

Die Rose, die Lilie, die Taube. Op.48 Nr.3

Heine

Munter

Die Ro - se, die Li - lie, die Tau - be, die Son - ne, die liebt' ich einst al - le in

The first system of the musical score is in 2/4 time. The vocal line (treble clef) features a melody with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of a right hand with chords and eighth notes, and a left hand with a simple bass line. A common time signature change to 2/4 is indicated at the beginning of the piano part.

Lie - bes-won- ne. Ich lieb' sie nicht mehr, ich lie - be al-lei - ne die Klei - ne, die Fei - ne, die

The second system continues the melody and accompaniment. The piano part features a more active right hand with chords and eighth notes, while the left hand remains simple.

Rei - ne, die Ei- ne; sie sel - ber, al - ler Lie - be Won- ne, ist Ro - se und Li - lie und

The third system concludes the piece. The piano part features a more active right hand with chords and eighth notes, while the left hand remains simple. A *ritard.* marking is present above the vocal line. A long slur is placed over the final piano accompaniment notes.

Tau - be und Son - ne, ich lie - be al-lei - ne die Klei - ne, die Fei - ne, die rei - ne die Ei - ne, die

Ei - ne.

ritard.