

O Lord our Governor

Capel Bond
(of Coventry)

Text: Based on BCP Ps. 8, vv. 1, 4, 6-9.

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be freely copied and performed.

Slow
Verse Three Voices
[Alto, Tenor and Bass]

Anthem taken out of the 8th Psalm

O Lord our go-vern-or, how ex cell-ent is thy name, how ex cell-ent is thy name in

O Lord our go-vern-or, how ex cell-ent is thy name, how ex cell-ent is thy name in all__

O Lord our go-vern-or, how ex cell-ent is thy name, how ex cell-ent is thy name in

6 *tr*
all the world: thou that hast set thy glo-ry a-bove the heav'ns. O Lord our

all the world: thou that hast set thy glo-ry a-bove the heav'ns. O

all the world: thou that hast set thy glo-ry a-bove the heav'ns. O Lord our

10
go-vern-or, O Lord our gov-ern-or, how ex cell-ent is thy name, how ex cell-ent is thy name in__

Lord our go-vern-or, our go-vern-or, how ex cell-ent is thy name, how ex cell-ent is thy name in

go-vern-or, O Lord, our go-vern-or, how ex cell-ent is thy name__ in

14 *tr*
all the world: thou that hast set, hast set thy glo-ry, thy glo

all the world: thou that hast set, hast set thy glo-ry, thy glo - ry, thy

all the world: thou that hast set, hast set thy glo-ry, thy glo - ry, thy

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2 18

Chorus

O Lord our go-vern-or, how ex-cell-ent is thy
 ry a-bove the heav'ns O Lord our go-vern-or, how ex-cell-ent is thy
 glo-ry a-bove the heav'ns. O Lord our go-vern-or, how ex-cell-ent is thy
 glo-ry a-bove the heav'ns. O Lord our go-vern-or, how ex-cell-ent is thy

5
4

22

name in all the world, O Lord our go-vern-or, how ex-cell-ent is thy
 name in all the world, O Lord our go-vern-or, how ex-cell-ent is thy
 name in all the world, O Lord our go-vern-or, how ex-cell-ent is thy
 name in all the world. O Lord our go-vern-or, how ex-cell-ent is thy

6 7 6 6 6/5 6 6 6

26

name in all the world, how ex-cell-ent is thy name in all the world.
 name in all the world, how ex-cell-ent is thy name in all the world.
 name in all the world, how ex-cell-ent in thy name in all the world.
 name in all the world, how ex-cell-ent is thy name in all the world.

6 6 5 6/4 6 6 6 6 5/4

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Boy Solo

30

Lord, what is man, that thou art mind ful of him? and the son of man, that thou vi-sit-test him?

Brisk

Verse two Voices [Soprano and Bass]

35

Thou mak'st him to have do - mi - nion, to have do - mi - nion of the works of thy

Thou mak'st him to have do - mi - nion of the works of thy

40

hands, of the works of thy hands. One Tenor Voice

And thou hast put all things, and

hands, of the works of thy hands, and thou hast put all things, and

45

thou hast put all things, all things in sub - ject - ion un - der his feet, thou hast put

thou hast put all things, all things in sub - ject - ion un - der his feet, thou hast put

51

Verse [Alto, Tenor and Bass]

All sheep and

all things in sub - ject - ion un - der his feet. All sheep and

all things in sub - ject - ion un - der his feet. All sheep and

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4 56

Verse

ox - en: yea, and the beasts of the field. The fowls of the
 ox - en: yea, and the beasts of the field,
 ox - en: yea, and the beasts of the field, The fowls of the

61

air, and what-so-e-ver walk-eth through the paths of the
 air, and the fish-es of the sea, and what-so-e-ver walk-eth though the paths of the
 and the fish-es of the sea, and what-so-e-ver walk-eth through the paths of the
 air, and the fish-es of the sea, and what-so-e-ver walk-eth through the paths of the
 6 6 6

67

sea, what-so-e-ver walk-eth through the paths of the sea.
 sea, what-so-e-ver walk-eth through the paths of the sea.
 sea, what-so-e-ver walk-eth through the paths of the sea.
 sea, what-so-e-ver walk-eth through the paths of the sea.
 6 6

Emendations:

Original clefs treble, alto, tenor, bass

Slurs, spelling, punctuation and note beamings modernised.

The following appoggiature are given as small notes in the source:

Bar 9, beat 3: alto F

Bar 10, beat 1: tenor Bb

Bar 10, beat 3: alto Eb

Bar 31, beat 1: soprano F

Bar 40, beat 1: soprano E

Bar 43, beat 1: tenor B

Bar 45, beat 1: tenor C

Bar 58, beat 1: alto D

Bar 60, beat 1: soprano C

Bar 60, beat 1: alto E

