

**The Magic Flute (Die Zauberflöte)**  
Overture

W. A. Mozart (1756-1791)  
KV 620

Allegro

Musical score for The Magic Flute (Die Zauberflöte) Overture, KV 620, by W.A. Mozart. The score is in Allegro tempo and consists of 12 staves of music. The instruments are:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti in B. (Clarinets in B-flat)
- Fagotti (Bassoons)
- Corni in Es. (Horns in E-flat)
- Trombe in Es. (Trombones in E-flat)
- Tromboni Alto e Tenore (Alto/Tenor Trombones)
- Trombone Basso (Bass Trombone)
- Timpani in Es.B. (Timpani in E-flat)
- Violino I (First Violin)
- Violino II (Second Violin)
- Viola (Cello)
- Violoncello (Double Bass)
- Contrabasso (Double Bass)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Co. (Corno)
- Tbe. (Tromba)
- Trbi. (Trombone)
- TrbiB. (Trombone Basso)
- Timp. (Timpani)
- VI. I (String I)
- VI. II (String II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score shows various dynamics and performance instructions, such as *p* (piano), *f* (forte), *sfp* (sforzando piano), and *a2* (acciaccatura).

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

10

11

12

13

14

15

16

17

18

19

20

Vl. I

Vl. II

Vla.

Vc.

Cb.

10

11

12

13

14

15

16

17

18

19

20

15

Fl.

Ob.

Cl.

Fg. *p* *f* *p* *sfp* *a2* *p* *f* *p* *f*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I *sfp*

Vl. II *tr*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *sfp* *f* *p* *f*

Cb.

This musical score page contains two systems of music. The top system, spanning measures 15 to 19, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The bassoon part is particularly prominent, featuring sixteenth-note patterns and dynamic changes from piano (*p*) to forte (*f*). The bottom system, also spanning measures 15 to 19, includes parts for Cello (Cb.), Double Bass (TrbiB.), Viola (Vla.), Violin II (Vl. II), Violin I (Vl. I), and Timpani (Timp.). The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 18 marks a transition, indicated by a dynamic change in the bassoon part and a new rhythmic pattern in the strings.

Fl.

Ob.

Cl.

Fg. a2 p f p a2 p f f sf

Co.

Tbe.

Trbi.

TrbiB. f

Tim.

Vl. I tr sf p f

Vl. II sf sfp f

Vla. sf p sf f

Vc. p f p f f sf

Cb. p f p f p f f

Fl. a2 a2 a2 Solo II

Ob.

Cl.

Fg. a2 a2 a2 sf sf

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla. sf

Vc. sf

Cb. sf

This page contains six systems of music, each with four staves. The instruments are grouped by system: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Corno, Trombone, Trombone Bass), and strings (Violin I, Violin II, Viola, Cello). The music is in 2/4 time, with a key signature of two flats. The first system shows woodwind entries with dynamic 'a2' and a bassoon solo section. The second system features a bassoon part with 'sf' dynamics. The third system includes a cello part. The fourth system has a bassoon part with 'sf' dynamics. The fifth system features brass instruments. The sixth system includes a timpani part. The bottom system features string instruments with dynamic markings 'sf'.

29

Fl.

Ob.

Cl.

Fg. *sf* *sf* a2

Co.

Tbe. a2 a2

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

33

*sf*

*sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf*

*sf*

*sf*

*sf*

*sf*

38

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

43 Solo Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

48

A musical score for orchestra and brass band, page 9, measure 48. The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Bassoon) (Co.), Trombone (Tbe.), Trombone (Trombone) (Trbi.), Trombone (Trombone) (Trbi.B.), and Timpani (Tim.). The bottom system includes Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fg.):** Playing eighth-note patterns.
- Bassoon (Co.):** Resting.
- Trombone (Tbe.):** Resting.
- Trombone (Trbi.):** Resting.
- Trombone (Trbi.B.):** Resting.
- Timpani (Tim.):** Resting.
- Violin I (Vi. I):** Playing eighth-note patterns.
- Violin II (Vi. II):** Playing eighth-note patterns.
- Cello (Vla.):** Playing eighth-note patterns.
- Double Bass (Vc.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

Dynamic markings: **p** (pianissimo) under the bassoon and double bass staves; **f** (fortissimo) above the oboe and clarinet staves.

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2* *f*

Co. *f*

Tbe. *a2*

Trbi. *f*

TrbiB. *f*

Tim. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Solo *p*

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon parts. The second system includes Corno, Trombone, Trombone Bass, and Timpani parts. The third system consists of Violin I, Violin II, Viola, Cello, and Double Bass parts. The fourth system is a continuation of the Violin parts. The fifth system is a continuation of the Double Bass part. Measure numbers 53 and 54 are present at the top left. Various dynamics such as *f*, *sf*, and *p* are indicated throughout the score. A 'Solo' instruction with dynamic *p* is placed above the Trombone Bass part in the second system.

59

*Solo*

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

**Flute (Fl.)**: Treble clef, key signature of B-flat major (two flats). Part of the woodwind section.

**Oboe (Ob.)**: Treble clef, key signature of B-flat major (two flats). Part of the woodwind section.

**Clarinet (Cl.)**: Treble clef, key signature of B-flat major (two flats). Part of the woodwind section.

**Bassoon (Fg.)**: Bass clef, key signature of B-flat major (two flats). Part of the woodwind section.

**Corno (Co.)**: Treble clef, key signature of B-flat major (two flats). Part of the brass section.

**Trombone (Tbe.)**: Treble clef, key signature of B-flat major (two flats). Part of the brass section.

**Trombone Bass (Trbi.)**: Bass clef, key signature of B-flat major (two flats). Part of the brass section.

**Trombone Bass Bass (TrbiB.)**: Bass clef, key signature of B-flat major (two flats). Part of the brass section.

**Timpani (Timp.)**: Bass clef, key signature of B-flat major (two flats). Part of the percussion section.

**Violin I (Vi. I)**: Treble clef, key signature of B-flat major (two flats). Part of the string section.

**Violin II (Vi. II)**: Treble clef, key signature of B-flat major (two flats). Part of the string section.

**Viola (Vla.)**: Bass clef, key signature of B-flat major (two flats). Part of the string section.

**Cello (Vc.)**: Bass clef, key signature of B-flat major (two flats). Part of the string section.

**Cdouble bass (Cb.)**: Bass clef, key signature of B-flat major (two flats). Part of the string section.

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2* *f*

Co. *f*

The. *f*

Trbi. *f*

TrbiB. *f*

Tim. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains six systems of music, each with multiple staves. The top system features Flute, Oboe, Clarinet, and Bassoon. The second system includes Corno, Trombone, Trombone Bass, and Timpani. The third system has Violin I, Violin II, Viola, and Cello. The bottom system consists of Double Bass and Double Bass. Each system spans five measures, with measure 63 being the first. Dynamic markings such as *f* (fortissimo), *sf* (sforzando), and *a2* (acciaccatura) are present. Measure 63 starts with Flute and Bassoon playing eighth-note patterns. Measures 64-67 show various woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns with slurs and dynamic markings like *sf* and *a2*. Measures 68 shows the Bassoon and Double Bass playing eighth-note patterns.

Fl.

Ob.

Cl.

Fg.

Co. a<sup>2</sup>

Tbe. a<sup>2</sup>

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This page contains 12 measures of a musical score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Corno (marked 'a<sup>2</sup>'), Trombone (marked 'a<sup>2</sup>'), Trombone Bass, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 1: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon enters with eighth-note pairs. Measure 2: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon enters with eighth-note pairs. Measure 3: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon enters with eighth-note pairs. Measure 4: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon enters with eighth-note pairs. Measures 5-8: Trombone and Trombone Bass enter with eighth-note pairs. Measures 9-12: Violin I, Violin II, Viola, Cello, and Double Bass enter with eighth-note pairs. Dynamics are marked 'p' throughout the score.

Musical score for orchestra and band, page 14, measures 72-75.

**Measure 72:**

- Fl.**: Rest (measures 1-2), dynamic **f** (measures 3-4).
- Ob.**: Rest (measures 1-2), dynamic **f** (measures 3-4).
- Cl.**: Rest (measures 1-2), dynamic **f** (measures 3-4).
- Fg.**: Rest (measures 1-2), dynamic **f** (measures 3-4). Includes instruction **a2**.

**Measure 73:**

- Co.**: Rest (measures 1-2), dynamic **f** (measures 3-4).
- Tbe.**: Rest (measures 1-2), dynamic **f** (measures 3-4).
- Trbi.**: Rest (measures 1-2), dynamic **f** (measures 3-4).
- TrbiB.**: Rest (measures 1-2), dynamic **f** (measures 3-4).

**Measure 74:**

- Tim.**: Rest (measures 1-2), dynamic **f** (measures 3-4).

**Measure 75:**

- Vi. I**: Sixteenth-note pattern (measures 1-2), dynamic **f** (measures 3-4).
- Vi. II**: Sixteenth-note pattern (measures 1-2), dynamic **f** (measures 3-4).
- Vla.**: Sixteenth-note pattern (measures 1-2), dynamic **f** (measures 3-4).
- Vc.**: Sixteenth-note pattern (measures 1-2), dynamic **f** (measures 3-4).
- Cb.**: Rest (measures 1-2), dynamic **f** (measures 3-4).

Musical score for orchestra and choir, page 15, measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Co.), Trombone (Tbe.), Trombone (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 76 starts with a dynamic of  $\frac{3}{4}$ . Measures 77-78 show woodwind entries with dynamic  $\frac{2}{4}$ . Measures 79-80 show brass entries with dynamic  $\frac{2}{4}$ . Measure 81 concludes with a dynamic  $\frac{3}{4}$ .