

Easter Alleluias

for
Handsworth Parish Church

Graeme Martin, 11/04/2000

Intro (organ)

This musical score section shows the beginning of the piece for organ. It consists of two staves: a treble staff and a bass staff. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The organ part begins with a series of chords and sustained notes.

Unison

This section shows the vocal parts for the 'Alleluia' refrain. The key signature changes to F major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts are labeled 'Al-' and 'le- lu ia !'. The first two measures show a simple melody, followed by a more complex harmonic progression in the third measure.

rit.

This section shows the final part of the piece. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts are labeled 'Al-' and 'le- lu ia !'. A ritardando (rit.) is indicated above the third measure. The music concludes with a final cadence.

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