

To Dudley Schadeberg, David Aland, and David Hines
of Westminster Presbyterian Church, Alexandria, VA

Of Thy Mystical Supper

Andante ♩ = 85

Paul Stetsenko

Tenor I
Tenor II

mp

Of Thy mys - ti - cal Sup - per, Lord,

Bass
Baritone

mp

let me par - take, O Son of God,

p

for of Thy mys - te - ries I will not speak to Thy

p

en - e - mies nor kiss Thee like Ju - das, but like a

p

thief on the cross I will con - fess Thee:

22 *pp*

8 "In Thy King - dom, Lord, re - mem - ber me,

pp

Detailed description: This system contains measures 22 through 25. It features a treble and bass clef with a key signature of one sharp (F#). The music is in 8/8 time. The lyrics are "In Thy King - dom, Lord, re - mem - ber me,". The dynamic marking is *pp* (pianissimo). The melody is primarily composed of eighth and quarter notes, with some rests and ties.

26

8 In Thy King - dom, Lord, re - mem - ber me."

Detailed description: This system contains measures 26 through 29. It continues the musical notation from the previous system. The lyrics are "In Thy King - dom, Lord, re - mem - ber me.".

30 *mf*

8 Al - le - lu - ia, Al - le - lu - ia, Al - le -

mf

Detailed description: This system contains measures 30 through 33. The dynamic marking is *mf* (mezzo-forte). The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le -". The music continues with eighth and quarter notes.

34

8 lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

p

Detailed description: This system contains measures 34 through 37. The dynamic marking is *p* (piano). The lyrics are "lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -". The music continues with eighth and quarter notes.

38

8 lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Detailed description: This system contains measures 38 through 41. The lyrics are "lu - ia, Al - le - lu - ia, Al - le - lu - i - a.".