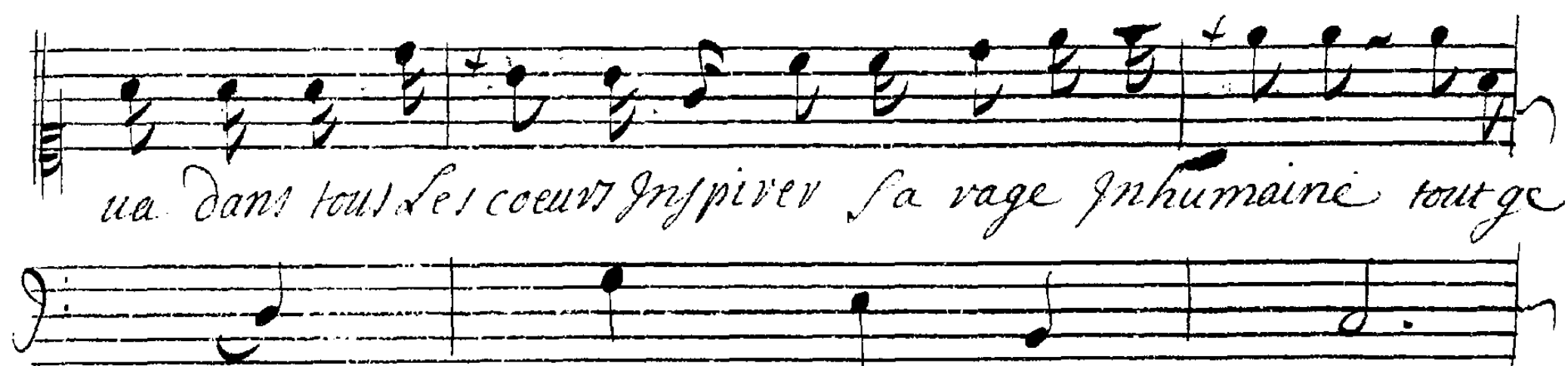




La Baux.



La discorde a brisé la chaîne elle allume ses feux et



ua dans tous les coeurs inspirer sa rage Inhumaine tout ge



mit tout ressent ses sanglantes fureurs;



O Dieux qui prenez soin du bonheur de la terre aux
Flûtes seules—



vous aux mortels accordé trop de jour ne permettez

pas que la guerre en a brega le cours ne permettre

pas que la guerre en a brega le

cours, De leurs cruels transports cal

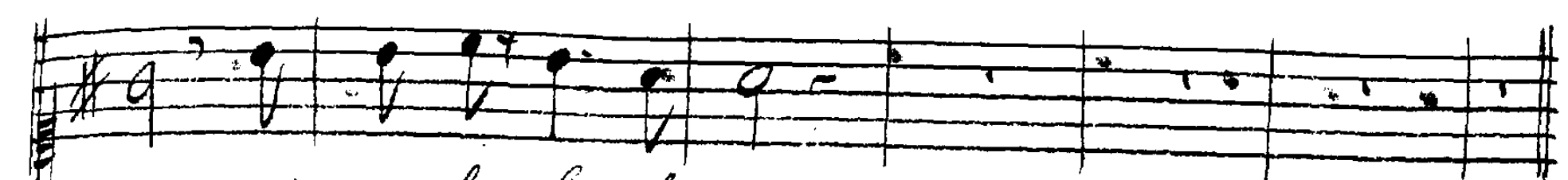
violons. flutes seules

mez la violence puis que vous marquez leur trespas si -

pres de leur naissance qu'ils l'attendent du moins et

ne la cherchent pas puisque vous marquez leur trespas si -

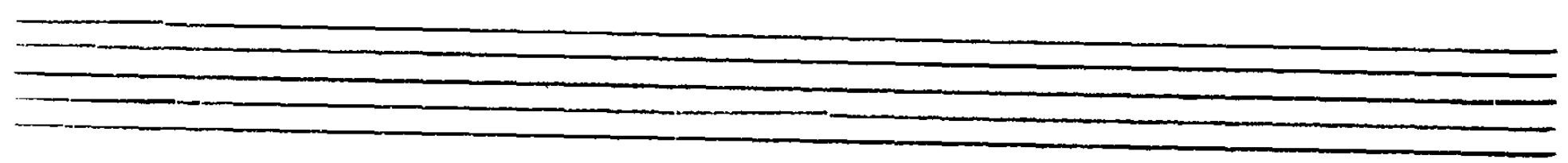
pres de leur naissance, qu'ils l'attendent du moins qu'ils l'attendent du



moins et ne la cherchent pas.

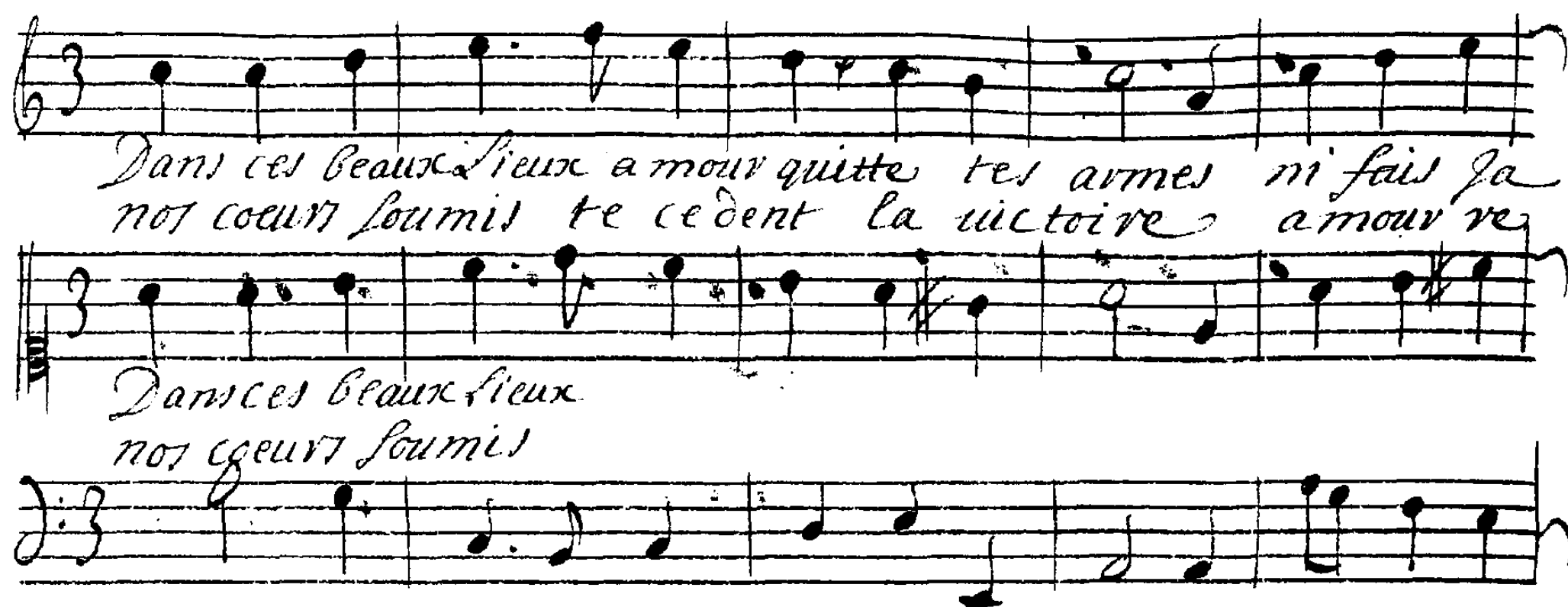


violons —



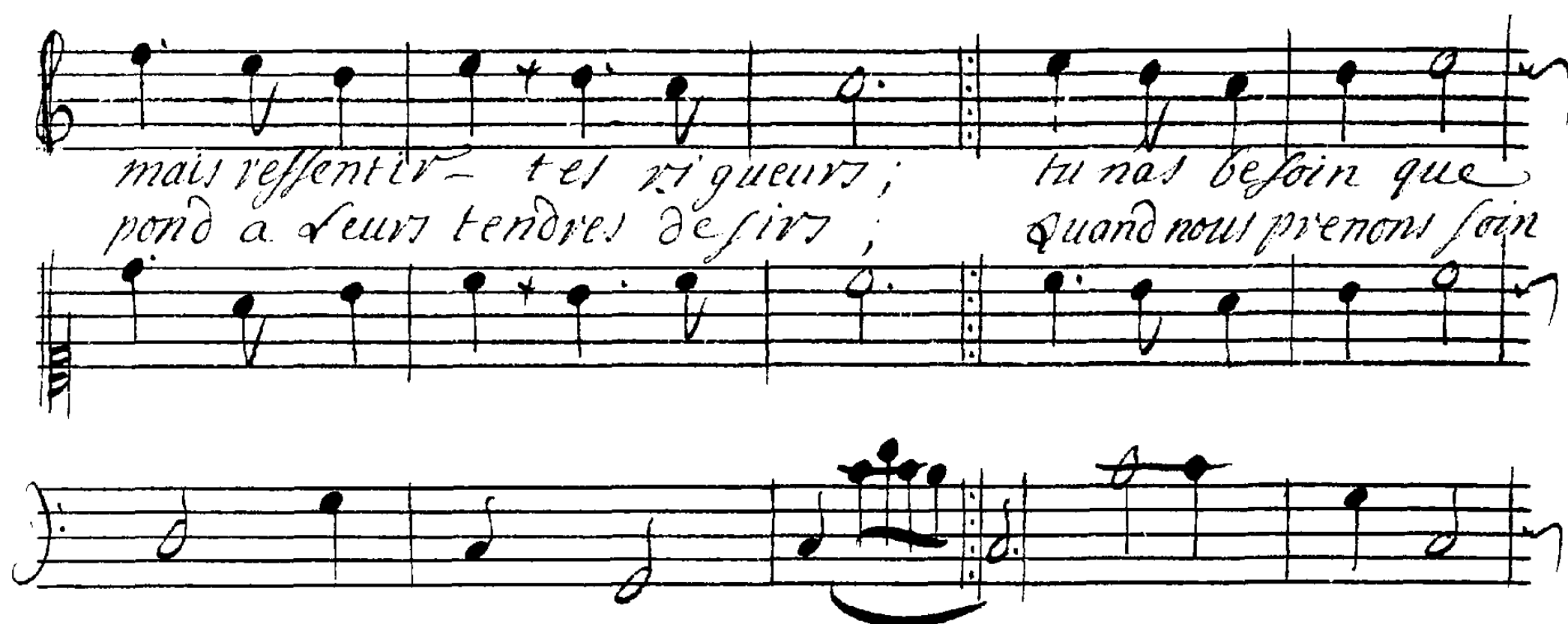
menuet.





*Dans ces beaux lieux amour quitte tes armes ni fais ja
not coeur soumis te cedent la victoire amour re*

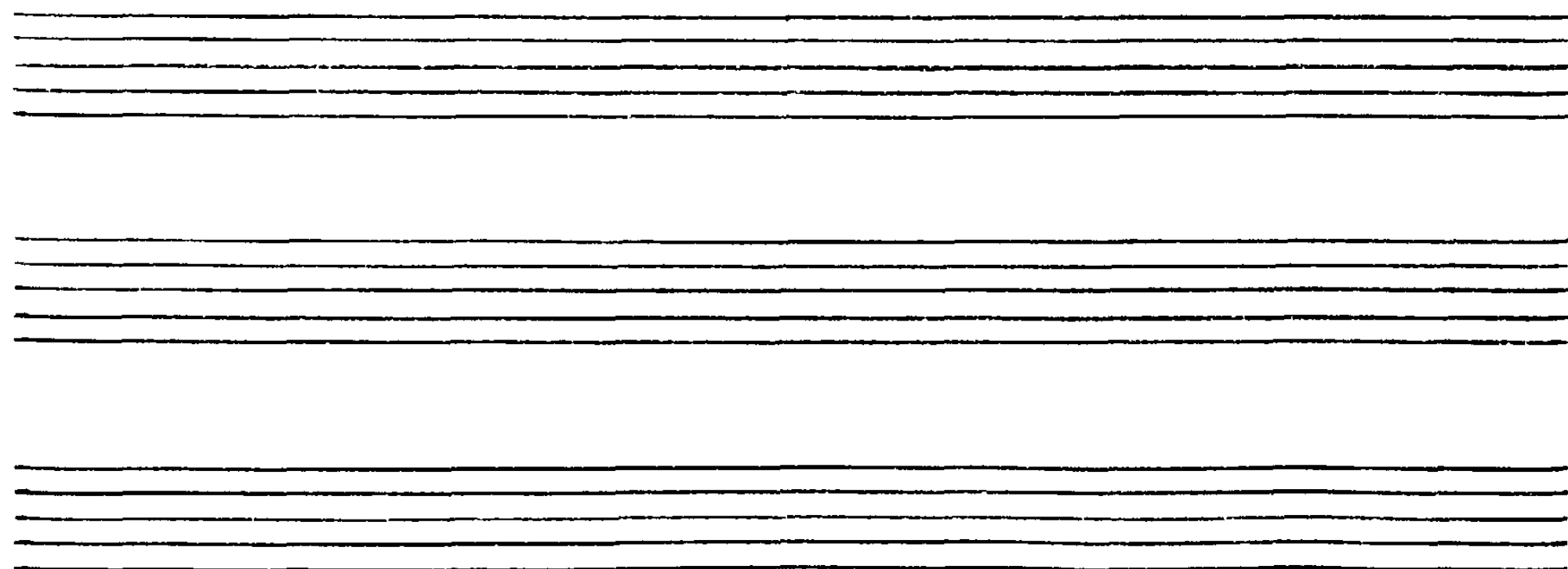
*Dans ces beaux lieux
not coeur soumis*



*mais ressentir - tes rigueurs ; tu nas besoin que
pond a leurs tendres desirs ; quand nous prenons soin*

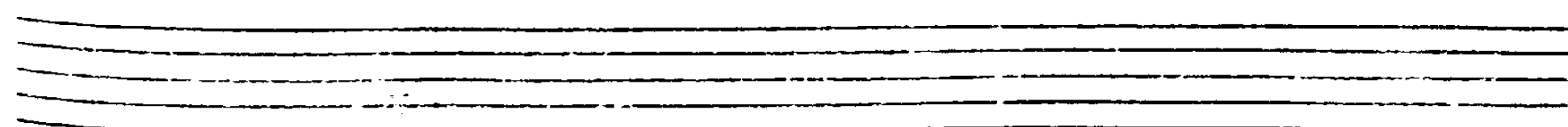
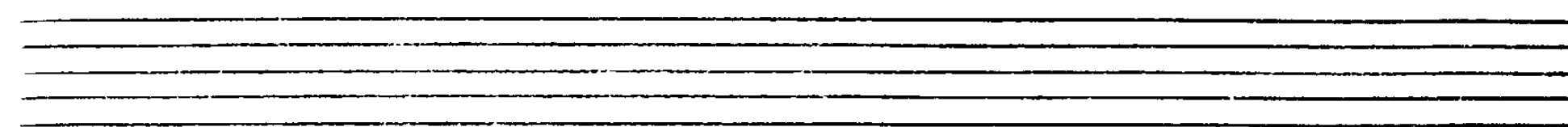


*de tes charmes pour triompher de tous les coeurs
de ta gloire prend soin d'umoins de nos plaisirs -*





Gigue 2



Handwritten musical notation for five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The subsequent staves continue the melodic and harmonic development of the piece.

Two empty musical staves, likely intended for a second system of notation.

Handwritten musical notation for a single staff, continuing the piece with various notes and rests.

Handwritten musical notation for a single staff, featuring a key signature change to two sharps (F#, C#) and various musical symbols.

Handwritten musical notation for a single staff, continuing the melodic line with various notes and rests.

Handwritten musical notation for a single staff, featuring a key signature change to one sharp (F#) and various musical symbols.

Handwritten musical notation for a single staff, continuing the piece with various notes and rests.

Handwritten musical notation for a single staff, concluding the piece with a final note and a double bar line. The word "Prelude" is written below the staff.

L'enchanteur

Les Peuples renommés des Rives de la Seine;

doivent d'un joug Barbare affranchir ces climats, la gloire suit par

tout leurs pas leur victoire est toujours certaine;

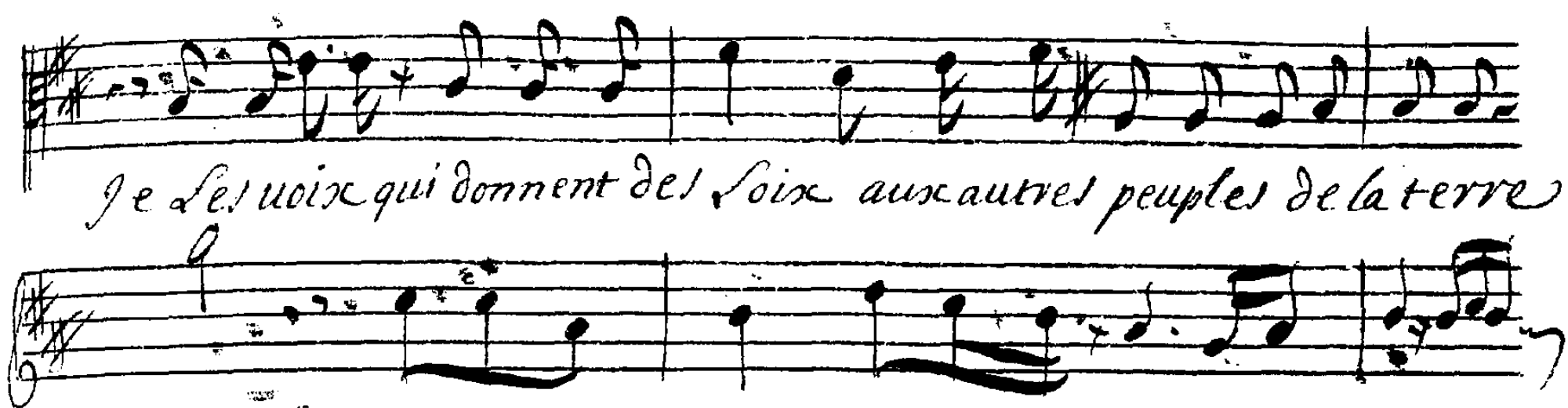
Violon

L'enchanteur

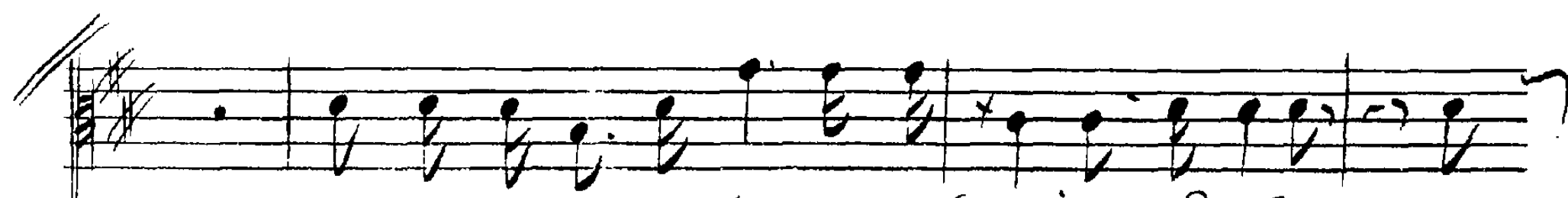
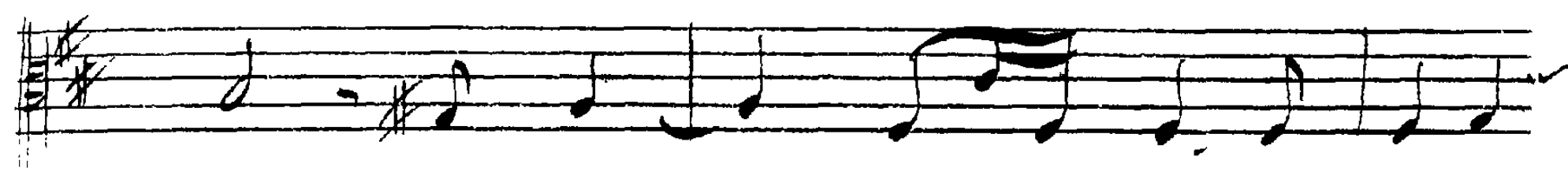
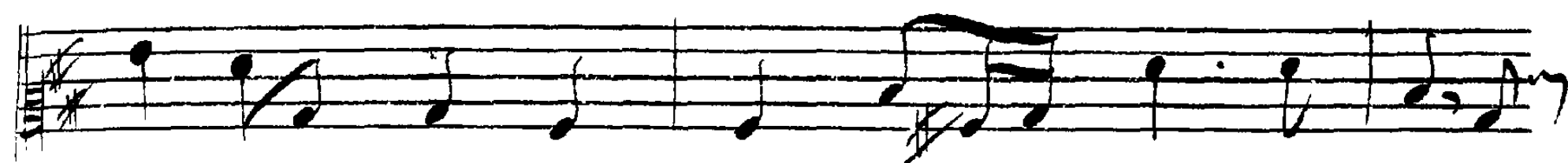
Sous l'empire d'un Roy toujours victori

eur Je vois dans l'avenir ces peuples glorieux et dans la-

- paix et dans la guerre; Ils étendent partout leur loir



Je des voix qui donnent des voix aux autres peuples de la terre



mille voisins jaloux en fremissent de Rage Trem



blez audacieux redoutez leur courage vous allez tomber sans le

cours; mais dans le sein de la victoire ils e-

Handwritten musical notation for the first system. The treble staff contains the melody with lyrics "pargnent leurs ennemis Ils ne content pour rien la guerre, ils ne". The bass staff provides a harmonic accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system, featuring a treble staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the third system, featuring a treble staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the fourth system, featuring a treble staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the fifth system, featuring a bass staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the sixth system. The treble staff contains the melody with lyrics "donnent la paix a ceux qu'ils ont soumis Ils ne". The bass staff provides a harmonic accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical notation for the seventh system, featuring a treble staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the eighth system, featuring a treble staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the ninth system, featuring a treble staff with a melodic line. The notation is in a cursive, handwritten style.

Handwritten musical notation for the tenth system, featuring a bass staff with a melodic line. The notation is in a cursive, handwritten style.

content pour rien la guerre s'ils ne donnent la paix a

ceux qu'ils ont soumis; la paix

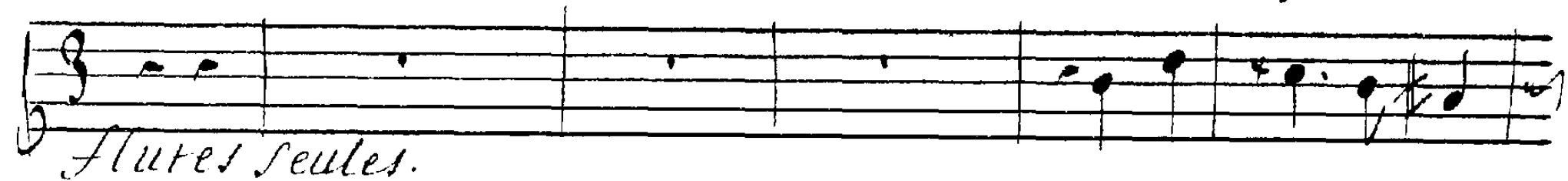
goutons la fla

seule esperance de voir par leur pouvoir retablir ma puissance;

air des plaisirs.



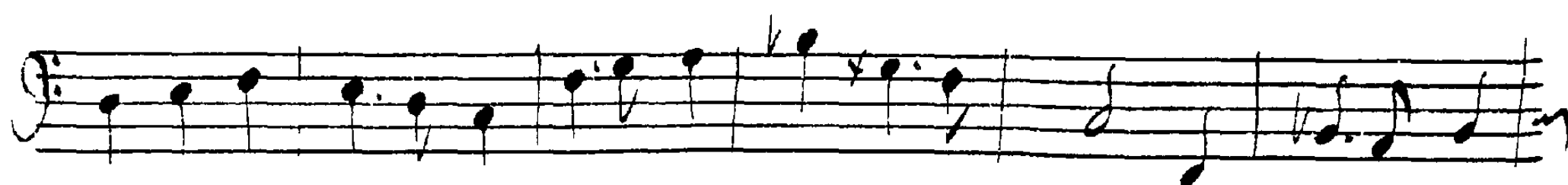
La paix
Le plaisir vous appelle Il faut l'écouter La raison ve

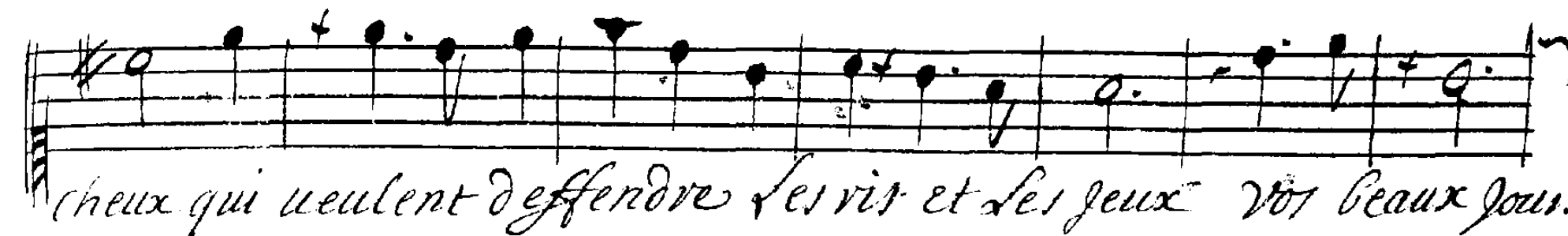


Flutes seules.



Belle veut y résister mais cette cruelle que vous offre





Bassepiéd.

Handwritten musical score for Bassespiéd. The first system contains five staves. The top staff is a grand staff (treble and bass clef) in 3/8 time, marked with a first ending bracket. The second staff is a grand staff in 3/8 time. The third staff is a grand staff in 3/8 time. The fourth staff is a grand staff in 3/8 time. The fifth staff is a grand staff in 3/8 time. The second system contains four staves, all in 3/8 time, continuing the musical notation.

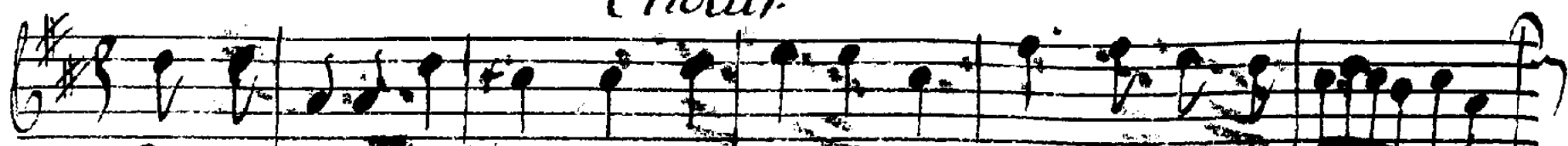
Empty musical staves.

Handwritten musical score for Bassespiéd. The third system contains four staves, all in 3/8 time, continuing the musical notation.

Empty musical staves.

2^e. Gassepiet.

Choeur



Pour un peuple fameux sur cent peuples divers Le sort en chaî - -



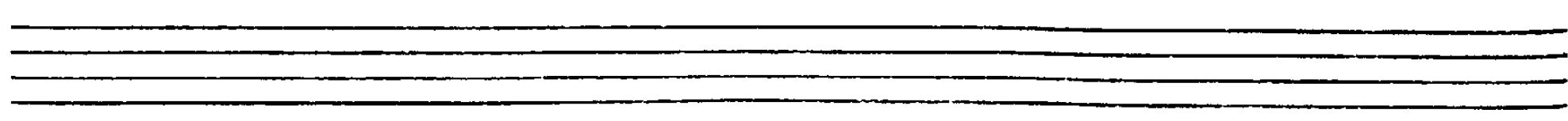
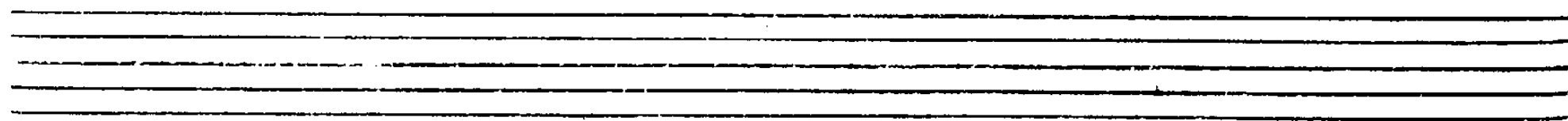
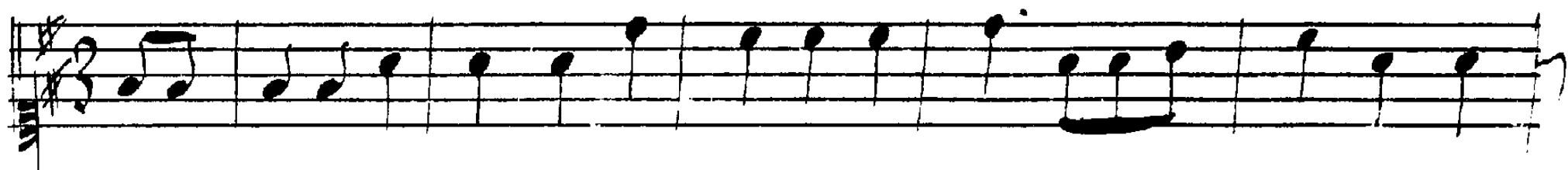
Pour un peuple

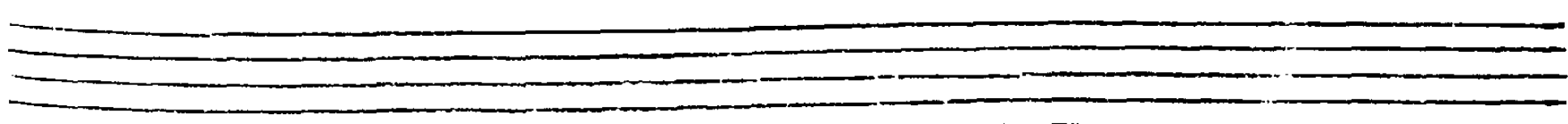
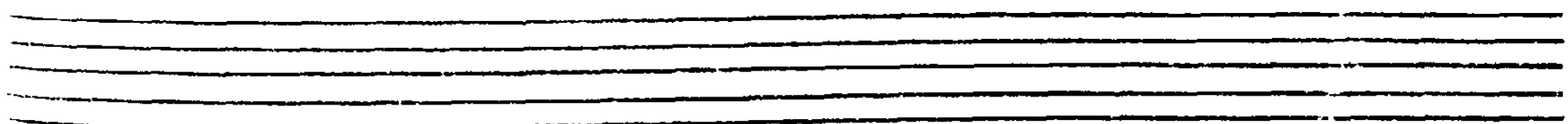
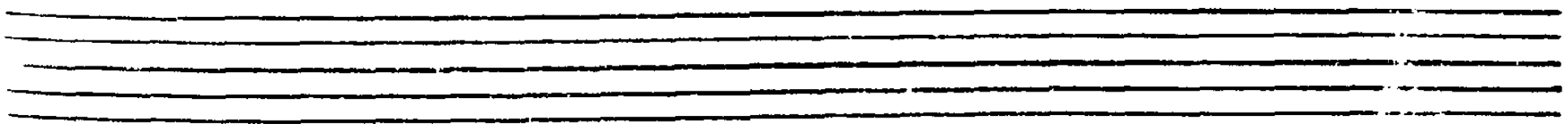
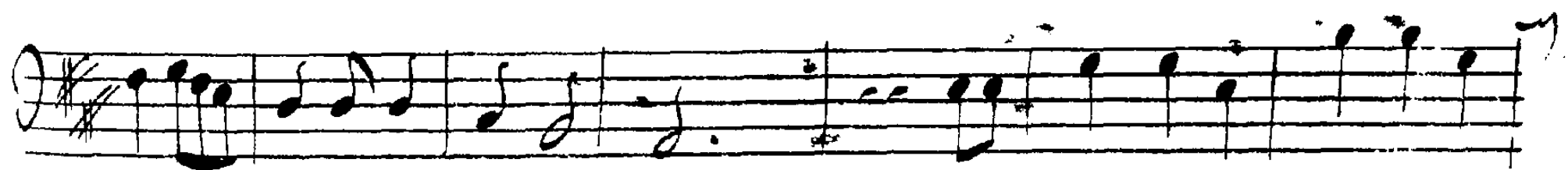
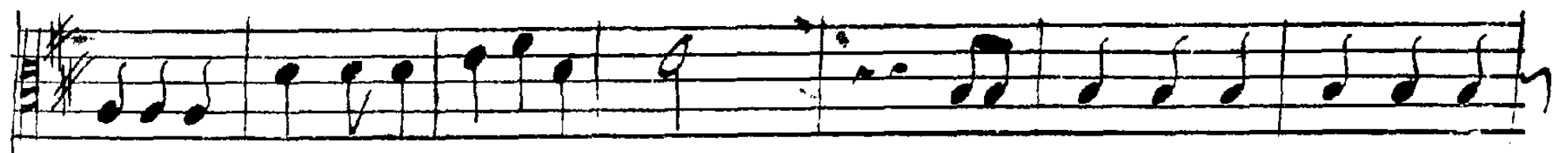
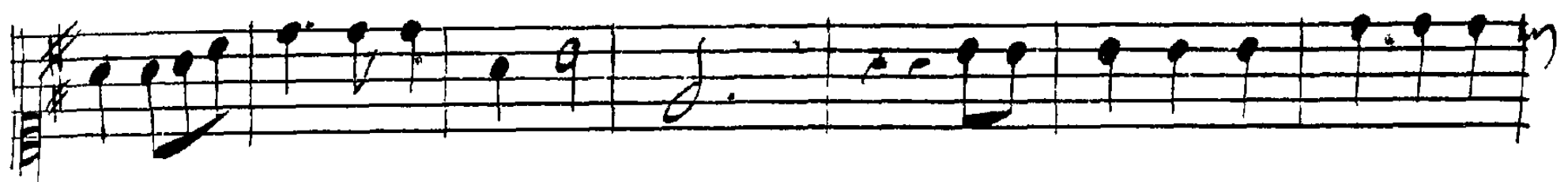
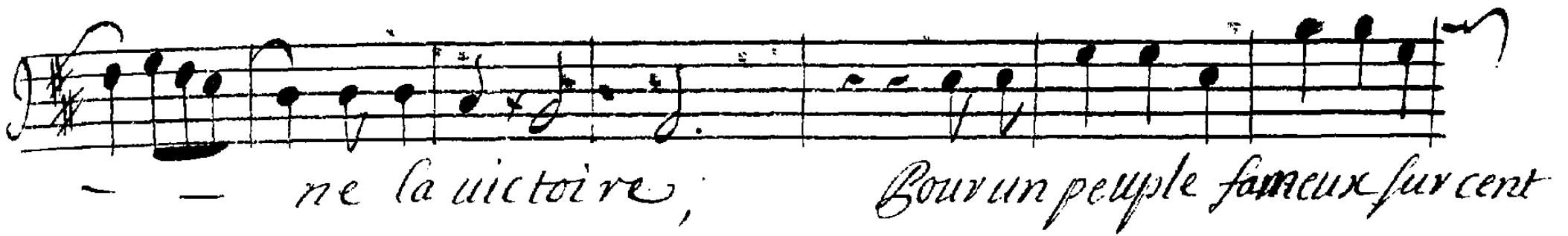
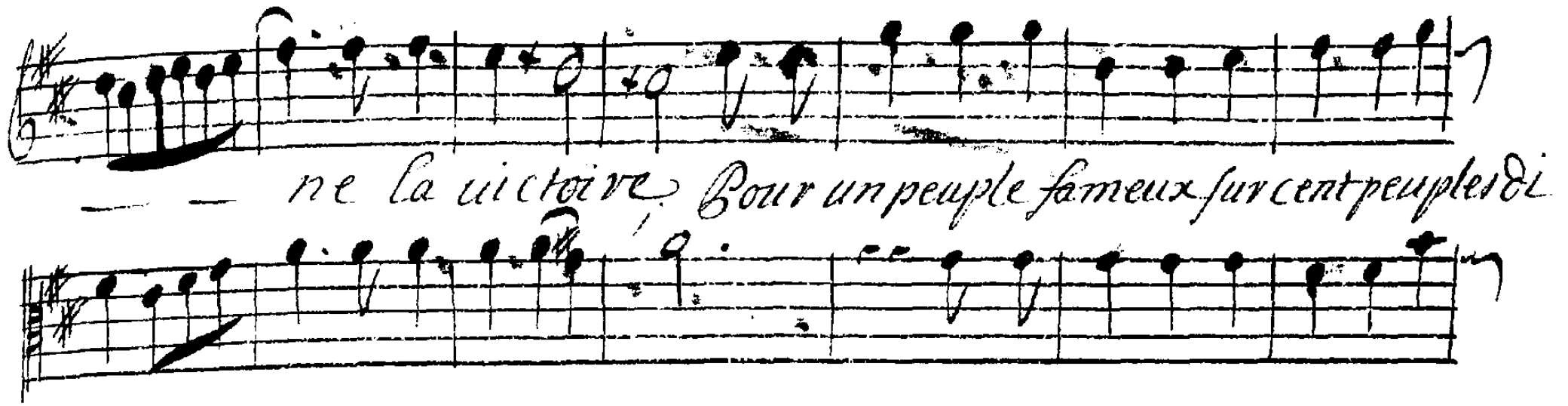


Pour un peuple



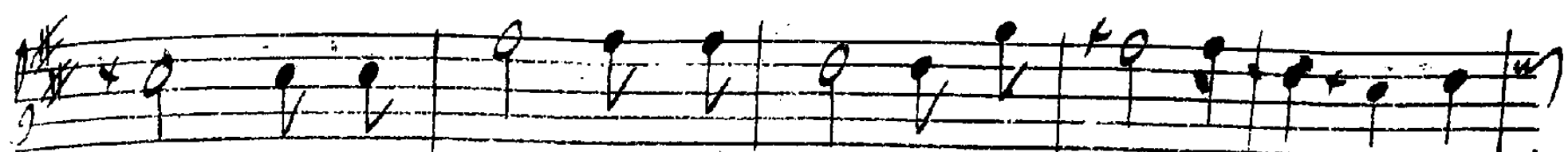
Pour un peuple fameux sur cent peuples divers Le sort en chaî -



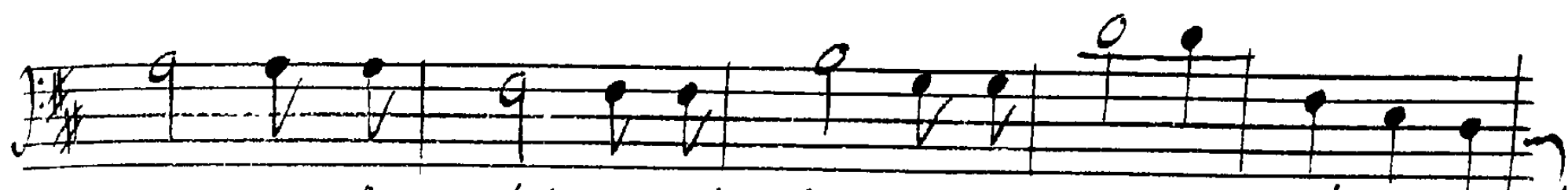
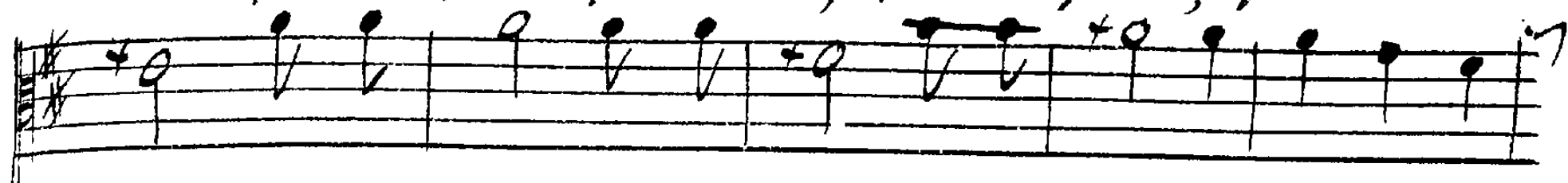


uvert le sort enchai - - - ne la victoire; quel tra

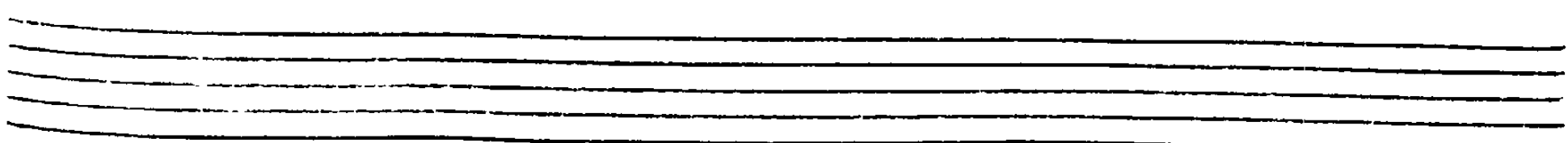
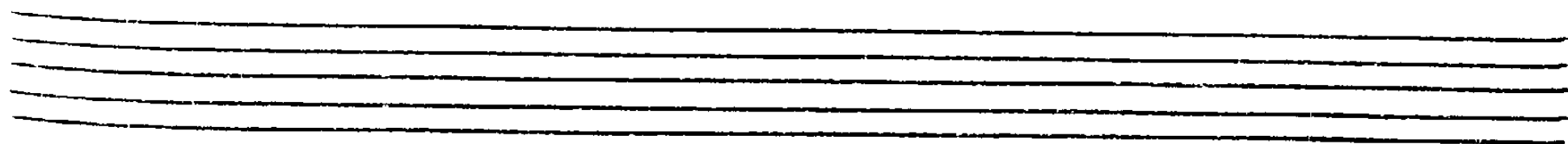
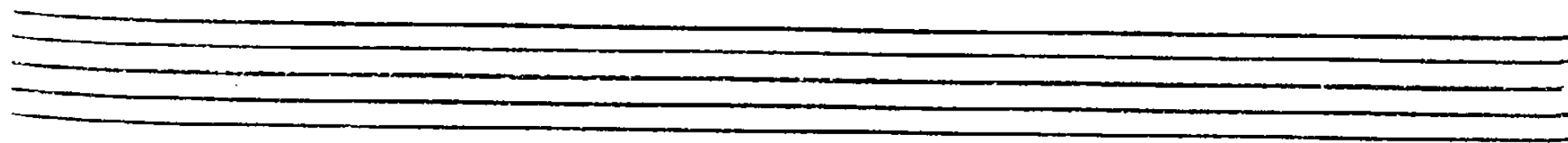
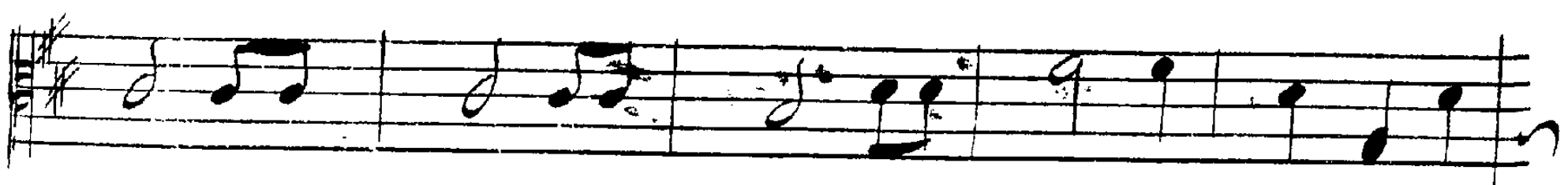
peuples diuvert le sort enchai - ne la victoi re; quel tra



- uaux quels exploits, quel éclat, quelle gloire, qu'il soit d'o-



- uaux, quels exploits, quel éclat, quelle gloire qu'il soit d'o-



jet de nos concerts;

Pour un peuple fa

Pour un peuple fa

jet de nos concerts;

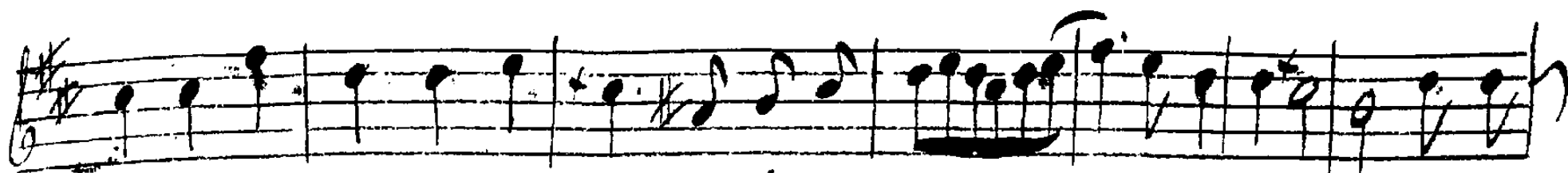
jet de nos concerts;

jet de nos concerts;

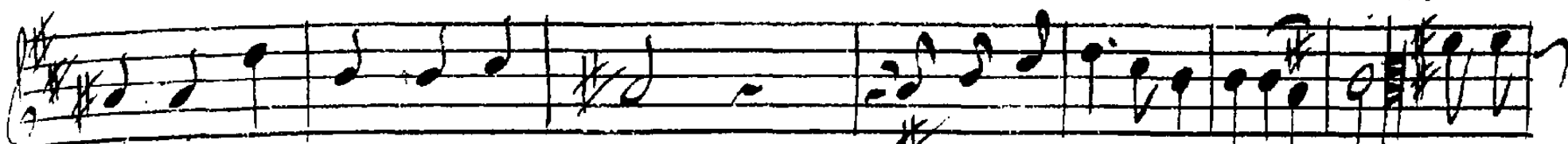
jet de nos concerts;

jet de nos concerts;

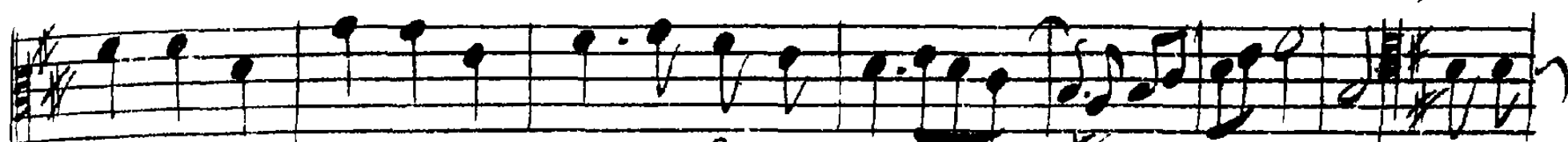
jet de nos concerts;



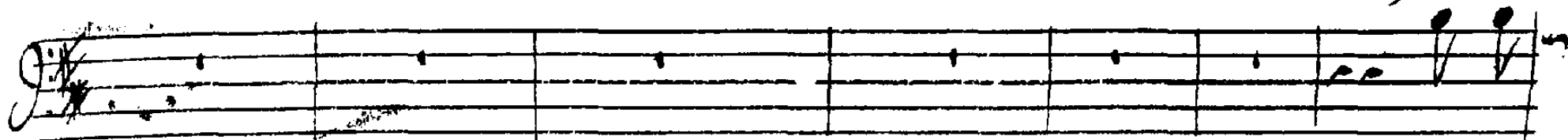
meux sur cent peuples divers Le sort enchainé la victoire, pour un



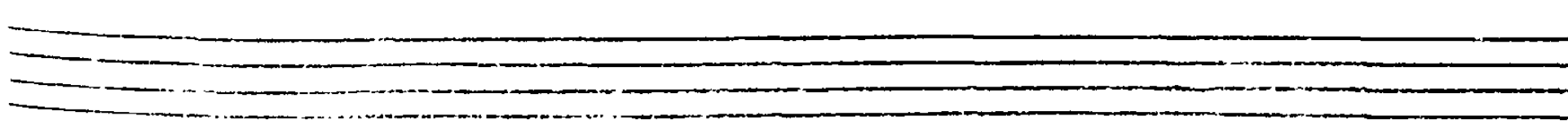
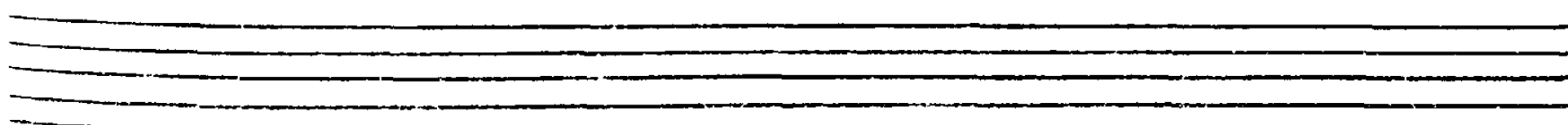
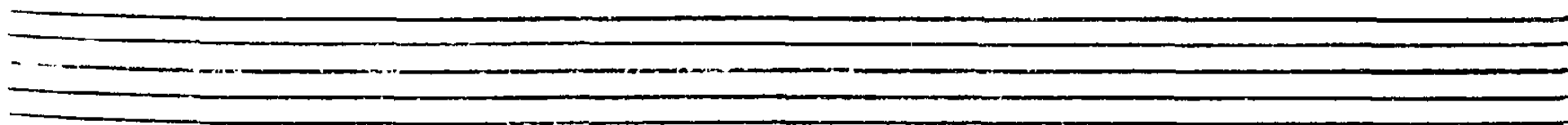
meux sur cent peuples divers, Le sort enchainé la victoire,



meux sur cent peuples divers Le sort enchainé la victoire,



pour un



peuple fameux sur cent peuples divers Le sort enchai

peuple fameux sur cent peuple divers Le sort enchai

ne la victoire; quels maux, quels exploits, que e —

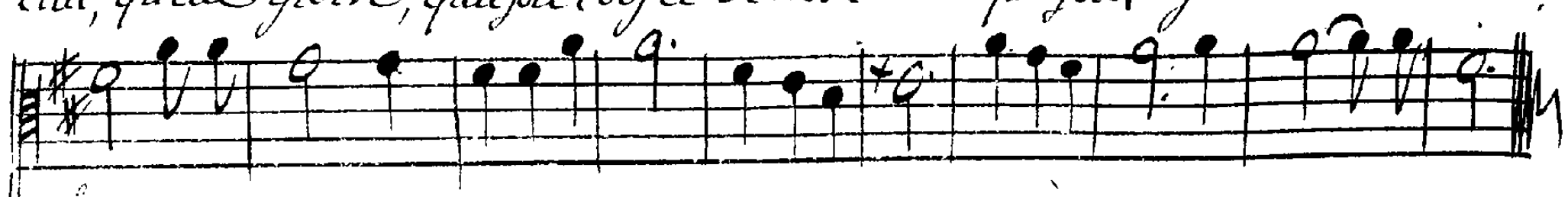
quels maux, quels exploits, que e —

ne la victoire

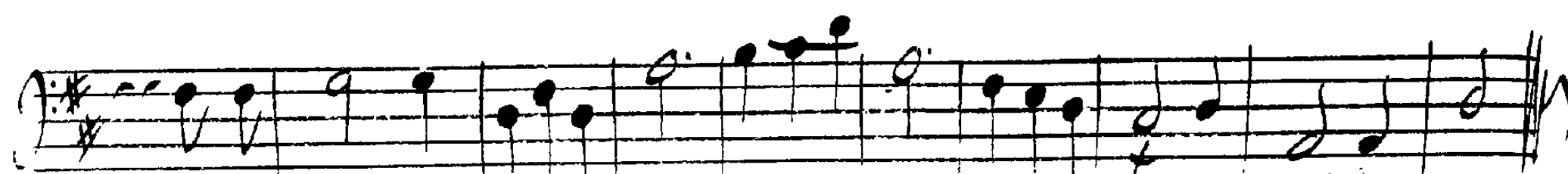
quels exploits;



clat, quelle gloire; qu'il soit l'objet de nos concerts qu'il soit l'objet de nos concerts.



clat



quelle gloire qu'il soit l'objet de nos concerts qu'il soit l'objet de nos concerts;

