

Dein Schade ist unzweiffelt böse
420/27

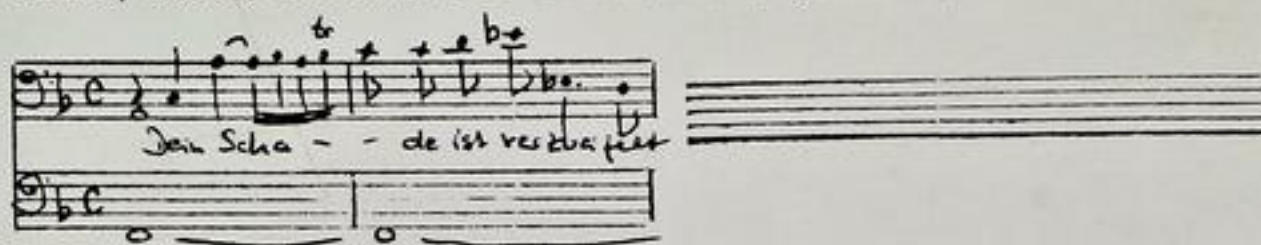
145.
XXVIII.

7312/27

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/27

Dein Schade ist verzweiffelt böse/a 8./2 Hautb./2 Violin/
Viola/Canto/Basso/e/Continuo./Dn.19 p.Trin./1712.



Autograph September 1712. 34 x 20,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen

8 St.: C, B, vl/ob 1, 2, vla, vlc, vlne, bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 145/XXVIII; 7312/27.

Text: Georg Christian Lehms, 1711. = W 3719/900 S. 74 ff. N

Partitur
1712.

f. (13) u

Seine Durchl. ist Anzeigenfullt Böfner
420/27

145.
XXVIII.

7312/27

Partitur
1712.

f. (13) u

Mein Befund ist Ungezweifelt. N. S. S. 1712. 1
 Löffel

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 Löffel

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 Löffel

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 Löffel

Man aber nicht bis jetzt 3. Geist der Kaiser Louis Brief! O Jammer voller Schmerz der

mein Geliebter fort, laß auch dem Eide weyß.

Handwritten musical score for a hymn. The score is written on six staves. The first five staves are for a vocal part, and the sixth staff is for a basso continuo part. The music is in G major (one sharp) and common time (C). The lyrics are written below the sixth staff.

Der Herr ist mein Fels in der Not, der mein Leben, der mein Leben, der mein Leben.

Handwritten musical score for "Lied des Heiligen Geistes" by Johann Sebastian Bach. The score is written on six staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth and sixth staves are for the keyboard. The lyrics are written below the fifth staff: "Lied des Heiligen Geistes, du mein Jesu, Jesu mein, Jesu mein."



 Herr Jesu Christ, du meinste dich. Will mich trüben, drohst droffnen; Gedächtnis setzst du dir nie

Großherzog
Hessen
Dachau

Ich will dich gesegnet, so magst du mich auf d. Augen standigst Geborgen
 Auf in alle Welt d. Liden d. mich in alle Liden still sein
 Gott still mein Gott nicht los mich, nicht mich nicht
 Vom mir so mich mit Glücke dich d. setzen so alle die mein Hoffen hat in die Welt
 Ich will dich mein Jesu d. mein Gott der selber ist.

Ende d. Hoffnung d. Cap.

Dein o Jese du bist Wort, deine Güte ist die Vergebung uns Jese
 Jese du bist Wort Jese du bist Wort, deine Güte deine Güte ist der Ver-
 gänger dein, ges mein Gott ges mein Gott in freies Jese in
 freies Jese, du bist Wort, Wort
 Das Wort, das Meist d. Jese spricht, uns fließt uns, alles Leid, da wir das Jese Kind des Leids, werden
 spricht. Jese du bist Wort, da wir das Jese Kind des Leids, werden
 Jese du bist Wort, da wir das Jese Kind des Leids, werden

Original: 120/100
 120/100
 120/100

tutti H. *tutti H.* *tutti* *H.* *tutti H.* *tutti*

Mein Gott ist glau
glau

tutti H. *tutti H.*

Mein Gott
glau

2. & mir

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Gott ist groß", "Lob", and "Preis". The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page.

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Darmstadt

[illegible]

Handwritten musical score on six staves. The notation includes various clefs (soprano, alto, tenor, and two bass clefs) and a key signature of one sharp (F#). The lyrics are written in German. The first staff has the lyrics "Gloria in excelsis Deo". The second staff has the lyrics "Gloria in excelsis Deo". The third staff has the lyrics "Gloria in excelsis Deo". The fourth staff has the lyrics "Gloria in excelsis Deo". The fifth staff has the lyrics "Gloria in excelsis Deo". The sixth staff has the lyrics "Gloria in excelsis Deo".

Gloria in excelsis Deo.

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145
XXVIII.

Die Tafel d. Händruffelt Löffel
a 8.

2. Haulb.

2. Violin

Viola

Canto

Basso

In: 19 p. Fria:
1712.

Continuo.

Continuo.

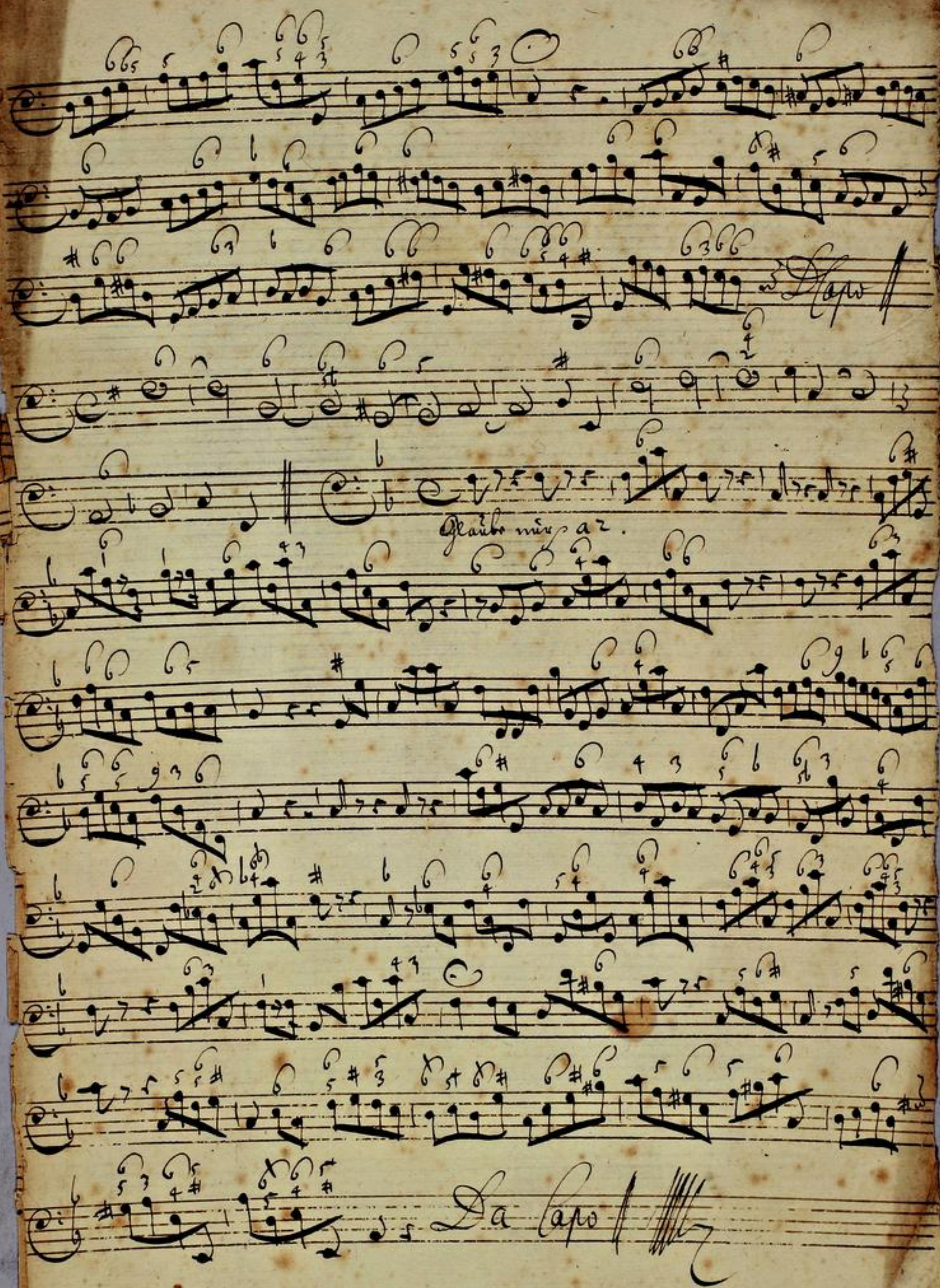
Erst im Anfang

Da Capo

rest.

Thun für

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Violino I.

7

Erst. u. 2. Geffnung

Seit
faul.

Erst. u. 2. Geffnung
Da Cap.

Aria
faul.

t. H.

t. H.

t. H.

Da Cap.

Violino 2.

8

Handwritten musical score for Violino 2, page 8. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a "3. Goffnung" (3rd ending) marking. The fourth staff has a treble clef and a key signature of one sharp, with a "Leit: / fact." marking. The fifth staff has a treble clef and a key signature of one sharp, with a "Da Capo" marking. The sixth staff has a treble clef and a key signature of one sharp, with a "Leit: / fact." marking. The seventh staff has a treble clef and a key signature of one sharp, with a "t. #." marking. The eighth staff has a treble clef and a key signature of one sharp, with a "t. #." marking. The ninth staff has a treble clef and a key signature of one sharp, with a "t. #." marking. The tenth staff has a treble clef and a key signature of one sharp, with a "Da Capo" marking.

Viola.

9

Erst. 3. Anfang

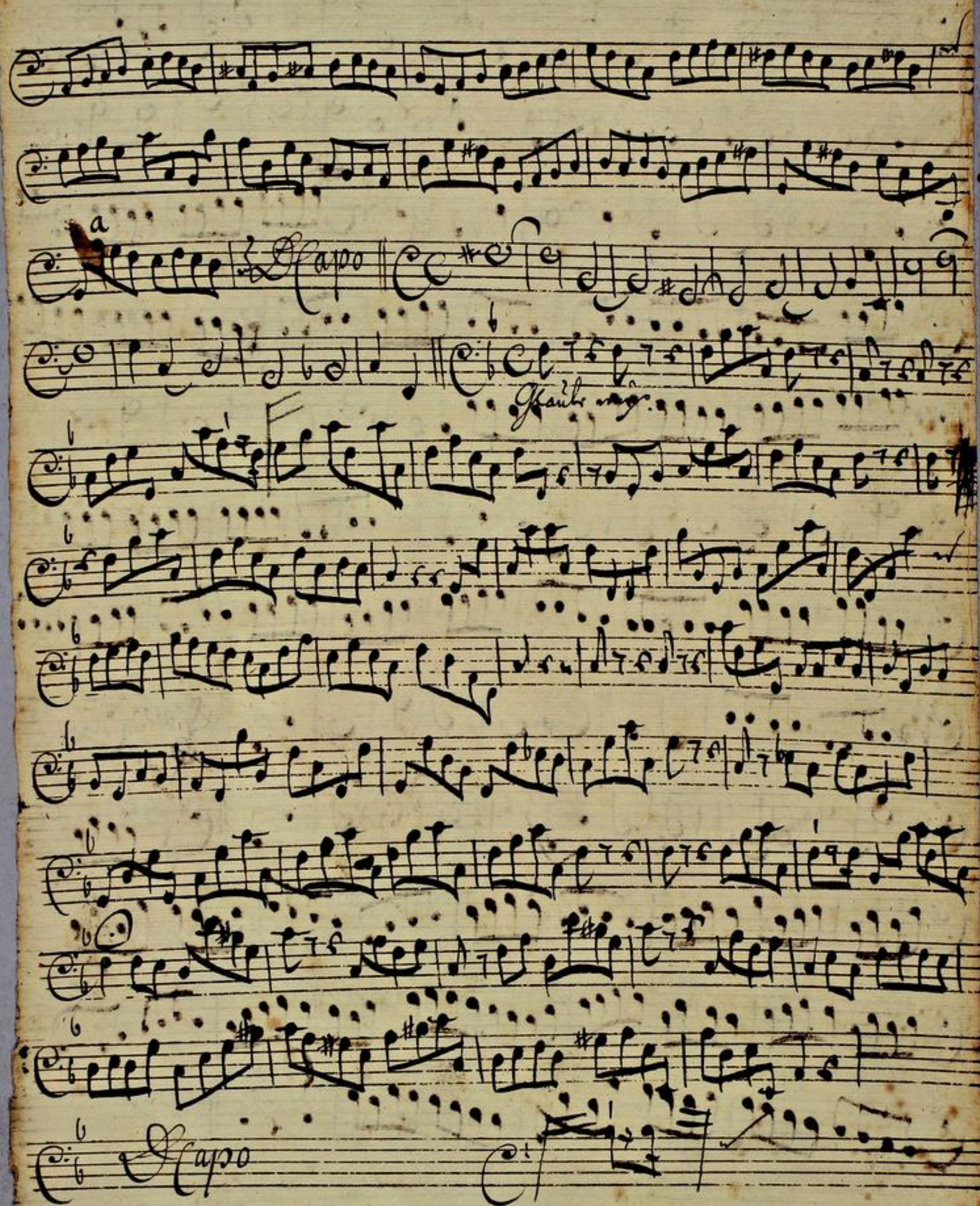
Da Capo

Da Capo

Violoncello

70

Handwritten musical score for Violoncello, page 70. The score consists of 12 staves of music in C major, 4/4 time. The notation includes various note values, rests, and dynamic markings. There are several annotations in the right margin, including "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", "L. Hoffmann", and "L. Hoffmann". The paper is aged and shows some staining.

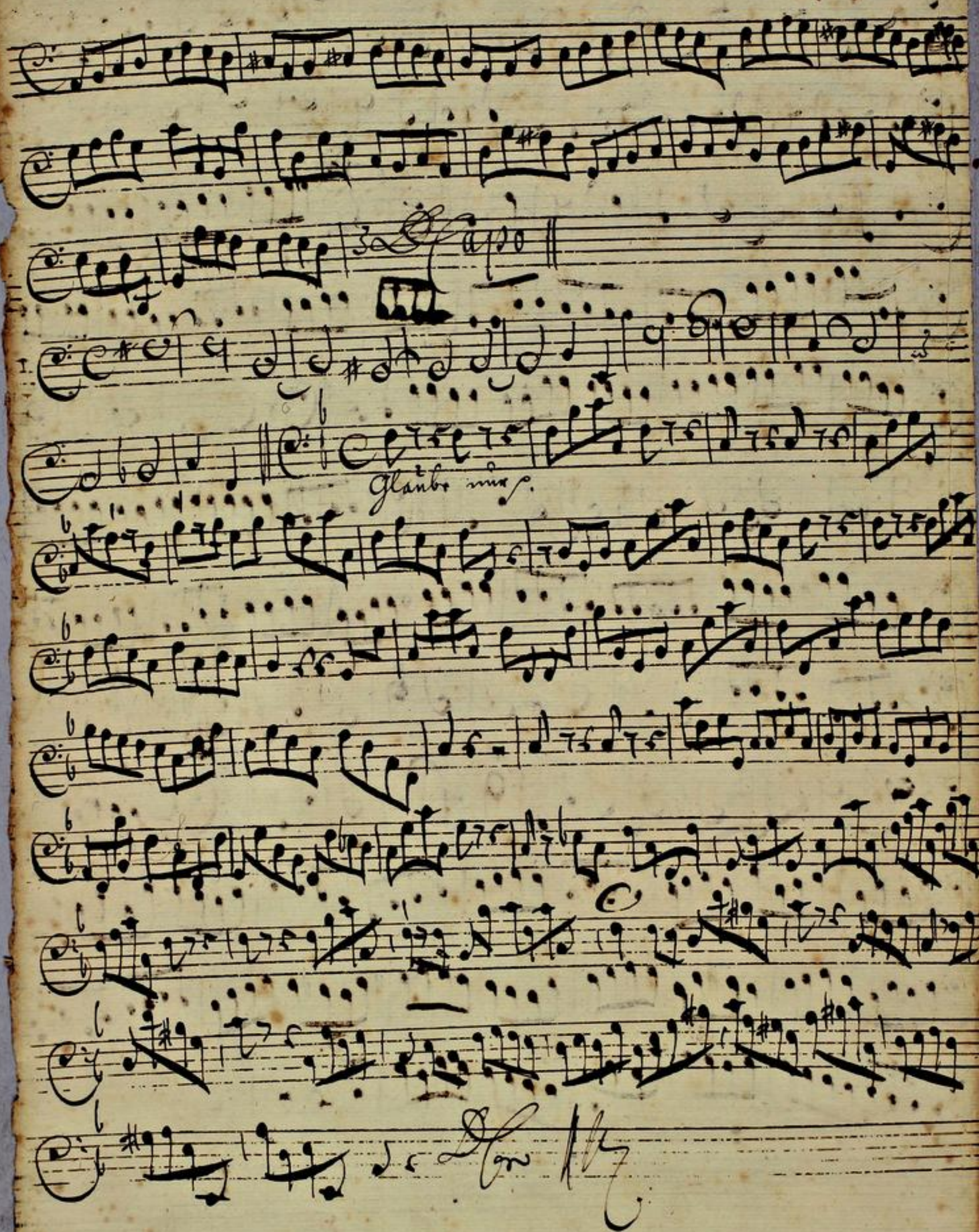


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Violon v

11

Handwritten musical score for Violon v, page 11. The score consists of 12 staves of music, written in a historical notation style. The music is in 6/8 time, indicated by the '6' above the first staff. The notation includes various note values, rests, and bar lines. There are several annotations in the right margin, including 'Op. 1. w. Goffinny' and 'Op. 3. w. Goffinny'. The paper is aged and shows signs of wear, including stains and a small tear near the bottom right corner.



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