

Weel may the keel row

Traditional

1. I see the cot-tage clear-ly, And love its mem-'ry dear - ly, The cot-tage where, so

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, starting with a quarter rest followed by a series of chords. A piano dynamic marking 'p' is present at the beginning of the piano part.

cheer-ly, I heard a las - sie sing: Oh! mer - ry may the keel row, The keel row, the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment continues with chords. A piano dynamic marking 'p' is present at the beginning of the piano part.

keel row, Oh! mer - ry may the keel row, And safe my lad - die bring.

The third system of music concludes the piece. The vocal line ends with a quarter rest. The piano accompaniment ends with a quarter rest. A piano dynamic marking 'p' is present at the beginning of the piano part.

CHORUS

Weel may the keel row, The keel row, the keel row,

Weel may the keel row, That my lad's in.

2. Oh, who is like my Johnnie?
 So brisk, so blithe, so bonnie?
 He's saving all his money
 To buy the wedding-ring.
 Oh! merry may the keel row,
 The keel row, the keel row,
 Oh! merry may the keel row,
 And safe my laddie bring.
 Weel may the keel row, &c.

3. If you would know him rightly,
 His hazel eye is springtly,
 No lad can dance so lightly,
 No lad so gaily sing!
 Oh! merry may the keel row,
 The keel row, the keel row,
 Oh! merry may the keel row,
 And safe my laddie bring.
 Weel may the keel row, &c.