

for 2 violins, viola and cello

Adagio.

Allegro.

Public Domain

51

VI.I *p* *f* *p*

VI.II *p* *f* *p*

Vla *p* *f* *p*

Vc. *f* *p*

55

VI. I

VI. II

Vla.

Vc.

f

p

f

f

p

f

59

VI. I

VI. II

Vla

Vc.

p

p

p

p

63.

VI.I

VI.II

Vla

Vc.

67

VI.I

VI.II

Vla

Vc.

p

f

70

VI.I

VI.II

Vla

Vc.

p

f

cresc.

tr

75

VI.I

VI.II

Vla

Vc.

p

f

80

VI.I

VI.II

Vla

Vc.

p

f

tr

84

VI.I

VI.II

Vla

Vc.

87

VI.I

VI.II

Vla

Vc.

91

VI.I

VI.II

Vla

Vc.

p

97

VI.I

VI.II

Vla

Vc.

cresc.

6

103

VI.I

VI.II

Vla

Vc.

f

p

cresc.

p

f

p

cresc.

p

f

p

109

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

115

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

120

VI.I

VI.II

Vla

Vc.

p

p

p

p

125

VI.I

VI.II

Vla

Vc.

f

f

f

130

VI.I

VI.II

Vla

Vc.

p

p

p

f

f

f

135

VI.I

VI.II

Vla

Vc.

p

p

p

p

140

VI.I

VI.II

Vla

Vc.

f

f

f

f

145

VI.I

VI.II

Vla

Vc.

p

151

VI.I

VI.II

Vla

Vc.

f

p

159

VI.I

VI.II

Vla

Vc.

f

165

VI.I

VI.II

Vla

Vc.

p

sf

171

VI.I

VI.II

Vla

Vc.

f *p* *p*

f *p*

176

VI.I

VI.II

Vla

Vc.

f *p* *f* *p*

f *p* *f* *p*

180

VI.I

VI.II

Vla

Vc.

p

184

VI.I

VI.II

Vla

Vc.

188

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

192

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

p

p

f

p

198

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

203

VI.I

VI.II

Vla

Vc.

f

207

VI.I

VI.II

Vla

Vc.

211

VI.I

VI.II

Vla

Vc.

217

VI.I

VI.II

Vla

Vc.

223

VI.I

VI.II

Vla

Vc.

229

VI.I

VI.II

Vla

Vc.

cresc.

f

235

VI.I

VI.II

Vla

Vc.

tr

240

VI.I

VI.II

Vla

Vc.

tr

p

pp

Andante cantabile.

Violino I.

Violino II.

Viola.

Violoncello.

p

f

cresc.

tr

p

f

p

cresc.

p

6

VI.I

VI.II

Vla

Vc.

cresc.

f

p cresc.

f

11

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

15

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

f

f

cresc.

f

23

VI.I

VI.II

Vla

Vc.

p

p

p

p

pp

36 VI.I *p* *cresc.* *p* *tr*

VI.II *p* *cresc.* *p*

Vla *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

61

VI.I

VI.II

Vla

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

65

VI.I

VI.II

Vla

Vc.

f

f

f

p

f

p

69

VI.I

VI.II

Vla

Vc.

p

cresc.

f

p

cresc.

f

cresc.

f

73

VI.I

VI.II

Vla

Vc.

p

pp

pp

pp

pp

77

VI.I

VI.II

Vla

Vc.

cresc.

f

p

82

VI.I

VI.II

Vla

Vc.

fp

p

pp

87

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

91

VI.I

VI.II

Vla

Vc.

p

95

VI.I

VI.II

Vla

Vc.

sf p sf p fp f p cresc.

100

VI.I

VI.II

Vla

Vc.

p p p p p

105

VI.I

VI.II

Vla

Vc.

cresc. cresc. cresc. p

110

VI.I

VI.II

Vla

Vc.

pp pp pp pp

Minuetto.

Violino I.

Violino II.

Viola.

Violoncello.

p p f p p f p f

8

VI.I

VI.II

Vla

Vc.

f

sf

p

f

sf

p

16

VI.I

VI.II

Vla

Vc.

f

f

f

f

24

VI.I

VI.II

Vla

Vc.

p

p

p

p

32

VI.I

VI.II

Vla

Vc.

20

39

VI.I

f

VI.II

f

Vla

f

Vc.

f

p

46.

VI.I

VI.II

Vla

Vc.

f

sf

p

f

sf

p

f

sf

p

61

VI.I

VI.II

Vla

Vc.

Trio.

p

f

p

p

f

f

[illegible]

96

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

M.D.C.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

p

p

10

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

20

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

cresc.

f

cresc.

f

31

VI.I

VI.II

Vla

Vc.

p

f

41

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

p

f

63

VI.I

VI.II

Vla

Vc.

f

p

24

72

VI.I

VI.II

Vla

Vc.

79

VI.I

VI.II

Vla

Vc.

sf *p* *sf* *p* *sf*

fp *fp* *fp*

fp *fp* *fp*

86

VI.I

VI.II

Vla

Vc.

p *sf* *p* *p*

fp *p*

fp *p*

97

VI.I

VI.II

Vla

Vc.

f *f*

106

VI.I

VI.II

Vla

Vc.

115

VI.I

VI.II

Vla

Vc.

p

p

p

p

125

VI.I

VI.II

Vla

Vc.

136

VI.I

VI.II

Vla

Vc.

p

p

p

p

146

VI.I

VI.II

Vla

Vc.

cresc.

f

p

f

p

cresc.

f

p

156

VI.I

VI.II

Vla

Vc.

f

f

f

166

VI.I

VI.II

Vla

Vc.

176

VI.I

VI.II

Vla

Vc.

p

p

p

p

187

VI.I

VI.II

Vla

Vc.

198

VI.I

VI.II

Vla

Vc.

p

p

p

p

209

VI.I

VI.II

Vla

Vc.

f

p

219

VI.I

VI.II

Vla

Vc.

f

p

cresc.

f

p

230

VI.I

VI.II

Vla

Vc.

p

f

241

VI.I

VI.II

Vla

Vc.

28

252

VI.I

VI.II

Vla

Vc.

p

p

p

p

263

VI.I

VI.II

Vla

Vc.

f

f

f

f

tr

p

273

VI.I

VI.II

Vla

Vc.

p

p

p

p

280

VI.I

VI.II

Vla

Vc.

p

sf

fp

fp

fp

287

VI.I

VI.II

Vla

Vc.

p

sf

fp

fp

fp

p

p

p

p

297

VI.I

VI.II

Vla

Vc.

mf

cresc.

cresc.

308

VI.I

VI.II

Vla

Vc.

p

p

p

318

VI.I

VI.II

Vla

Vc.

f

f

f

328

VI.I

VI.II

Vla

Vc.

337

VI.I

VI.II

Vla

Vc.

p

347

VI.I

VI.II

Vla

Vc.

358

VI.I

VI.II

Vla

Vc.

369

VI.I

VI.II

Vla

Vc.

p

cresc.

f

p

p

cresc.

f

p

380

VI. I

VI. II

Vla

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

mf

f

p

cresc.

390

VI. I

VI. II

Vla

Vc.

f

p

mf

f

f

p

cresc.

f

p

cresc.

The first system of the musical score for 'The Great Gate of Kiev' features four staves. The Violins I (VI. I) and Violins II (VI. II) staves are in treble clef, while the Viola (Vla) and Violoncello (Vc.) staves are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a 400-measure rehearsal mark. The first four measures show a crescendo from piano (p) to forte (f) for all instruments. The fifth measure is marked forte (f). The sixth measure is marked piano (p). The seventh measure is marked piano (p). The eighth measure is marked piano (p). The ninth measure is marked piano (p). The tenth measure is marked piano (p). The eleventh measure is marked piano (p). The twelfth measure is marked piano (p). The thirteenth measure is marked piano (p). The fourteenth measure is marked piano (p). The fifteenth measure is marked piano (p). The sixteenth measure is marked piano (p). The seventeenth measure is marked piano (p). The eighteenth measure is marked piano (p). The nineteenth measure is marked piano (p). The twentieth measure is marked piano (p). The twenty-first measure is marked piano (p). The twenty-second measure is marked piano (p). The twenty-third measure is marked piano (p). The twenty-fourth measure is marked piano (p). The twenty-fifth measure is marked piano (p). The twenty-sixth measure is marked piano (p). The twenty-seventh measure is marked piano (p). The twenty-eighth measure is marked piano (p). The twenty-ninth measure is marked piano (p). The thirtieth measure is marked piano (p). The thirty-first measure is marked piano (p). The thirty-second measure is marked piano (p). The thirty-third measure is marked piano (p). The thirty-fourth measure is marked piano (p). The thirty-fifth measure is marked piano (p). The thirty-sixth measure is marked piano (p). The thirty-seventh measure is marked piano (p). The thirty-eighth measure is marked piano (p). The thirty-ninth measure is marked piano (p). The fortieth measure is marked piano (p). The forty-first measure is marked piano (p). The forty-second measure is marked piano (p). The forty-third measure is marked piano (p). The forty-fourth measure is marked piano (p). The forty-fifth measure is marked piano (p). The forty-sixth measure is marked piano (p). The forty-seventh measure is marked piano (p). The forty-eighth measure is marked piano (p). The forty-ninth measure is marked piano (p). The fiftieth measure is marked piano (p). The fifty-first measure is marked piano (p). The fifty-second measure is marked piano (p). The fifty-third measure is marked piano (p). The fifty-fourth measure is marked piano (p). The fifty-fifth measure is marked piano (p). The fifty-sixth measure is marked piano (p). The fifty-seventh measure is marked piano (p). The fifty-eighth measure is marked piano (p). The fifty-ninth measure is marked piano (p). The sixtieth measure is marked piano (p). The sixty-first measure is marked piano (p). The sixty-second measure is marked piano (p). The sixty-third measure is marked piano (p). The sixty-fourth measure is marked piano (p). The sixty-fifth measure is marked piano (p). The sixty-sixth measure is marked piano (p). The sixty-seventh measure is marked piano (p). The sixty-eighth measure is marked piano (p). The sixty-ninth measure is marked piano (p). The seventieth measure is marked piano (p). The seventy-first measure is marked piano (p). The seventy-second measure is marked piano (p). The seventy-third measure is marked piano (p). The seventy-fourth measure is marked piano (p). The seventy-fifth measure is marked piano (p). The seventy-sixth measure is marked piano (p). The seventy-seventh measure is marked piano (p). The seventy-eighth measure is marked piano (p). The seventy-ninth measure is marked piano (p). The eightieth measure is marked piano (p). The eighty-first measure is marked piano (p). The eighty-second measure is marked piano (p). The eighty-third measure is marked piano (p). The eighty-fourth measure is marked piano (p). The eighty-fifth measure is marked piano (p). The eighty-sixth measure is marked piano (p). The eighty-seventh measure is marked piano (p). The eighty-eighth measure is marked piano (p). The eighty-ninth measure is marked piano (p). The ninetieth measure is marked piano (p). The ninety-first measure is marked piano (p). The ninety-second measure is marked piano (p). The ninety-third measure is marked piano (p). The ninety-fourth measure is marked piano (p). The ninety-fifth measure is marked piano (p). The ninety-sixth measure is marked piano (p). The ninety-seventh measure is marked piano (p). The ninety-eighth measure is marked piano (p). The ninety-ninth measure is marked piano (p). The hundredth measure is marked piano (p).

409

VI.I

VI.II

Vla

Vc.