

# Rule Britannia

James Thomson (1700-1748)

Maestoso

Thomas Arne (1710-1778)

August Neithardt (1793-1861)

op. 141, Nr. 4

The musical score consists of four systems of music. System 1 (measures 1-3) starts with a forte dynamic (f). The lyrics are: "Als An-fangs aus des Mee-res Schoß Bri - tan - ni - a der". System 2 (measures 4-7) continues with a forte dynamic (f). The lyrics are: "Him - mel hob, Bri - tan - ni - a der Him-mel hob, war dies das Los, des". System 3 (measures 8-11) starts with a forte dynamic (ff). The lyrics are: "schönen Lan-des Los, und En-gel san - gen die-sen Chor: Herrsch! Bri-tan-nia, be-". System 4 (measures 12-15) ends with a forte dynamic (ff). The lyrics are: "herr-sche du die See, denn dich drückt nie der Knecht-schaft Weh!". The music is in common time, key signature is one flat, and it features a mix of eighth and sixteenth notes.

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