

S O N A T E N° 22

für Pianoforte und Violine
von

Mozart's Werke.

Serie 18. N° 22.

W. A. M O Z A R T.

Köch. Verz. N° 60.

VIOLINO.

Adagio.

The image shows the Violino part of Mozart's Sonata No. 22, Adagio. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio.' and the mood is 'dolce'. The piece features a variety of musical textures, including triplets, sixteenth-note passages, and dynamic contrasts. The dynamics range from piano (p) to fortissimo (ff). The notation includes many slurs, ties, and trills. The piece concludes with a final cadence on the tenth staff.

Allegro con spirito.

p cresc. *f* *dolce* *f* *p* *f* *tr* *p* *f* *ff* *p calando* *p cresc.* *f* *dolce*

Violino musical score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano).

RONDO.
Tempo di Menuetto.

Violino musical score, second system (measures 17-64). This section is a Rondo in G major, 3/4 time, at a Minuet tempo. It includes first and second endings. The music is characterized by frequent triplets and trills. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final cadence.

VIOLINO.

Violino musical score, measures 56-60. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It includes triplets, slurs, and a trill. The piece concludes with a double bar line at the end of the tenth staff.