

# Sonata a Due Mandolini e Basso

Mandolin II

Emmanuele Barbella (1718-1777)

Gimo 18

Allegro

Musical score for Mandolin II, Allegro section, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 21, 31, and 42 are indicated at the start of their respective staves.

Largo

Musical score for Mandolin II, Largo section, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7 and 13 are indicated at the start of their respective staves. Trills are marked with a '3' above the notes.

Allegro

Musical score for Mandolin II, Allegro section, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 20, and 30 are indicated at the start of their respective staves.

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