

# III Paraphrase

*Andante* (♩ = 100)

**II Salicional**  
**8' + Voix**  
**Céleste 8'**

**I Flute 8'**

**P 8' +**  
**16' + II**

The musical score is written for three staves. The top staff is for the Salicional (8' + Voix, Céleste 8'), the middle staff is for the Flute (8'), and the bottom staff is for the Piano (8' + 16' + II). The time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the Flute playing a melodic line starting on a whole note, followed by eighth notes. The Salicional and Piano parts are mostly rests. The second system shows the Flute continuing its melodic line with some accidentals (sharps and naturals). The Piano part has a long, low note. The third system shows the Flute playing a melodic line with a key signature change to one sharp (F#). The Piano part has a long, low note. The score ends with a double bar line.

13

This system contains measures 13 through 16. The key signature is one sharp (F#). The top staff features a melody of eighth notes, mostly beamed in pairs, with a repeat sign at the end of measure 16. The middle staff has a bass line with some rests and a half note in measure 16. The bottom staff provides a bass line with eighth notes and a half note in measure 16. A double bar line is placed between measures 15 and 16.

17

This system contains measures 17 through 20. The key signature changes to two sharps (F# and C#). The top staff has a melody of eighth notes, mostly beamed in pairs, with a repeat sign at the end of measure 20. The middle staff has a bass line with eighth notes and a half note in measure 20. The bottom staff provides a bass line with eighth notes and a half note in measure 20. A double bar line is placed between measures 19 and 20.

21

This system contains measures 21 through 24. The key signature changes to two flats (Bb and Eb). The top staff has a melody of eighth notes, mostly beamed in pairs, with a repeat sign at the end of measure 24. The middle staff has a bass line with eighth notes and a half note in measure 24. The bottom staff provides a bass line with eighth notes and a half note in measure 24. A double bar line is placed between measures 23 and 24.

25

This system contains measures 25 through 28. The key signature is B-flat major (two flats). Measure 25 features a treble staff with a half note B-flat and a whole note chord of D-flat, E-flat, and F. The bass staff has a half note B-flat and a whole note chord of D-flat, E-flat, and F. Measure 26 has a treble staff with a half note B-flat and a whole note chord of D-flat, E-flat, and F. The bass staff has a half note B-flat and a whole note chord of D-flat, E-flat, and F. Measure 27 has a treble staff with a half note B-flat and a whole note chord of D-flat, E-flat, and F. The bass staff has a half note B-flat and a whole note chord of D-flat, E-flat, and F. Measure 28 has a treble staff with a half note B-flat and a whole note chord of D-flat, E-flat, and F. The bass staff has a half note B-flat and a whole note chord of D-flat, E-flat, and F.

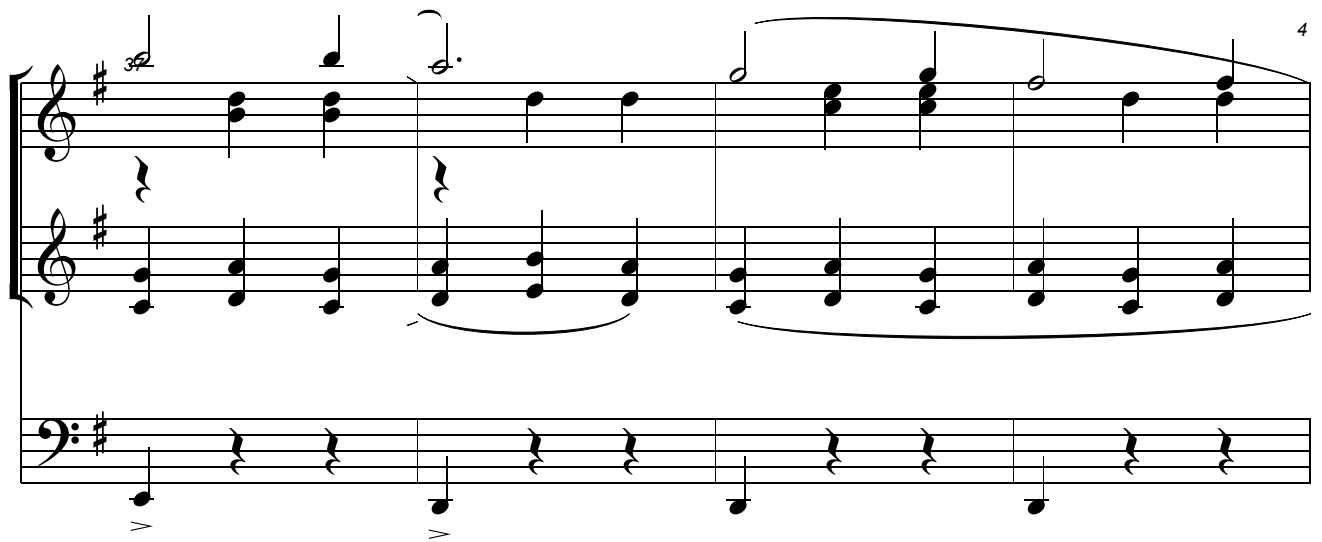
29

This system contains measures 29 through 32. The key signature changes to D major (two sharps). Measure 29 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B. Measure 30 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B. Measure 31 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B. Measure 32 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B.

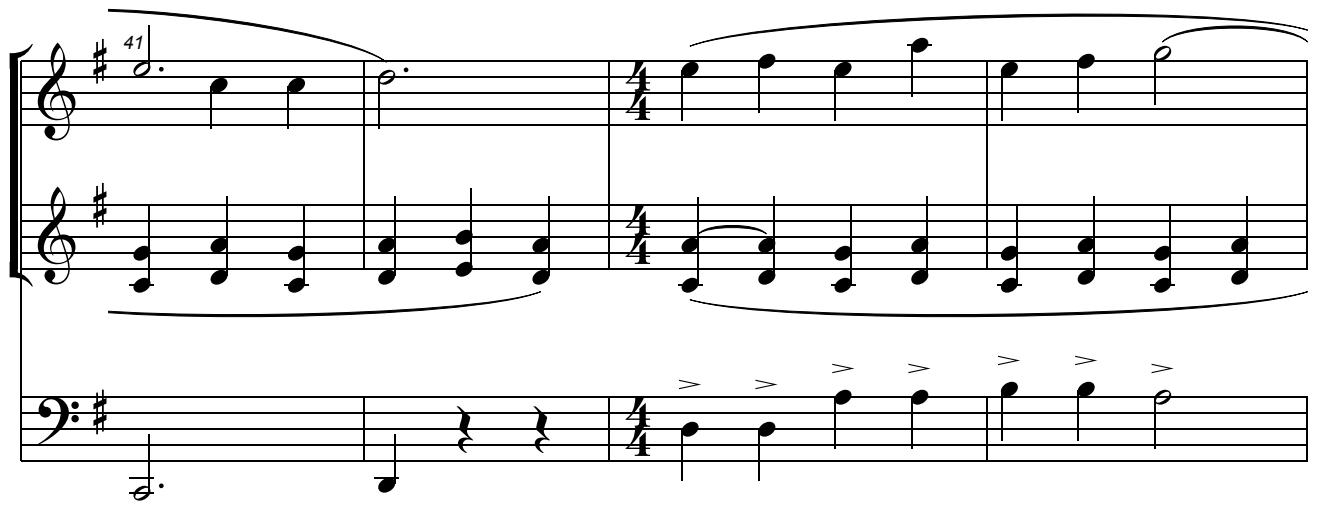
33

This system contains measures 33 through 36. The key signature is D major (two sharps). Measure 33 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B. Measure 34 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B. Measure 35 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B. Measure 36 has a treble staff with a half note D and a whole note chord of F-sharp, A, and B. The bass staff has a half note D and a whole note chord of F-sharp, A, and B.

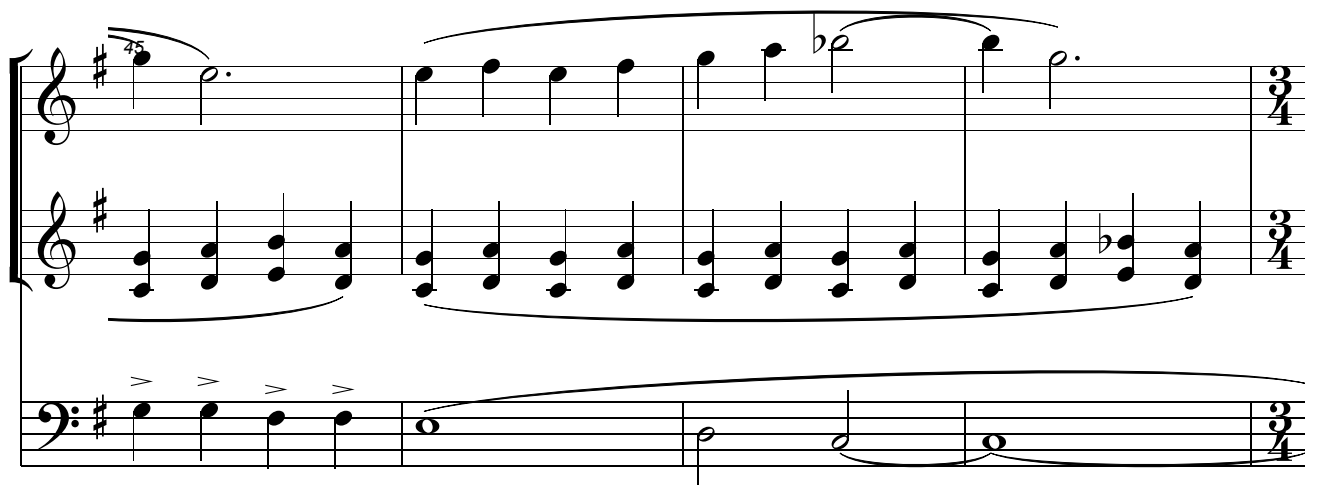
4



First system of a musical score in G major (one sharp). It consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The system contains four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.



Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The system contains four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.



Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The system contains four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.

49

50 51 52

53

54 55 56

57

58 59 60

(I + Gamba8')

61

6

This system contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 62-64, containing quarter notes E5, F#5, G#5, and A5. The lower staff has a whole rest in measure 61, followed by eighth notes G#3, A3, B3, and C4 in measure 62, then eighth notes D4, E4, F#4, and G#4 in measure 63, and eighth notes A4, B4, C5, and D5 in measure 64.

65

This system contains measures 65 through 68. The melody in the upper staff starts with a half note G#4 in measure 65, followed by quarter notes A4, B4, and C5 in measure 66, then a half note D5 in measure 67, and a half note E5 in measure 68. A slur covers measures 67-68, containing quarter notes F#5, G#5, and A5. The lower staff has whole rests in measures 65 and 66, followed by eighth notes G#3, A3, B3, and C4 in measure 67, and eighth notes D4, E4, F#4, and G#4 in measure 68.

69

This system contains measures 69 through 72. The key signature changes to two sharps (F#, C#) at measure 70. The melody in the upper staff begins with a half note G#4 in measure 69, followed by quarter notes A4, B4, and C5 in measure 70, then a half note D5 in measure 71, and a half note E5 in measure 72. A slur covers measures 71-72, containing quarter notes F#5, G#5, and A5. The lower staff has eighth notes G#3, A3, B3, and C4 in measure 69, eighth notes D4, E4, F#4, and G#4 in measure 70, eighth notes A4, B4, C5, and D5 in measure 71, and eighth notes E5, F#5, G#5, and A5 in measure 72.

7

73

This system contains measures 73 through 76. It is written for three staves: two treble staves and one bass staff. The key signature has four sharps (F#, C#, G#, D#). Measure 73 begins with a treble clef and a key signature change to three sharps (F#, C#, G#). The music features complex melodic lines with many beamed sixteenth and thirty-second notes, and some longer note values with ties. Phrasing slurs are used to group measures across the system.

77

I + Octava 4'

This system contains measures 77 through 80. The key signature remains three sharps. Measures 77 and 78 are in 4/4 time. At measure 79, the time signature changes to 5/4. At measure 80, it changes back to 4/4. The notation includes various note values, rests, and phrasing slurs. The text "I + Octava 4'" is written below the middle staff in measure 79.

81

This system contains measures 81 through 84. The key signature is three sharps and the time signature is 4/4. Measure 81 starts with a treble clef. The music continues with complex rhythmic patterns, including many beamed notes and some longer note values with ties. Phrasing slurs are present throughout the system.

(I: +II +2')

8

85

II

P: +I

89

II

93

System 1, measures 97-100. The score is in 5/4 time. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a half note F#4, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment in the right hand consists of chords: F#4-A4, G4-Bb4, and A4-C5. The left hand plays a single bass note F2. Measure 98 continues the melody with quarter notes D5, E5, F5, and G5. The piano accompaniment changes to G4-Bb4, A4-C5, and Bb4-D5. Measure 99 has a melody of quarter notes A5, Bb5, and C6, followed by a half note Bb5. The piano accompaniment is G4-Bb4, A4-C5, and Bb4-D5. Measure 100 concludes with a melody of quarter notes A5, Bb5, and C6, followed by a half note Bb5. The piano accompaniment features a final chord of G4-Bb4, A4-C5, and Bb4-D5, with a fermata over the last measure.

System 2, measures 101-104. The score is in 5/4 time. Measure 101 begins with a treble clef and a key signature of one flat (Bb). The melody in the treble staff is a rapid sixteenth-note run: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, 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