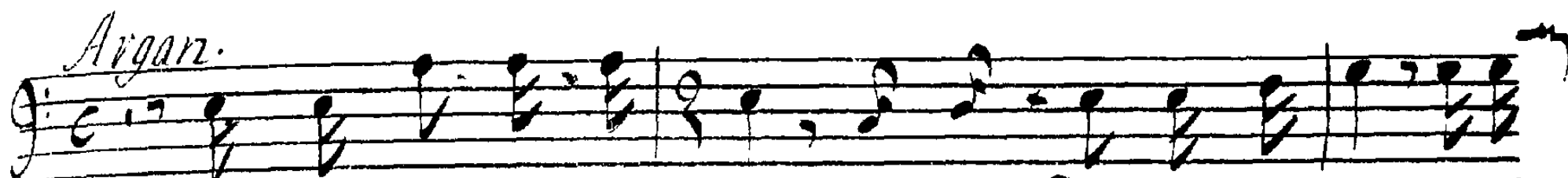


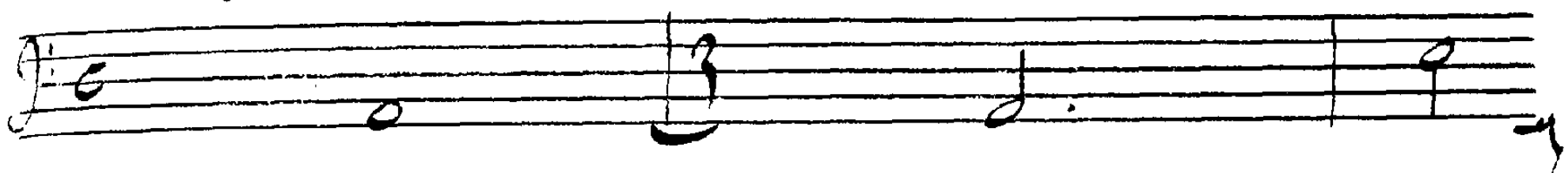
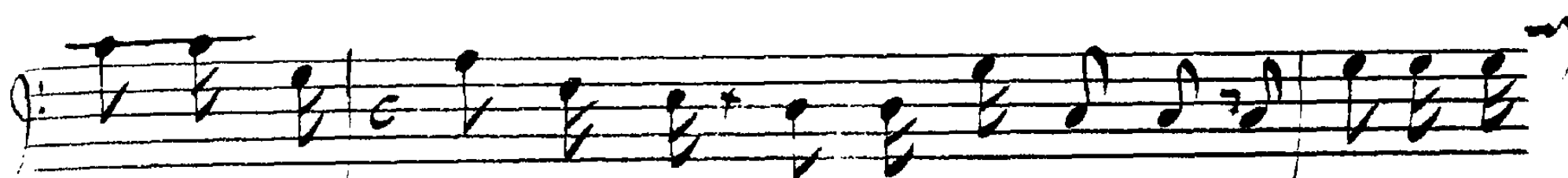
Acte premier. Scène premiere.

Argan. Herminie.

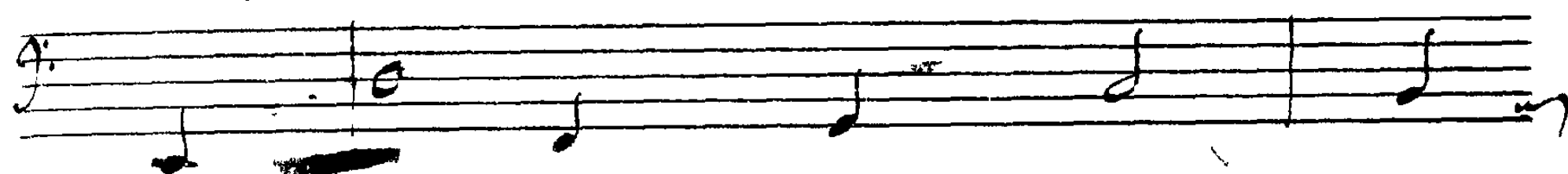
Argan.



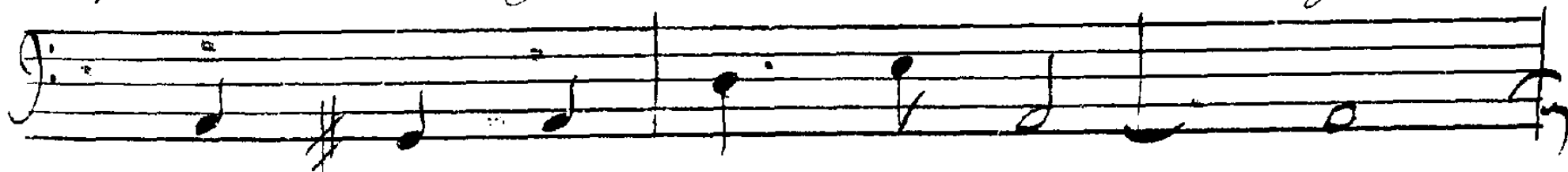
- Rassemblez nos guerriers, c'est tarder trop longtems, l'avan-

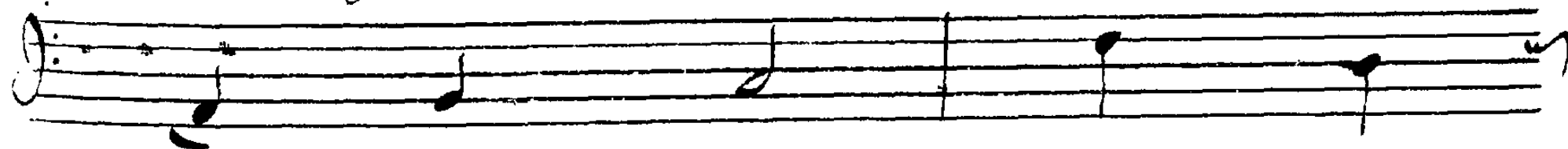
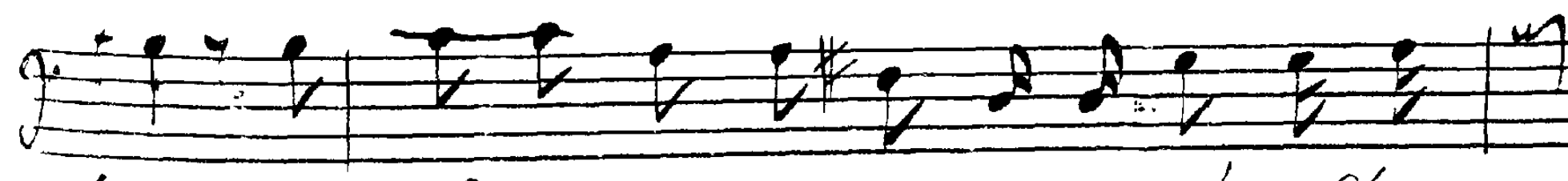
geance jamais ne peut être assez prompte, Il faut par des -



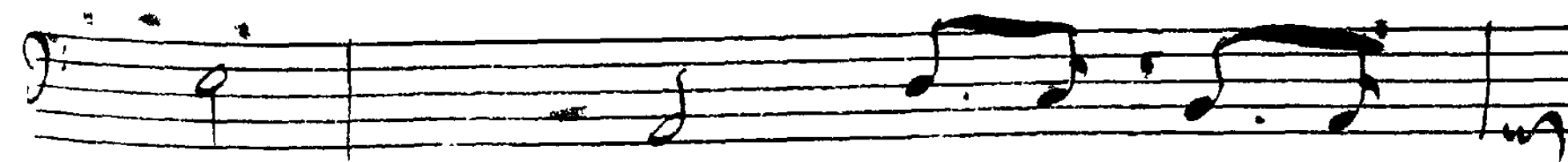

coup éclatants effacer notre honte Princesse, vous voi -

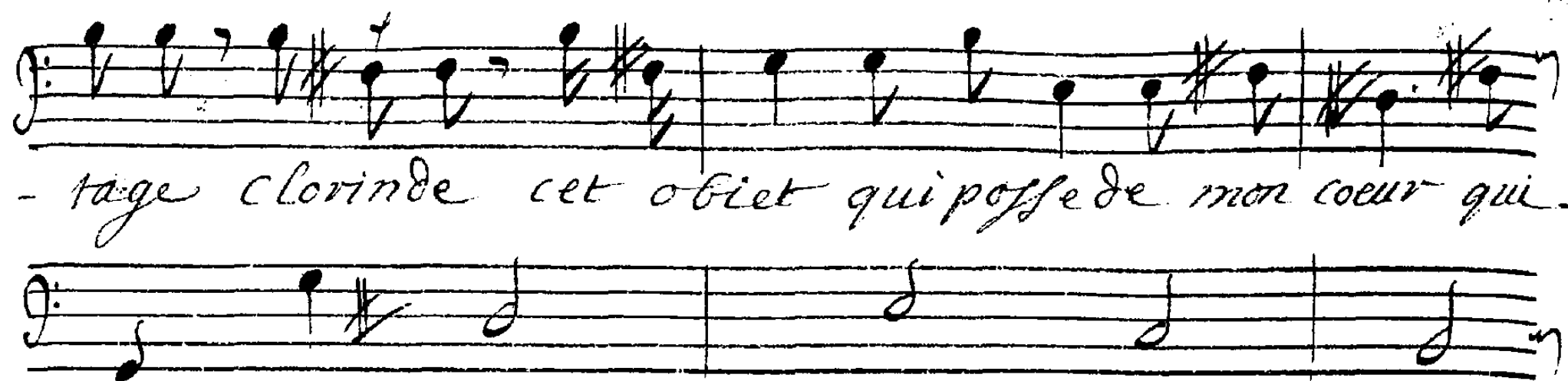



- ez ma rage et ma douleur Le sort a trompé ma va-

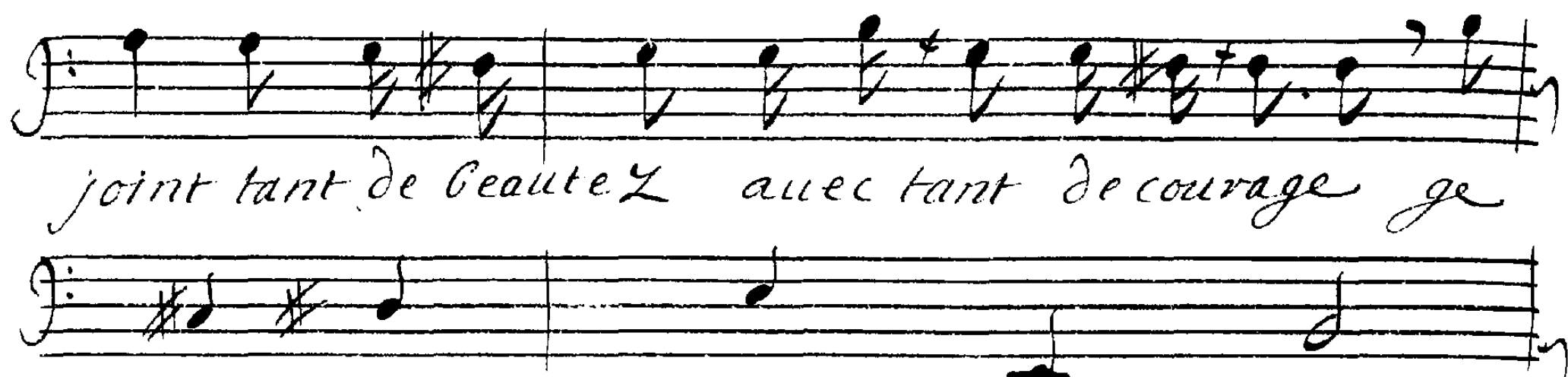



- leur Tancrède a du combat remporté l'avan-

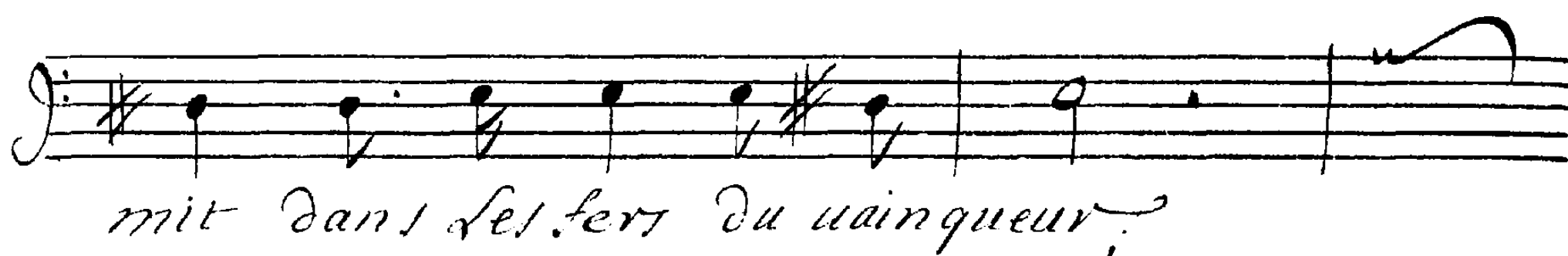




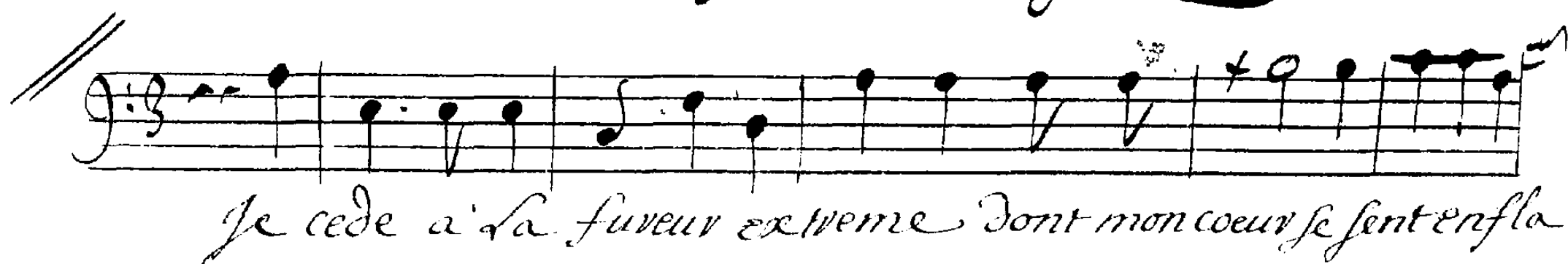
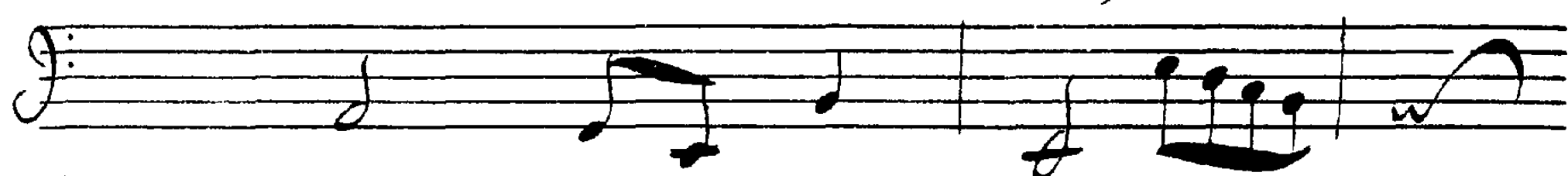
- rage clorinde cet objet qui possède mon cœur qui



joint tant de beauté avec tant de courage je



mit dans les fers du vainqueur;



Je cede à la fureur extreme dont mon cœur se sent enfla



violons





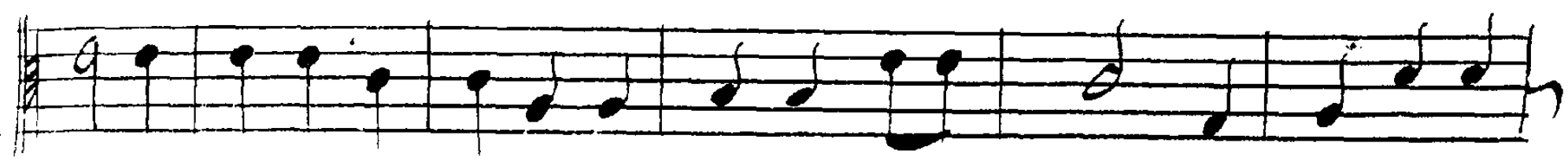
Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: *mer, je cours deliurer ce que j'aime, quel peril pourroit m'allar*



Handwritten musical score for the second system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the third system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the fourth system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the fifth system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the sixth system. The vocal line continues the melody. The piano accompaniment continues the harmonic support. The lyrics are: *mer je cours deliurer ce que j'aime, quel peril pourroit m'allar?*



Handwritten musical score for the seventh system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the eighth system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the ninth system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.



Handwritten musical score for the tenth system. The vocal line continues the melody. The piano accompaniment continues the harmonic support.

herminie *argan*
mer, ah, que ce jour m'inspire une frayeur mortelle; vous de
nez à Tancrede une haine Eternelle; Je
dois redouter sa valeur en vain Je voudrais vous le fein
dre, Je - dre; ah - je scay trop pour mon malheur com
argan
bien ce guerrier est à craindre; dre; laissez à ma fu
- reur le soin de vous vanger au pied de ces tom

Beaux par un serment terrible chacun de nous va s'enga-

ger d'immoler ce guerrier que l'on croit invin-

cible; Il faut par son trépas reparer nos malheurs, o-

ciel; vous fremissez malheureuse herminie ne peux tu ca-

cher tes douleurs; D'où naissent ces soupirs, qui-

fait couler vos pleurs, hélas mon trouble me trahi-

argan
e; Le sang qui nous unit doit bannir vostre effroy par

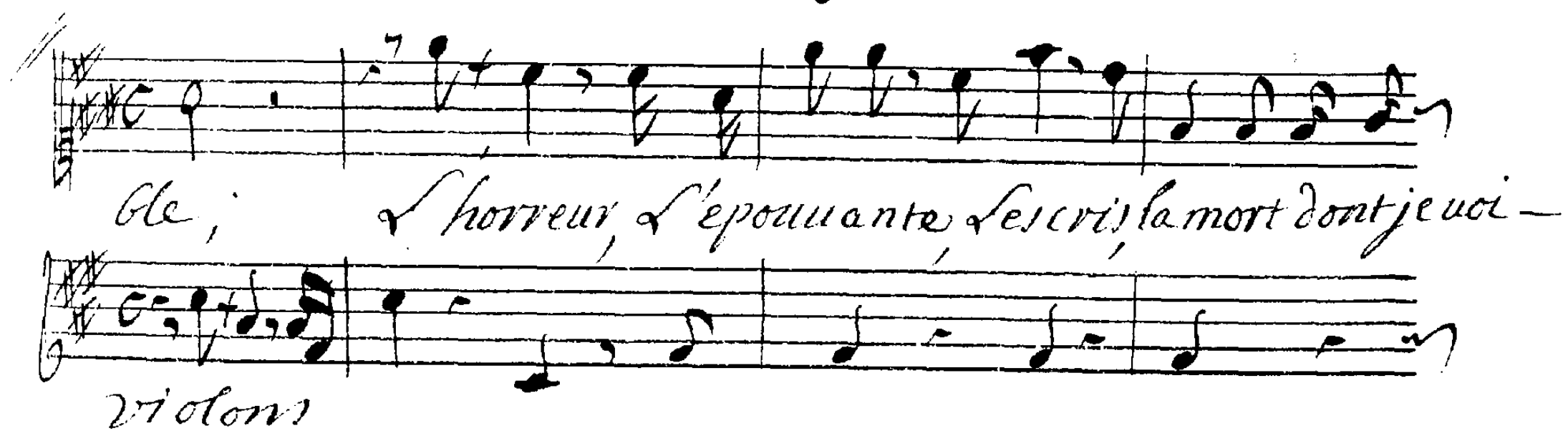
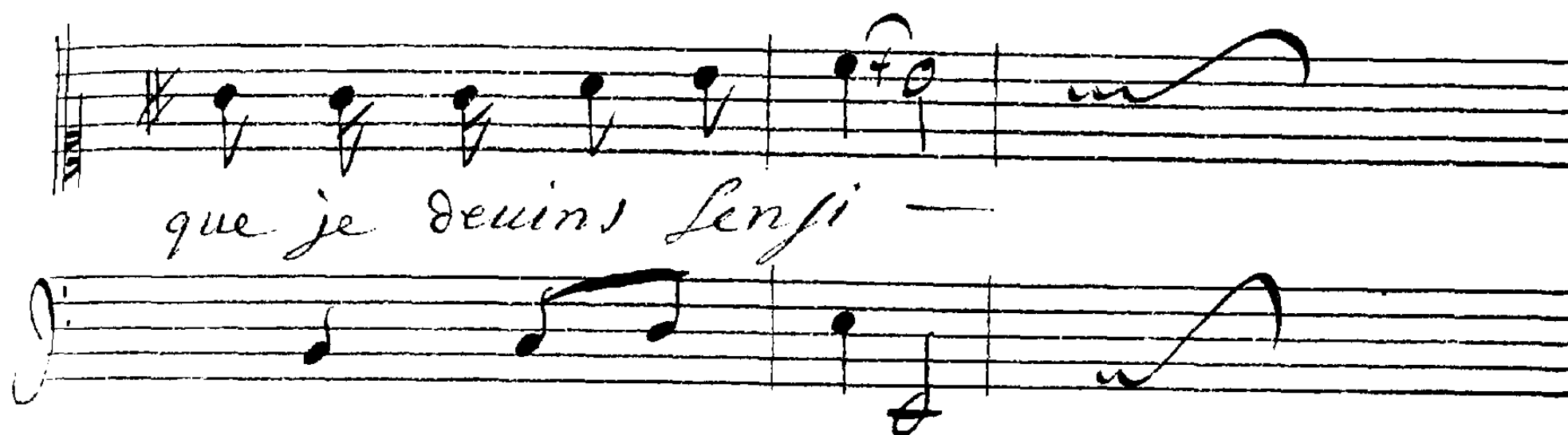
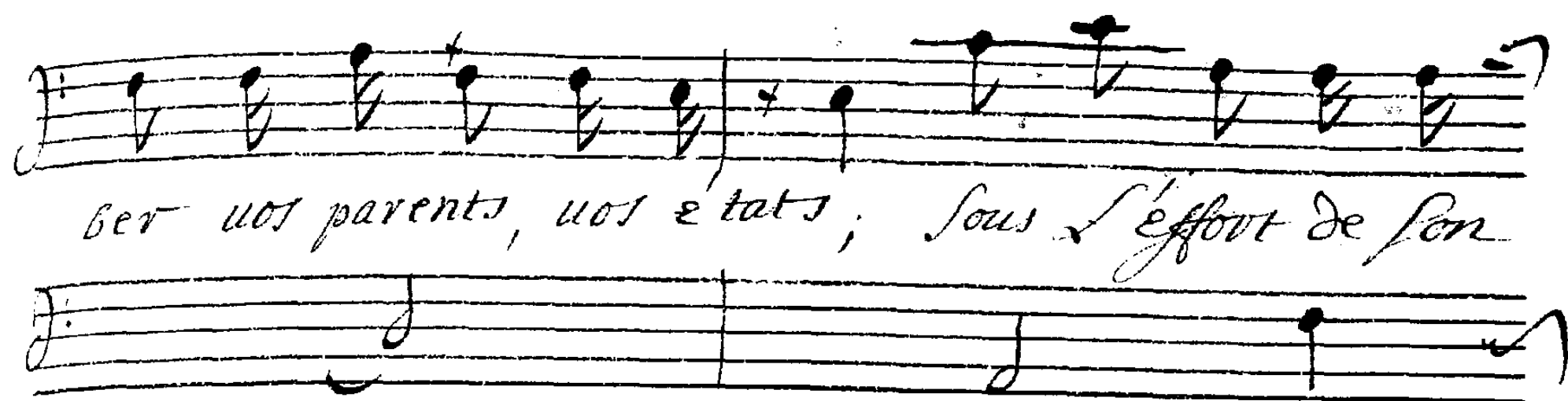
-lez fiez vous a ma foy; Tancrede a l'il touché vostre

ame; vostre trouble s'augmente et vous n'osez par

herminie
-ler. vous avez decouvert ma flamme je veux en

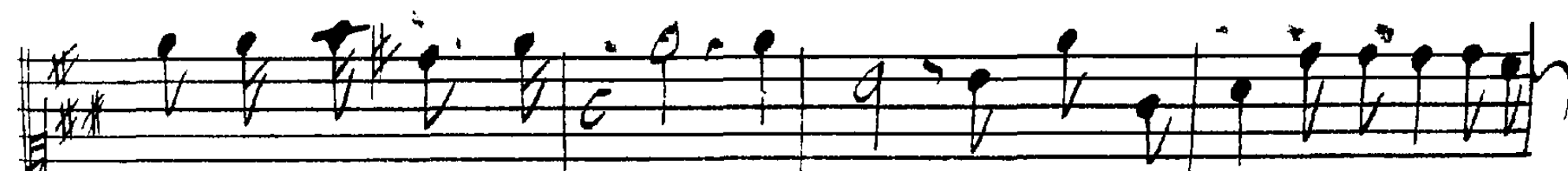
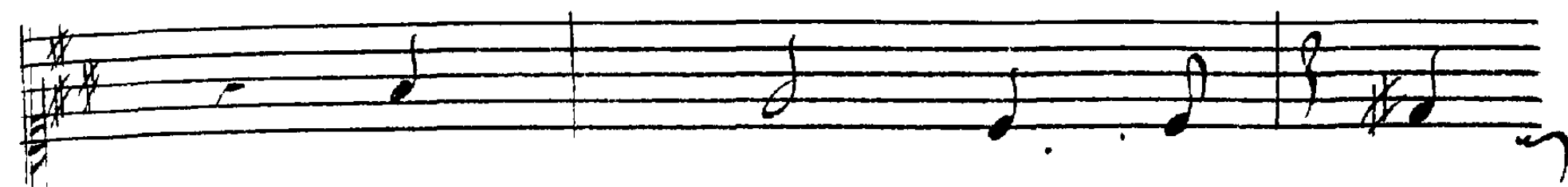
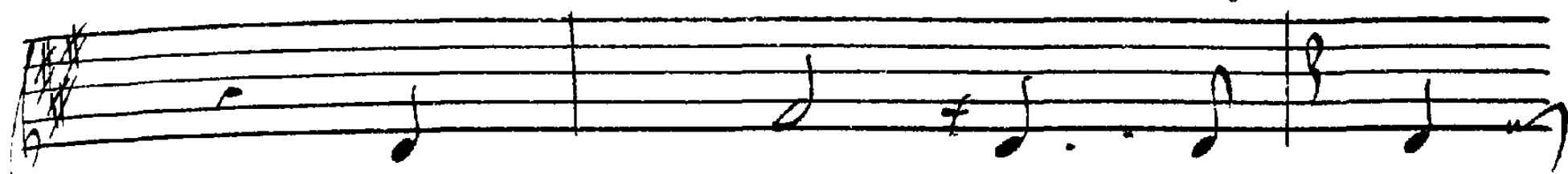
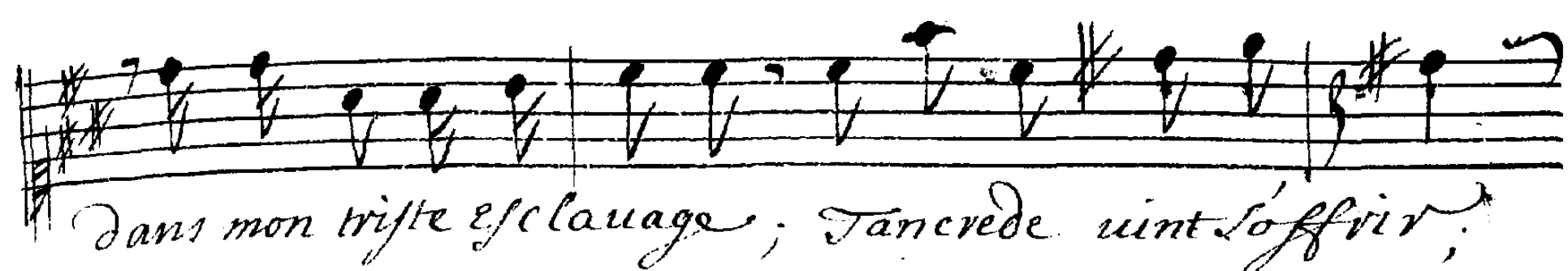
argan
vain dissimuler vous l'aimez, ciel, est-il pos-

sible Eh quoy ne vous souvient il pas d'aucun succom-

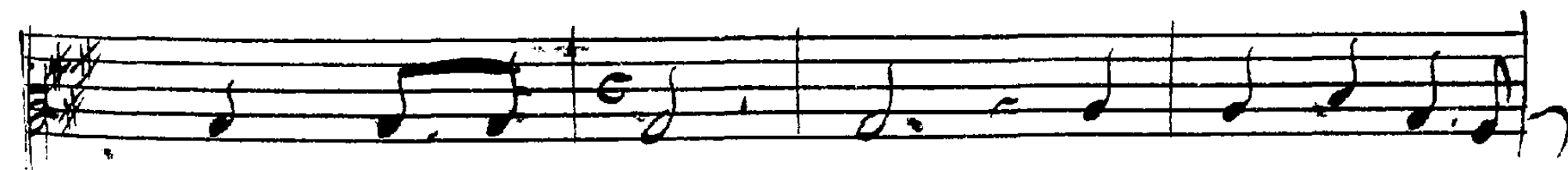
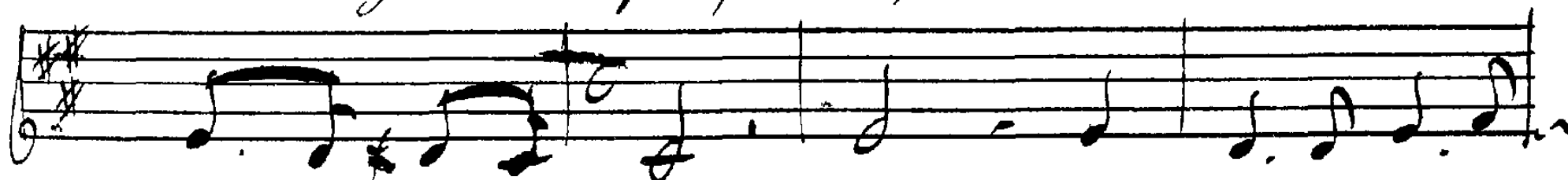


ois regner partout L'Image dans un desordre af

freux jetterent mes esprits, on me chargea de fer,



- a mes regards surpris, hélas, en le voyant ma colère fut

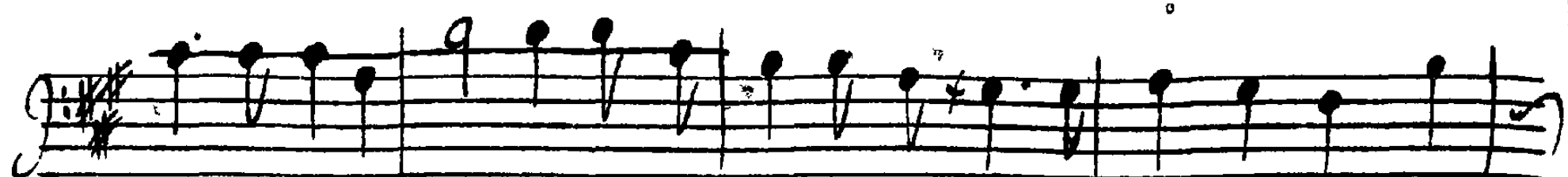


vaine heureuse si la main meut arraché le jour, contre

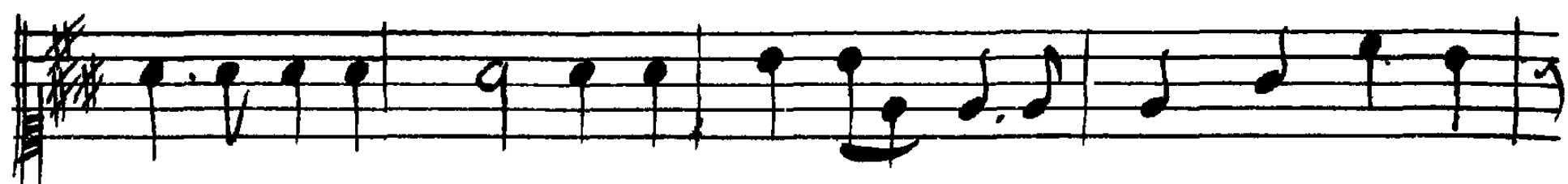
Luy dans mon coeur je cherchay de la haine je ny trou

uay que de L'amour, contre Luy dans mō coeur je cherchay de la

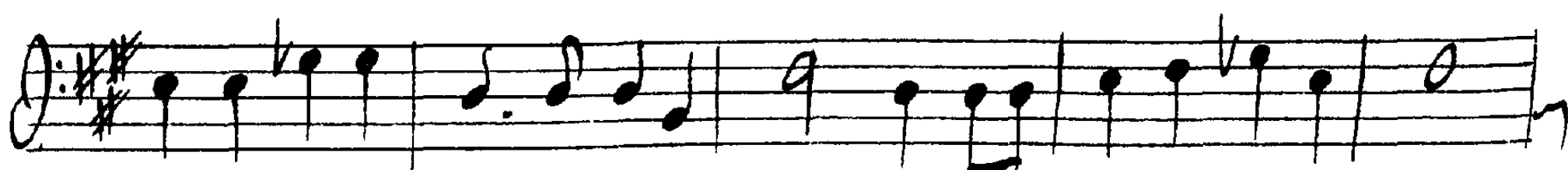
argan.
haine, Je n'y trouuay que de L'amour, Songez a



faire résistance opposez la raison a cet Indigne ar



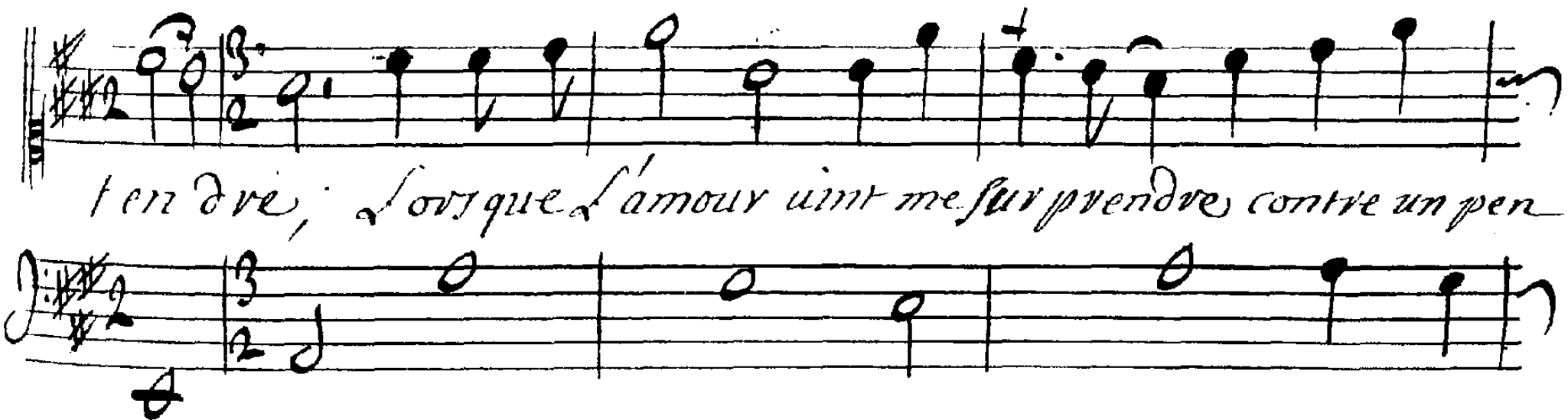
deur, forcés l'amour dans uôtre cœur a faire place a la vengeance



herminie
ce, forces l'amour dans votre coeur, a faire place a la vengeance, en



vain dans un coeur a mouveur La raison veut se faire en



t en dre, Lorsque l'amour aint me surprendre contre un pen
chant si dangereux, elle n'osa rien entreprendre pourrait

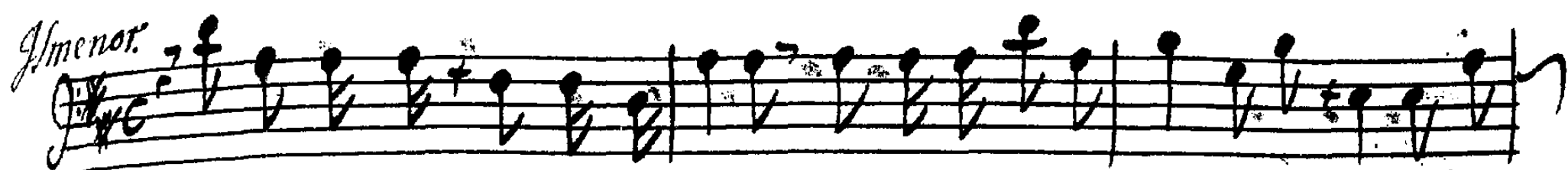
elle briser des noeuds dont elle n'a pu me deffendre, en

vain dans un coeur amoureux la raison veut se faire enten

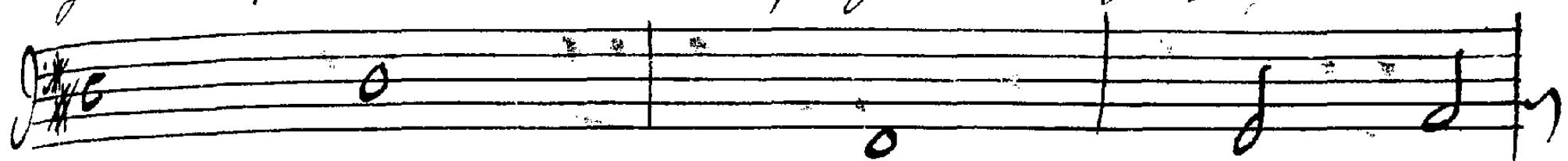
ag dre; *herminie* on vient, cachez du moins la honte de mes feux.

Scene 2e
Ritournelle

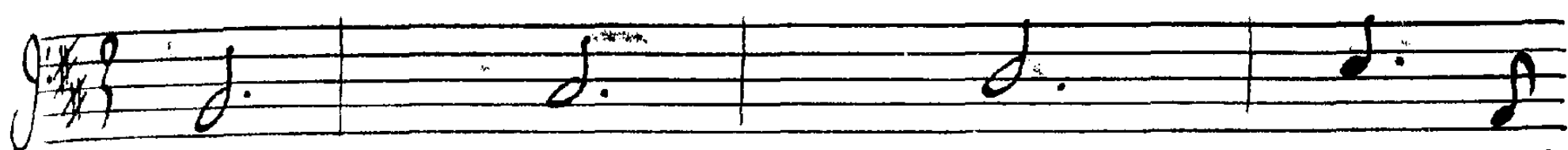
Ritournelle



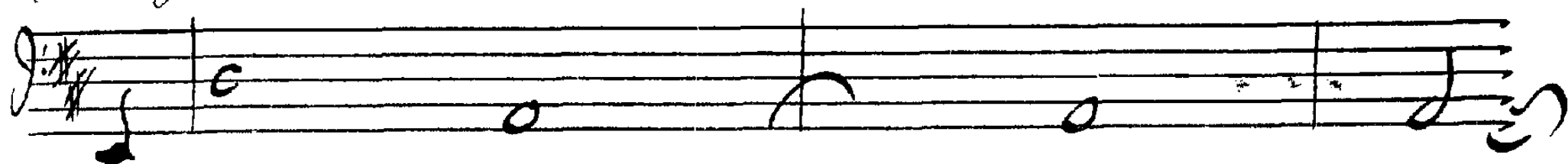
Je viens par mon art redoutable, d'un généreux Argant seconder La va-



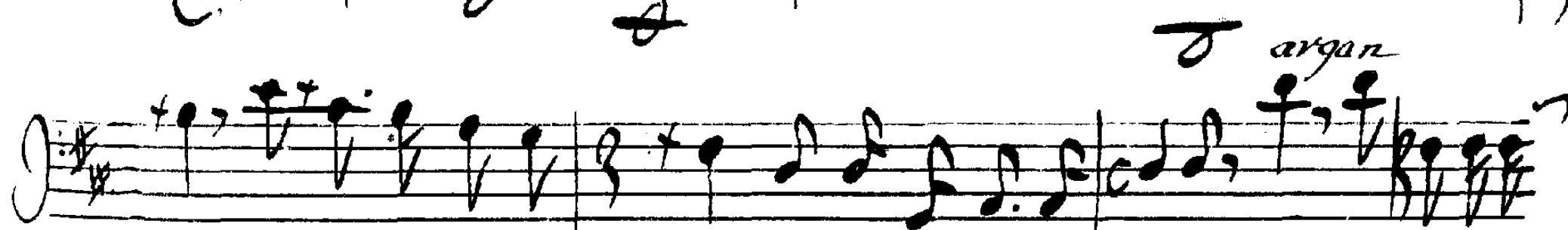
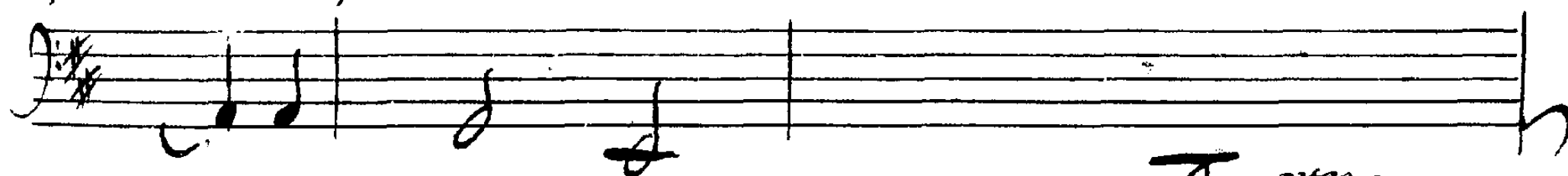
- leur herminie a touché mon cœur et le sang nous vint a cet ob-



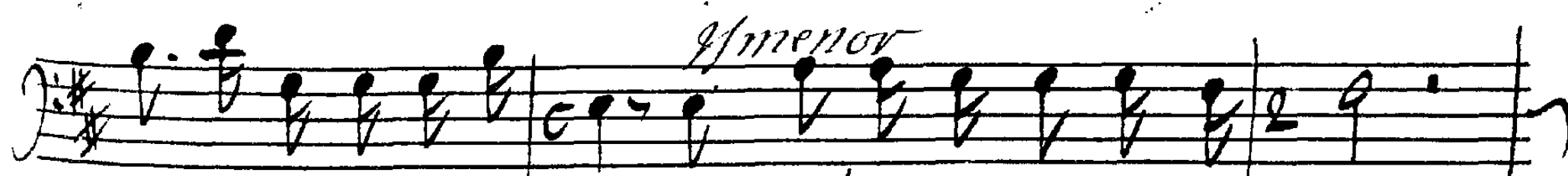
jet aimable a mes commandements Les enfers sont soumis je



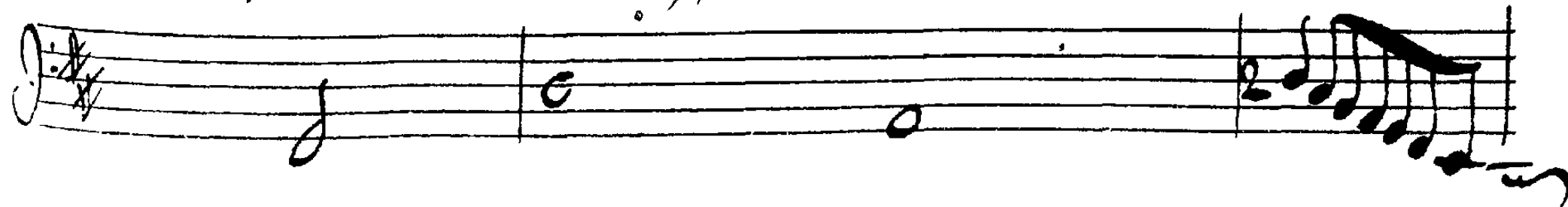
puis en évoquer Les démons et les ombres et contre nos fiens entre



mis armer Les habitants de ces Royaumes sombres. Il faut que l'on



crève expire Pour mes coups, que j'ai me ce noble courroux





Nous pouvons goûter l'esperance de triompher a nostre tour je

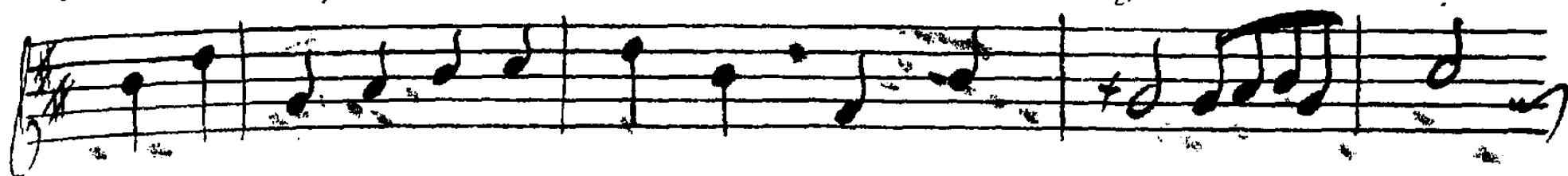


suis armé par la vengeance et je combattray pour l'amour je

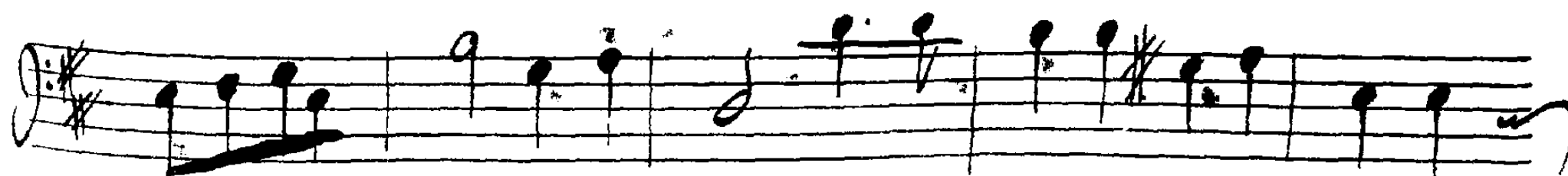




suis armé par L'vengeance et je combattray pour L'amour



et je combattray pour L'amour contre cet ennemi barbare —





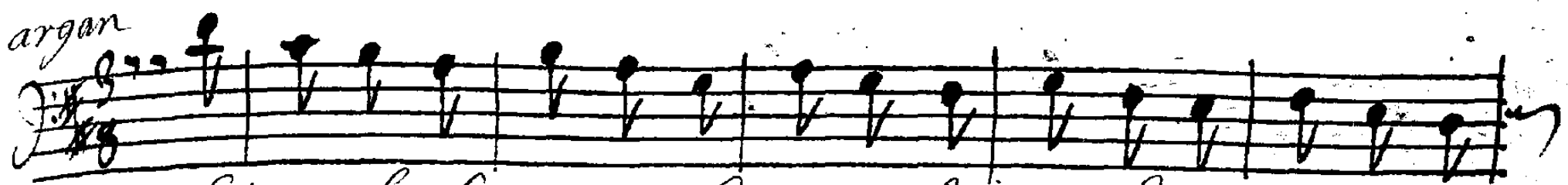
je me viens unir avec vous; si pour luy Le ciel se declare Les enfers s'arme



vont pour nous; si pour luy Le ciel se declare Les enfers s'armeront pou

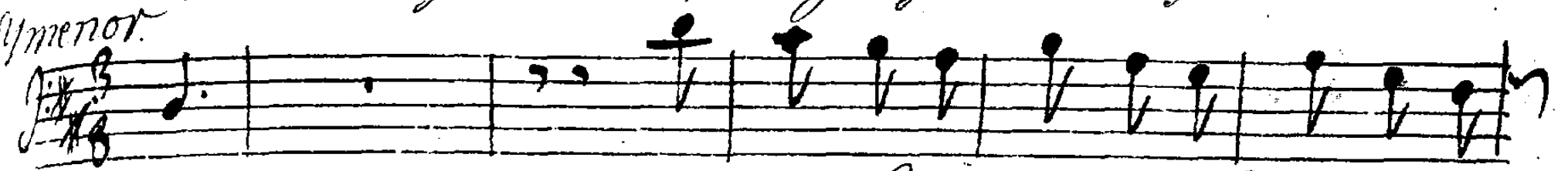


organ



Suivons la fureur et la rage suivons la fureur et la

ymenor.



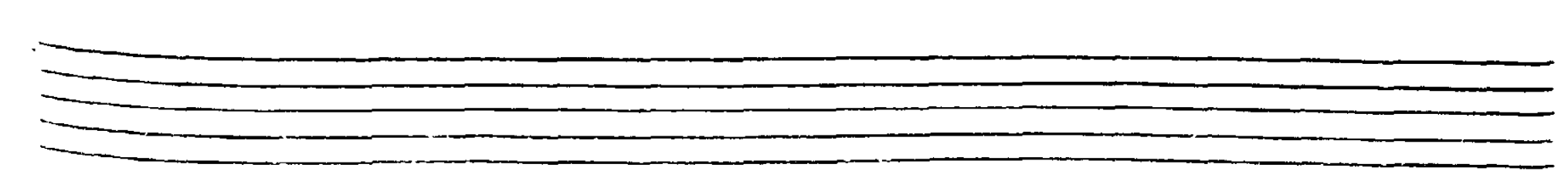
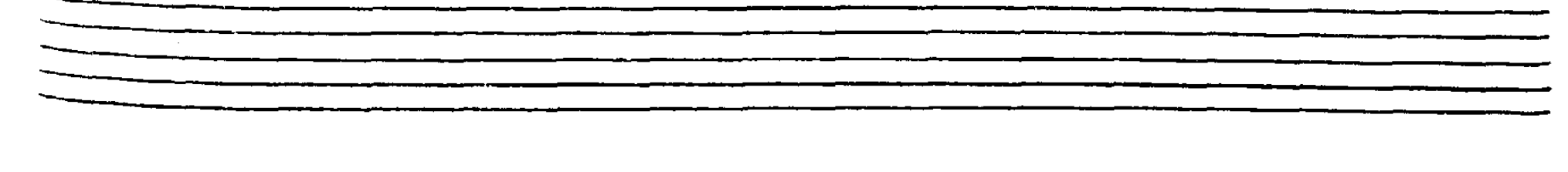
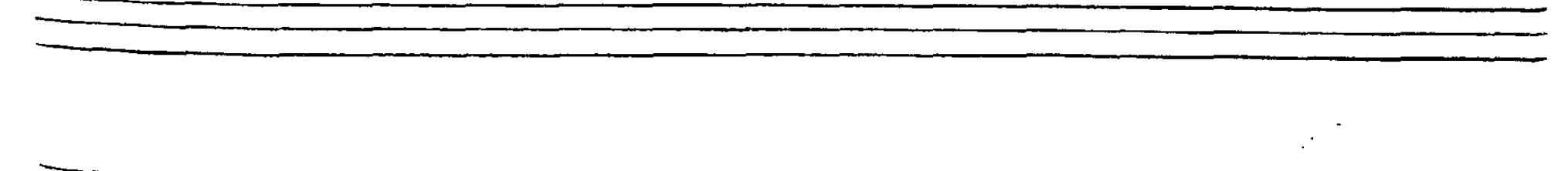
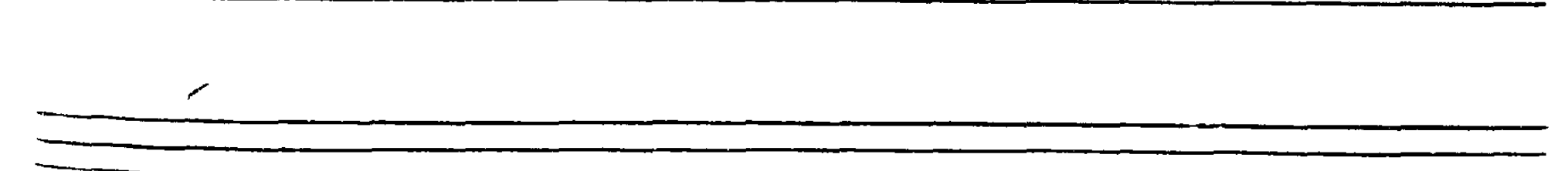
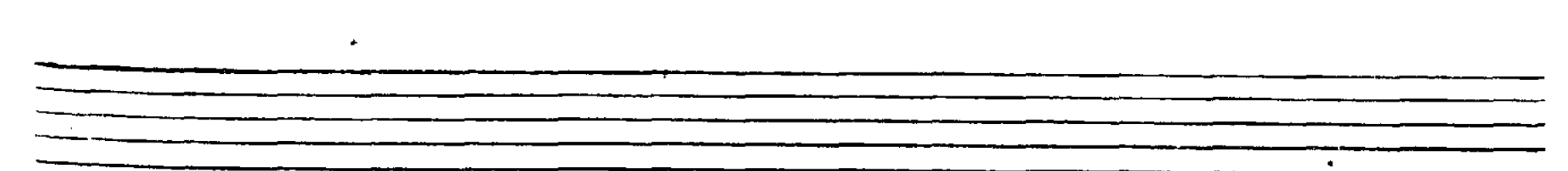
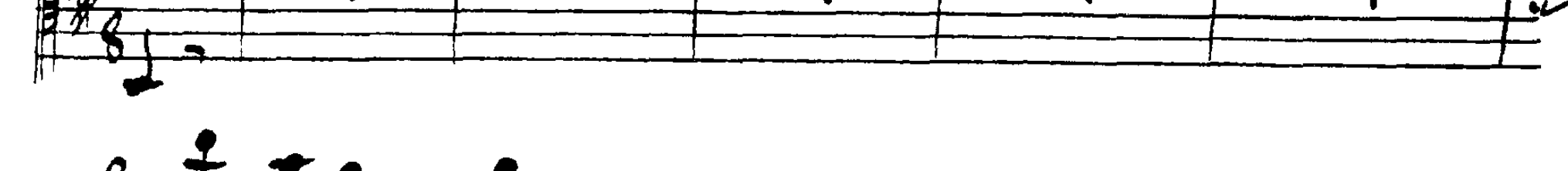
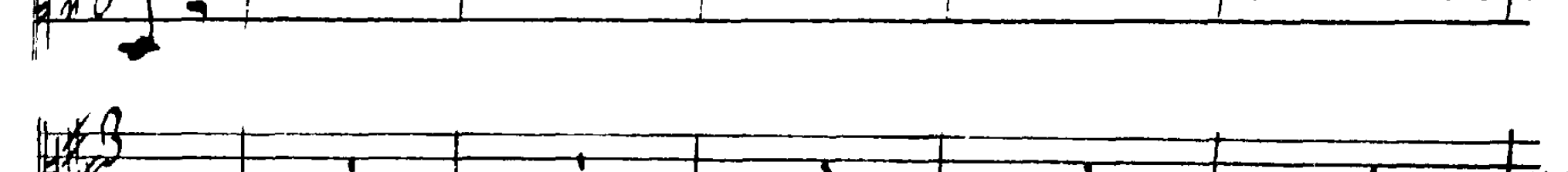
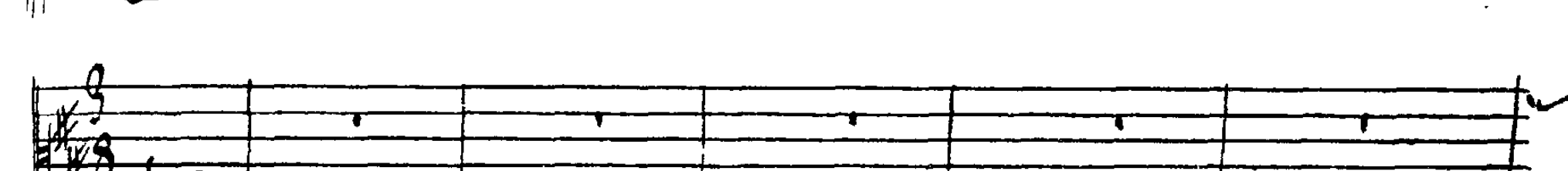
Suivons la fureur et la rage sui

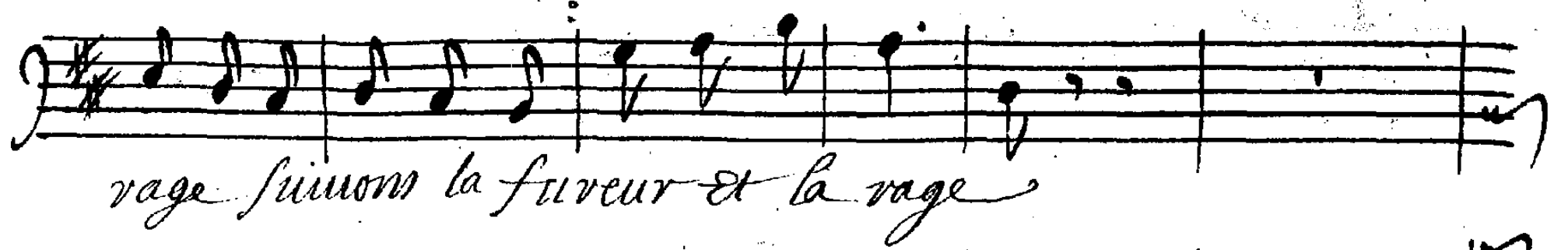


violons -

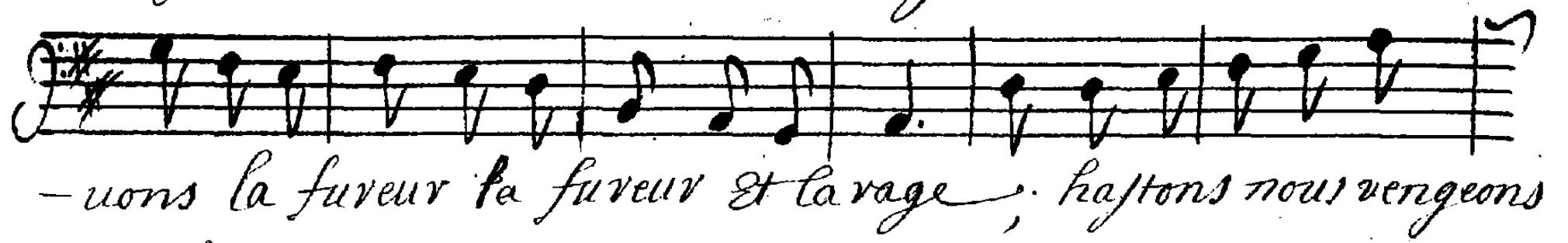


hautbois -

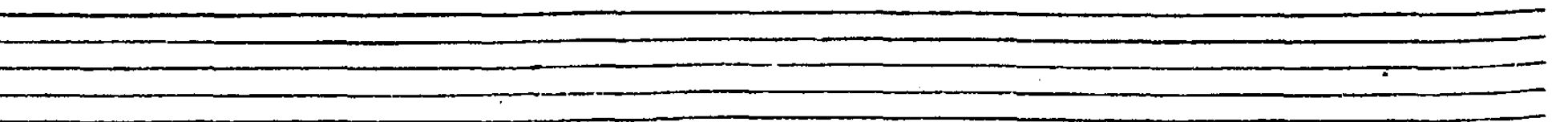
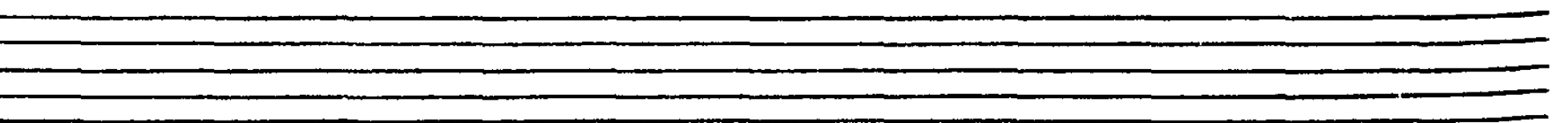
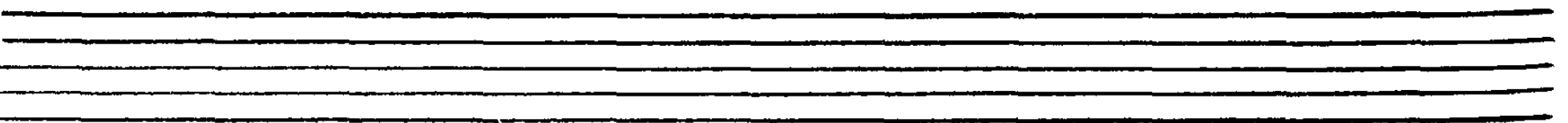
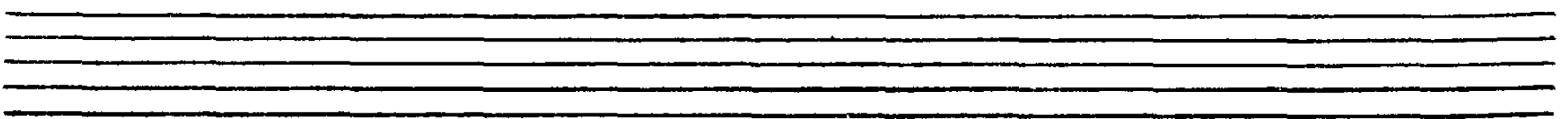
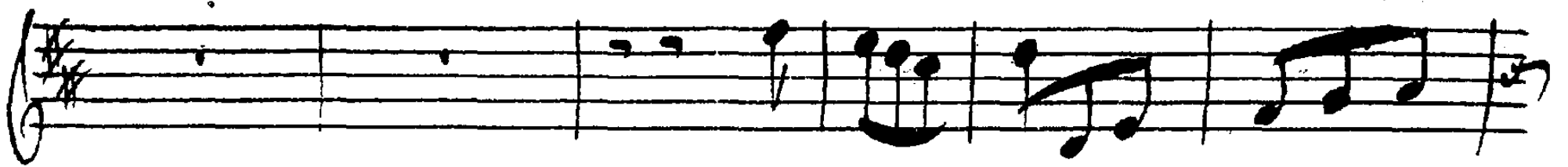




rage suivons la fureur et la rage

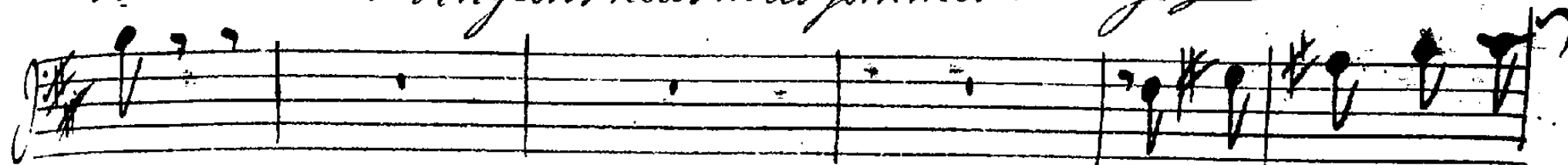


- uons la fureur la fureur et la rage ; haïtons nous vengeons



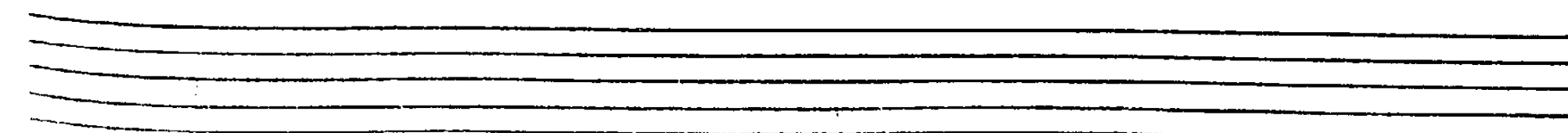
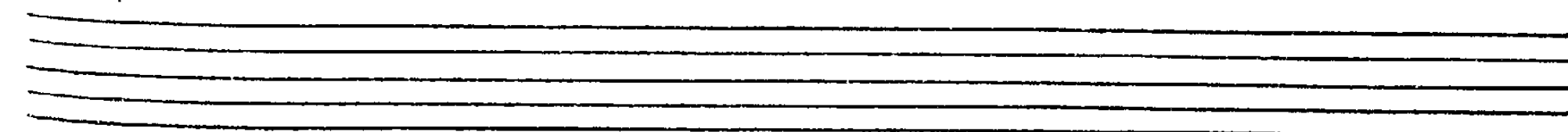
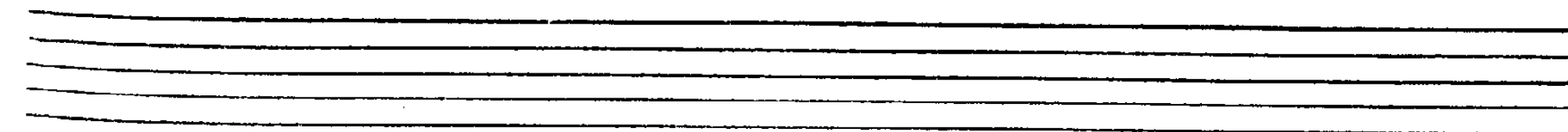
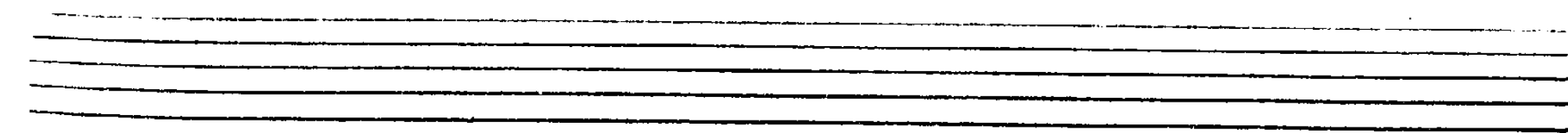


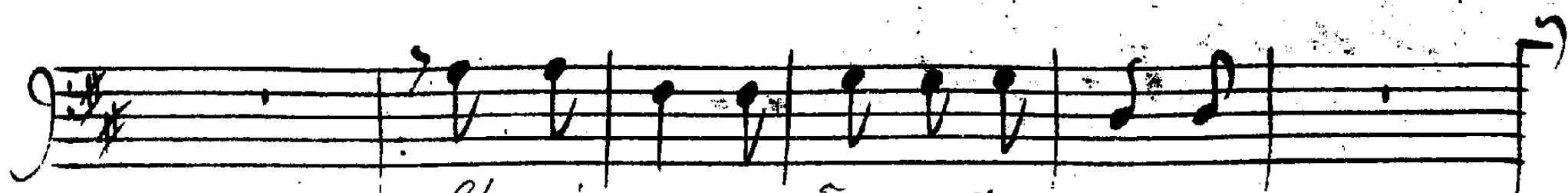
L'atons nous vengeons nous nous sommes outragés



nous;

riâtons nous vengeons



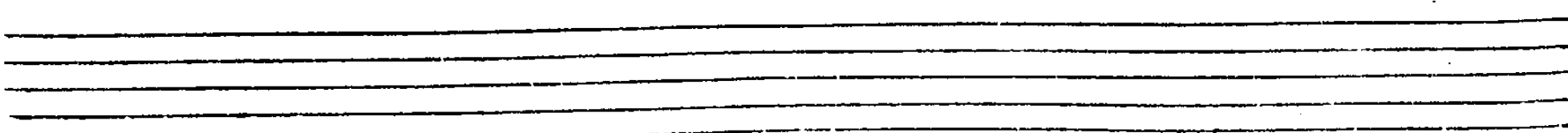
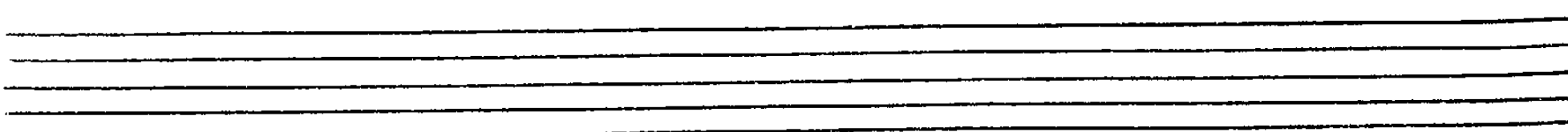
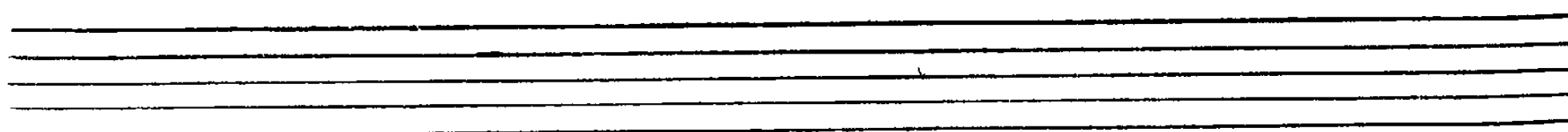
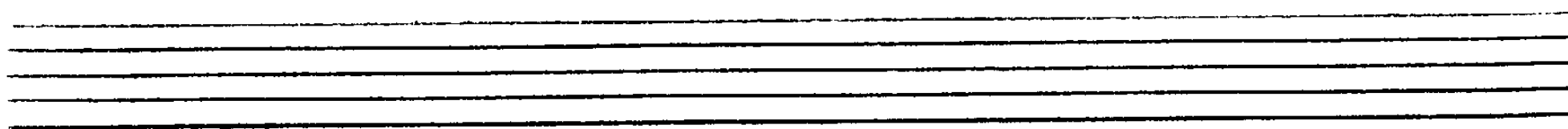


L'univers a vu notre outrage



- ne pas vengez;

quelle honte pour



— quelle honte pour no! de n'être pas vengé quelle
nous quelle honte pour nous de n'être pas vengé : quelle

The first system of a handwritten musical score. It consists of three staves. The top two staves are for a voice part, written in a soprano and alto clef with a key signature of one sharp (F#). The bottom staff is for a piano accompaniment, written in a grand staff (treble and bass clefs) with the same key signature. The lyrics are written in French cursive below the staves.

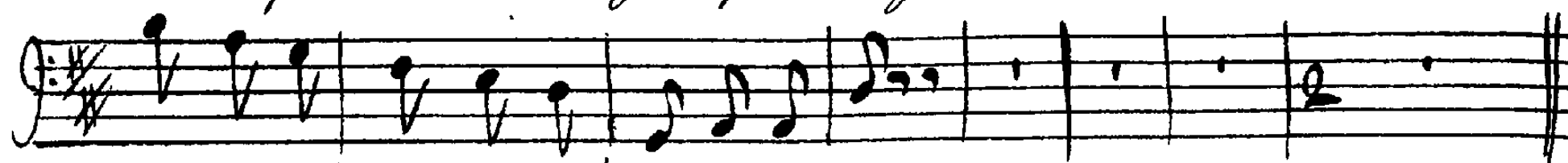
The second system of the handwritten musical score, continuing the melody and accompaniment from the first system. It also consists of three staves (voice and piano) with the same key signature and notation style. The lyrics continue in French cursive.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for further musical notation.



honte pour nous de n'être pas vengés

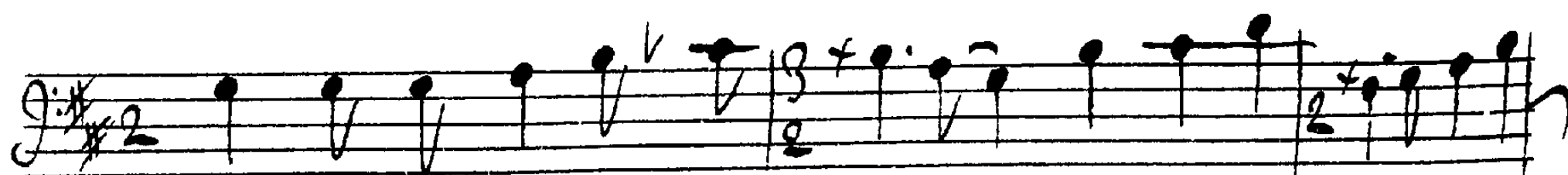
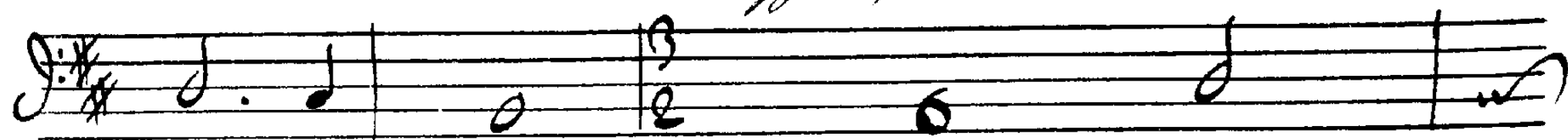
Je



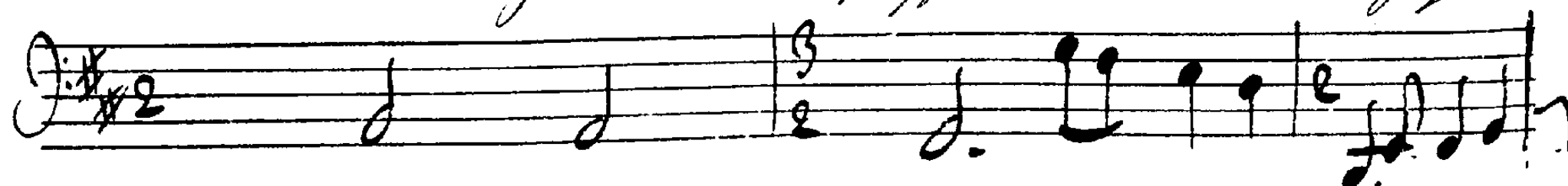
honte pour nous de n'être pas vengés

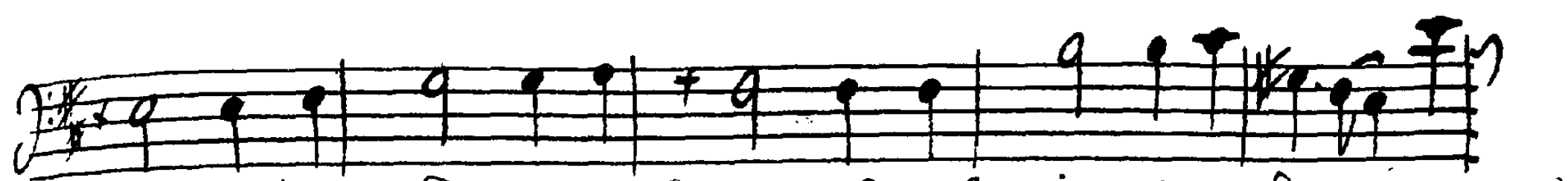


dois délivrer La Princesse, mon amour me l'or

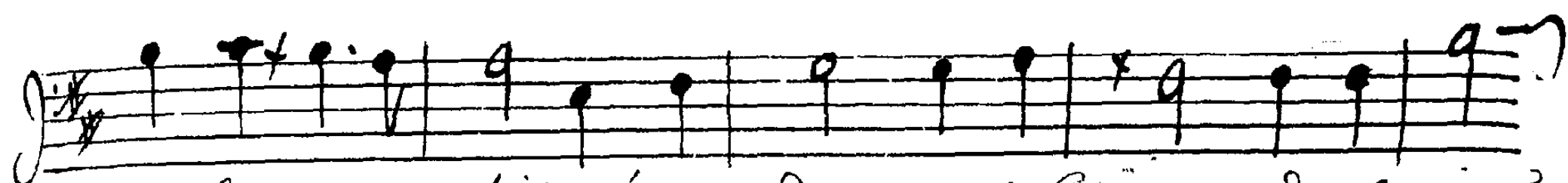


donne et la gloire m'en presse tous deux m'engagent à la

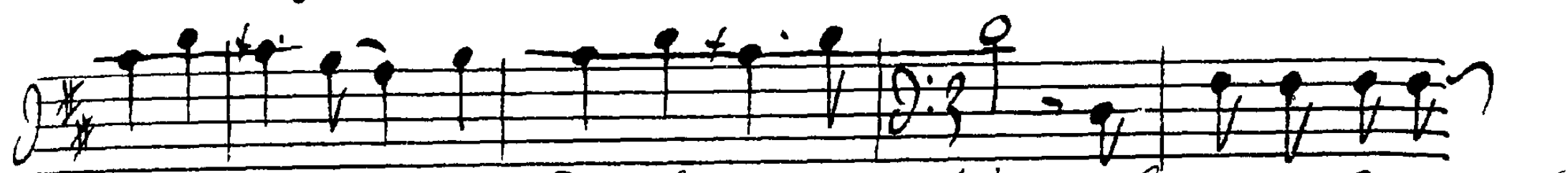




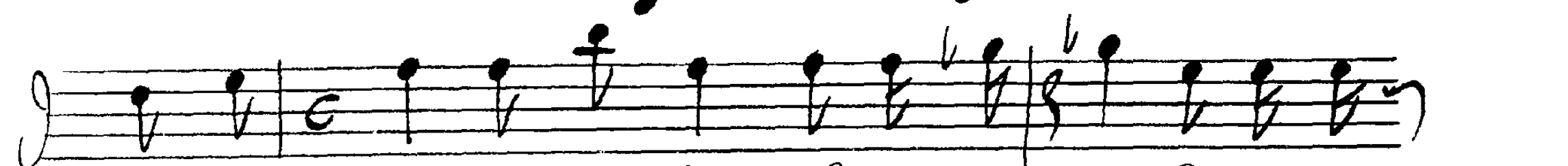
fois qu'un grand cœur est heureux de servir sa tendresse par



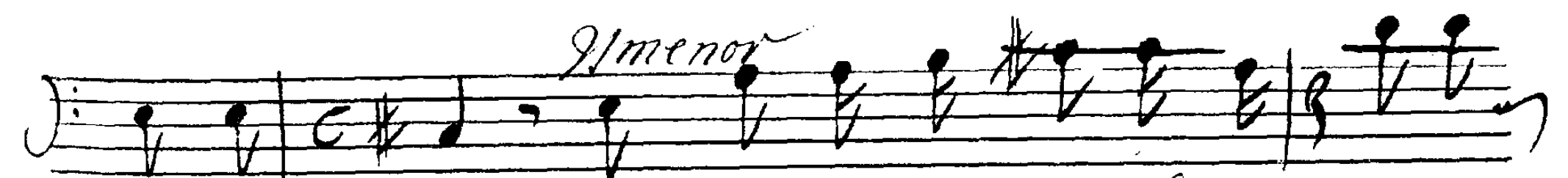
de fameux exploits, qu'un grand cœur est heureux de servir



sa tendresse par de fameux exploits, La moupe des guer



rier! s'avance Il faut les engager dans mes res —



lenti ments; Je vais employer la puissance



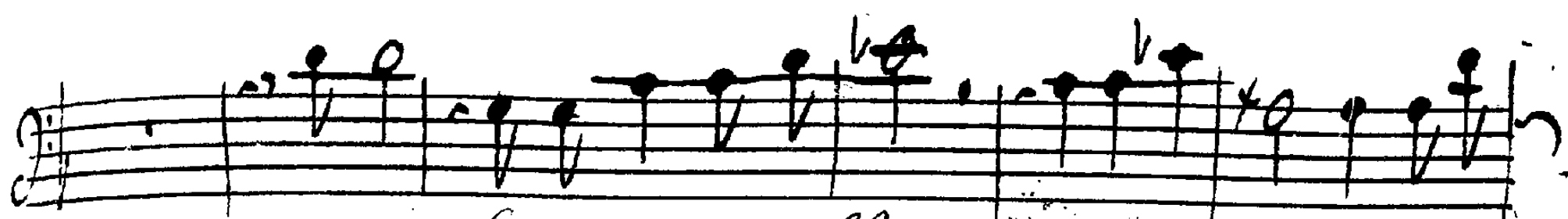
de mes affreux enchantements — *Sourde*

Argent *Scene 3e.*

Geneveux deffenseurs de ce superbe em

Violons

pire; nous que la haine vient armer, venez

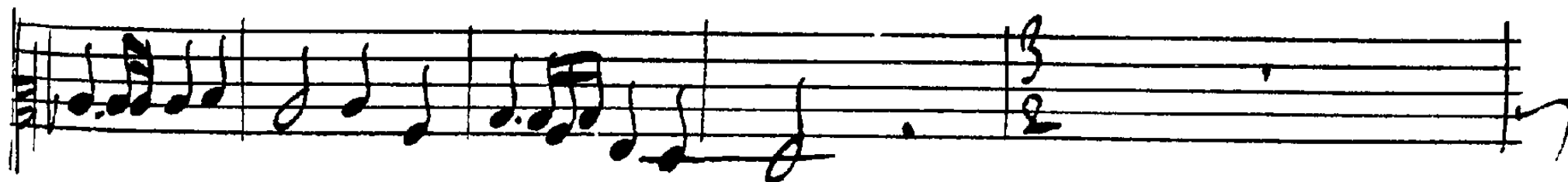
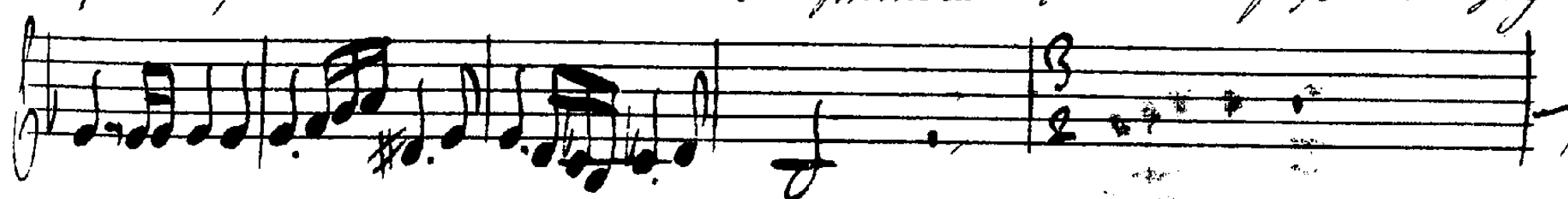


venez laissez vous enflamer à la fureur que je res—



pire,

En immolant Tancrède il faut no^t signal



Choeur

Il faut périr ou s'immoler

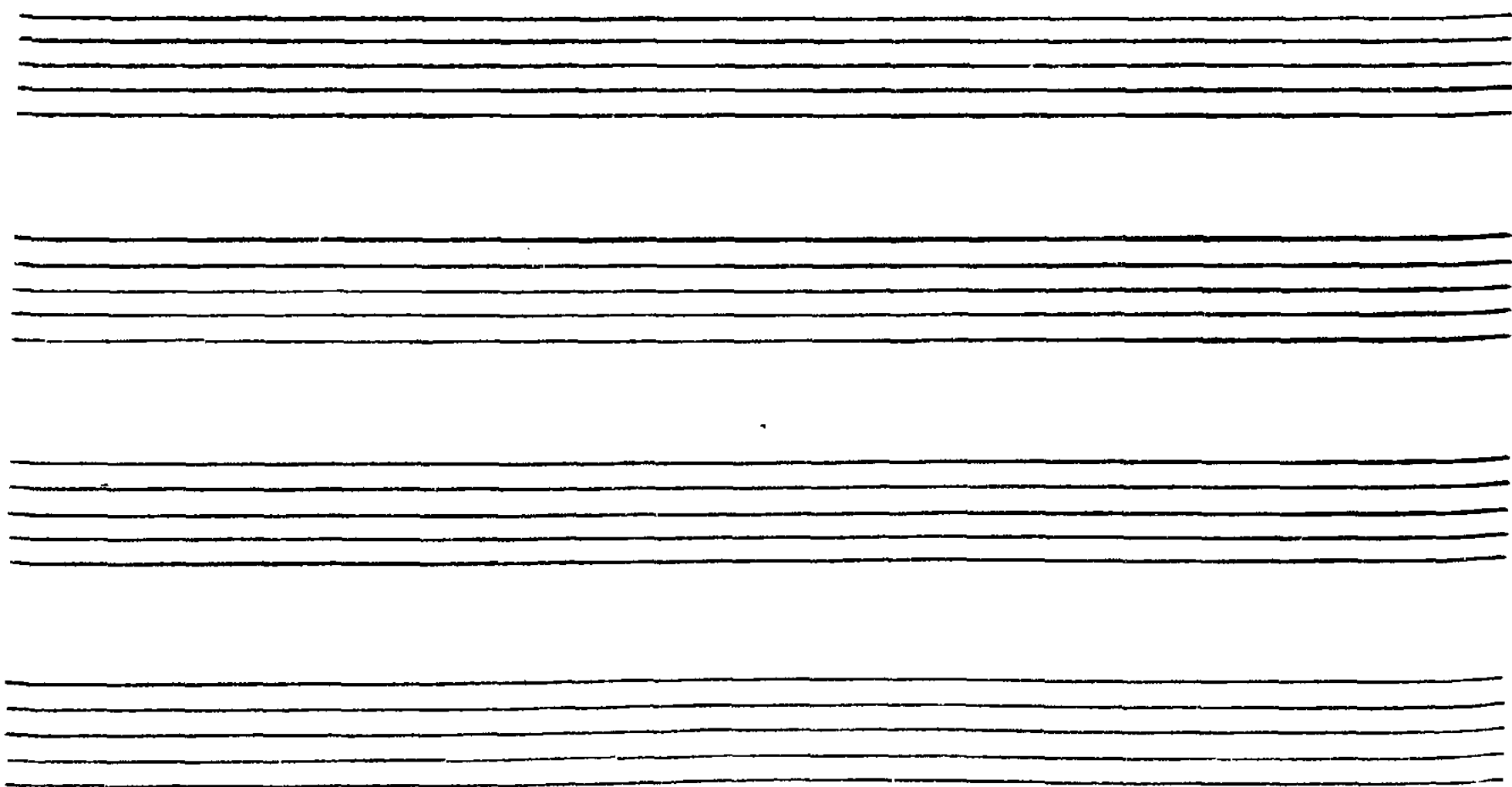
Il faut périr ou s'immoler

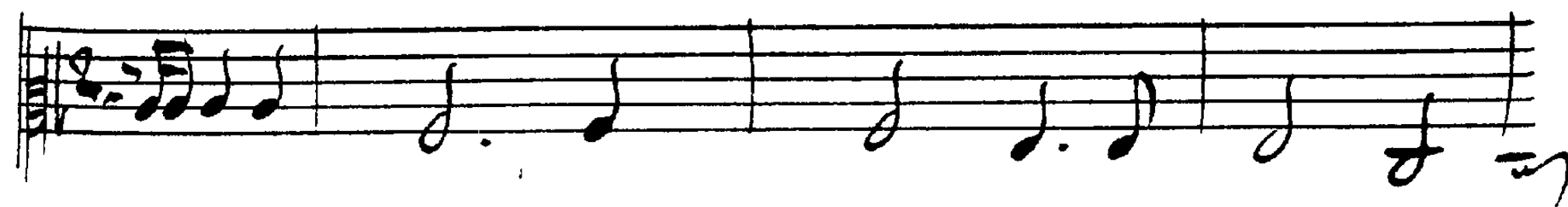
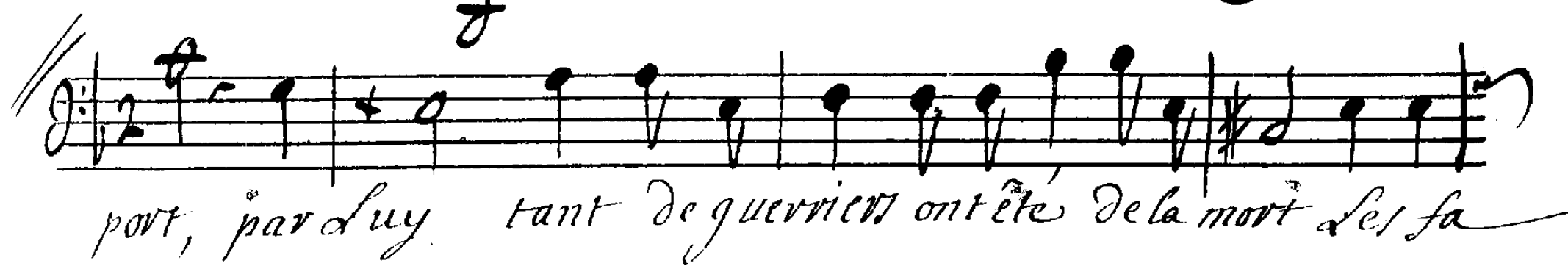
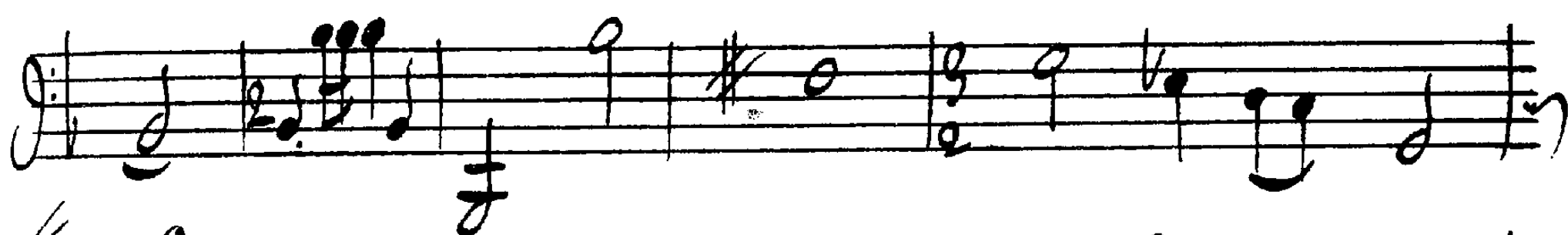
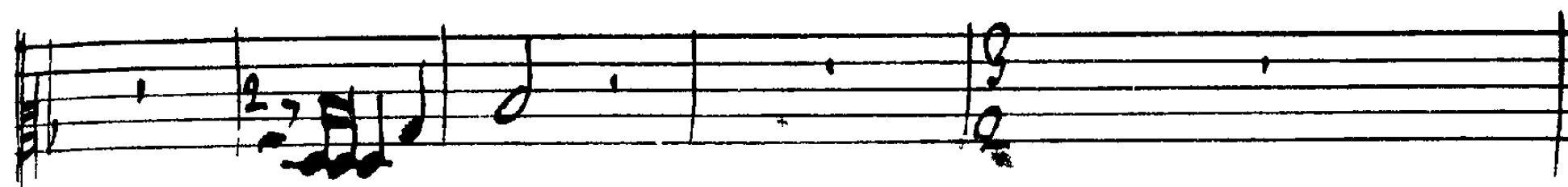
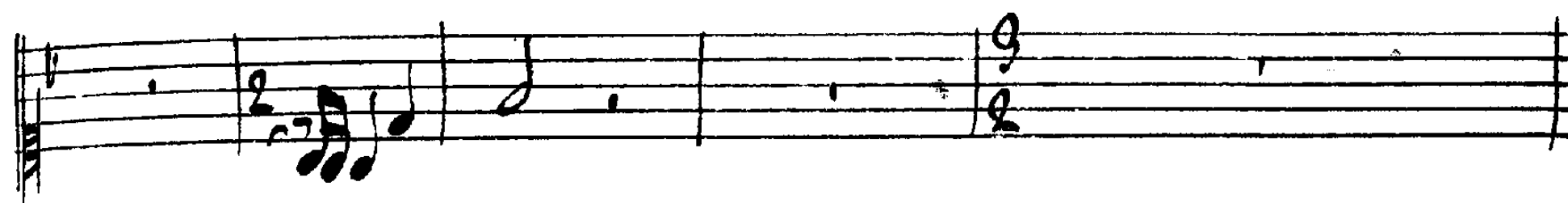
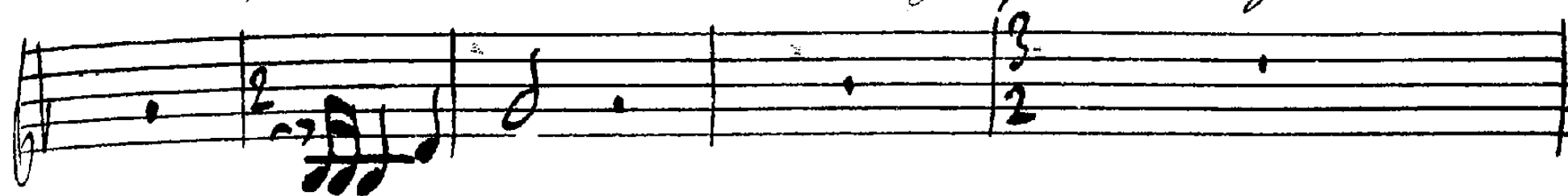
argant

ler; Il faut périr ou s'immoler *Que vos fureurs sont légi*

violons.

Handwritten musical score for a choir and violins. The score consists of eight staves. The first three staves are for the choir, with lyrics in French. The fourth staff is for violins. The remaining four staves are empty. The music is written in a single system with a key signature of one flat and a time signature of 2/4. The lyrics are: 'Il faut périr ou s'immoler', 'Il faut périr ou s'immoler', 'argant', 'ler; Il faut périr ou s'immoler', 'Que vos fureurs sont légi'. The word 'violons.' is written below the fourth staff.





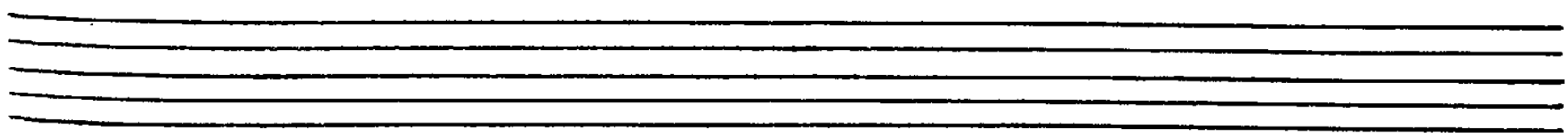
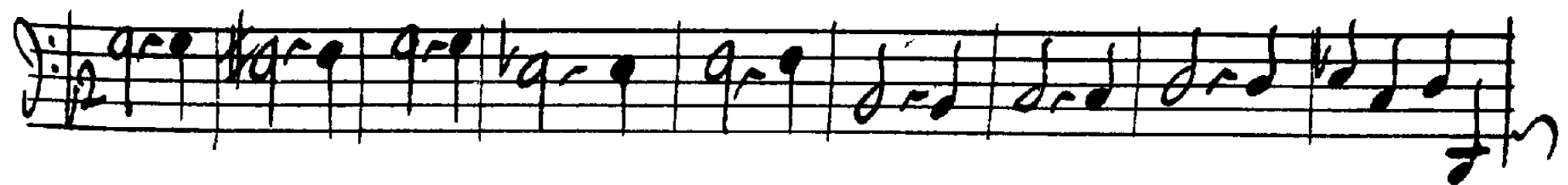
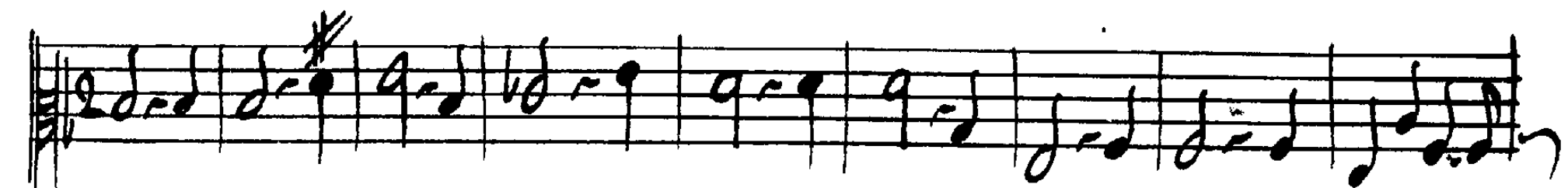
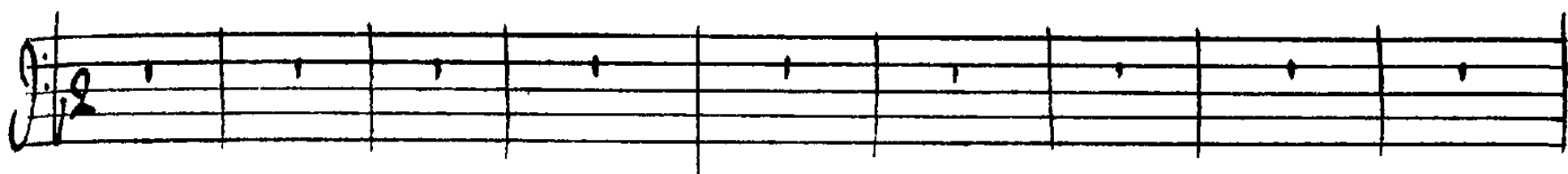
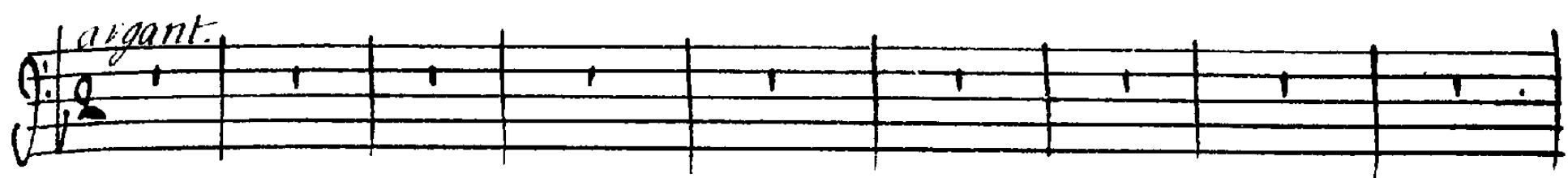
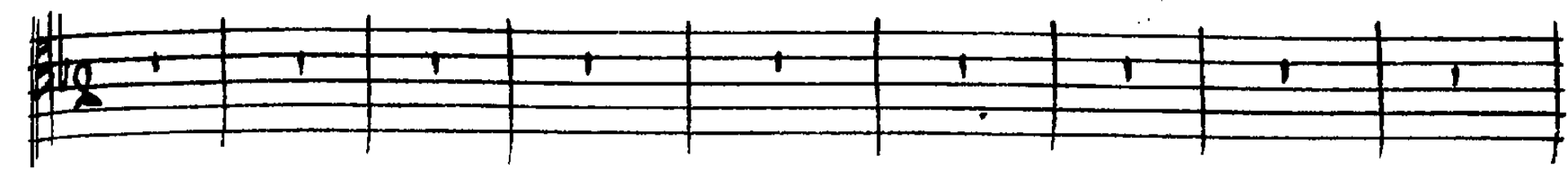
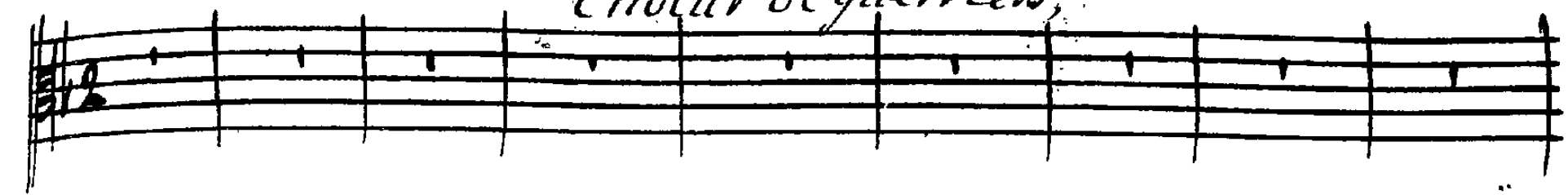
Choeur

qu'il éprouve le même sort

qu'il

tales victimes qu'il éprouve le même sort

Choeur de guerriers;



Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are vocal lines with lyrics in French. The remaining seven staves are piano accompaniment.

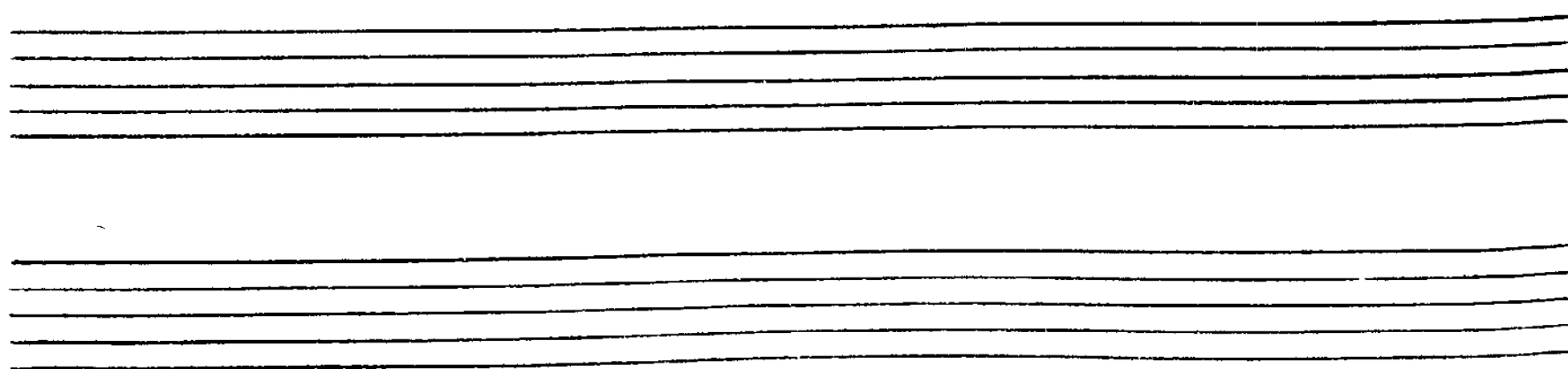
o ciel, ô su

o ciel

argant.

o ciel, o supreme puissance

o ciel, ô su



preme puissance vn fier ennemy nous offence

vn fier ennemy nous offence Il uape

preme puissance, vn fier ennemy nous offence

preme puissance, vn fier ennemy nous offence

preme puissance, vn fier ennemy nous offence

preme puissance, vn fier ennemy nous offence

preme puissance, vn fier ennemy nous offence

preme puissance, vn fier ennemy nous offence

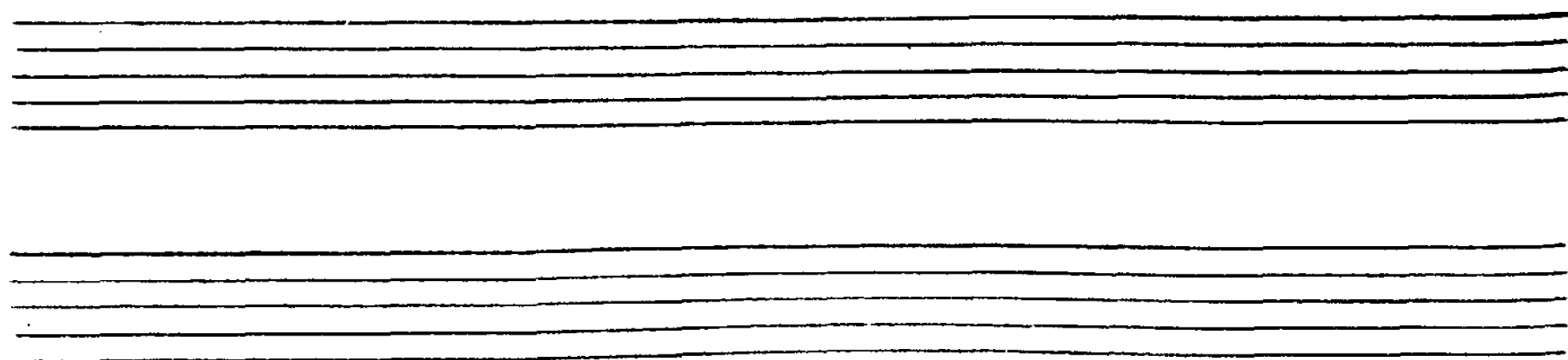
preme puissance, vn fier ennemy nous offence

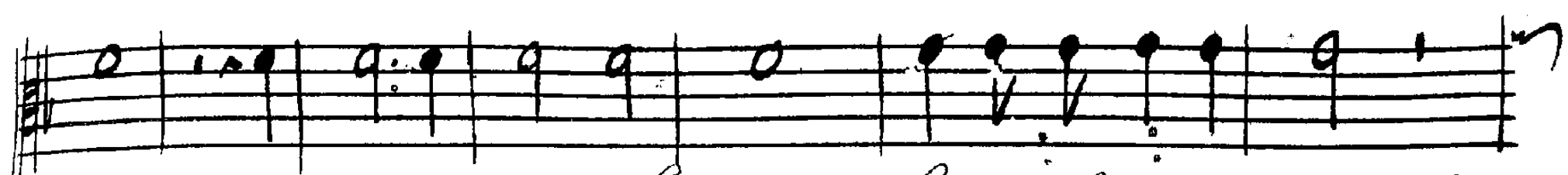
Handwritten musical score for a song. The lyrics are: *Il va périr ou nous périrons*. The score consists of several staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Il va périr ou nous périrons

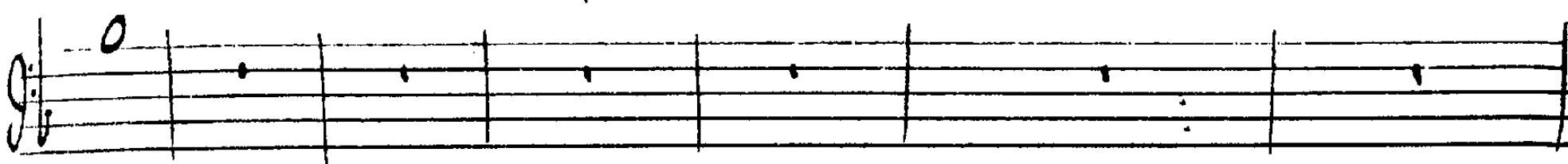
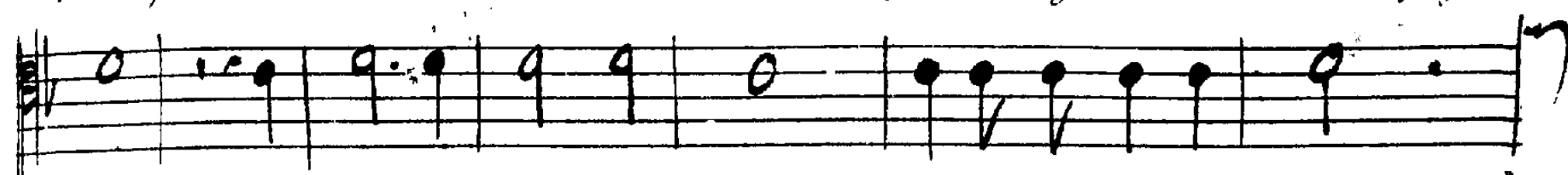
Il va périr, Il va périr ou nous périrons

Il va périr ou nous périrons





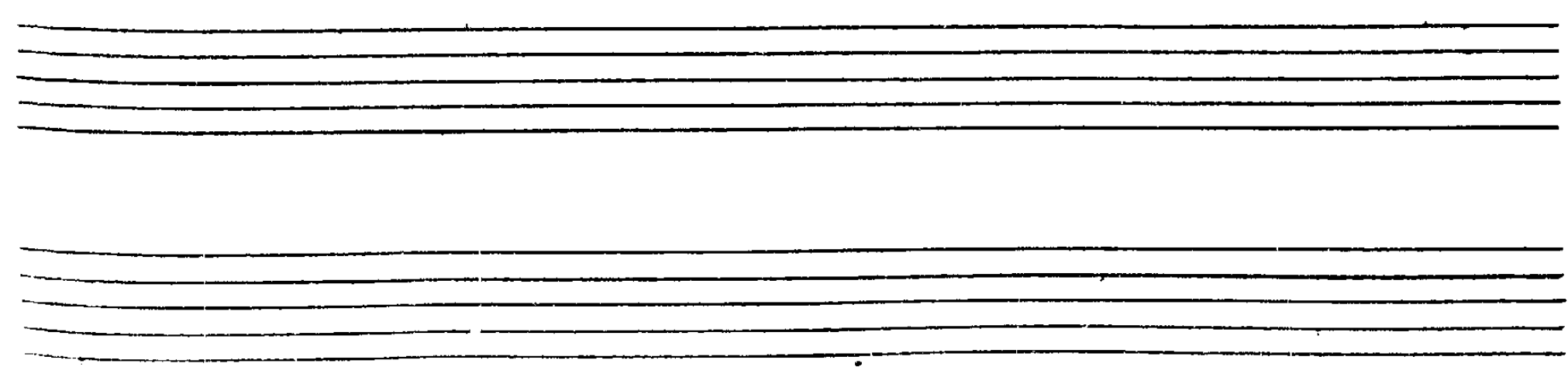
tous; écoute nos sermens! Lance sur nous tes coups;



tous!



tous, écoute nos sermens. Lance sur nous tes coups,



Lance sur nous tes coups s'il échape a nostre vengeance;

ecoute nos ser

Lance sur nous tes coups s'il échape a nostre vengeance



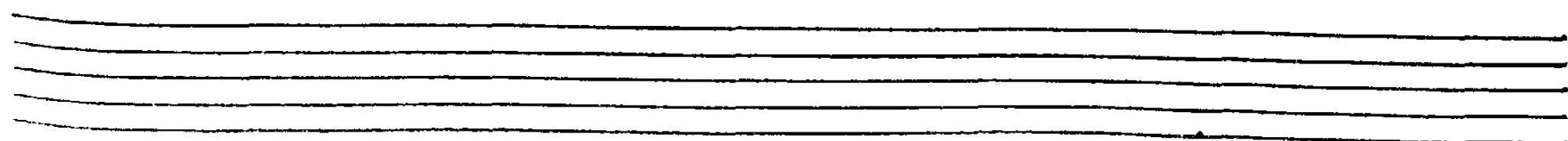
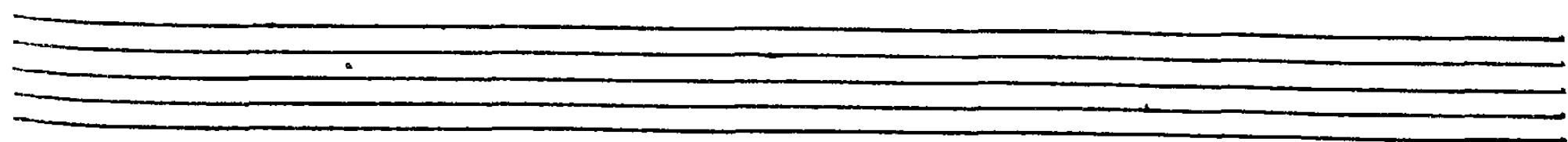
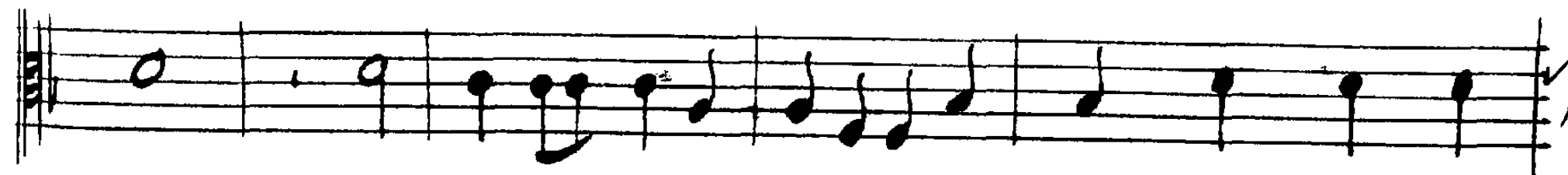
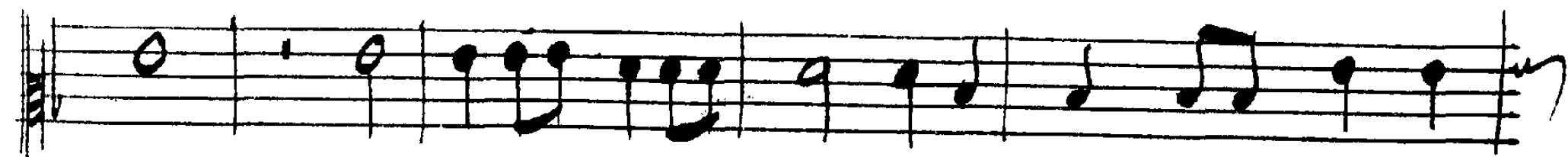
couste nos sermens Lance sur nous tes coups Lance sur nous tes



mens Lance sur nous tes coups; Lance sur nous tes



couste nos sermens Lance sur nous tes coups Lance sur nous tes



coups s'il échape a nostre vengeance Lance sur nous tes

coups e coûte nos ser

coups s'il échape a nostre vengeance Lance sur nous tes-

coups Lance sur nous tes coups s'il echape a nostre vengean

mens Lance sur nous tes coups s'il echape a nostre vengean

coups Lance sur nous tes coups s'il echape a nostre vengean

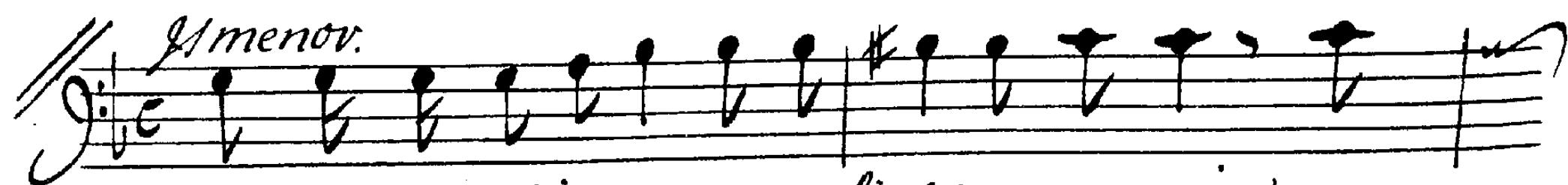
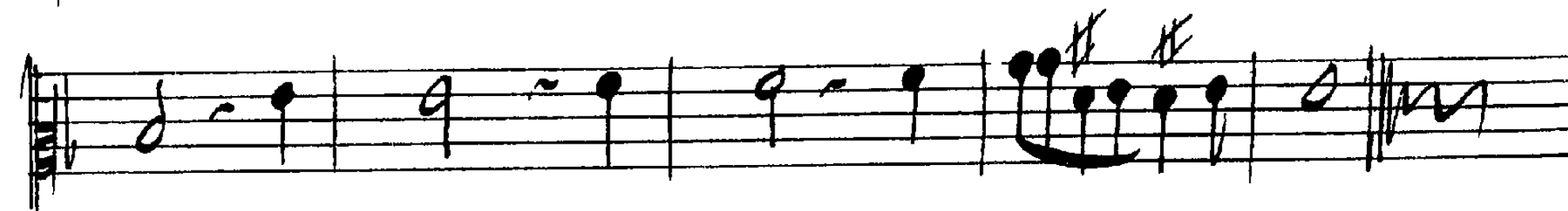
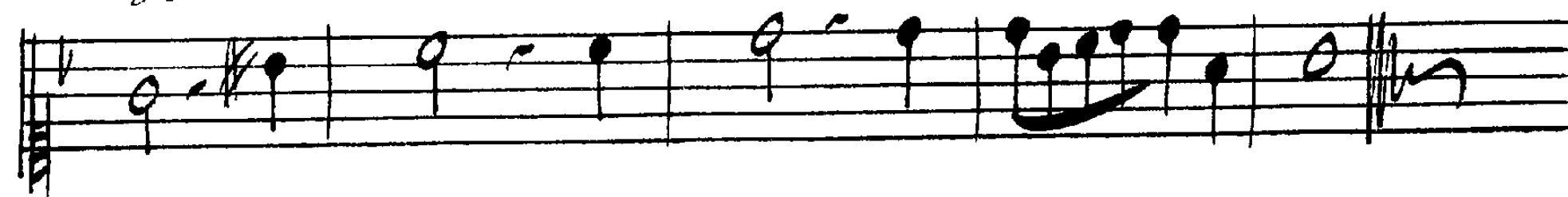
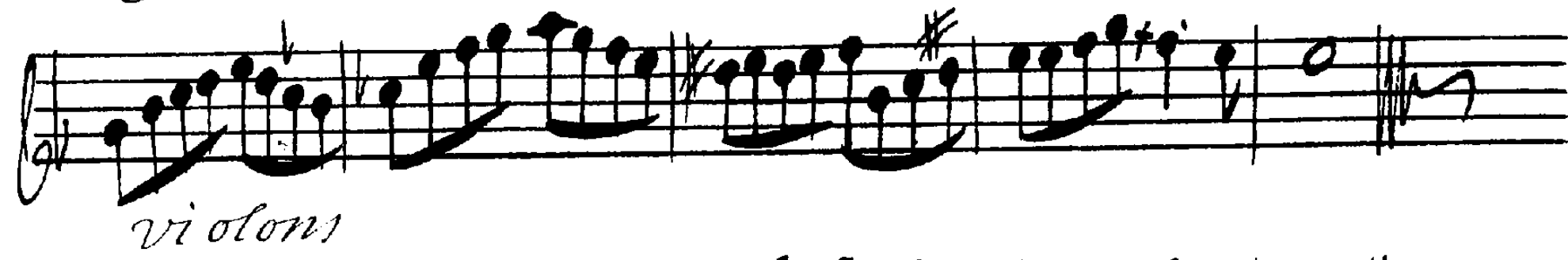
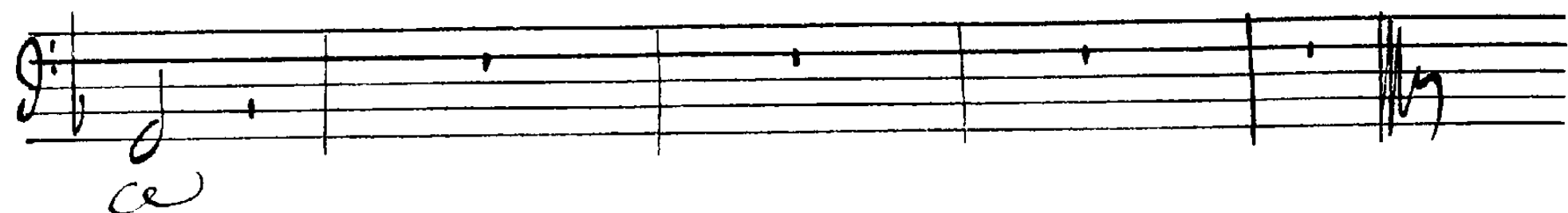
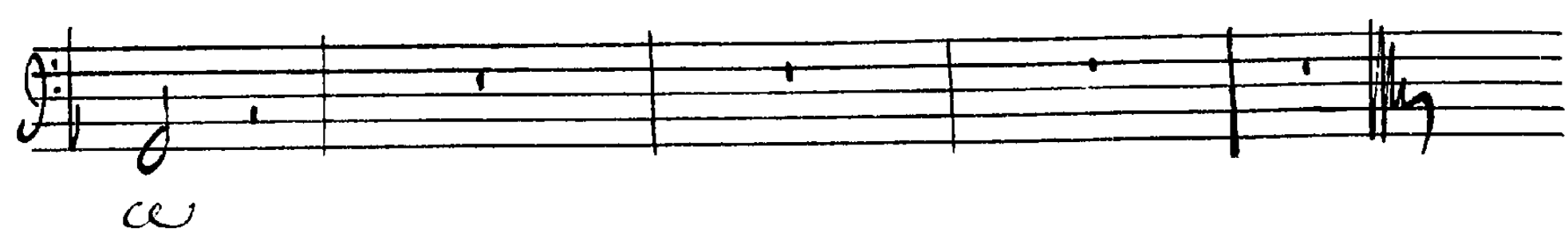
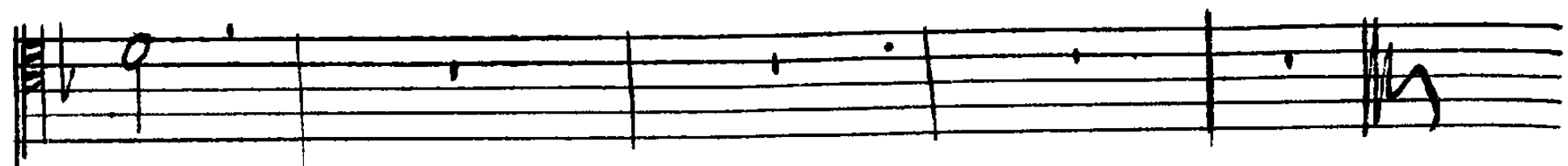
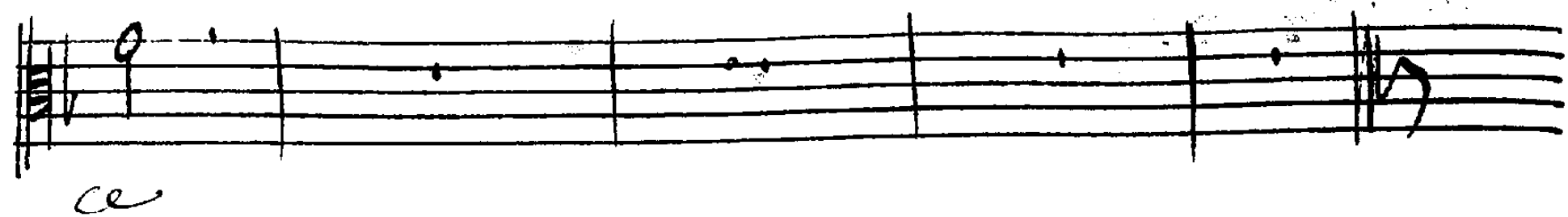
coups Lance sur nous tes coups s'il echape a nostre vengean

coups Lance sur nous tes coups s'il echape a nostre vengean

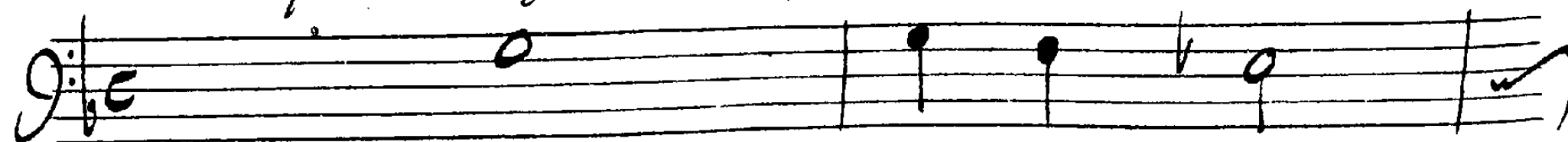
coups Lance sur nous tes coups s'il echape a nostre vengean

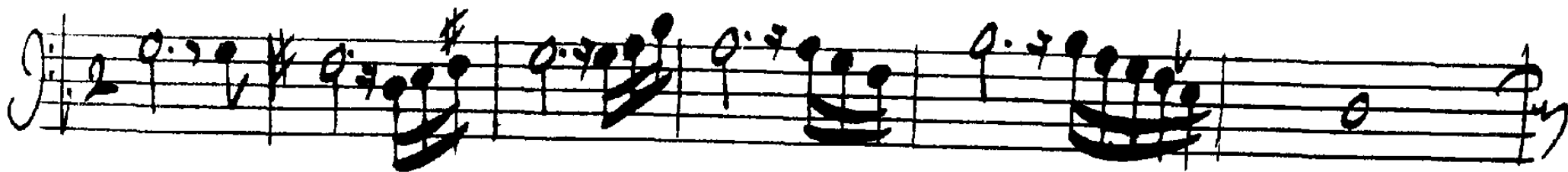
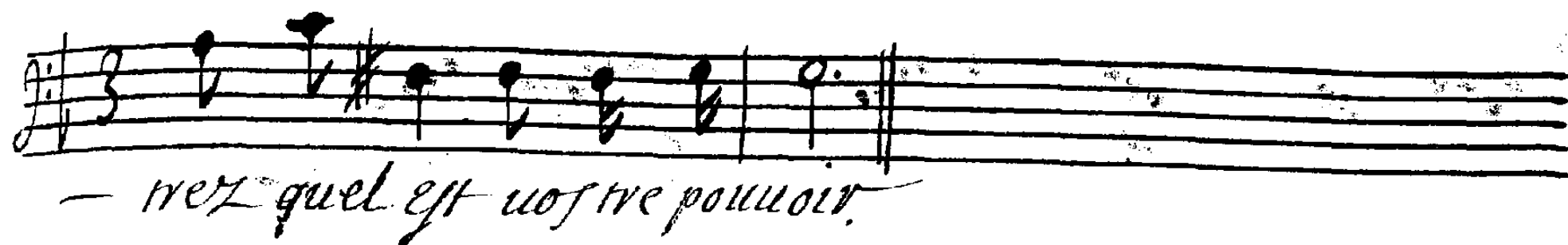
coups Lance sur nous tes coups s'il echape a nostre vengean

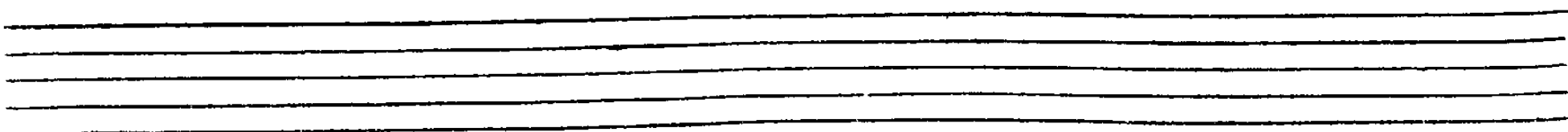
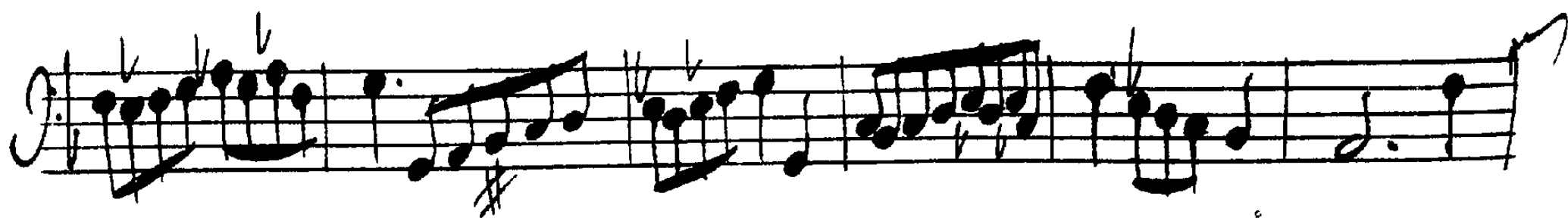
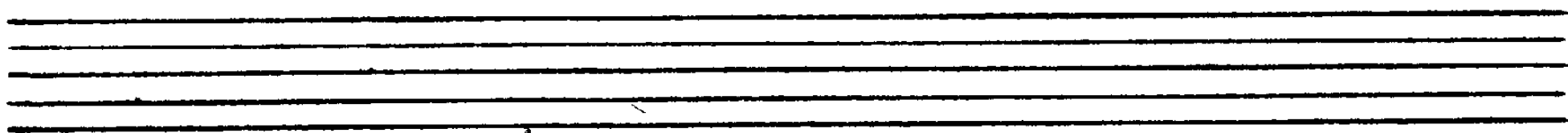
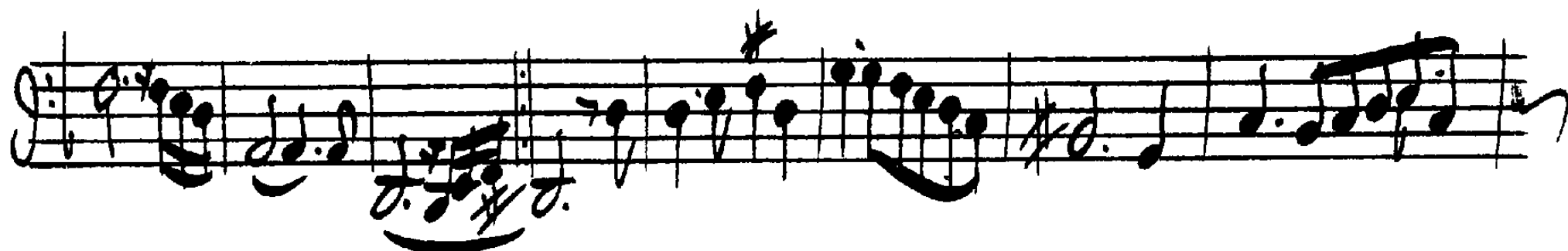
coups Lance sur nous tes coups s'il echape a nostre vengean

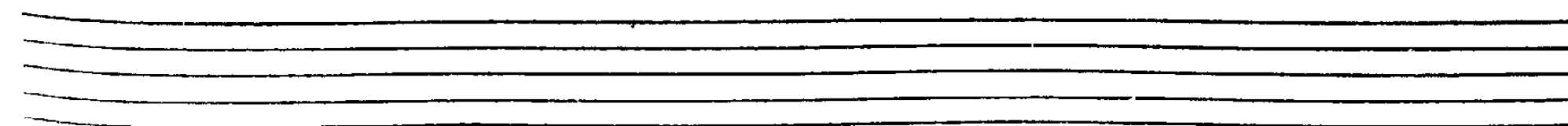
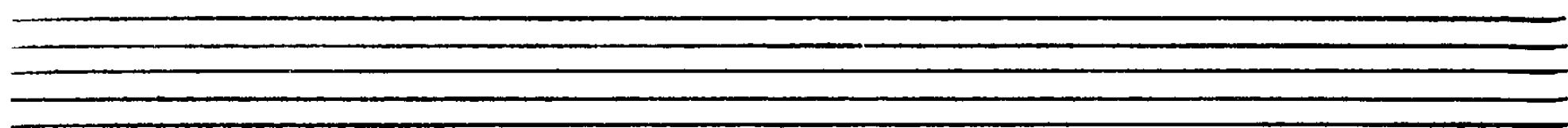


- vous qui m'obéissez remplissez mon espoir, mon

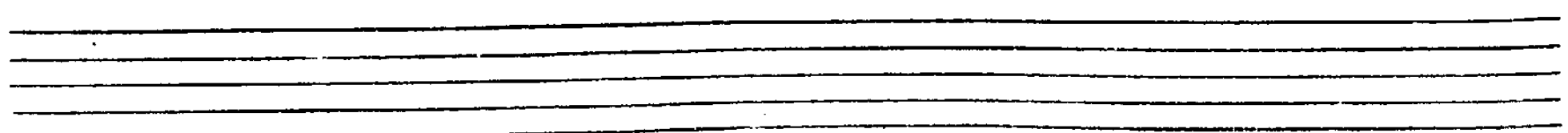
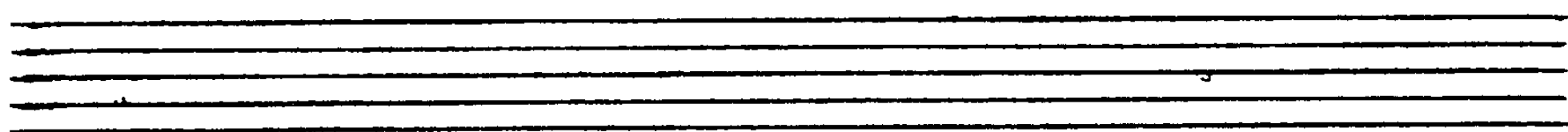


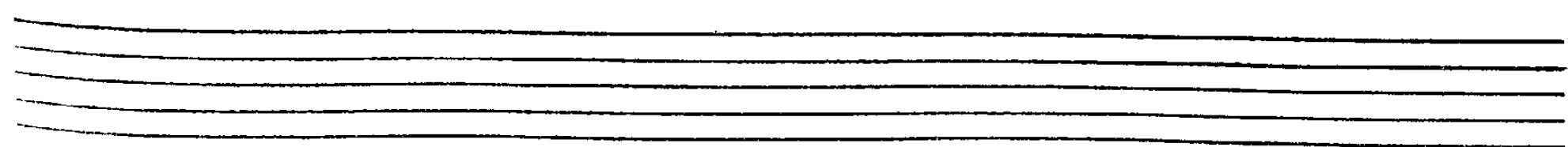
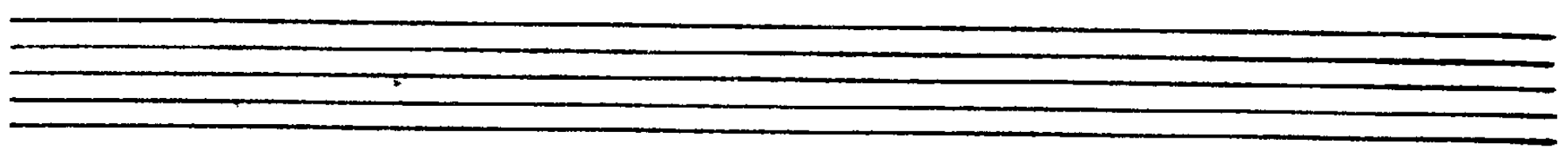
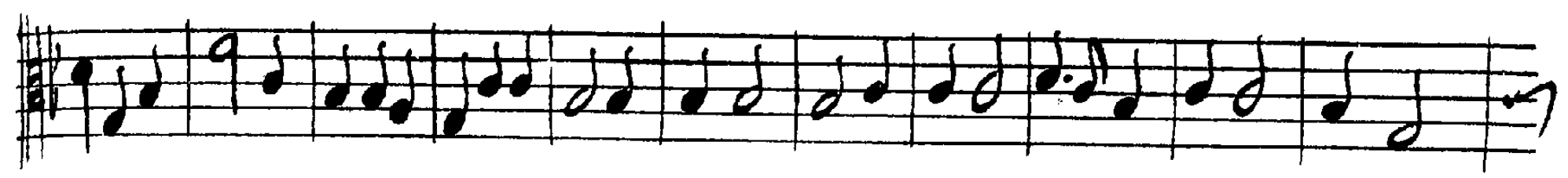
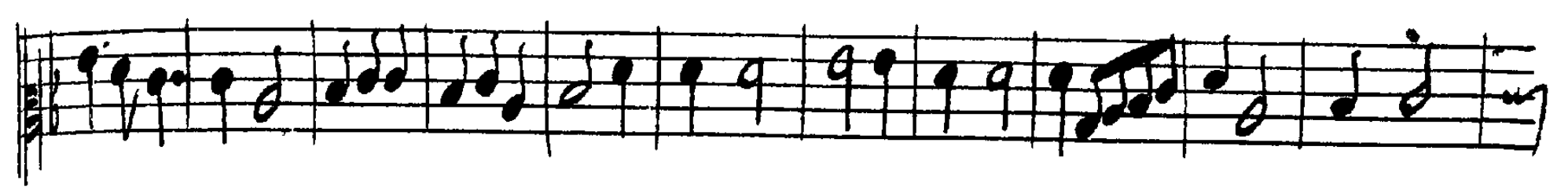
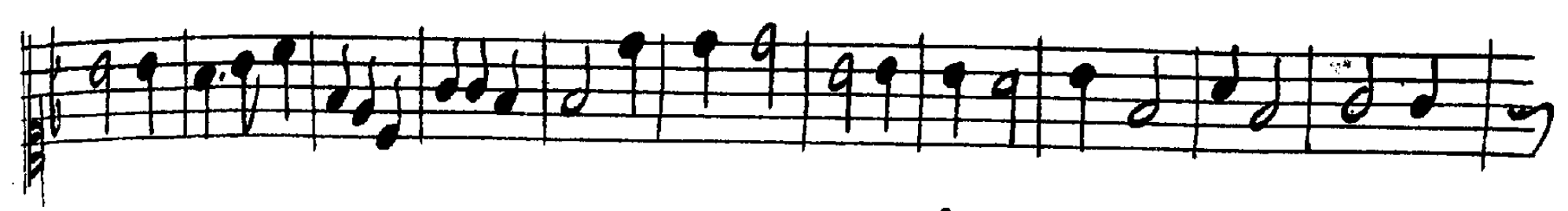
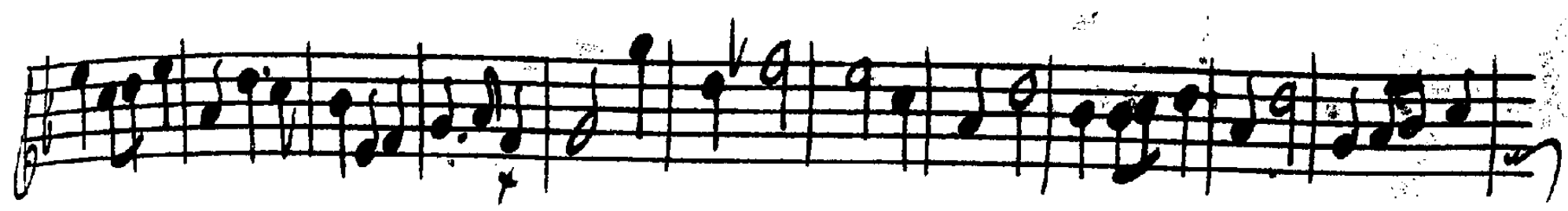






Deuxieme air.





Chœur

Contre nos ennemis mettons tout en vſage attaquons leur

Contre

Contre

Contre nos ennemis mettons tout en vſage attaquons leur

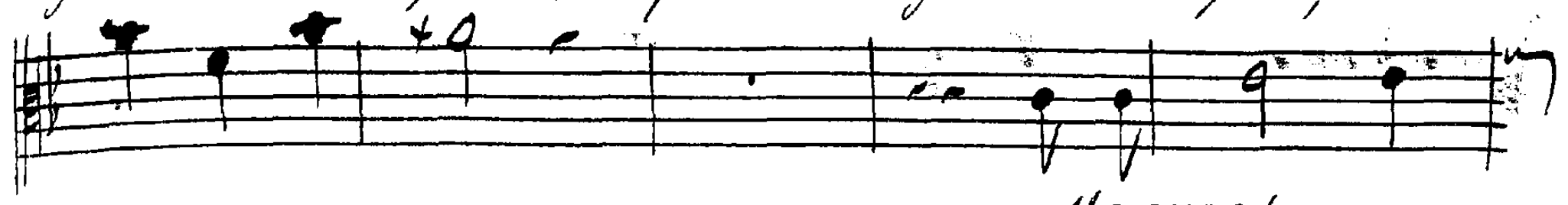
Violon

The musical score is written in a handwritten style. It features ten staves. The first four staves are for the Chœur (Choir) and the last four are for the Violon (Violin). The lyrics 'Contre nos ennemis mettons tout en vſage attaquons leur' are written under the first four staves. The staves contain musical notation with notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth and tenth staves are empty.

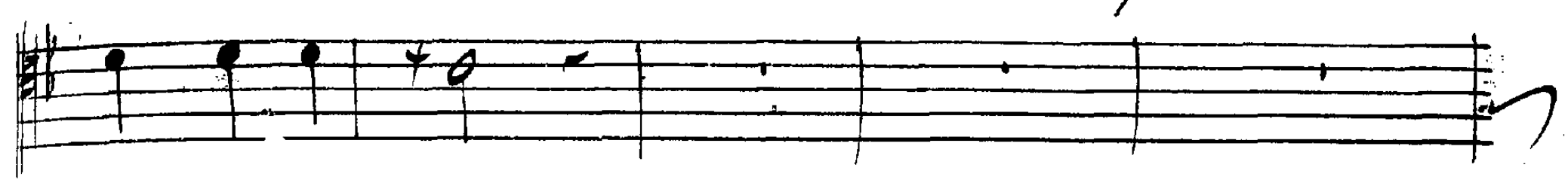
Four empty musical staves, each consisting of five lines, arranged vertically.



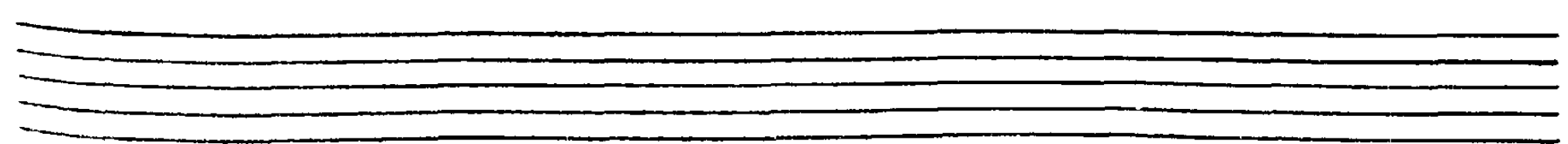
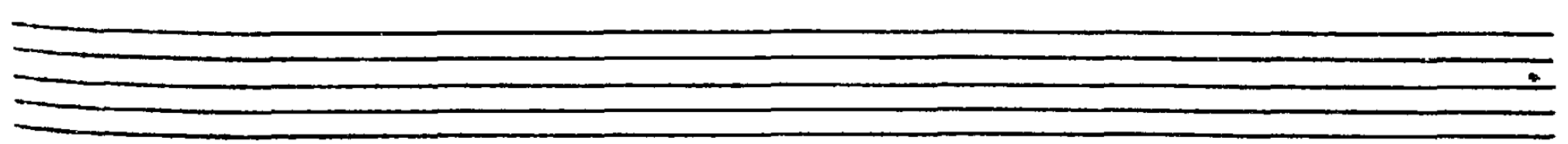
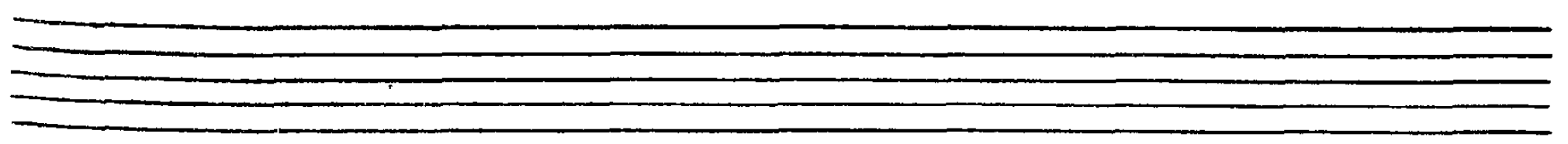
gloire et leurs jours attaquons leur gloire et leurs jours, atta.



attaquons!

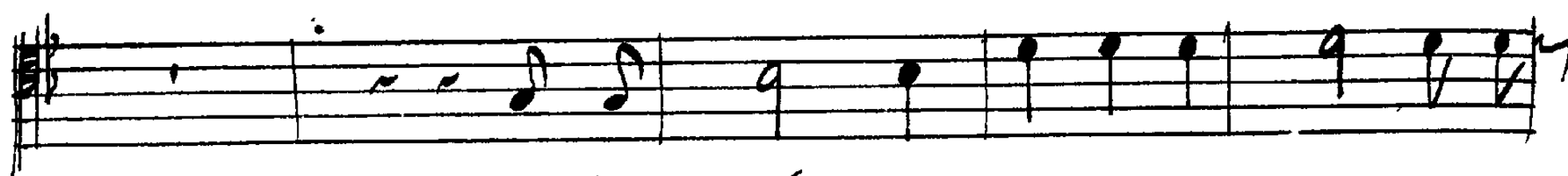
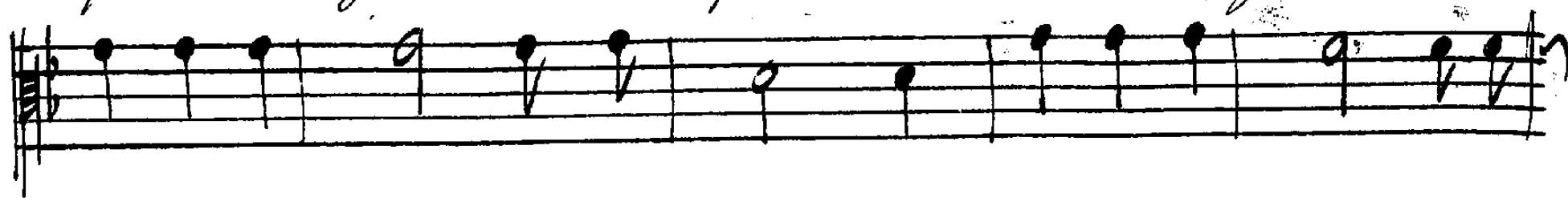


gloire et leurs jours; attaquons leur gloire et leurs —

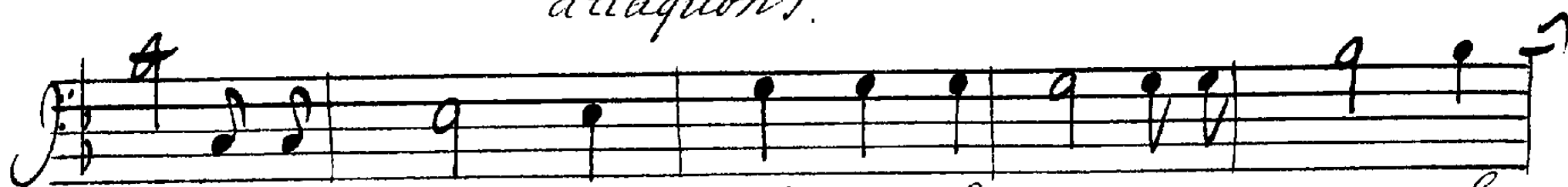




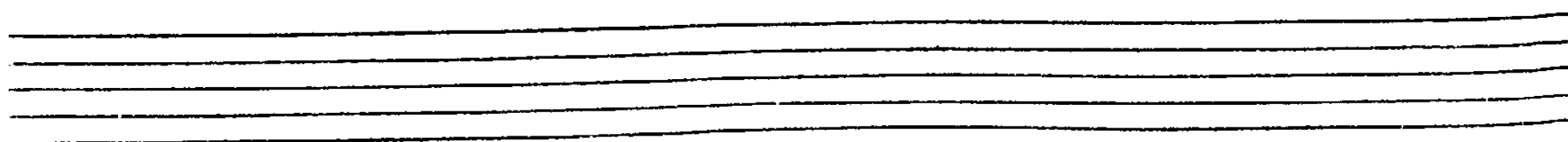
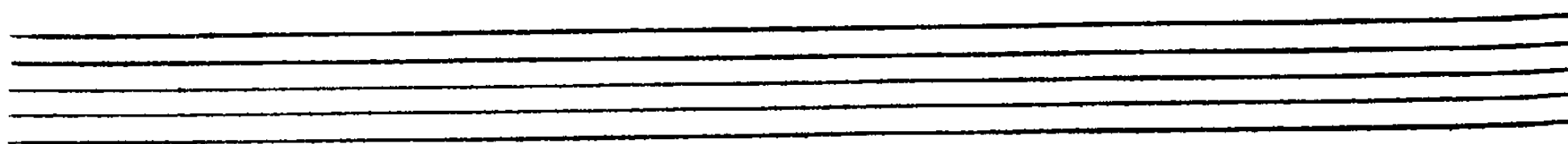
quon! leur gloire et leurs jours, attaquons leur gloire leur

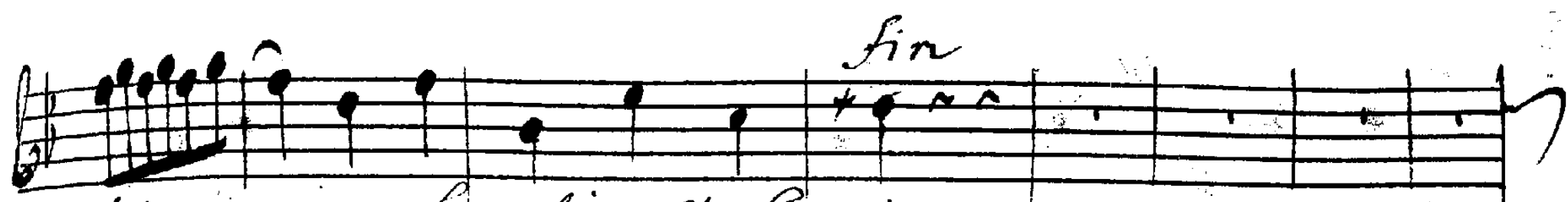


attaquons!



jours attaquons! leur gloire et leurs jours, attaquons leur

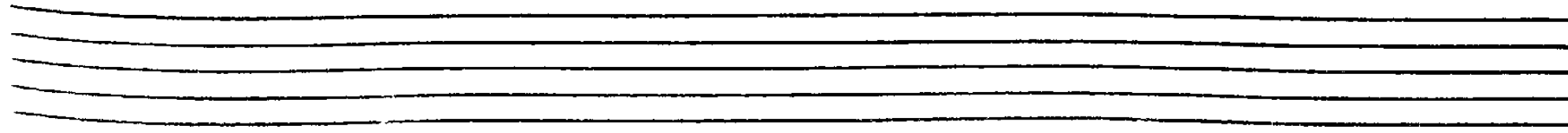
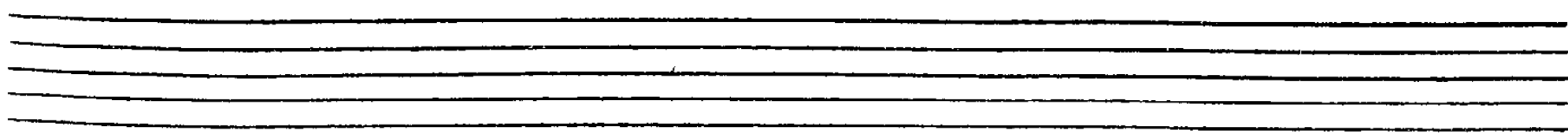




gloi - - ve leur gloire et leurs jours.

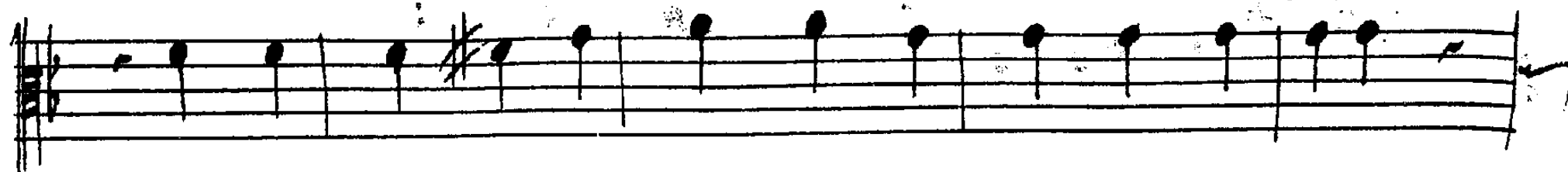


gloire; attaquons leur gloire et leurs jours.

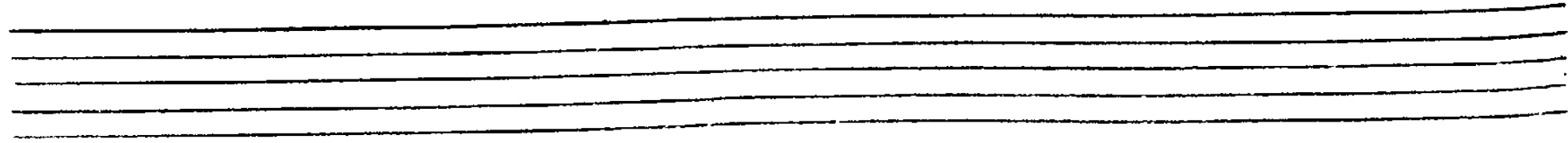
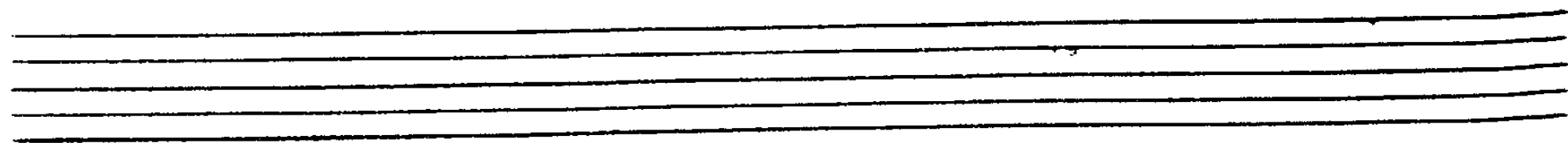
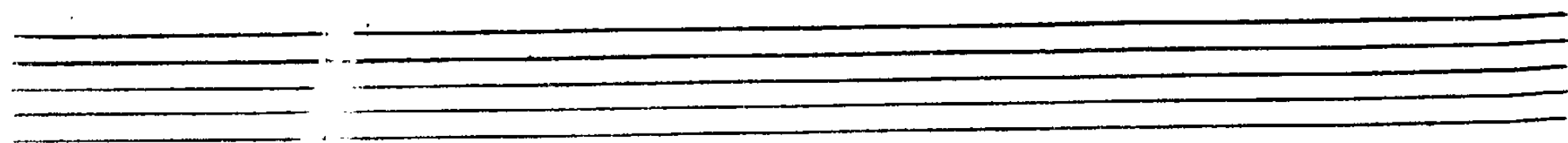




contre nos ennemis mettons tout en usage alla



contre nos ennemis mettons tout en usage



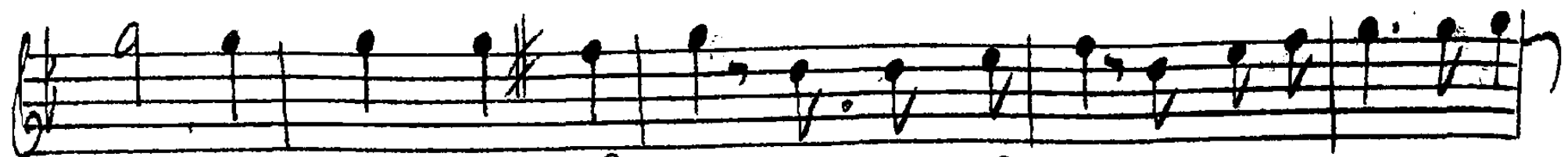
quons Leur gloire et leurs jours leur gloi — — — re atta

attaquon!

— attaquons

attaquon! Leur gloire et leurs jours, attaquons leur gloire atta

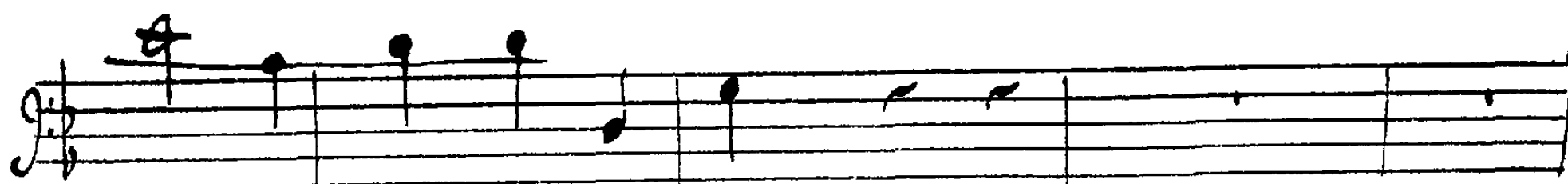
attaquon! Leur gloire et leurs jours, attaquons leur gloire atta



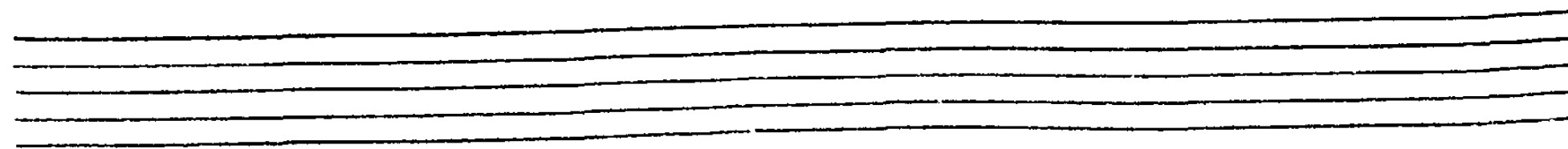
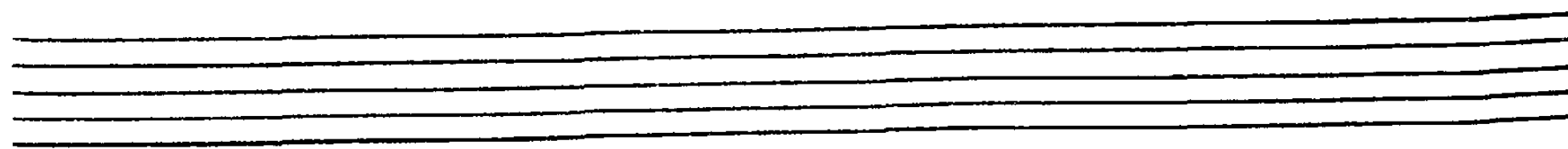
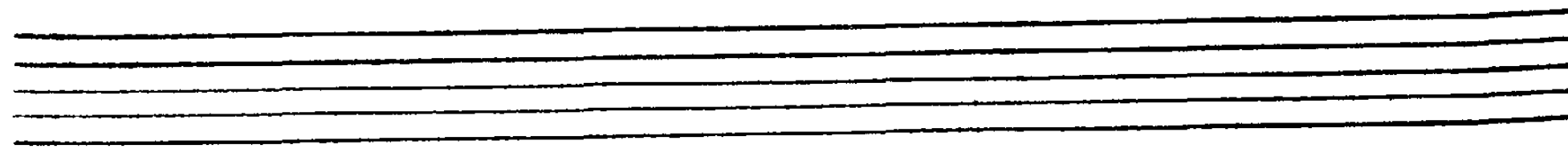
quons leur gloire et leurs jours, volez demons, volez ÷; pouruain

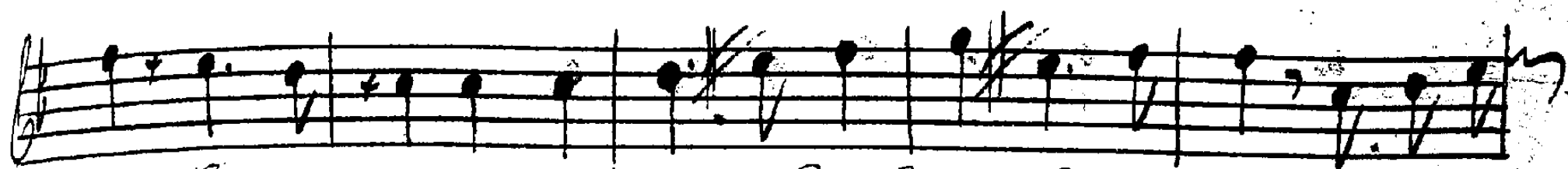


volez demons, volez ÷, pouruain

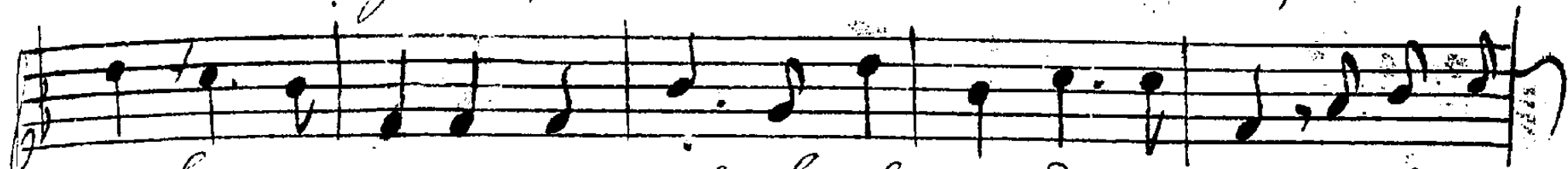


quons leur gloire et leurs jours;

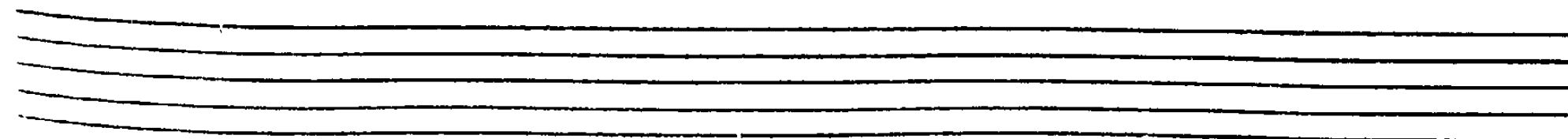
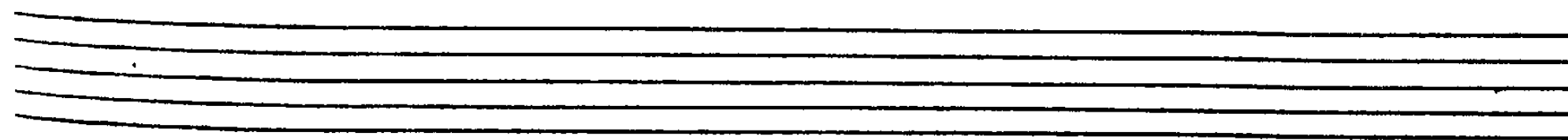
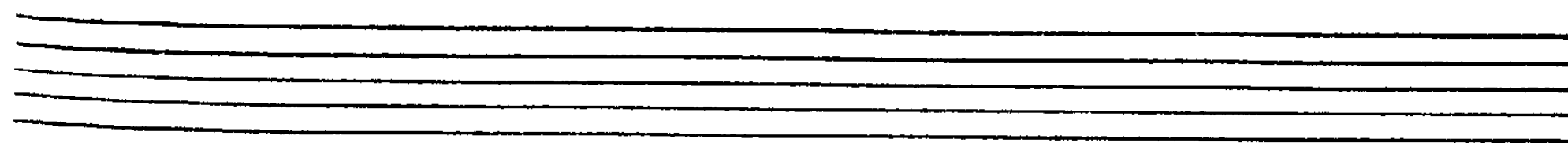
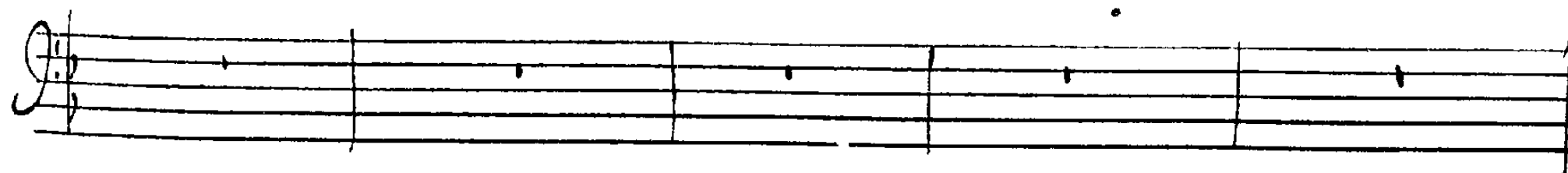
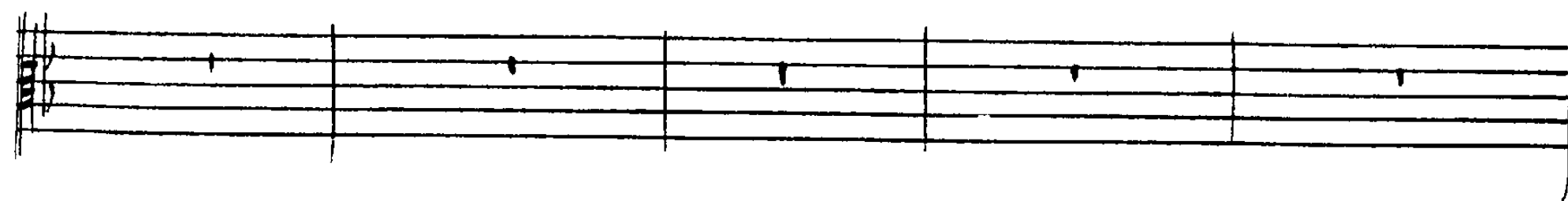
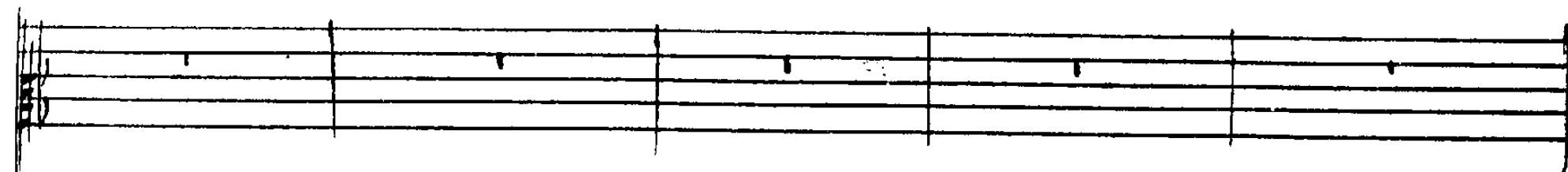
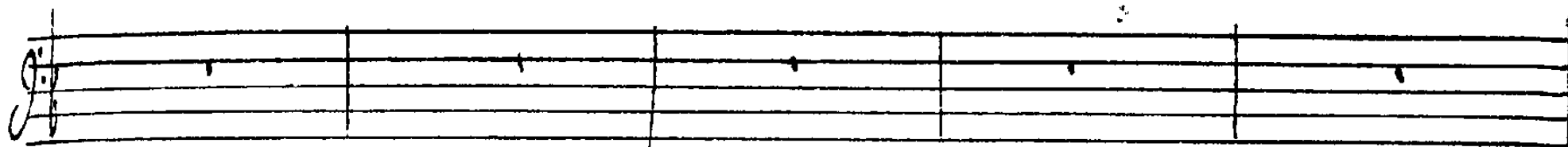
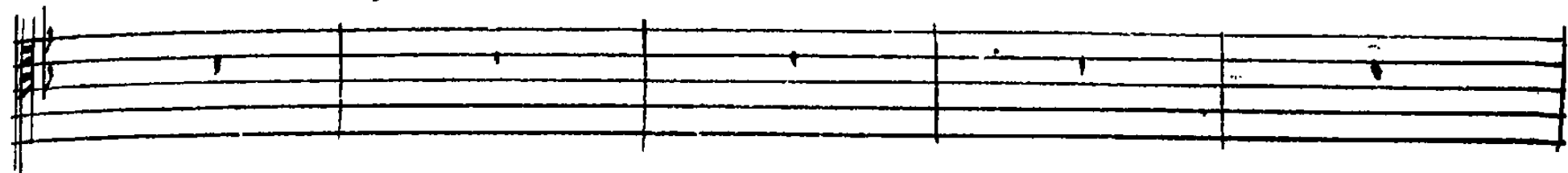




cre leur courage; prenez la forme des amours, volez de



cre leur courage; prenez la forme des amours, volez de —

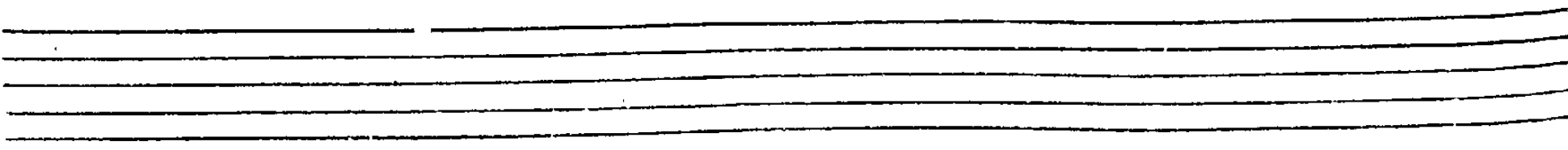
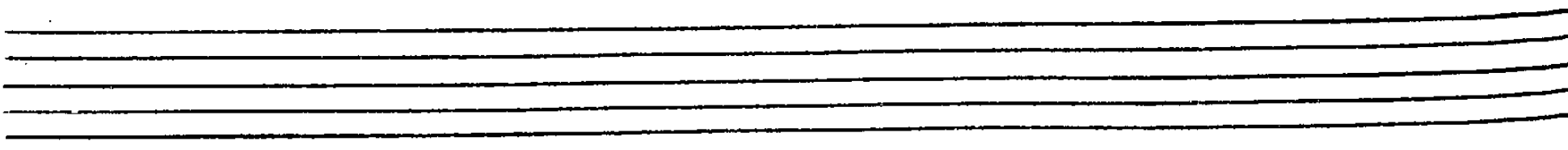
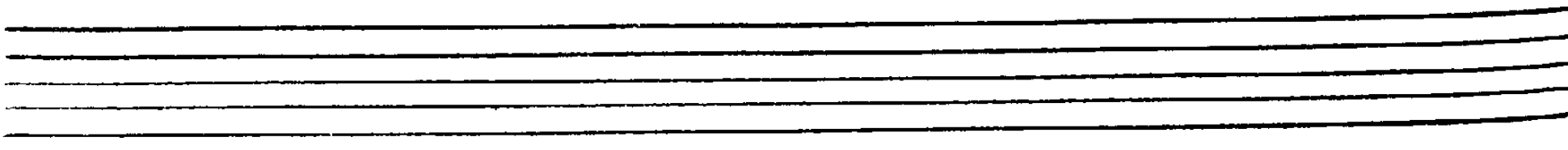
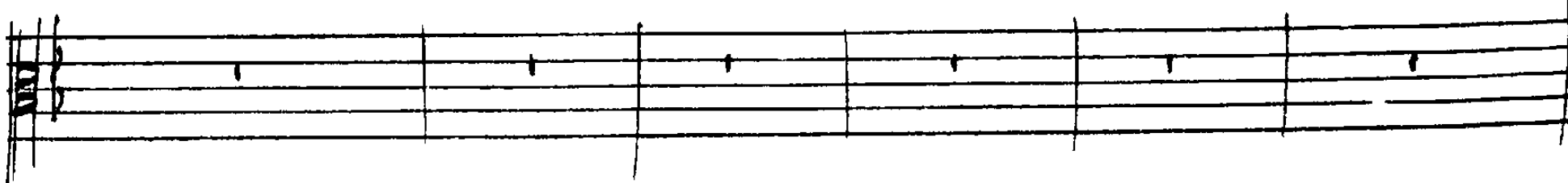
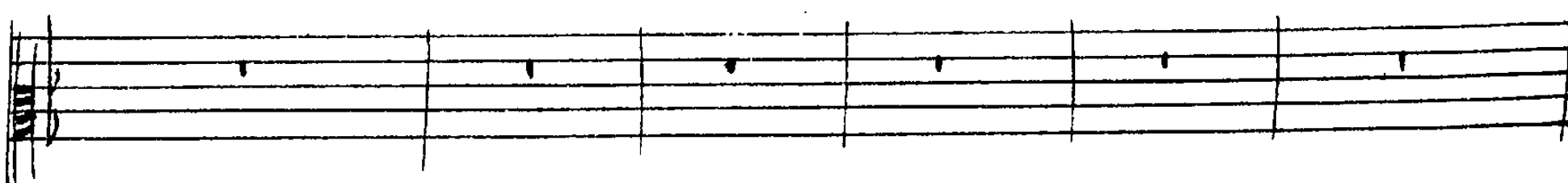
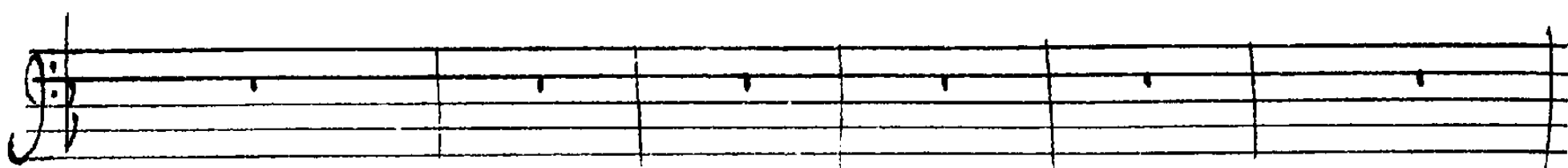




mont, volez, volez — — — — — pour vaincre leur cou



mont, volez, volez — — — — — pour vaincre leur cou



vage prenez la forme des amours, *contre*

vage prenez la forme des amours,

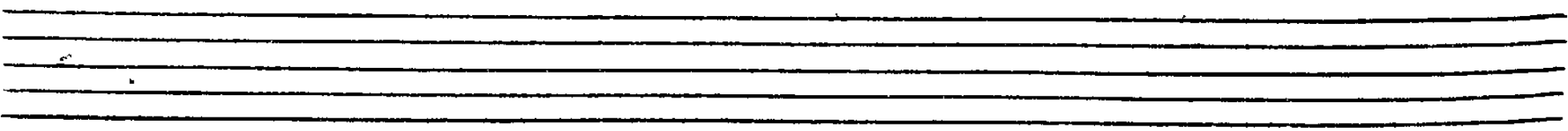
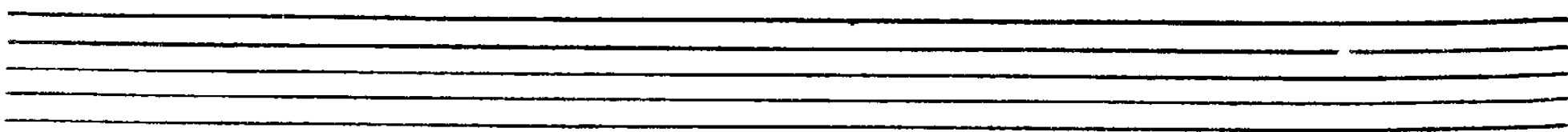
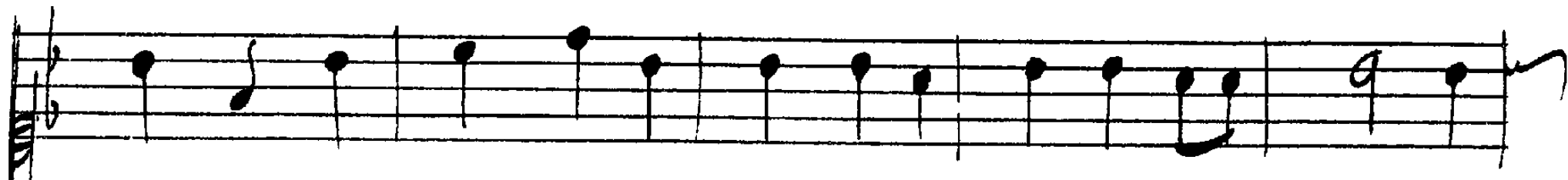
Contre

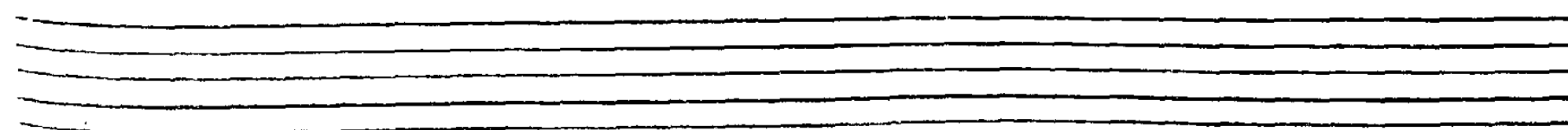
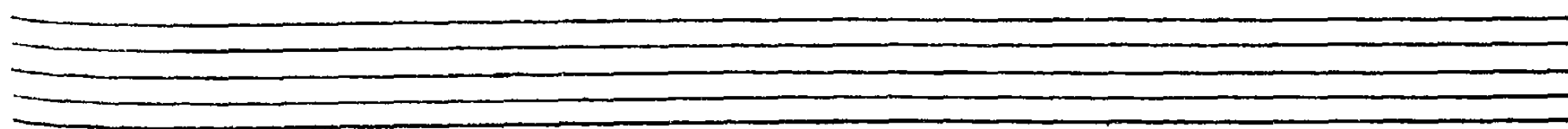
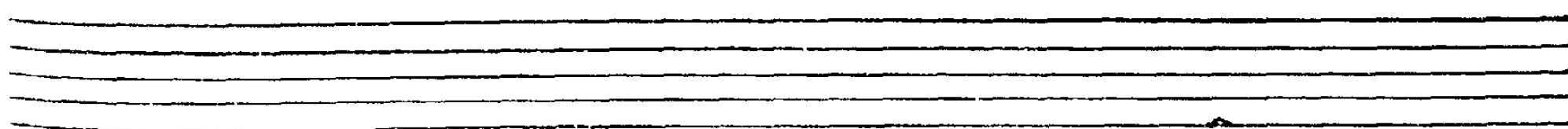
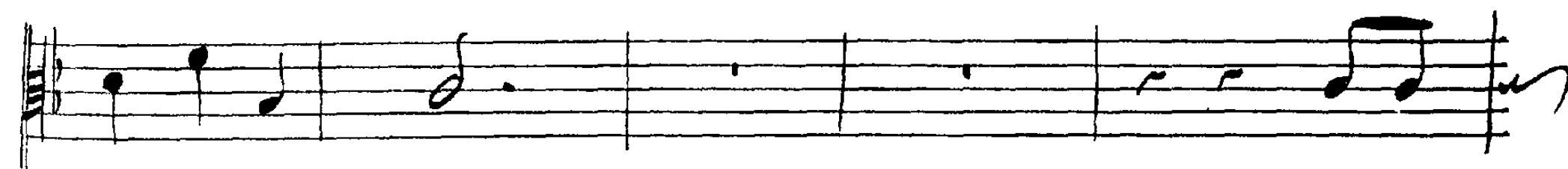
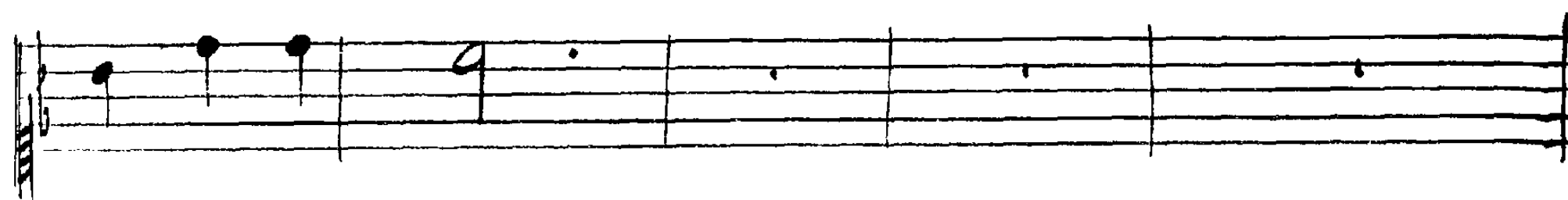
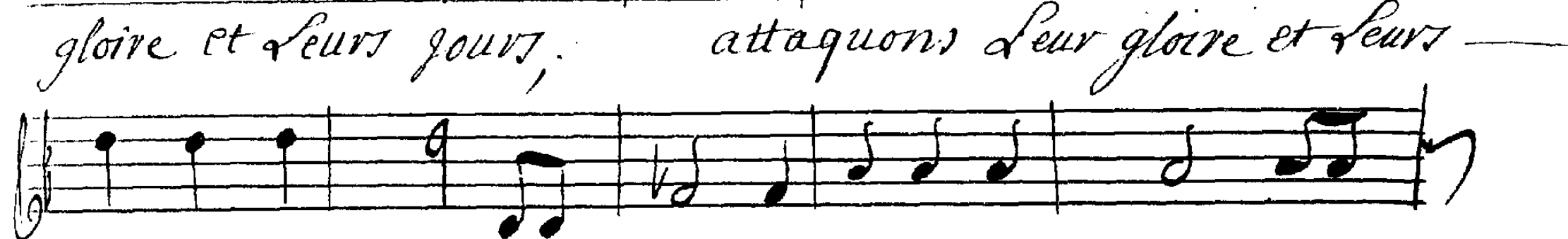
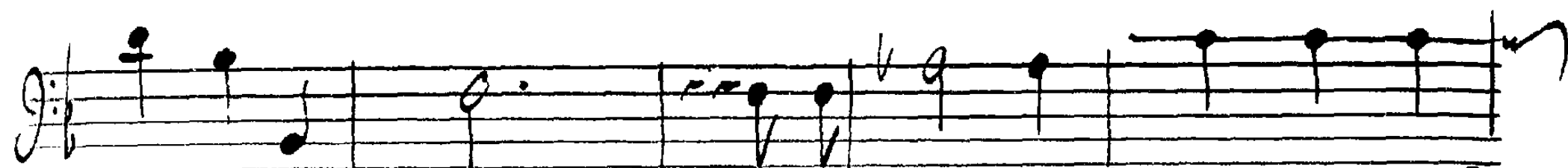
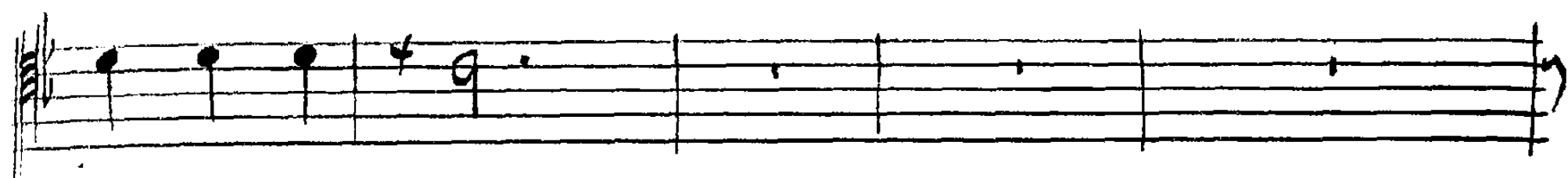
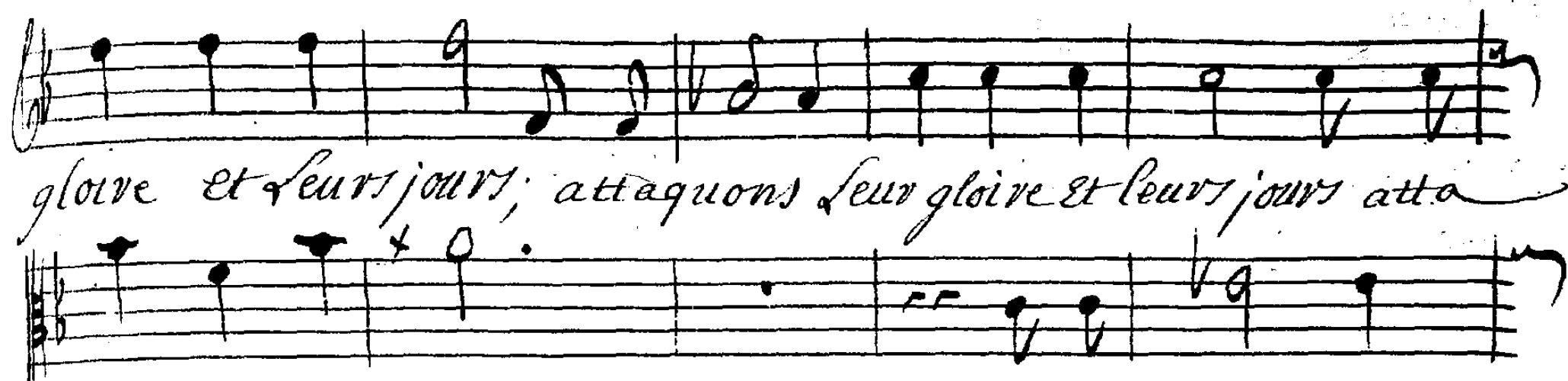


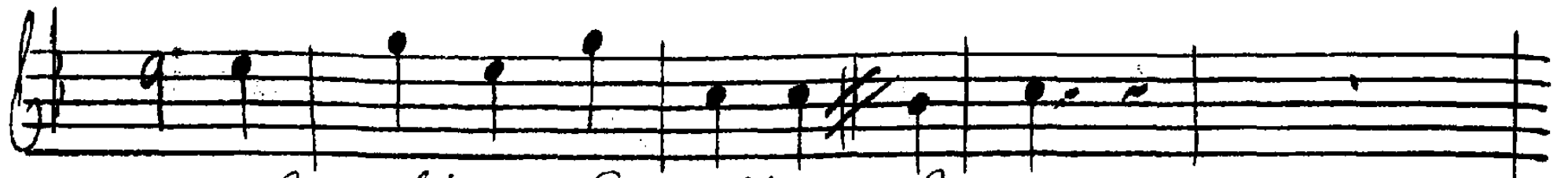
nos ennemis mettons tout en usage attaquons leur



nos ennemis mettons tout en v sage attaquons leur



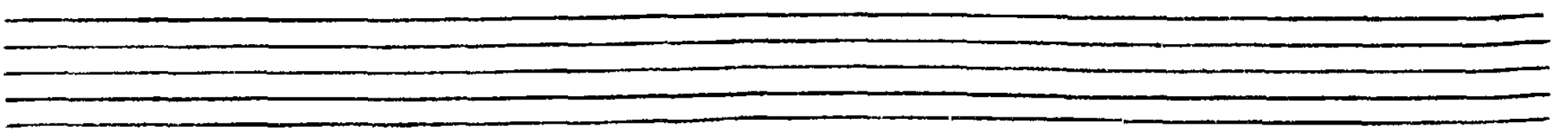
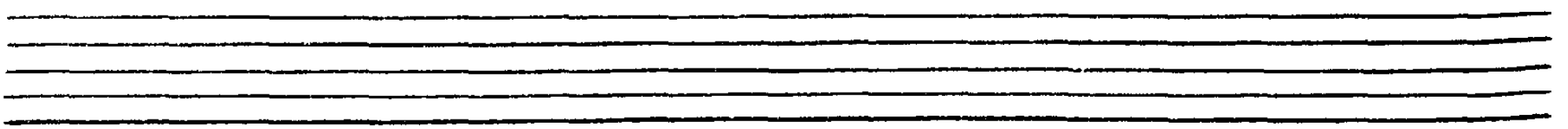
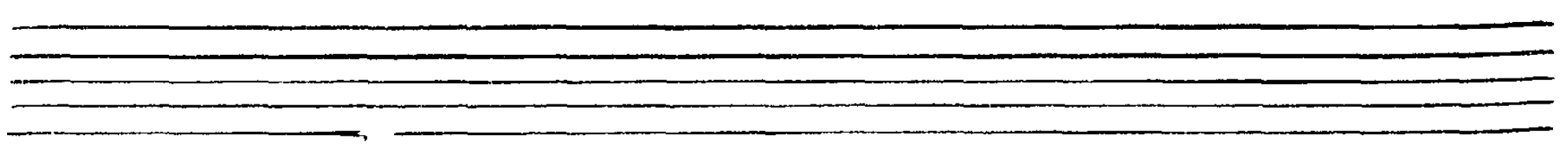


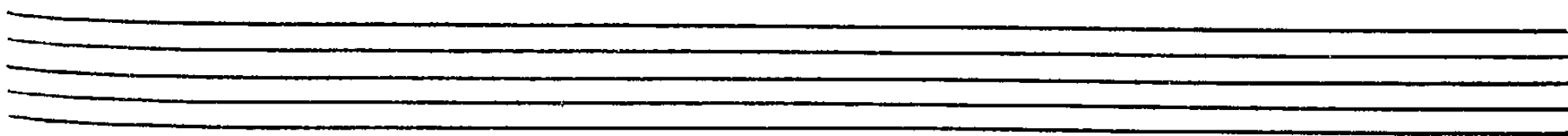
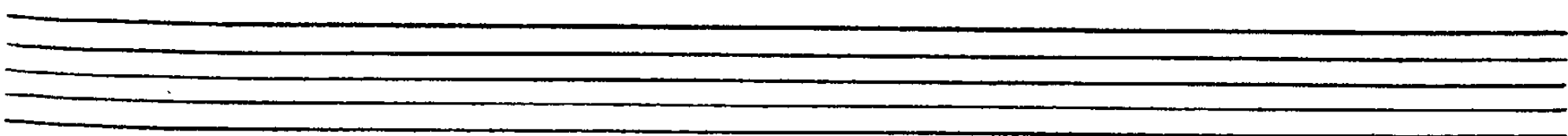
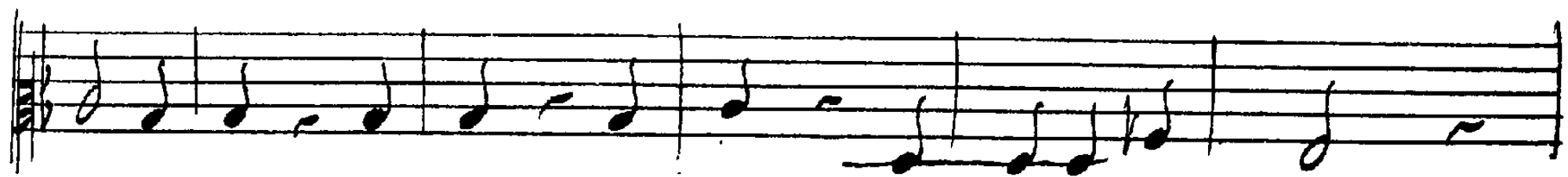
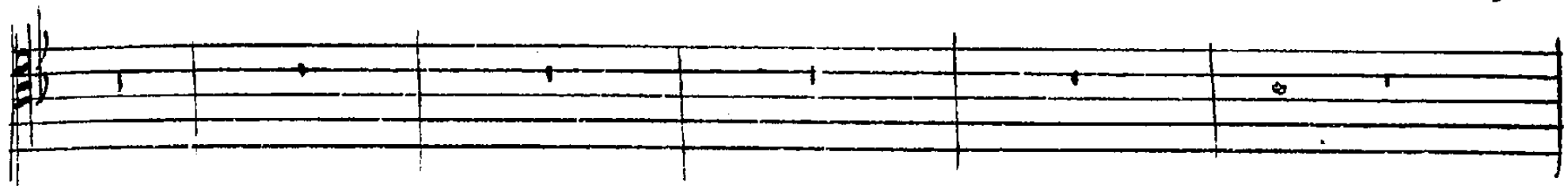
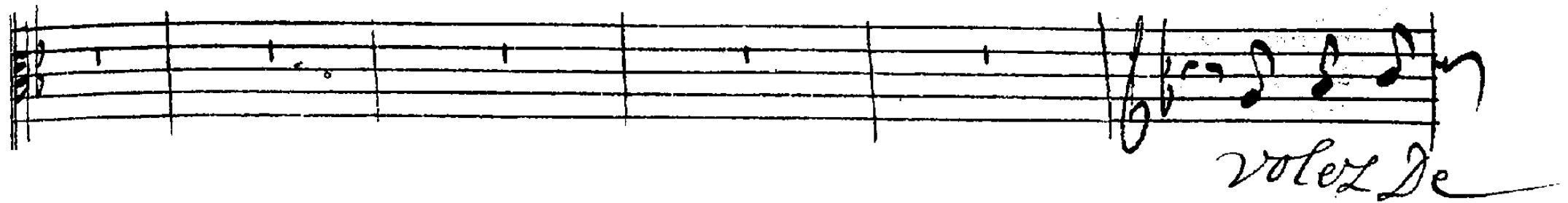


quons leur gloire leur gloire et leur jour;



jour attaquon! leur gloire et leur jour. Pour en faire un af





mons volez volez volez vo

mons, volez volez. volez vo

Tartare Phlegeton donnez nous du secours.

Tartare Phlegeton donnez nous du secours.

Tartare Phlegeton donnez nous du secours.

Tartare Phlegeton donnez nous du secours.

Tartare Phlegeton donnez nous du secours.

Tartare Phlegeton donnez nous du secours.

mons volez volez — — — — — pour vaincre leur courage

mons volez volez — — — — — pour vaincre leur courage

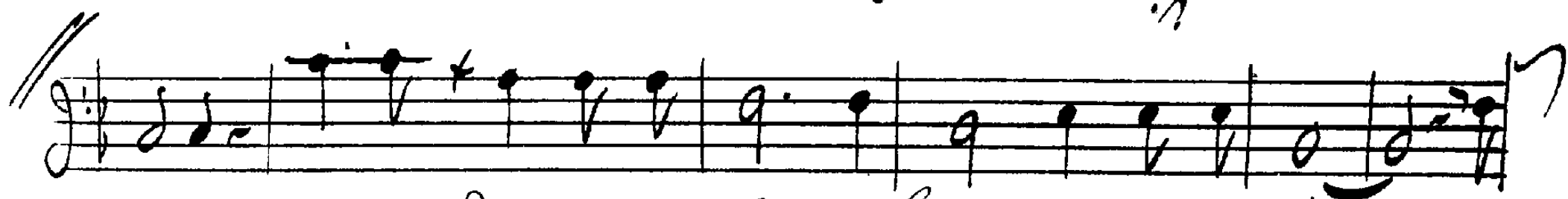
Tar

prenez la forme des amours; Contre &c.

Contre &c.

Contre &c.

tare, Phlegeton, donnez nos du secours; Contre &c. jusqu'au fin

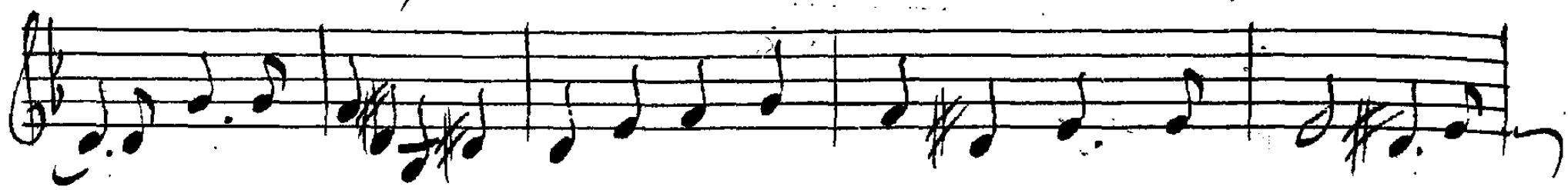


ribles; vous que dans ces tombeaux La mort tient enchainée; sor-





riez Sortez, soiez encor sensibles pour vos sujets Infortu



née Sortez, =; soiez encor sensibles pour vos sujets in



fortuneé; Quittez le tenebreux riuage

Fin.

Fin.

Fin.

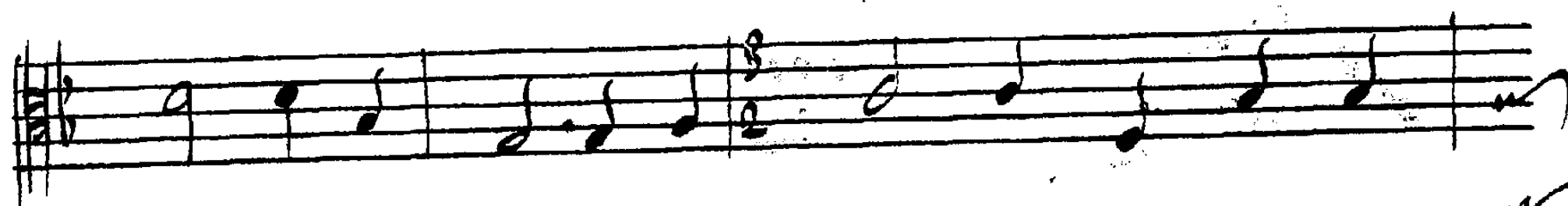
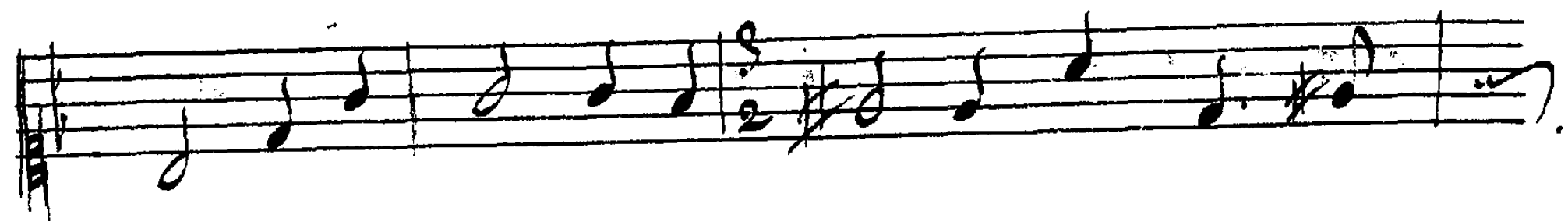
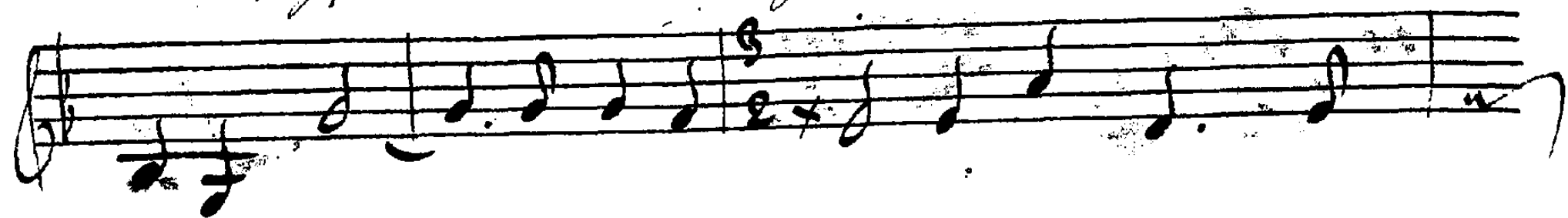
Fin.

Fin.

— venez recevoir ces lieux ou vous donneriez des loix, venez à ces guer?



riers Inspirer Le courage qui vous ani



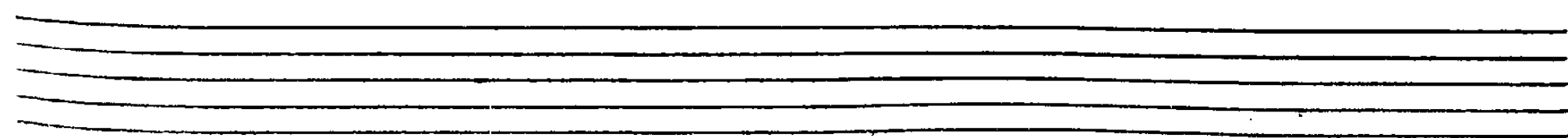
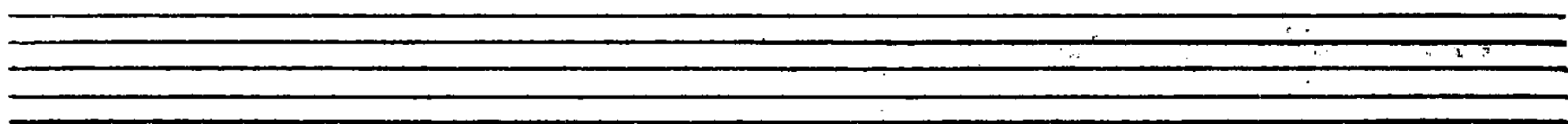
moit autre fois ; manes des Rois &c. jusqu'au mot.



allegro.

C. coeur.

violons.





Quels bruits, =, qui fait trembler la terre, quel pou



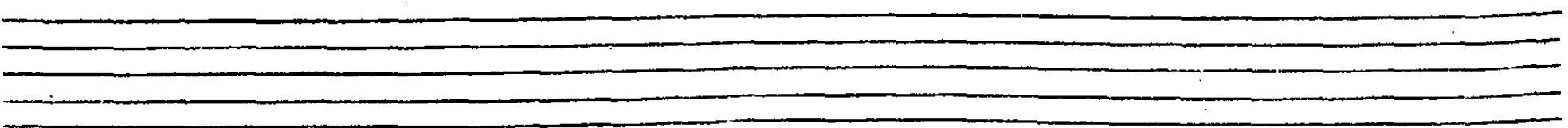
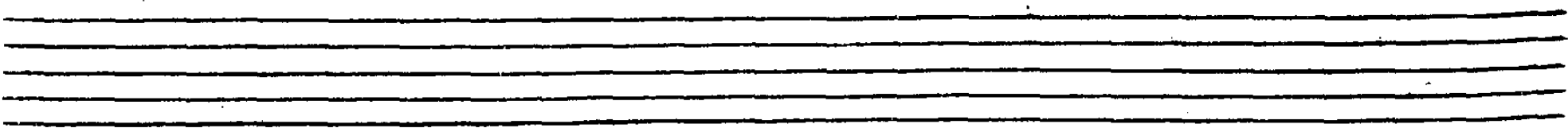
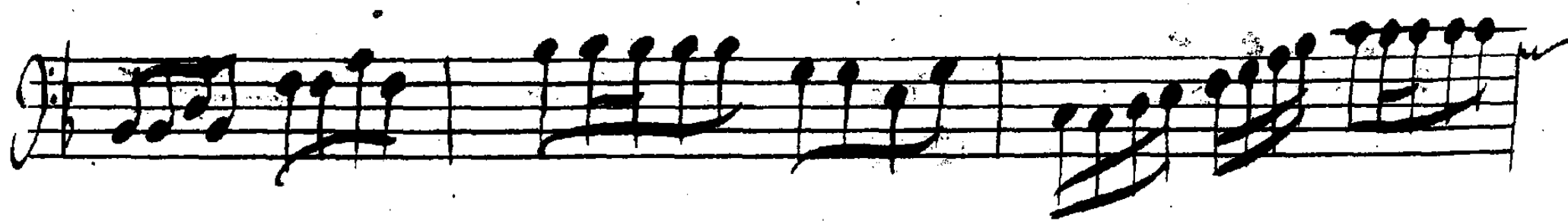
Quels bruits, =,

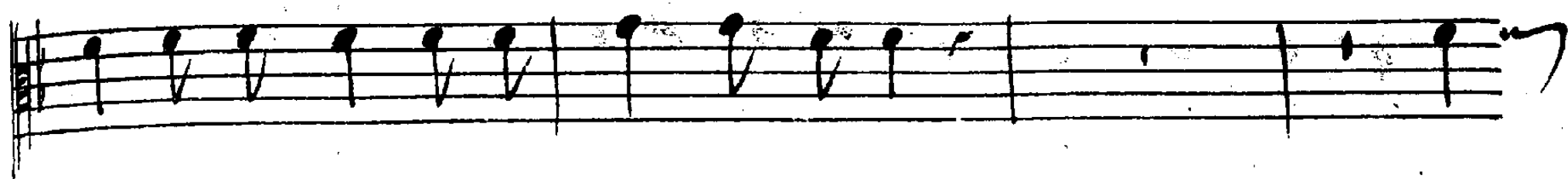


Quels bruits, =

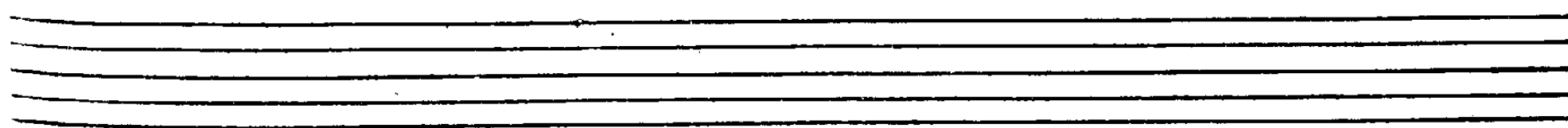
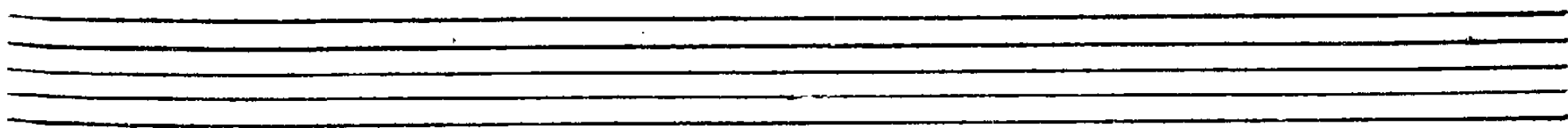
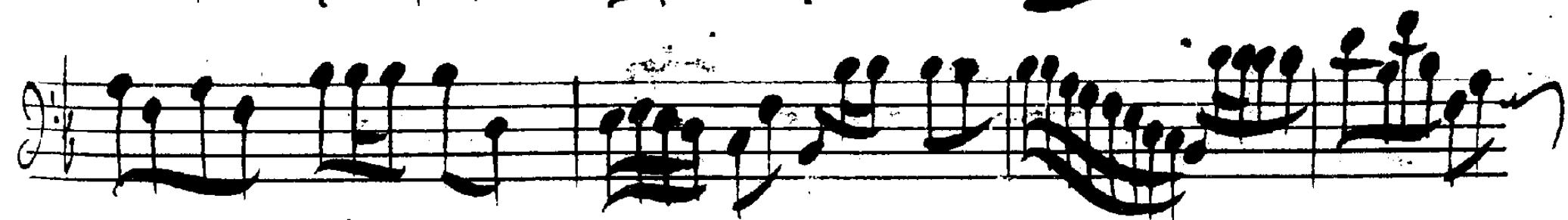


Quels bruits, =, qui fait trembler la terre, quel p



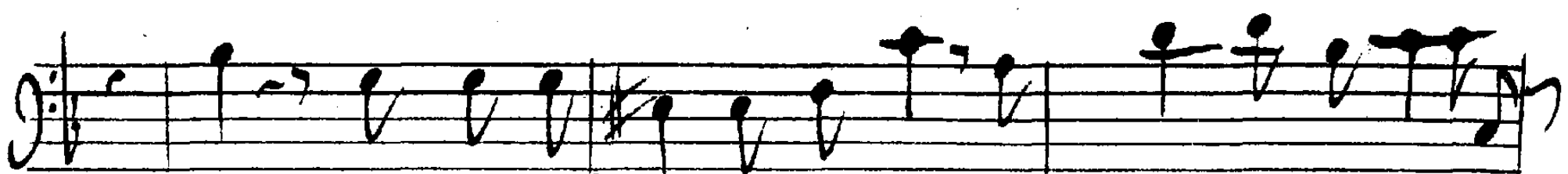


voir redoutable a brisé ces tombeaux, ah

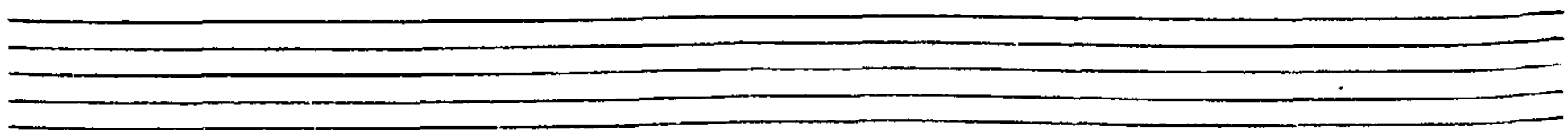
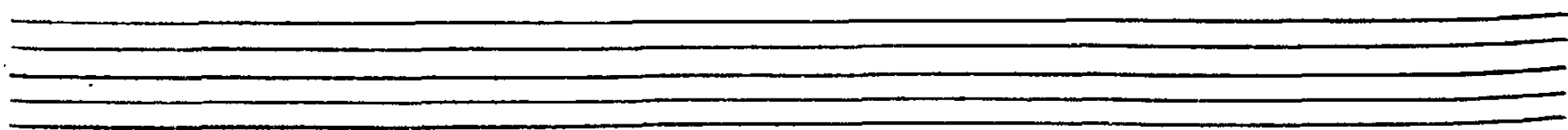
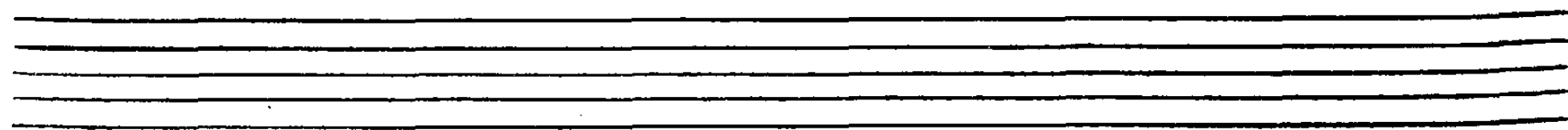




ah, que de prodiges nouveaux le ciel nous declare la

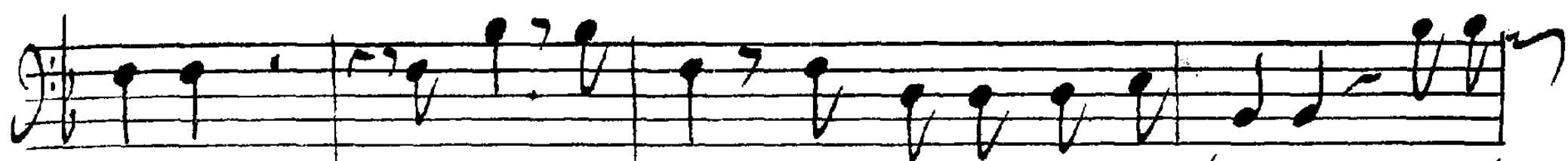
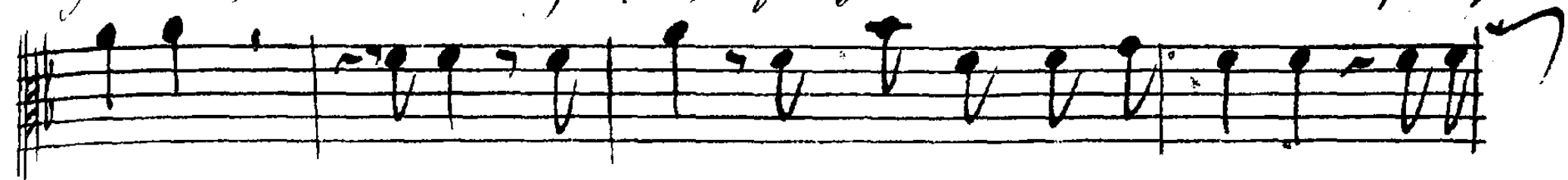


ah, que de prodiges nouveaux le ciel nous declare la

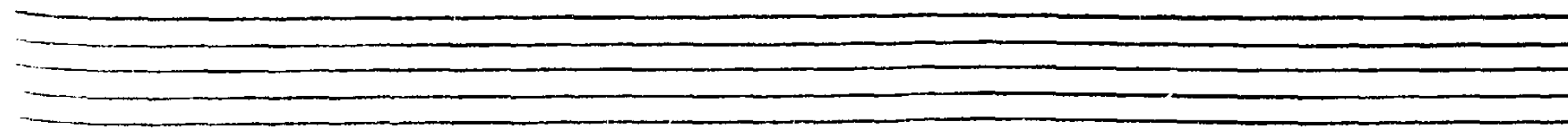
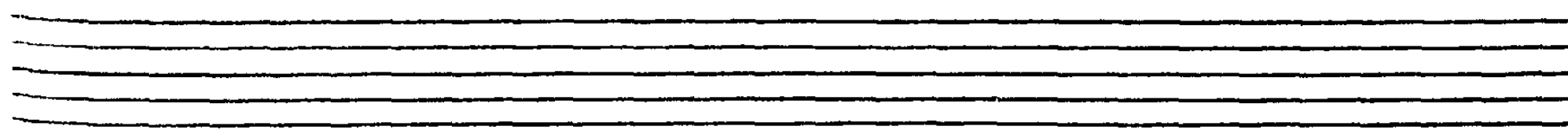




- guerre; quels bruits, — ; qui fait trembler la terre quel pou



- guerre; quels bruits, — ; qui fait trembler la terre; quel pou

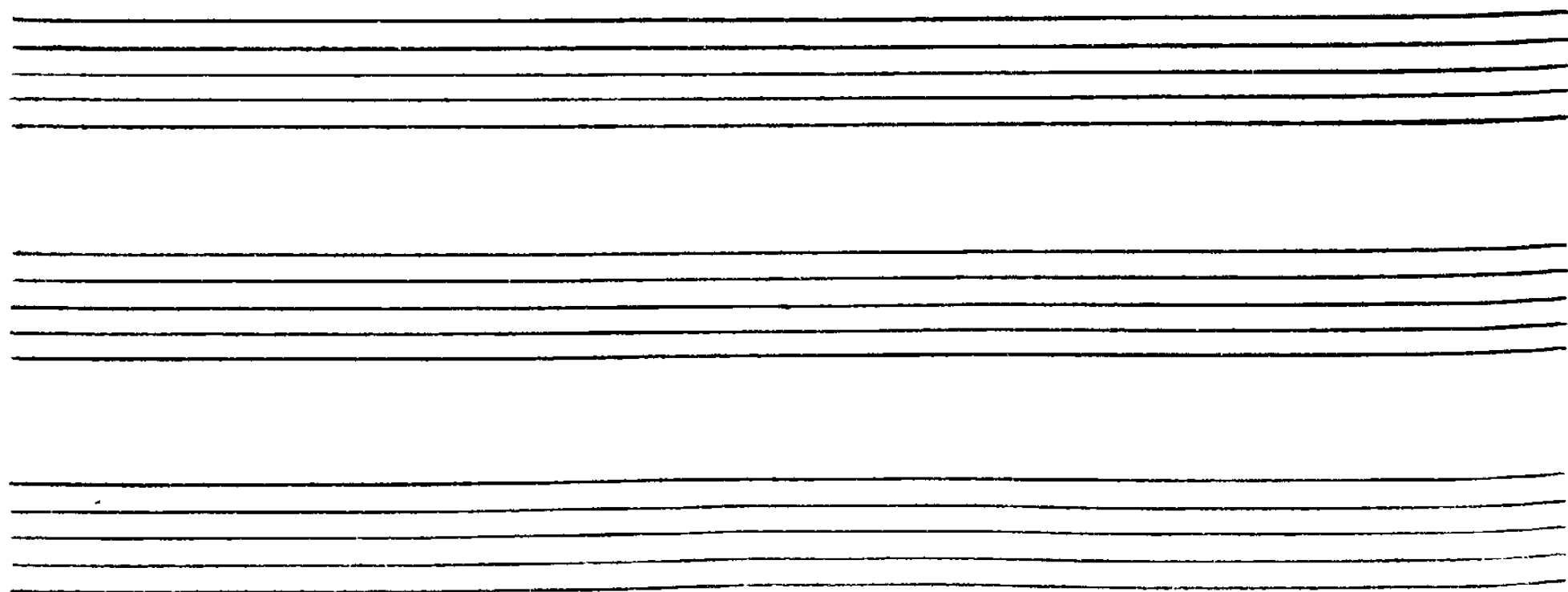


Handwritten musical score for a song. The lyrics are: "voir redoutable a Griffé cest tom beaux; ah;". The score consists of several staves with musical notation, including notes, rests, and accidentals. The lyrics are written below the first two staves.



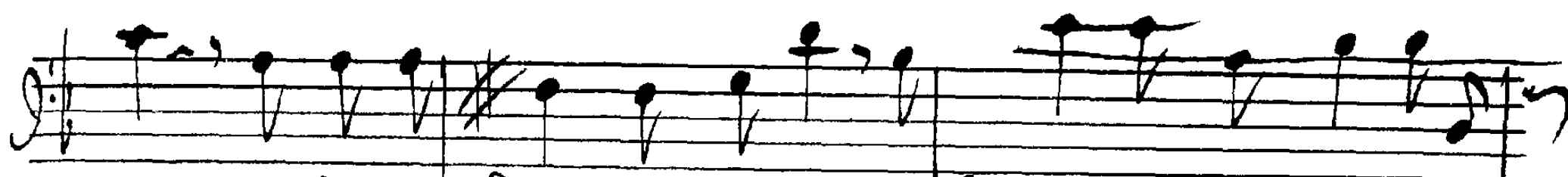
voir redoutable a Griffé cest tom beaux; ah;

voir redoutable a Griffé cest tom beaux ah

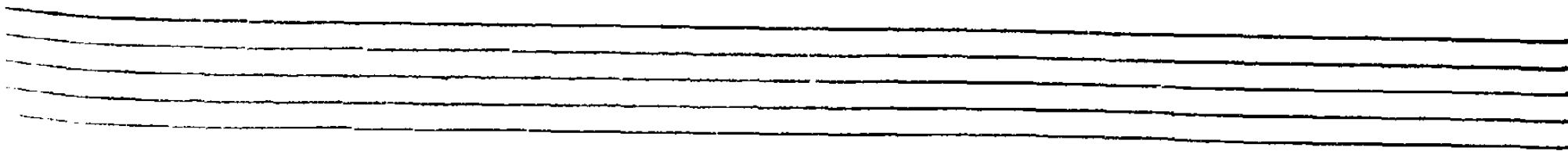
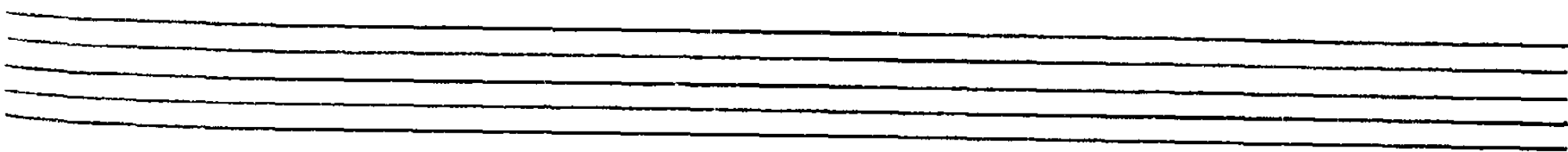
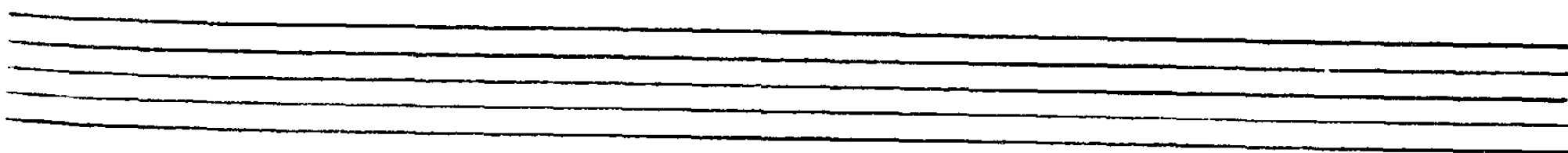




ah, que de prodiges nouveaux Le ciel nous declare la



ah, que de prodiges nouveaux Le ciel nous declare la



Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "guerre, ah, que de prodiges nouveaux,". The piano accompaniment (bass clef) provides a harmonic foundation.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system. The piano accompaniment becomes more complex, featuring sixteenth-note patterns in both hands. The vocal line continues with the same lyrics.

Four empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

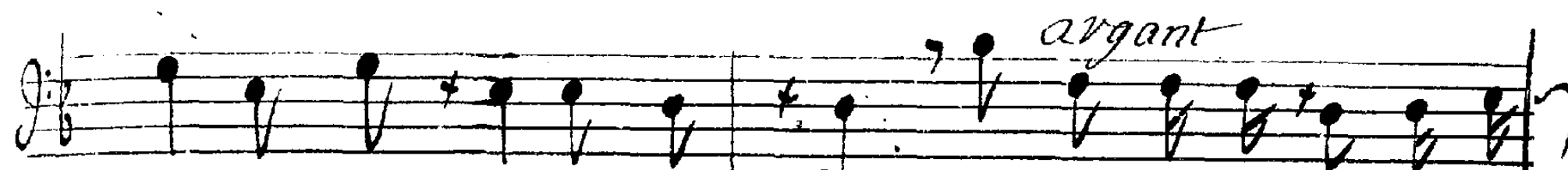
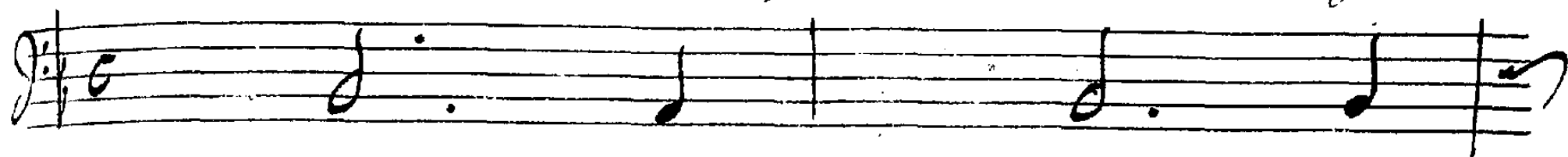
que de prodiges nouveaux le ciel, =; nous declare la

que de prodiges nouveaux le ciel, =; nous declare la

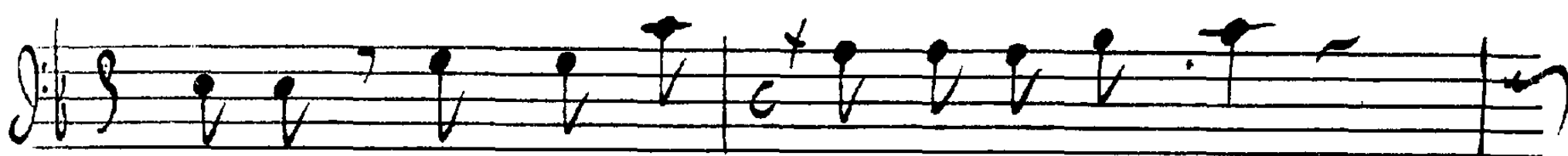
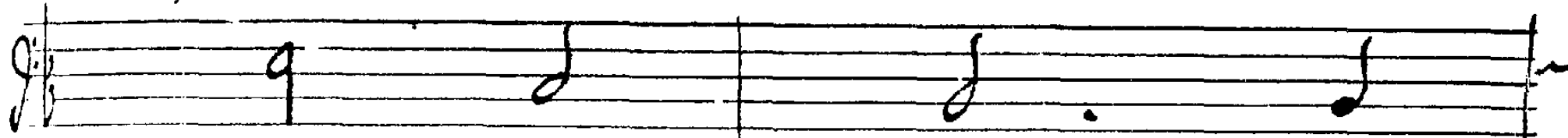




Allons redoubler nos efforts allons nous signal



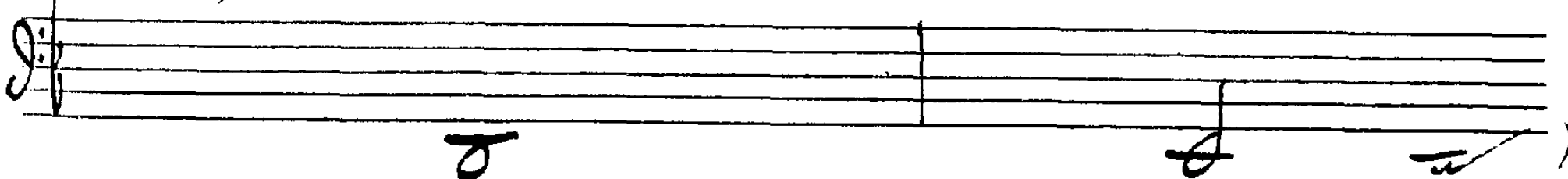
ler par des charmes plus forts; courons ou l'honneur nous en



gage Souvenez vous de vos serments,



laissez là vos enchantements Il suf



fit de notre courage;



on joue le 2^e air des magiciens —
pour l'entracte.