

Wir wandelten.

(Orig. Des dur.)

(Daumer.)

Op. 96. N^o 2.

Andante espressivo.

39.

p dolce

The piano introduction begins with a treble and bass staff in C major, 4/4 time. The treble staff features a series of eighth-note arpeggiated chords, while the bass staff provides a steady eighth-note accompaniment. The tempo is marked 'Andante espressivo' and the dynamics are 'p dolce'.

The first vocal entry occurs on the treble staff, with the lyrics 'Wir wan - del-ten, wir'. The piano accompaniment continues with the same arpeggiated pattern in the treble and eighth-note accompaniment in the bass. The dynamics are 'p'.

The second vocal entry occurs on the treble staff, with the lyrics 'zwei zu - sam - - men, ich — war so still und'. The piano accompaniment continues with the same arpeggiated pattern in the treble and eighth-note accompaniment in the bass.

The third vocal entry occurs on the treble staff, with the lyrics 'du so stil - - le; ich gä - be viel, um zu er -'. The piano accompaniment continues with the same arpeggiated pattern in the treble and eighth-note accompaniment in the bass.

fah - ren, was du ge - dacht in je - nem Fall. Was ich gedacht, un -

aus - ge - spro - chen ver - blei - be das! Nur Ei - nes sag' ich,

Ei - nes sag' ich: So schön war al - les, was ich dach - te,

so himm - lisch hei - ter war es all! In

mei-nem Hau-p-te die Ge-dan-ken, sie läu-te-ten wie gold-ne-

Glöck-chen; so wun-der-süss, so

dolce

wun-der-lieb-lich ist in-der-Welt kein and'-rer-

Hall,- so wun-der-süss, so wun-der-lieb-lich ist in-der-Welt kein

più dolce

and'-rer Hall.-

pp