

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 **Tutti** 1

18

28 **Solo A** *p*

33 3

41

47 *tr* B 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* C 15 D *mf*

87

92 2

104

108 E 8

Horn Solo in Es

120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* *f* *ff*

155 *sempre f* *tr* 1 **H** 3 *cresc.*

162 3 3 3 3 3 3 3 3 *più cresc.* *f*

166 *tr* 3 *tr* 8 *f*

Cadenz. ad lib.

ROMANZE**Larghetto**

p con molto espressione

6 **A** 8 *mf*

18 2 1

25 **B** 9 *f* *p*

39 4

Horn Solo in Es

3

48 **C** *sfp* *sfp* *sfp* *sfp* *p* 3

58 **D** 3 *p*

66 3

74 1 *p*

Allegro

p 6

13

25 7 **A** *p*

39 4

51 **B** 3 1

61 1

69 **C** 1 *f* *p*

78 12

Horn Solo in Es

97 **D**
p

107 **3**

117 **3** **E** **9**

135

141 **1** **1**

148 **F**
cresc. *f*

155 *p*

160 **7** **G** **4**

177 **H**
cresc.

184 *f*

189 *tr.* **5** *p* *cresc.*

199 **5** *f*

Detailed description: This is a musical score for a horn solo in the key of E-flat major. The score consists of ten staves of music, numbered 97 to 199. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include: a 'D' chord marking above measure 97; a 'p' (piano) dynamic marking below measure 97; a '3' (triple) marking above measure 107; a '3' (triple) marking above measure 117; an 'E' chord marking above measure 117; a '9' (ninth) marking above measure 117; a '1' (first) marking above measure 141; an 'F' chord marking above measure 148; a 'cresc.' (crescendo) marking below measure 148; an 'f' (forte) dynamic marking below measure 148; a 'p' (piano) dynamic marking below measure 155; a '7' (seventh) marking above measure 160; a 'G' chord marking above measure 160; a '4' (fourth) marking above measure 160; an 'H' chord marking above measure 177; a 'cresc.' (crescendo) marking below measure 177; an 'f' (forte) dynamic marking below measure 184; a 'tr.' (trill) marking above measure 189; a '5' (fifth) marking above measure 189; a 'p' (piano) dynamic marking below measure 189; a 'cresc.' (crescendo) marking below measure 189; and a '5' (fifth) marking above measure 199.