

Overture

zu
Fidelio
Contrabasso

L. van Beethoven
Op. 72b

11 *f sf sf*

22 *f sf sf pp <*

34 *pp cresc. p pizz.*

42 *pizz.*

53 *pizz. arco cresc.*

62 *f*

71 *sf sf*

79 *sf p pizz.*

88 *p pizz. arco p cresc.*

95 *f ff*

102 *ff sf sf sf sf sf sf sf sf*

109

sf sf f f f f

116

127 *pizz.*
p

136

145 *cresc.* *p* *pizz.* *arco*

155 *cresc.* *f*

163 *sf*

172 *sf sf*

180 *p p*

189 *arco cresc.*

197 *f ff*

203 *sf sf sf sf sf sf*

210 *sf sf sf sf f f f f*

Contrabasso

3

218

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes marked with a forte (*f*) dynamic.

225

First staff of the 'Piano' section, showing musical notation for the first phrase.

232

245

f Bassi

254

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final triplet of eighth notes marked with a forte (*f*) dynamic.

261

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). It consists of eight measures. The first five measures are eighth notes: G2 (half note), A2 (quarter), B2 (quarter), C3 (half), and D3 (half). The last three measures are chords: G2-A2 (quarter), B2-C3 (quarter), and D3 (half). The dynamics are marked *sf* (first measure), *p* (second measure), and *cresc.* (third measure).

269

Musical score for the bass line of "L'Allegretto" by Wolfgang Amadeus Mozart. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The bass line consists of a series of eighth notes, mostly beamed in pairs, with a final triplet. The notes are: F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The dynamics are marked "f" (forte) at the beginning and "sempre piu f" (sempre più forte) towards the end.

277

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest. The next measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The eleventh measure is a half note G4. The twelfth measure is a half note G4. The thirteenth measure is a half note G4. The fourteenth measure is a half note G4. The fifteenth measure is a half note G4. The sixteenth measure is a half note G4. The seventeenth measure is a half note G4. The eighteenth measure is a half note G4. The nineteenth measure is a half note G4. The twentieth measure is a half note G4. The twenty-first measure is a half note G4. The twenty-second measure is a half note G4. The twenty-third measure is a half note G4. The twenty-fourth measure is a half note G4. The twenty-fifth measure is a half note G4. The twenty-sixth measure is a half note G4. The twenty-seventh measure is a half note G4. The twenty-eighth measure is a half note G4. The twenty-ninth measure is a half note G4. The thirtieth measure is a half note G4. The thirty-first measure is a half note G4. The thirty-second measure is a half note G4. The thirty-third measure is a half note G4. The thirty-fourth measure is a half note G4. The thirty-fifth measure is a half note G4. The thirty-sixth measure is a half note G4. The thirty-seventh measure is a half note G4. The thirty-eighth measure is a half note G4. The thirty-ninth measure is a half note G4. The fortieth measure is a half note G4. The forty-first measure is a half note G4. The forty-second measure is a half note G4. The forty-third measure is a half note G4. The forty-fourth measure is a half note G4. The forty-fifth measure is a half note G4. The forty-sixth measure is a half note G4. The forty-seventh measure is a half note G4. The forty-eighth measure is a half note G4. The forty-ninth measure is a half note G4. The fiftieth measure is a half note G4. The fifty-first measure is a half note G4. The fifty-second measure is a half note G4. The fifty-third measure is a half note G4. The fifty-fourth measure is a half note G4. The fifty-fifth measure is a half note G4. The fifty-sixth measure is a half note G4. The fifty-seventh measure is a half note G4. The fifty-eighth measure is a half note G4. The fifty-ninth measure is a half note G4. The sixtieth measure is a half note G4. The sixty-first measure is a half note G4. The sixty-second measure is a half note G4. The sixty-third measure is a half note G4. The sixty-fourth measure is a half note G4. The sixty-fifth measure is a half note G4. The sixty-sixth measure is a half note G4. The sixty-seventh measure is a half note G4. The sixty-eighth measure is a half note G4. The sixty-ninth measure is a half note G4. The seventieth measure is a half note G4. The seventy-first measure is a half note G4. The seventy-second measure is a half note G4. The seventy-third measure is a half note G4. The seventy-fourth measure is a half note G4. The seventy-fifth measure is a half note G4. The seventy-sixth measure is a half note G4. The seventy-seventh measure is a half note G4. The seventy-eighth measure is a half note G4. The seventy-ninth measure is a half note G4. The eightieth measure is a half note G4. The eighty-first measure is a half note G4. The eighty-second measure is a half note G4. The eighty-third measure is a half note G4. The eighty-fourth measure is a half note G4. The eighty-fifth measure is a half note G4. The eighty-sixth measure is a half note G4. The eighty-seventh measure is a half note G4. The eighty-eighth measure is a half note G4. The eighty-ninth measure is a half note G4. The ninetieth measure is a half note G4. The ninety-first measure is a half note G4. The ninety-second measure is a half note G4. The ninety-third measure is a half note G4. The ninety-fourth measure is a half note G4. The ninety-fifth measure is a half note G4. The ninety-sixth measure is a half note G4. The ninety-seventh measure is a half note G4. The ninety-eighth measure is a half note G4. The ninety-ninth measure is a half note G4. The hundredth measure is a half note G4.

285

5

Bass line musical notation for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The dynamic markings are *sf* (sforzando) and *f* (forte).

292

301

The bass line is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, starting on G#4 and ascending stepwise to F#5, followed by a descending sequence of eighth notes back to G#4. The final note is a half note G#4.