

Overture

zu

Fidelio

Corni in E [I/II]

L. van Beethoven
Op. 72b

10

19

33

44

54

64

72

82

93

102

f *sf* *sf* *p dolce*

f *sf* *sf* *p*

p cresc.

ff *p*

1.2. *p cresc.* *p dolce* 2.

1. *dolce* *p cresc.*

f

sf *sf*

zu 2 1.2. markup zu 2 2

p

p cresc. *f* *ff* *sf*

zu 2 zu 2 zu 2

sf sf f

111 *f* *f* *f*

118

132 2. *p* *cresc.* *p*

141 *p* *cresc.* *p*

148 2. *p* *p*

157 *f*

166 *sf* *sf*

175 *p* zu 2

186 zu 2 *cresc.*

197 *f* *ff* zu 2 *sf*

207 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

215

222 *p* *p* *p* *p* *f*

This musical score is for two Corni in E, parts I and II. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for articulation like accents and slurs. Some measures contain the instruction 'zu 2', likely indicating a second ending or a specific performance instruction. The score is written for two parts, I and II, which are often played interchangeably by the same musician.

230 *ff* *p dolce*

240 *p*

254 *f* *sf* *sf* *sf* *p* *zu 2*

264 *cresc.*

273 *f* *sempre piu f* *ff* *sf* *sf* *sf* *sf*

284 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

292 *sf* *sf* *sf*

300 *sf*