

Alcun non mi consigli

Claudio Monteverdi

The musical score consists of four staves of music for voices and piano. The top staff is soprano, the second staff is alto, the third staff is basso continuo, and the bottom staff is piano. The music is in common time, with various key signatures (C major, G major, F major, D major, A major, E major, B major, G major, C major, F major, B major, E major, A major). The lyrics are written below the vocal parts. Measure numbers are indicated at the beginning of each staff.

8 Al cun non mi con si gli se ben il cor per de i ch'ab ban do ni co lei ch'e' la mia

8 vi - ta an cor che cru da e fe ra che se ben vuol ch'io pe ra e che la

8 spe me mia ne por t'il ven to non me n'a di ro

- - - - -
 Non me n'a di ro
 8 no non me ne do glio non me ne do glio
 Non me n'a di ro no non me ne do

no non me ne do glio non me ne do glio
 8 no non me ne pen to no no
 glio non me ne do glio no non me ne pen

no non me ne pen to no no
 8 no non me ne do glio no no no
 to no no no non me ne do glio

no non me ne do glio no no no

8 no non me ne do glio no no no

no no no no no me ne do glio

A musical score for four voices. The top staff (Soprano) has lyrics: "no", "non", "me", "ne", "do", "gio". The second staff (Alto) has lyrics: "no", "non", "me", "ne", "do", "gio", "no", "no", "no". The third staff (Tenor) has lyrics: "no", "non", "me", "ne", "do", "gio", "no", "no", "no". The bottom staff (Bass) has lyrics: "no", "non", "me", "ne", "do", "gio". The score includes a key signature of one sharp, a time signature of common time, and a bass clef for the bottom staff.

A musical score for four voices. The top staff uses soprano clef, the second staff alto clef, the third staff bass clef, and the bottom staff tenor clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are: 'no' (repeated), 'no', 'no', 'no', 'no', 'no', 'no'. The vocal parts are: Soprano: 'no' (repeated), 'no', 'no', 'no', 'no', 'no', 'no'. Alto: 'no', 'non', 'me', 'ne', 'do', 'glio', 'no', 'non', 'me', 'ne', 'do', 'glio'. Bass: 'no' (repeated), 'no', 'no', 'no', 'no', 'no', 'no'. Tenor: 'no' (repeated), 'no', 'no', 'no', 'no', 'no', 'no'. The score includes vertical bar lines and a repeat sign with dots at the end of the first section.

no non me ne pe
 8 no non me ne pen
 no non me ne pen
8: no non me ne pen

nto Ben s'af fa ti ca in va no chi m'a di ta il mio ma
 8 to C. -90
 to C. -90
 C. -90

le e'l con tra star non va le che bel ta' che se vera un cor di let ta si'
 8

8
8

dol ce e' la sa et ta che se ben bra ma il cor fiam ma e tor men

to

non me n'a di ro no non me ne do

Non me n'a di ro

Non me n'a di ro no non me ne do

glio non me ne do glio no non me ne pen

no non me ne do glio non me ne do glio

Musical score for the first section of "No More". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The lyrics are:

gio non me ne do glio
to no no no non me ne pen
no non me ne pen to no no

Accents are placed above the notes in the first and third measures of each staff. Measures 8 and 16 begin with a repeat sign and a double bar line.

Musical score for the second section of "No More". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat (B-flat). The lyrics are:

to no no no non me ne do glio
no no no no non me ne do glio
no non me ne do glio no no no

Accents are placed above the notes in the first and third measures of each staff. Measures 8 and 16 begin with a repeat sign and a double bar line.

Musical score for the third section of "No More". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp (F#). The lyrics are:

no no no no
no no no no non me ne do glio
no non me ne do glio no non me ne do glio

Accents are placed above the notes in the first and third measures of each staff. Measures 8 and 16 begin with a repeat sign and a double bar line.

non me ne do glio no no no
 8 no no no no no non me ne do glio
 no no no no no no

no no no no no non me
 8 no non me ne do glio no non me
 no no no no no non me

ne pe nto C =90 —
 8 ne pen to C =90 —
 ne pen to C =90 Per che' lo stral di

mor te e sce dagl' oc chi bel li Per che' gli au rei ca pel li son la ca te

na e quel te na ce no do in cui stret to mi go do e per che' se le

non me n'a di ro
 pia ce il mio la men to

- - - - -
 Non me n'a di ro
 8 no non me ne do glio non me ne do glio
 Non me n'a di ro no non me ne do

no non me ne do glio non me ne do glio
 8 no non me ne pen to no no
 glio non me ne do glio no non me ne pen

no non me ne pen to no no
 8 no non me ne do glio no no no
 to no no no non me ne do glio

no non me ne do glio no no

no non me ne do glio no no

no no no non me ne do glio

no - - non me ne do glio

no non me ne do glio no no

no non me ne do glio no no no

no no no no no

no non me ne do glio no non me ne do glio

no no no no no

Musical score for the word "no". It consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a '8' below it, the third staff has a bass clef, and the bottom staff has a bass clef with a '8' below it. The lyrics "no" appear in each staff. The notes are connected by horizontal lines between the staves. The first three staves have a single note per staff, while the fourth staff has two notes per staff, connected by a curved line.

no non me ne pe

8 no non me ne pen

no non me ne pen

Musical score for the word "to". It consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a '8' below it, the third staff has a bass clef, and the bottom staff has a bass clef with a '8' below it. The lyrics "to" appear in each staff. The notes are connected by horizontal lines between the staves. The first three staves have a single note per staff, while the fourth staff has two notes per staff, connected by a curved line.

nto

8 to

to